

Florentiner March

by Julius Fučík
arranged by M. L. Lake
edited by Paul Hinkley

Instrumentation

Flute 1-2 (Piccolo)
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1-4
Bass Clarinet
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
B♭ Solo Cornet
B♭ Cornet 1-3
F Horn 1-4
Trombone 1-3
Baritone TC
Baritone BC
Tuba
Cymbals
Snare Drum
Bass Drum
Glockenspiel

This score is best printed on legal sized paper.

The individual parts should be printed on letter sized paper.

Thank you to the
Spring Valley Concert Band
Schaumburg, IL
for play-testing this version.

Florentiner March

Fl. 1, 2 ^{a 2} 16 **A** 18 19 20 21 22 23

Ob. *mf*

Bsn. *mf*

Cl. in Eb *mf*

Cl. 1, 2 ^{a 2} *mf*

Cl. 3/4 ^{a 2} *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Solo Crt. *mf*

Crt 1 *mf*

Crt 2 *mf*

Crt 3 *mf*

F. Hn 1 *mf*

F. Hn 2 *mf*

F. Hn 3/4 *mf*

Tbn. 1/2 ^{a 2} *mf*

Tbn. 3 *mf*

Bar. BC *mf*

Tba *mf*

Glock.

Cym. Sn. Dr. B. Dr. (2) (3) (4) (5) (6) (7)

16 *mf* 17 18 19 20 21 22 23

Florentiner March

Fl. 1, 2

Ob.

Bsn

Cl. in Eb

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo Crt

Crt 1

Crt 2

Crt 3

F. Hn 1

F. Hn 2

F. Hn 3, 4

Tbn. 1, 2

Tbn. 3

Bar. BC

Tba

Glock.

Cym.
Sn. Dr.
B. Dr.

24 *mf* 25 26 27 28 29 30 31

Florentiner March

Fl. 1, 2 a 2 32 **B** 34 35 36 37 38 39

Ob.

Bsn

Cl. in Eb

Cl. 1, 2 a 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo Crt

Crt 1

Crt 2

Crt 3

F. Hn 1

F. Hn 2

F. Hn 3, 4 a 2

Tbn. 1, 2 1 2

Tbn. 3

Bar. BC

Tba

Glock.

Cym.
Sn. Dr.
B. Dr.

32 *mf* 33 34 35 36 37 38 39

Florentiner March

40 41 42 43 44 45 46

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in Eb

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo Crt

Crt 1

Crt 2

Crt 3

F. Hn 1

F. Hn 2

F. Hn 3, 4

Tbn. 1, 2

Tbn. 3

Bar. BC

Tba

Glock.

Cym.

Sn. Dr.

B. Dr.

mf

(2) (3) (4) (5) (6)

42 43 44 45 46

Florentiner March

47 48 49 51 52 53 54 55

Fl. 1
Fl. 2
Ob.
Bsn
Cl. in Eb
Cl. 1, 2
Cl. 3, 4
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Solo Crt
Crt 1
Crt 2
Crt 3
F. Hn 1
F. Hn 2
F. Hn 3, 4
Tbn. 1, 2
Tbn. 3
Bar. BC
Tba
Glock.
Cym.
Sn. Dr.
B. Dr.

1. 2.
C
mf
sol
ff
mf
mf
sol
ff
mf
sol
ff
sol
ff
mf
mf
mf
mf
mf
mf
a 2
mf
sol
a 2
ff
sol
ff
sol
ff
ff
ff

2
2

47 48 49 50 51 52 53 54 55

Florentiner March

Fl. 1, 2 ^{a 2} 56 57 58 (b) 59 60 61 62 63
 Ob.
 Bsn
 Cl. in Eb
 Cl. 1, 2
 Cl. 3, 4
 B. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Solo Crt
 Crt 1
 Crt 2
 Crt 3
 F. Hn 1, 2
 F. Hn 3, 4 ^{a 2}
 Tbn. 1, 2
 Tbn. 3
 Bar. BC
 Tba
 Glock.
 Cym.
 Sn. Dr.
 B. Dr.

56 57 58 59 60 61 62 63

Florentiner March

Fl. 1, 2
Ob.
Bsn
Cl. in Eb
Cl. 1, 2
Cl. 3, 4
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Solo Crt
Crt 1
Crt 2
Crt 3
F. Hn 1, 2
F. Hn 3, 4
Tbn. 1, 2
Tbn. 3
Bar. BC
Tba
Glock.
Cym.
Sn. Dr.
B. Dr.

a² 64 (b) 65 **D** 67 68 69 70 71

64 65 66 67 68 69 70 71

Florentiner March

a2 72 73 74 75 76 77 78 79

Fl. 1, 2

Ob.

