

FLOWER GIRL

SOLO B \flat CORNET.

Intermezzo.

PERCY WENRICH.

Arr. by Harry L. Alford.

Moderato.

The musical score is arranged in ten systems. The first system is for the Solo B \flat Cornet, starting with a dynamic of *f* and the instruction "Reeds." The second system continues the Solo B \flat Cornet part with a dynamic of *mf*. The third and fourth systems are for the Clarinet (Clar.), with dynamics of *f* and *mf* respectively. The fifth system is for the Trio (Reeds & Baritone), marked *dolce* and *p*. The sixth system continues the Trio part. The seventh system is for the 1st Clarinet (1st Cl.), marked *f*. The eighth system continues the 1st Clarinet part, marked *marc.* and *pp-ff*. The ninth system continues the 1st Clarinet part. The tenth system is for the Solo B \flat Cornet, marked *fz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

FLOWER GIRL

PICCOLO

Intermezzo.

PERCY WENRICH.

Arr. by Harry L. Alford.

Moderato.

The first section of the intermezzo is written for piccolo in 2/4 time with a key signature of one sharp (F#). It begins with a *mf* dynamic and includes various articulations such as accents and slurs. The piece concludes with a *Fine. f* marking.

D. S. al Fine.

Trio.

dolce.

The Trio section is in 2/4 time with a key signature of one sharp (F#). It is marked *dolce.* and begins with a *p* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *pp-ff*, and *loco*. The section ends with a *fz* dynamic.

FLOWER GIRL

OBOE.

Intermezzo.

PERCY WENRICH.

Arr. by Harry L. Alford.

Moderato.

Musical score for Oboe, Moderato section. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Moderato'. The first staff starts with a dynamic marking of *f* (forte). The second staff begins with a repeat sign and a dynamic marking of *mf* (mezzo-forte). The third staff ends with a 'Fine.' marking. The fourth staff ends with a double bar line and a repeat sign. The fifth staff ends with a double bar line and a repeat sign.

Musical score for Oboe, Trio section. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Trio. dolce. 6'. The first staff starts with a dynamic marking of *p* (piano). The second staff ends with a 'D. S. al Fine.' marking.

Musical score for Oboe, Trio section continuation. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first staff starts with a dynamic marking of *p* (piano). The second staff ends with a dynamic marking of *f* (forte). The third staff ends with a dynamic marking of *pp-ff* (pianissimo-fortissimo). The fourth staff begins with a triplet of eighth notes. The fifth staff ends with a dynamic marking of *fz* (forzando). The sixth staff ends with a dynamic marking of *fz* (forzando). The seventh staff ends with a dynamic marking of *fz* (forzando). The eighth staff ends with a dynamic marking of *fz* (forzando). The ninth staff ends with a dynamic marking of *fz* (forzando). The tenth staff ends with a dynamic marking of *fz* (forzando).

FLOWER GIRL

BASSOON.

Intermezzo.

PERCY WENRICH.

Arr. by Harry L. Alford.

Moderato.

Musical score for Bassoon, Moderato section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a forte (*f*) dynamic and includes various articulations such as accents and slurs. A first ending bracket is present over the fourth staff. The section concludes with a *Fine.* marking.

Trio.

dolce.

Musical score for Bassoon, Trio section. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music starts with a piano (*p*) dynamic and includes various articulations such as accents, slurs, and dynamic markings like *pp-ff*. A *marc.* (marcato) marking is present in the seventh staff. The section concludes with a *D.S. al Fine.* marking and a first ending bracket over the final staff.

FLOWER GIRL

E \flat CLARINET.
Moderato.

Intermezzo.

PERCY WENRICH.
Arr. by Harry L. Alford.

The first section of the score consists of six staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked 'Moderato'. The first staff starts with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, with some slurs and accents. A first ending bracket is present at the end of the fourth staff. The section concludes with a *Fine. f* marking.

The Trio section begins with a new key signature of two flats (B \flat , E \flat) and a 3/4 time signature. It consists of ten staves of music. The tempo is marked 'dolce.' and the dynamic is *p*. The music is characterized by a slower, more lyrical feel with many slurs. A *D.S. al Fine.* marking appears at the end of the second staff. The section includes several triplet markings (indicated by a '3' over a group of notes) and dynamic markings of *f*, *pp-ff*, and *marc.* (marcato). The section ends with a first ending bracket and a *fz* (forzando) marking.

