

# Florentiner Marsch

(Grande marcia italiano)

Piccolo  $\left\{ \begin{array}{l} \text{in } C \\ \text{en Ut} \end{array} \right.$

J. Fucik, op. 214  
Bearb.: Bruno Hartmann

*Tempo di marcia 3*

*Solo*

*f* *ff*

*f* *mf*

*mf*

*f*

1. 2.

The musical score is written for Piccolo in C. It begins with a tempo marking of 'Tempo di marcia 3' and a 'Solo' instruction. The first staff starts with a forte (f) dynamic and a fortissimo (ff) dynamic. The second staff features a triplet of eighth notes and a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth and fifth staves continue with various rhythmic patterns and dynamics. The sixth and seventh staves feature a forte (f) dynamic. The eighth staff concludes with first and second endings.

Piccolo { in C  
en Ut

A musical score for Piccolo in C, consisting of 12 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score concludes with a double bar line and a final key signature change to one flat (B-flat).

Piccolo { in C  
en Ur

3

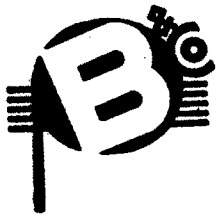
Trio 7 *meno mosso* 32 *atempo* *pp*

3

1. 2.

*rit* *ff* *risoluto* 10

*con entusiasmo* *ff*



# Florentiner Marsch

(Grande marcia italiano)

Flauto  $\left\{ \begin{array}{l} \text{in } C \\ \text{en } Ut \end{array} \right.$

J. Fucik, op. 214  
Bearb.: Bruno Hartmann

*Tempo di marcia* 3 *Picc. Solo*

*f* *ff* *f* *mf* *mf* *f*



Flauto { in C  
on Ut

The musical score is written for a Flute in C (labeled 'Flauto { in C on Ut'). It consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The dynamics are marked as follows: *ff* (fortissimo) at the beginning of the first staff, *mf* (mezzo-forte) at the beginning of the seventh staff, and *f* (forte) and *ff* at the beginning of the eleventh staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. A first ending bracket is located at the end of the sixth staff, leading to a final measure with a fermata and a first ending '1'.

3

Flauto { in C  
en Ut

Trio

*p*

*meno mosso*

30

*nimmt Picc.*

*a tempo*

*pp*

*pp*

*risoluto*

*f*

*ff*

*rit.*

*Flöte*

*con entusiasmo*

*ff*

*wechseln 10*

BM 5001



# Florentiner Marsch

(Grande marcia italiano)

Flöte in Des

J. Fucik, op. 214

Barb.: Bruno Hartmann

Tempo di Marcia

3

*mf*

*ff*

*f*

*mf*

*mf*

*f*

*ff*

1. 2.

*mf*

Flöte in Des

The musical score is written for a flute in the key of D major. It consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *ff* (fortissimo) in the second staff, *meno mosso* (moderately slower) in the third staff, *pp* (pianissimo) in the fourth staff, *f* (forte) in the sixth staff, and *ff con entusiasmo* (fortissimo with enthusiasm) in the seventh staff. Performance instructions include *tr.* (trills) and *risoluto* (determined). A section labeled *Trio* begins at measure 32, marked *meno mosso*. The *Solo* section begins at measure 39, marked *al tempo*. A first ending (1.) and second ending (2.) are indicated in the sixth staff. A measure rest of 10 measures is shown in the seventh staff. The score concludes with a double bar line and repeat dots.



# Florentiner Marsch

(Grande marcia italiano)

Oboe 1

J. Fucik, op. 214

Bearb.: Bruno Hartmann

Tempo di Marcia

The musical score for Oboe 1 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a treble clef and a key signature of two flats. The first staff contains a few measures with dynamics *ff*, *f*, and *mf*. Above the first staff, there are markings '6' and '3'. The second staff starts with a repeat sign and a *mf* dynamic. The third and fourth staves continue the melodic line with various dynamics. The fifth staff features a *f* dynamic and a first ending bracket. The sixth staff has a *ff* dynamic and a second ending bracket. The seventh and eighth staves continue the piece with various dynamics. The ninth staff has a *mf* dynamic and a first ending bracket. The tenth staff concludes the piece.

Oboe 1

*f* *ff*

*ff*

**Trio 3** *p* *meno mosso* *con eleganza* *mp-pp*

*pp*

*a tempo*

*1.*

*2.* *ff* *risoluto* *ff*

*trun. rit.* *fff con entusiasmo*



# Florentiner Marsch

(Grande marcia italiano)

Oboe 2

J. Fucik, op. 214

Bearb.: Bruno Hartmann

Tempo di Marcia

6  
*ff* 3  
*f* *mf*

*mf*

*f*

1. || 2.