Bsn.

Cl. in Eb

Cl. 1, 2

Cl. 3

Cl. 4

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo Crt

Crt 1

Crt 2

Crt 3

F. Hn 1

F. Hn 2

F. Hn 3, 4

Tbn. 1, 2

Tbn. 3

Bar. BC

Tba

Glock.

Cym.
Sn. Dr.
B. Dr.

72 73 74 75 76 77 78 79

Florentiner March

Fl. 1, 2 87 88 89 90 91 92 93

Ob.

Bsn. (b)₂

Cl. in Eb

Cl. 1, 2 (h)

Cl. 3

Cl. 4 (h)

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo Crt

Crt 1

Crt 2

Crt 3

F. Hn 1

F. Hn 2

F. Hn 3, 4 a₂

Tbn. 1, 2 1 2

Tbn. 3

Bar. BC

Tba

Glock.

Cym. (6) (7) (2) (3) (4)

Sn. Dr. % % % % %

B. Dr. % % % % %

87 88 89 90 91 92 93

f

Florentiner March

F

Fl. 1, 2
Ob.
Bsn
Cl. in Eb
Cl. 1, 2
Cl. 3
Cl. 4
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Solo Crt
Crt 1
Crt 2
Crt 3
F. Hn 1
F. Hn 2
F. Hn 3, 4
Tbn. 1, 2
Tbn. 3
Bar. BC
Tba
Glock.
Cym.
Sn. Dr.
B. Dr.

94 95 96 97 98 99 100

(5) (6) (7) (2) (3)

94 95 96 97 98 99 100

Florentiner March

The score is for measures 101 through 107. It features a variety of woodwinds, brass instruments, and percussion. Key annotations include dynamic markings like *ff* and *f*, articulation like *a2*, and performance instructions like *v* and *v* (trill). The percussion part includes specific drum patterns for measures 101-104 and 107.

Fl. 1, 2: *a2* (measures 101-105), *ff* (measures 106-107)

Ob.: *ff* (measures 106-107)

Bsn: *ff* (measures 106-107)

Cl. in Eb: *ff* (measures 106-107)

Cl. 1, 2: *a2* (measures 101-105), *ff* (measures 106-107)

Cl. 3, 4: *a2* (measures 101-105), *ff* (measures 106-107)

B. Cl.: *ff* (measures 106-107)

S. Sax.: *ff* (measures 106-107)

A. Sax.: *ff* (measures 106-107)

T. Sax.: *ff* (measures 106-107)

Bar. Sax.: *ff* (measures 106-107)

Solo Crn: *ff* (measures 106-107)

Crn 1: *ff* (measures 106-107)

Crn 2: *ff* (measures 106-107)

Crn 3: *ff* (measures 106-107)

F. Hn 1: *ff* (measures 106-107)

F. Hn 2: *ff* (measures 106-107)

F. Hn 3, 4: *a2* (measures 105), *ff* (measures 106-107)

Tbn. 1, 2: *ff* (measures 106-107)

Tbn. 3: *ff* (measures 106-107)

Bar. BC: *ff* (measures 106-107)

Tba: *ff* (measures 106-107)

Glock.: Rest (measures 101-107)

Cym.: (4) (5) (6) (7) (105) (2)

Sn. Dr.: (4) (5) (6) (7) (105) (2)

B. Dr.: (4) (5) (6) (7) (105) (2)

Measures 101, 102, 103, 104, 105, 106, 107 are indicated at the bottom.

Florentiner March

Fl. 1, 2
Ob.
Bsn
Cl. in Eb
Cl. 1, 2
Cl. 3, 4
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Solo Crt
Crt 1
Crt 2
Crt 3
F. Hn. 1, 2
F. Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar. BC
Tba
Glock.
Cym.
Sn. Dr.
B. Dr.

108 109 110 111 112 113

Florentiner March

114 **TRIO** 115 116 117 ^{a 2} 118 119 120 121 122

Fl. 1
2

Ob.

Bsn

Cl. in Eb

Cl. 1, 2 ^{a 2}

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo Crt

Crt 1

Crt 2

Crt 3

F. Hn 1, 2

F. Hn 3, 4 ^{a 2}

Tbn. 1

Tbn. 2

Tbn. 3

Bar. BC

Tba

Glock.

Cym.
Sn. Dr.
B. Dr.

114 115 116 117 118 119 120 121 122

Florentiner March

123 **G** 125 126 127 128 129 130 131

Fl. 1, 2

Ob. *mf*

Bsn

Cl. in Eb

Cl. 1, 2 *mf* a 2

Cl. 3, 4 *mf* a 2

B. Cl. *mf*

S. Sax.

A. Sax. *mf*

T. Sax.

Bar. Sax.