FLOWER GIRL

SOLO or 1st B \flat CLARINET. Intermezzo.
Moderato.

PERCY WENRICH.
Arr. by Harry L. Alford.

The first section of the score consists of five staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The first staff starts with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff includes first and second endings. The fourth staff is marked *Fine.* and *f*. The fifth staff ends with a repeat sign and a double bar line.

The Trio section begins with the word **Trio.** and a dynamic marking of *p* (piano). The tempo is marked *dolce.* (dolce). The key signature changes to two flats (B \flat and E \flat). The first staff includes a dynamic marking of *p* and the instruction *Ob. & Fl.* (Oboe and Flute). The second staff has a dynamic marking of *f* (forte). The third staff is marked *more.* and *pp ff* (pianissimo to fortissimo). The fourth staff includes the instruction *divisi.* (divisi) and features triplet markings. The fifth staff continues the melodic line. The sixth staff has a dynamic marking of *f*. The seventh staff includes first and second endings. The eighth staff concludes the section with a double bar line.

FLOWER GIRL

2d and 3d B^b CLARINETS. Intermezzo.
Moderato.

PERCY WENRICH.
Arr. by Harry L. Alford.

The first section of the score consists of five staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, with some slurs and accents. A section marked with a double bar line and a repeat sign follows. The section concludes with a *Fine. f* marking.

The Trio section begins with a new key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It starts with a dynamic marking of *p* and the tempo marking *dolce.*. The music is characterized by flowing eighth and sixteenth notes. A section marked *more.* begins with a dynamic marking of *pp-ff*. This section includes several triplet markings (indicated by a '3' over a group of notes). The Trio section ends with a *D. S. al Fine.* marking and a final dynamic of *f*.

FLOWER GIRL

B \flat BASS. CLARINET
Moderato.

Intermezzo

PERCY WENRICH.
Arr. by Harry L. Alford.

3

mf

f

1 2 *marc.*

Fine. f

Trio. dolce.

p

D. S. al Fine.

9 *f* *pp-ff* *marc.*

1 2 *f*

FLOWER GIRL

Soprano SAXOPHONE. Intermezzo.

PERCY WENRICH
Arr. by Harry L. Alford.

Moderato.

Musical score for Soprano Saxophone, Moderato section. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The first staff starts with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are first and second endings marked with '1' and '2' in the fourth staff. The section ends with a 'Fine.' marking in the sixth staff.

Trio. dolce.

3

D.S. al Fine.

Musical score for Soprano Saxophone, Trio section. The score consists of ten staves of music. The first staff begins with a bass clef, a key signature of two flats (Bb), and a 3/4 time signature. The tempo is marked 'Trio. dolce'. The first staff starts with a dynamic marking of *p* (piano). The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f* (forte). The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *pp-ff* (pianissimo-fortissimo). The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *fz* (forzando). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are first and second endings marked with '1' and '2' in the tenth staff.

FLOWER GIRL

Alto SAXOPHONE.

Intermezzo.

PERCY WENRICH.

Arr. by Harry L. Alford.

Moderato.

f

mf

Fine. f

D.S. al Fine.

dolce.

p

f

pp-ff

fz

Tenor SAXOPHONE. **FLOWER GIRL**

Moderato.

Intermezzo.

PERCY WENRICH.
Arr. by Harry L. Alford.

3
f

mf

f

1 2
Fine. f

Trio. *dolce.* *p*

D. S. al Fine.

stacc. *f*

marc. *pp-ff*

fz

FLOWER GIRL

Baritone SAXOPHONE. Intermezzo.

Moderato.

PERCY WENRICH.

Arr. by Harry L. Alford.

5

f *mf*

1 2

Fine.

f

D.S. al Fine.

Trio. *dolce.*

p

9

marc. *f*

pp-ff

f

FLOWER GIRL

E♭ CORNET.

Intermezzo.

PERCY WENRICH.

Arr. by Harry L. Alford.

Moderato.

Reeds.