*ff*

1  
*mf*

Oboe 2

*f* *ff*

**Trio** *meno mosso con eleganza*

*p* *mf-pp*

*a tempo*

*risoluto*

*f* *ff*

*rit. con entusiasmo*

*fff*





# Florentiner Marsch

(Grande marcia italiano)

Fagotto (Bassoon) 1

J. Fucik, op. 214

Bearb.: Bruno Hartmann

Tempo di Marcia

6 *ff* 4 *sf* 5 6 *mf* 1 2 *mf*

3 4 5 6 1

2 3 4 5 6 7

1 *f*

2 3 4 5 6 1. *ff* 2.

Solo *sempre marcato*

*sf*

1 1 2 3 4 5 6 *mf*

1 2 3 4 5 6 7

*f* *ff*

# Fagotto (Bassoon) 1

*Trio*  
*ff*

*con eleganza Solo.*  
*p*

*a tempo*  
*pp*

*risoluto*  
*f* *ff*

*con entusiasmo*  
*mf*

*cresc.*

*rit.*

6 32



# Florentiner Marsch

(Grande marcia italiano)

Fagotto (Bassoon) 2.

J. Fucik, op. 214

Bearb.: Bruno Hartmann

Tempo di Marcia

6 6 1 2

*ff* *sf* *mf* *f*

3 4 5 6 1

2 3 4 5 6 7

1 *f*

1.  $\wedge \wedge \wedge$  | 2.  $\wedge$  *ff*

Solo *sempre marcato*

$\wedge \wedge \wedge \wedge \wedge$  *sf*

$\wedge$

1 1 2 3 4 5 6

*mf*

1 2 3 4 5 6 7

*f* *f*

Fagotto (Bassoon) 2

*f* *mf* *pp* *ff* *fff* *cresc.* *rit.*

*Trio* *Solo.* *con eleganza* *a tempo* *risoluto* *con entusiasmo*

6 32



# Florentiner Marsch

(Grande marcia italiano)

Clarinetto  $\left\{ \begin{array}{l} \text{in Es.} \\ \text{en Mib.} \end{array} \right.$

J. Fucik, op. 214

Bearb.: Bruno Hartmann

Tempo di Marcia

Clarinetto (in Es.  
en Sib.)

The musical score consists of ten staves of music. The first three staves feature a complex rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* and *ff*. The fourth staff is marked "Trio 3" and "meno mosso", with a tempo change to 2/4 and a measure rest of 30. The fifth staff is marked "Solo" and "a tempo", with a dynamic marking of *pp*. The sixth staff has a first ending bracket labeled "1." and a second ending bracket labeled "2.", with dynamics of *risoluto*, *f*, and *ff*. The seventh staff is marked "Solo" and "con entusiasmo", with a dynamic marking of *f* and a tempo change to *rit.*. The eighth, ninth, and tenth staves continue the rhythmic pattern with various dynamics and articulations.



# Florentiner Marsch

Spieldauer ca. 5 Min.

(Grande marcia italiano)

Clarinetto 1  $\left\{ \begin{array}{l} \text{in B.} \\ \text{en Sib.} \end{array} \right.$

J. Fucik, op. 214

Bearb.: Bruno Hartmann

Tempo di Marcia

The musical score is written for Clarinet 1 in B-flat or Si-flat. It begins with a 6-measure rest followed by a 3-measure rest. The tempo is marked 'Tempo di Marcia'. The score consists of 12 staves of music. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are first and second endings marked '1.' and '2.'. The piece concludes with a double bar line and a *BaB.* marking.

Clarinetto 1  $\left\{ \begin{array}{l} \text{in B.} \\ \text{en Sib.} \end{array} \right.$

*ff*

*ff*

**Trio**

*meno mosso*

*p*

*f con eleganza*

*mf=pp*

1. 2. Solo *a tempo*

*pp* *pp*

1. 2.

*f* *ff*

*cresc.* *rit.*

*fff con entusiasmo*





# Florentiner Marsch

(Grande marcia italiano)

Clarinetto 2 <sup>in B</sup><sub>en Sib.</sub>

J. Fucik, op. 214

Bearb.: Bruno Hartmann

Tempo di Marcia.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It includes a 6-measure rest, followed by dynamics of *ff*, *f*, and *mf*. A triplet of eighth notes is marked with a '3'. The second staff starts with a *mf* dynamic. The third and fourth staves continue the melodic line with various articulations. The fifth staff features a first ending bracket labeled '1.'. The sixth staff has a second ending bracket labeled '2.' and a *ff* dynamic. The seventh staff includes a *b* (flat) dynamic. The eighth staff has a first ending bracket labeled '1' and a *Solo* marking above it, with a *mf* dynamic below. The ninth and tenth staves continue the melodic development. The eleventh and twelfth staves conclude the piece with a *ff* dynamic.