Solo Crt

Crt 1 *pp*

Crt 2 *pp*

Crt 3

F. Hn 1 *mf*

F. Hn 2 *mf*

F. Hn 3, 4 *mf* a 2

Tbn. 1

Tbn. 2

Tbn. 3 *mf*

Bar. BC *mf*

Tba *mf*

Glock.

Cym.
Sn. Dr.
B. Dr.

123 124 125 126 127 128 129 130 131

Florentiner March

132 133 134 135 136 137 138 139 **H**

Fl. 1, 2

Ob.

Bsn

Cl. in Eb

Cl. 1, 2 *a 2*

Cl. 3, 4 *a 2*

B. Cl. *pp*

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo Crt

Crt 1

Crt 2

Crt 3

F. Hn 1, 2

F. Hn 3, 4 *a 2*

Tbn. 1, 2 *pp*

Tbn. 3 *pp*

Bar. BC

Tba

Glock.

Cym.
Sn. Dr.
B. Dr.

132 133 134 135 136 137 138 139 140

Florentiner March

141 142 143 144 145 146 147 148 149

Fl. 1, 2

Ob.

Bsn

Cl. in Eb

Cl. 1, 2 ^{a 2}

Cl. 3, 4 ^{a 2}

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo Crt

Crt 1

Crt 2

Crt 3

F. Hn 1, 2

F. Hn 3, 4 ^{a 2}

Tbn. 1, 2

Tbn. 3

Bar. BC

Tba

Glock.

Cym.
Sn. Dr.
B. Dr.

141 142 143 144 145 146 147 148 149

Florentiner March

150 151 152 153 154 155 I 157 158

Fl. 1, 2

Ob.

Bsn

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3, 4 ^{a 2}

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo Crt

Crt 1

Crt 2

Crt 3

F. Hn 1

F. Hn 2

F. Hn 3, 4 ^{a 2}

Tbn. 1, 2

Tbn. 3

Bar. BC

Tba

Glock.

Cym.
Sn. Dr.
B. Dr.

150 151 152 153 154 155 156 157 158

Florentiner March

159 160 161 162 163 164 165 166 167

Fl. 1, 2

Ob.

Bsn

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3, 4 ^{a 2}

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo Crt

Crt 1

Crt 2

Crt 3

F. Hn 1

F. Hn 2

F. Hn 3, 4 ^{a 2}

Tbn. 1, 2

Tbn. 3

Bar. BC

Tba

Glock.

Cym.
Sn. Dr.
B. Dr.

159 160 161 162 163 164 165 166 167

Florentiner March

168 169 170 171 **J** 173 174 175 176

Fl. 1, 2
Ob.
Bsn
Cl. in Eb
Cl. 1
Cl. 2
Cl. 3, 4
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Solo Crt
Crt 1
Crt 2
Crt 3
F. Hn. 1, 2
F. Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar. BC
Tba
Glock.
Cym.
Sn. Dr.
B. Dr.

168 169 170 171 172 173 174 175 176

Florentiner March

177 178 179 180 181 182 183 184 185

Fl. 1, 2

Ob.

Bsn

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3, 4 ^{a 2}

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo Crt

Crt 1

Crt 2

Crt 3

F. Hn 1, 2

F. Hn 3, 4 ^{a 2}

Tbn. 1, 2

Tbn. 3

Bar. BC

Tba

Glock.

Cym.
Sn. Dr.
B. Dr.

177 178 179 180 181 182 183 184 185

Florentiner March

186 187 **K** 189 190 191 192

Fl. 1, 2

Ob. *pp*

Bsn *pp*

Cl. in Eb *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3, 4 *pp*

B. Cl. *pp*

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Picc

(In absence of Piccolo play small notes)

2x only

Solo Crt *pp* 2x only

Crt 1

Crt 2

Crt 3

F. Hn 1 *pp*

F. Hn 2 *pp*

F. Hn 3, 4 *pp*

Tbn. 1, 2

Tbn. 3 *pp*

Bar. BC *pp*

Tba *pp*

Glock. *pp* (glockenspiel)

Cym.
Sn. Dr.
B. Dr.

186 187 188 189 190 191 192

Florentiner March

193 194 195 196 197 198 199

Fl. 1
2

Ob.

Bsn.

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3
4

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo Crt

Crt 1

Crt 2

Crt 3

F. Hn 1

F. Hn 2

F. Hn 3, 4

Tbn. 1, 2

Tbn. 3

Bar. BC

Tba

Glock.

Cym.
Sn. Dr.
B. Dr.

pp

193 194 195 196 197 198 199

Florentiner March

200 201 202 203 204 205 206

1. 2. **L**

Fl. 1, 2

Ob.