Musical score for E♭ Cornet, Moderato section. The score consists of five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The tempo is marked 'Moderato' and the dynamics are 'mf'. The music features a series of eighth and sixteenth notes, with some accents and slurs. A first ending bracket is present at the end of the fourth staff, and a second ending bracket is at the end of the fifth staff. The section concludes with a 'Fine. f' marking.

Trio.

Clar.

dolce.

D. S. al Fine.

Musical score for Clarinet, Trio section. The score consists of ten staves of music. The first staff begins with a bass clef, a 2/4 time signature, and a key signature of one flat. The tempo is 'Trio' and the dynamics are 'p'. The music features a series of eighth and sixteenth notes, with some accents and slurs. A first ending bracket is present at the end of the eighth staff, and a second ending bracket is at the end of the tenth staff. The section concludes with a 'f' marking.

FLOWER GIRL

SOLO B♭ CORNET.

Intermezzo.

PERCY WENRICH.

Arr. by Harry L. Alford.

Moderato.

The musical score is written for Solo B♭ Cornet, Clarinet, and Trio. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score is divided into several sections:

- Reeds:** The first staff is for Reeds, starting with a forte (*f*) dynamic. It features a melodic line with eighth and sixteenth notes.
- mf:** The second staff continues the melodic line with a mezzo-forte (*mf*) dynamic.
- Fine:** The third staff concludes the first section with a 'Fine' marking.
- Clar.:** The fourth and fifth staves are for Clarinet, with a forte (*f*) dynamic. They provide a harmonic accompaniment to the reed parts.
- Trio:** The sixth staff marks the beginning of the Trio section, featuring Reeds & Baritone with a *dolce* (sweet) dynamic and a piano (*p*) dynamic. The time signature changes to 3/4.
- 1st Cl.:** The seventh staff is for the 1st Clarinet, featuring a triplet of eighth notes and a forte (*f*) dynamic.
- pp-ff:** The eighth staff shows a dynamic range from piano-piano (*pp*) to fortissimo (*ff*).
- marc.:** The ninth staff is marked *marcato* (*marc.*), indicating a more pronounced, accented rhythm.
- fz:** The final staff concludes with a fortissimo (*fz*) dynamic and a repeat sign with first and second endings.

FLOWER GIRL

1st B \flat CORNET.

Intermezzo.

PERCY WENRICH.

Arr. by Harry L. Alford.

Moderato.

Musical notation for the first part of the 1st B \flat Cornet part. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The dynamics are marked *mf*. The second staff has a repeat sign and a *mf* dynamic. The third staff has a first ending bracket. The fourth staff has a second ending bracket and a *Fine. f* dynamic. The fifth staff ends with a repeat sign and a *D. S. al Fine.* instruction.

Musical notation for the Trio section, including dynamics like *p*, *dolce.*, *f*, *marc.*, and *pp-ff*. It consists of seven staves of music. The first staff is labeled **Trio.** and *dolce.* with a *p* dynamic and a 2/4 time signature. The second and third staves continue the Trio section. The fourth staff is labeled *2d Clar.* and has a *f* dynamic. The fifth staff has a *marc.* dynamic and a *pp-ff* dynamic. The sixth and seventh staves continue the Trio section. The seventh staff ends with a first and second ending bracket and a *f* dynamic.

FLOWER GIRL

2d and 3d B \flat CORNETS. Intermezzo.

PERCY WENRICH.

Arr. by Harry L. Alford

Moderato.

The musical score is written for two parts: 2d and 3d B \flat Cornets. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked 'Moderato'. The score starts with a triplet of eighth notes marked 'mf'. The first staff is followed by a second staff with a repeat sign and a 'mf' dynamic. The third staff continues the melody with a 'Fine.' marking and a 'f' dynamic. The fourth staff is marked 'D. S. al Fine.' and begins the 'Trio' section. The Trio section is marked 'dolce.' and 'p'. It features a 2/4 time signature and a key signature change to two flats (B \flat and E \flat). The score includes various dynamics such as 'pp', 'ff', and 'f'. There are also markings for '3d Clar.' and 'marc.'. The score concludes with a first and second ending, marked '1' and '2', and a final 'f' dynamic.

1st. & 2d Eb Horns
or Altos.

FLOWER GIRL

Intermezzo.

