

MARCH - FLOTO'S TRIUMPH.

Solo B^b Cornet.

To my friend RORT ZIERKE.

FRED JEWELL.

347

f *ff* *mf* *fff*

Trio.

Boss.

Dr. Dr.

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Piccolo.

MARCH-FLOTO'S TRIUMPH.

FRED JEWELL.

347

f *ff*

Trio.

mf

f *fff*

C. L. Barnhouse, Oskaloosa, Iowa.

Oboe.

MARCH-FLOTO'S TRIUMPH.

FRED JEWELL.

347

f *ff* *tr* *ff* *mf* *ff* *fff*

C. L. Barnhouse, Oskaloosa, Iowa.

Bassoon.

MARCH-FLOTO'S TRIUMPH.

FRED JEWELL.

347

f *ff*

Trio.
mf

ff *fff*

C. L. Barnhouse, Oskaloosa, Iowa.

1st B^b Clarinet.

MARCH - FLOTO'S TRIUMPH.

FRED JEWELL.

347

The musical score is written for a 1st B^b Clarinet. It consists of 12 staves of music. The first staff is the main melody, starting with a treble clef, a key signature of one flat (B^b), and a common time signature (C). It begins with a dynamic marking of 'f' and includes various ornaments and slurs. The second staff continues the melody with trills and slurs. The third staff continues with trills and slurs. The fourth staff continues with trills and slurs. The fifth staff is labeled 'Trio' and begins with a dynamic marking of 'mf'. The sixth staff continues the Trio section with slurs and ornaments. The seventh staff continues with slurs and ornaments. The eighth staff continues with slurs and ornaments. The ninth staff continues with slurs and ornaments. The tenth staff continues with slurs and ornaments. The eleventh staff continues with slurs and ornaments. The twelfth staff concludes the piece with a double bar line and repeat signs.

2^d B^b Clarinet. MARCH-FLOTO'S TRIUMPH.

FRED JEWELL.

347

f *ff* *tr* *ff* *1* *2* *1* *2* *1* *2* *1* *1*

Trio: *mf* *fz* *fff* *tr* *1* *2*

C. L. Barhouse, Oskaloosa, Iowa.

3^d & 4th
B^b Clarinets.

MARCH-FLOTO'S TRIUMPH.

FRED JEWELL.

347

f *ff* *ff* *mf* *ff* *ff* *fz*

1 2 1 2 1 2 1 2

tr tr tr tr

Trio.

C. L. Barnhouse, Oskaloosa, Iowa.

E^b Alto
Saxophone.

MARCH-FLOTÓ'S TRIUMPH.

FRED JEWELL.

347

f *ff* *mf* *ff*

Trio.

C. L. Barnhouse. Oskaloosa. Iowa.

Tenor
Saxophone.

MARCH-FLOTO'S TRIUMPH.

FRED JEWELL.

347

f *ff* *mf* *ff*

Trio.

C. L. Barnhouse, Oskaloosa, Iowa

Baritone
Saxophone.

MARCH-FLOTO'S TRIUMPH.

FRED JEWELL.

347 *f* *ff*

ff

Trio. *mf*

ff *ff*

C. L. Barnhouse. Oskaloosa, Iowa.

1st B^b Cornet.

MARCH-FLOTO'S TRIUMPH.

FRED JEWELL.

347

f *ff* *mf* *ff*

1 2 1 2 1 1

Trio.

2^d & 3^d
B^b Cornets.

MARCH-FLOTO'S TRIUMPH.

FRED JEWELL.

347

f *ff* *mf* *fz* *ff*

Trio.

1st & 2^d E^b Altos.

MARCH - FLOTÓ'S TRIUMPH.

FRED JEWELL.

347

f *ff* *ff* *mf* *ff* *fff*

Trio.

1 2

2 1 1

1 2

C. L. Barnhouse. Oskaloosa, Iowa.

3^d & 4th
E^b Altos.

MARCH-FLOTO'S TRIUMPH.

FRED JEWELL.

1 2
ff

Trio.
mf

ff

fff

1 2

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FLOTO'S TRIUMPH

March

1-2 F Horn

Fred Jewel

This musical score is for the 1-2 F Horn part of the march 'Floto's Triumph' by Fred Jewel. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and features a series of notes with accents (>) and slurs. A first ending bracket spans the final two measures of the first staff, leading to a second ending in the second staff. The second staff continues with notes and accents, including a *ff* dynamic marking. The third staff contains notes with accents and a *ff* dynamic marking. The fourth staff features notes with accents and a *ff* dynamic marking, with a first ending bracket leading to a second ending. The fifth staff contains notes with accents and a *mf* dynamic marking. The sixth staff is marked 'Trio' and contains notes with accents and a *mf* dynamic marking. The seventh staff contains notes with accents and a *ff* dynamic marking. The eighth staff contains notes with accents and a *ff* dynamic marking. The ninth staff contains notes with accents and a *ff* dynamic marking. The tenth staff contains notes with accents and a *ff* dynamic marking, with a first ending bracket leading to a second ending. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st & 2^d

MARCH - FLOTO'S TRIUMPH.

FRED JEWELL.

Trombones.

347

The musical score is written for two parts of Trombones (1st and 2nd). It begins with a treble clef and a key signature of one flat (B-flat). The music is in a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*, *mf*, and *fz*. A 'Trio' section is indicated in the fourth staff with a key signature change to two flats (B-flat and E-flat). The score concludes with a double bar line and repeat signs.

C. L. Barnhouse, Oskaloosa, Iowa.

3^d Trombone  MARCH-FLOTO'S TRIUMPH.

FRED JEWELL.

347



f *ff* *mf* *ff* *fff* *ff*

Trio.

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone 

MARCH-FLOTO'S TRIUMPH.

FRED JEWELL.

347



f *ff* *mf* *Alto.* *ff* *fz* *Trio.*

C. L. Barnhouse, Oskaloosa, Iowa.

MARCH- FLOTO'S TRIUMPH.

Baritone.

FRED JEWELL.

347

f *ff* *mf* *Trio.*

C. L. Barnhouse, Oskaloosa, Iowa.

Basses.

MARCH-FLOTÓ'S TRIUMPH.

FRED JEWELL.

347

The musical score is written for Basses in a common time signature (C). It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into several measures, with dynamic markings such as *f*, *ff*, *mf*, and *fz*. A section labeled "Trio" begins on the fourth staff. The score includes various musical notations such as notes, rests, slurs, and repeat signs. The piece concludes with a double bar line and repeat signs.

C. L. Barnhouse, Oskaloosa, Iowa

MARCH-FLOTÓ'S TRIUMPH. FRED JEWELL.

Drums.

347

f *ff* *mf* *Solo* *Trio* *Cym.* *Cym.* *fz* *ff*

C. L. Barnhouse, Oskaloosa, Iowa.