Bsn
Picc.

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.

T. Sax.
pp

Bar. Sax.
pp

Solo Crt

Crt 1

Crt 2

Crt 3

F. Hn 1

F. Hn 2
a 2

F. Hn 3, 4
a 2

Tbn. 1, 2
1

Tbn. 3

Bar. BC

Tba

Glock.

Cym.
Sn. Dr.
B. Dr.

f *ff*

Florentiner March

207 208 209 210 211 212 213

Fl. 1
2

Ob.

Bsn

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3
4

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo Crt

Crt 1

Crt 2

Crt 3

F. Hn 1, 2

F. Hn 3, 4

Tbn. 1, 2
3

Bar. BC

Tba

Glock.

Cym.
Sn. Dr.
B. Dr.

ff

ff

a 2

a 2

1, 2 a 2

207 208 209 210 211 212 213

Florentiner March

rit

a 2 220

214 215 216 217 218 219

Fl. 1 2

Ob.

Bsn

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3 4

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo Crt

Crt 1

Crt 2

Crt 3

F. Hn 1, 2

F. Hn 3, 4

Tbn. 1, 2 3

Bar. BC

Tba

Glock.

Cym.
Sn. Dr.
B. Dr.

214 215 216 217 **ff** 218 219 220

Florentiner March

a 2 221 **M** a tempo

223 224 225 226 227

Fl. 1, 2

Ob.

Bsn

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3
4

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo Crt

Crt 1

Crt 2

Crt 3

F. Hn 1, 2

F. Hn 3, 4

Tbn. 1, 2
3

Bar. BC

Tba

Glock.

Cym.
Sn. Dr.
B. Dr.

221 222 223 224 225 226 227

Florentiner March

228 229 230 231 232 233 234

Fl. 1, 2 a 2 (b)

Ob.

Bsn (b)

Cl. in Eb (b)

Cl. 1

Cl. 2

Cl. 3 4 (b)

B. Cl.

S. Sax.

A. Sax. (b)

T. Sax.

Bar. Sax.

Solo Crt

Crt 1

Crt 2 (b)

Crt 3 (b)

F. Hn 1, 2 (b)

F. Hn 3, 4

Tbn. 1, 2 a 2 (b)

Tbn. 3 (b)

Bar. BC (b)

Tba (b)

Glock.

Cym. 2

Sn. Dr. 2

B. Dr. 2

228 229 230 231 232 233 234

Florentiner March

Fl. 1, 2
Ob.
Bsn
Cl. in Eb
Cl. 1
Cl. 2
Cl. 3, 4
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Solo Crt
Crt 1
Crt 2
Crt 3
F. Hn 1, 2
F. Hn 3, 4
Tbn. 1, 2
Tbn. 3
Bar. BC
Tba
Glock.
Cym.
Sn. Dr.
B. Dr.

235 236 237 238 239 240 241

Florentiner March

Fl. 1, 2 ^{a 2} 242 243 ^{a 2} 244 245 246 247 248 249

Ob.

Bsn

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3
4

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo Crt

Crt 1

Crt 2

Crt 3

F. Hn 1, 2

F. Hn 3, 4

Tbn. 1, 2
3 ^{1, 2 a 2} ₃

Bar. BC

Tba

Glock.

Cym.
Sn. Dr.
B. Dr.

242 243 244 245 246 247 248 249

Florentiner March

The musical score for 'Florentiner March' on page 35 includes the following parts and markings:

- Fl. 1, 2:** Flute parts with markings 'a 2', 'tr', and measure numbers 250, 251, 252, 253.
- Ob.:** Oboe part.
- Bsn:** Bassoon part.
- Cl. in Eb:** Clarinet in E-flat part with marking 'tr'.
- Cl. 1, 2:** Clarinet parts 1 and 2.
- Cl. 3, 4:** Clarinet parts 3 and 4.
- B. Cl.:** Bass Clarinet part.
- S. Sax., A. Sax., T. Sax., Bar. Sax.:** Saxophone parts (Soprano, Alto, Tenor, Baritone).
- Solo Crt, Crt 1, 2, 3:** Cornet parts (Solo, 1, 2, 3).
- F. Hn 1, 2, 3, 4:** French Horn parts (1, 2, 3, 4).
- Tbn. 1, 2, 3:** Trombone parts (1, 2, 3).
- Bar. BC:** Baritone part.
- Tba:** Tuba part.
- Glock.:** Glockenspiel part.
- Cym., Sn. Dr., B. Dr.:** Percussion parts (Cymbal, Snare Drum, Bass Drum).

Measure numbers 250, 251, 252, and 253 are indicated at the bottom of the score.