Clarinetto 2  $\left\{ \begin{array}{l} \text{in B.} \\ \text{en Sib.} \end{array} \right.$

**Trio**  
*f*  
*meno mosso*  
*mf=pp* *sim.*  
*a tempo*  
*pp*  
*risoluto*  
*rit.*  
*cresc.* *ff con entusiasmo*



# Florentiner Marsch

(Grande marcia italiano)

Clarinetto 3 <sup>in B.</sup><sub>ten Sib.</sub>

J. Fucik, op. 214

Bearb.: Bruno Hartmann

Tempo di Marcia

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a 6-measure rest, followed by a *ff* dynamic marking. A triplet of eighth notes is marked with a '3' above it. The first ending is marked with a '1.' and the second ending with a '2.'. Dynamics include *mf*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and articulation marks.

Clarinetto 3 (in B.  
en Sib.

Trio

*meno mosso* *con eleganza*

*ff* *p*

*mf=pp* *sim.*

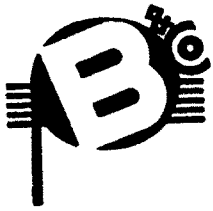
1. 2. *a tempo*

3 *pp*

*risoluto*

*f* *ff*

*cresc.* *rit.* *fff con entusiasmo*



# Florentiner Marsch

Spieldauer ca. 5 Min.

(Grande marcia italiano)

Saxophone Soprano in B

J. Fucik, op. 214

Bearb.: Bruno Hartmann

*Tempo di marcia*

6 *ff* *mf* 6 3 *mf* 3 *f* *ff* 1 3 *mf* 3

Saxophone Soprano in B

*f* *ff*

*Trio* 3 *p* *meno mosso* 2 *2x tacet* *mf(-pp)*

7. 2. 1 *Solo* *a tempo* *pp*

*pp*

2. *mf* *f* *ff* *risoluto* *marcato*

2 *ritard.* *fff con entusiasmo*



# Florentiner Marsch

(Grande marcia italiano)

Saxophon alto I in E<sub>s</sub>

J. Fucik, op. 214

Bearb.: Bruno Hartmann

*Tempo di marcia*

The musical score is written for Saxophon alto I in E-flat major. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Tempo di marcia'. The score consists of two staves: a piano part (left) and a saxophone part (right). The piano part features a rhythmic accompaniment with frequent sixteenth-note patterns. The saxophone part has a melodic line with various articulations and dynamics. Key markings include 'sf' (sforzando), 'mf' (mezzo-forte), 'f' (forte), and 'marcato'. There are also dynamic markings like 'ff' (fortissimo) in the piano part. The score includes repeat signs and first/second endings. The piece concludes with a first ending marked '1'.

Saxophon alto I in E♭

*mf*

*ff*

*Trio*

*meno mosso*

*mf-pp*



Saxophon alto I in E♭

2. *pp*

2. *pp* *a tempo*

*pp* 1

2. *pp* 1 *mf* *f* *sf*

*risoluto marcato*

*ritard.* *con entusiasmo* *sf*



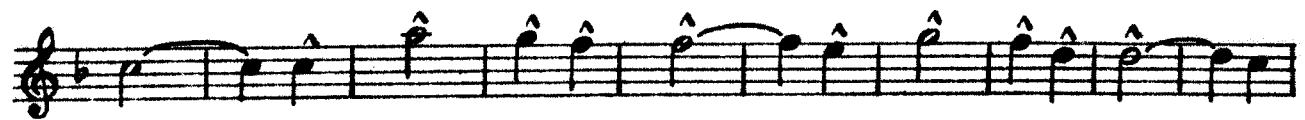
Saxophon alto II in Es

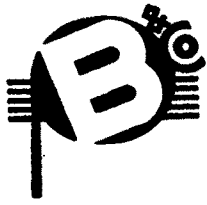
The main musical score consists of ten staves of music. It begins with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with slurs and accents. A dynamic marking of *mf* appears again in the fourth measure. The piece concludes with a dynamic marking of *sf* in the sixth measure.

*Trio*

The Trio section starts with a dynamic marking of *sf* and a tempo marking of *MENO MOSO*. It consists of five staves of music. The first staff has a *sf* marking. The second staff includes the instruction *Nur 1.X blasen 2.X pausieren* above the notes. The music is primarily composed of quarter and eighth notes. The section ends with a dynamic marking of *mf*.

Saxophon alto II. in E's





# Florentiner Marsch

(Grande marcia italiano)

*Saxophon tenor in B*

J. Fucik, op. 214

Bearb.: Bruno Hartmann

*Tempo di marcia*

6 *sf* 6 *mf* *mf*

*risoluto sempre marcato* *f* *sf*

2. *sf*

1. *mf* *mf* *f*

*sf*

Saxophon tenor in B

*Trio*  
*ff* *p* *meno mosso* *mf*

*pp* *a tempo* *risoluto sempre marcato* *ritard. A A A A A* *con entusiasmo* *ritard. A A A A A* *ritard. A A A A A* *ritard. A A A A A* *ritard. A A A A A* *ritard. A A A A A*



Saxophon bariton in E's

*Trio*  
*ff* *p* *meno mosso* *mf*

2 3 4 5 6 7

*a tempo* *pp*

1. 2.

*risoluto* *f* *ff marcato* *rit.*

*con entusiasmo* *ff*