PERCY WENRICH.

Arr. by Harry L. Alford.

Moderato.

The first section of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It features a triplet of eighth notes marked with a '3' above it and a dynamic marking of *mf*. The music continues with various rhythmic patterns and dynamics, including a section marked *f* (forte) and a section marked *Fine.* with a repeat sign. The second staff includes first and second endings, with a *Fine.* marking at the end. The third and fourth staves continue the melodic and harmonic development, with a *f* marking at the beginning of the third staff and a section marked *D. S. al Fine.* at the end of the fourth staff.

Trio.

dolce.

The Trio section begins with a new key signature of two flats (Bb and Eb) and a 2/4 time signature. The first staff starts with a dynamic marking of *p* (piano). The music is characterized by a steady eighth-note accompaniment with occasional melodic lines. The section includes a *Reeds.* marking, indicating a change in instrumentation. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The section concludes with first and second endings, marked with '1' and '2' above the notes, and a final *f* (forte) dynamic marking.

3d & 4th Eb Horns
or Altos.

FLOWER GIRL

Intermezzo.

PERCY WENRICH,

Arr. by Harry L. Alford.

Moderato.

Musical score for 3d & 4th Eb Horns or Altos, Moderato section. The score consists of five staves. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *mf*. A first ending bracket is present at the end of the first staff. The second staff continues the melody with a first ending bracket and a dynamic marking of *mf*. The third staff begins with a dynamic marking of *f*. The fourth staff continues the melody with a dynamic marking of *f*. The fifth staff ends with a dynamic marking of *f* and the word "Fine."

Trio.

dolce.

D. S. al Fine.

Musical score for Trio section, *dolce*. The score consists of three staves. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *p*. The second staff continues the melody with a dynamic marking of *p*. The third staff continues the melody with a dynamic marking of *f* and the word "Reeds."

marc.

pp-ff

Musical score for Trio section, *marcato*. The score consists of three staves. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *pp-ff*. The second staff continues the melody with a dynamic marking of *pp-ff*. The third staff continues the melody with a dynamic marking of *f* and the word "Reeds."

FLOWER GIRL

1st and 2d TENORS.

Intermezzo

PERCY WENRICH.

Arr. by Harry L. Alford.

Moderato.

Musical score for 1st and 2nd Tenors, Horns, and Bassoon. The score consists of five staves. The first staff is for Tenors, starting with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a triplet of eighth notes and dynamic markings of *f* and *mf*. The second staff is for Horns, with a treble clef and dynamic markings of *f* and *mf*. The third staff is for Bassoon, with a bass clef and dynamic markings of *f* and *mf*. The fourth staff is for Tenors, with a treble clef, dynamic markings of *f* and *mf*, and a *marc.* marking. The fifth staff is for Bassoon, with a bass clef, dynamic markings of *f* and *mf*, and a *D.S. al Fine.* marking.

Trio. *dolce.* Bassoon.

Musical score for Bassoon. The score consists of three staves. The first staff is for Bassoon, with a bass clef, a key signature of two flats, and a 2/4 time signature. It features a *p* dynamic marking. The second and third staves are for Bassoon, with a bass clef and dynamic markings of *p* and *f*.

2d & 3d. Horns.

Musical score for 2nd and 3rd Horns. The score consists of four staves. The first staff is for Horns, with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a *f* dynamic marking. The second staff is for Horns, with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a *marc.* marking and dynamic markings of *pp* and *ff*. The third and fourth staves are for Horns, with a treble clef, a key signature of two flats, and a 2/4 time signature. They feature dynamic markings of *f* and *ff*.

FLOWER GIRL

B \flat BASS.

Intermezzo

PERCY WENRICH.

Arr. by Harry L. Alford.

Moderato.

3

The musical score is written for B \flat Bass in 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked 'Moderato.' and the number '3' is written above the staff. The first measure is a whole note chord. The music continues with eighth and sixteenth notes, including accents and a dynamic marking of *mf*. A repeat sign with a first ending bracket is present. The second ending leads to a section marked 'marc.' (marcato) with a dynamic of *f*. This section includes a 'Fine. *f*' marking. The score then transitions to a 'Trio. dolce.' section with a dynamic of *p*. This section features a repeating rhythmic pattern of eighth notes with a dynamic of *p*. The tempo changes to 'marc.' with a dynamic of *f*, followed by a section marked 'pp-ff'. The final staff includes first and second endings, ending with a dynamic of *f* and a repeat sign.

Flower Girl.

1st and 2d TROMBONES. Intermezzo.

PERCY WENRICH.

Arr. by Harry L. Alford.

Moderato.

3
f *mf*

f *marc.*
Fine. f

f *D.S. al Fine.*

p *D.S. al Fine.*

f 2d & 3d Horn.

marc.
pp - ff

f 3

Arnett-DeLonais Co. Chicago, Ill.

FLOWER GIRL

3d TROMBONE.

Intermezzo.

PERCY WENRICH.

Arr. by Harry L. Alford.

Moderato.

3

mf

mf

f


1 *marc.*
Fine. f

dolce.
p

D.S. al Fine.

9 *marc.*
 pp-ff

1 2 *f*

BARITONE. 
Moderato.

FLOWER GIRL

Intermezzo

PERCY WENRICH,
Arr. by Harry L. Alford.



Musical notation for the Baritone part, Moderato. The piece begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first measure contains a triplet of eighth notes. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The section concludes with a double bar line and a repeat sign.



Musical notation for the Baritone part, Trio. The key signature changes to one flat (B-flat) and the time signature changes to 3/4. The tempo is marked *dolce* (dolce). The dynamics range from *p* (piano) to *f* (forte). The section concludes with a double bar line and a repeat sign.



Musical notation for the Bassoon part. The piece begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The dynamics range from *f* (forte) to *pp-ff* (pianissimo to fortissimo). The section concludes with a double bar line and a repeat sign.

FLOWER GIRL

BARITONE. 9:

Intermezzo.

PERCY WENRICH.

Arr. by Harry L. Alford.

Moderato.

3

f

mf

1 2

marc.

Fine. f

Detailed description: This system contains the first five staves of the Baritone part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff starts with a triplet of eighth notes. The music is marked *f* (forte) and *mf* (mezzo-forte). The second staff has a first ending bracket. The third staff has a second ending bracket. The fourth staff is marked *marc.* (marcato). The fifth staff ends with *Fine. f*.

Trio.

dolce.

p

D. S. al Fine.

Detailed description: This system contains the next five staves of the Baritone part. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is marked *dolce.* (dolce) and *p* (piano). The first staff is labeled "Trio." and ends with *D. S. al Fine.* (Da Capo al Fine). The second staff has a first ending bracket. The third staff has a second ending bracket. The fourth staff has a first ending bracket. The fifth staff has a second ending bracket.

Bassoon.

f

pp-ff

marc.

1 2

fz

Detailed description: This system contains the final five staves of the Baritone part. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is marked *f* (forte) and *pp-ff* (pianissimo to fortissimo). The first staff is labeled "Bassoon." and starts with a first ending bracket. The second staff is marked *marc.* (marcato) and *pp-ff*. The third staff has a first ending bracket. The fourth staff has a second ending bracket. The fifth staff ends with *fz* (forzando).

FLOWER GIRL

Intermezzo.

BASSES.

PERCY WENRICH.

Arr. by Harry L. Alford.

Moderato.

5

f

mf

1 2

Fine.

D. S. *al Fine.*

This section consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It starts with a dynamic marking of *f* and a fermata over the first measure. The music continues with eighth and sixteenth notes. A repeat sign with first and second endings is present. The section concludes with a *Fine.* marking and a *D. S. al Fine.* instruction.

Trio.

9

f

pp-ff

1 2

fz

This section consists of seven staves of music. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music features a mix of eighth and sixteenth notes with rests. A dynamic marking of *f* is shown, followed by a *pp-ff* marking. The section ends with a repeat sign and first and second endings, concluding with a *fz* dynamic marking.

FLOWER GIRL

Intermezzo.

PERCY WENRICH.

Arr. by Harry L. Alford.

DRUMS.

Moderato.

Musical score for drums, including Cym., B.D., Tom, Tom, and D.S. al Fine.

Musical score for bells and drums, including Trio, BELLS, Tom, Tom, and pp-ff.