

FLIRTATION

VALE-INTERMEZZO.

$\text{D}\flat$ Flute & Piccolo.

P. A. STECK.

INTRODUCTION.

Moderato.
Flute. *pp* Picc. *p* Fl. *p*

Picc. *p* Fl. *p* unis. *p*

Mouvement de Valse animato.

10 *pp* 5 *pp* 1

1 8 *pp* *mf* *rallentando* *mf* *molto cresc.* *f* *a tempo* *mf*

4 *p* 1

B♭ Flute & Piccolo.

p *mf* *mf* *f* *p* *f* *rit. e dim.* *p* *rall.* *a tempo* *14* *15*

dolce *pp legato molto* *Flute.* *a tempo* *poco rall.* *f* *p*

Flute. *pp* *2* *unis.* *rall.*

Vivace. *ff* *Flute only.* *p* *rit.* *a tempo* *unis.* *p*

cresc. *accel. e molto cresc.*

Andante. Presto. *4* *1* *ff*

FLIRTATION

VALE - INTERMEZZO.

Oboes.

P. A. STECK.

INTRODUCTION.

Moderato.

Musical notation for the Introduction section, measures 1-9. The key signature is B-flat major (two flats) and the time signature is 3/4. The music begins with a five-measure rest, followed by a series of chords and melodic lines. Dynamics include *pp* (pianissimo) and *p* (piano). The section concludes with a *mf* (mezzo-forte) dynamic.

Mouvement de Valse animato.

Musical notation for the main section, measures 10-23. The key signature is B-flat major and the time signature is 3/4. The section is marked *pp* (pianissimo) and includes a first ending marked *1st*. Dynamics vary throughout, including *f* (forte), *p* (piano), and *pp*. The tempo is marked *rall.* (rallentando) and *a tempo*. The section concludes with a *pp* dynamic.

Oboes.

Musical staff 1: Treble clef, key signature of two flats. Starts with a half rest, followed by eighth notes, then a sixteenth-note run. Ends with a half note chord marked *mf*.

Musical staff 2: Treble clef, key signature of two flats. Features a sixteenth-note run, followed by quarter notes and a half note. Ends with a half note chord marked *mf*.

Musical staff 3: Treble clef, key signature of two flats. Features a sixteenth-note run, followed by quarter notes and a half note. Ends with a half note chord marked *pp*. Includes markings *rit. e dim.*, *f*, and *1st*.

Musical staff 4: Treble clef, key signature of two flats. Features a half note melody with a slur over the first two notes.

Musical staff 5: Treble clef, key signature of two flats. Features a half note melody with a slur over the first two notes. Includes markings *rall.*, *a tempo*, and *pp*.

Musical staff 6: Treble clef, key signature of two flats. Features a half note melody with a slur over the first two notes. Includes a fermata over a measure and a measure rest marked *16*. Ends with a half note chord marked *pp legato*.

Musical staff 7: Treble clef, key signature of two flats. Features a half note melody with a slur over the first two notes. Includes a measure rest marked *4* and a *f* dynamic marking.

Musical staff 8: Treble clef, key signature of two flats. Features a half note melody with a slur over the first two notes. Includes markings *p*, *rall.*, *pp*, and *dim.*.

Musical staff 9: Treble clef, key signature of two flats. Features a sixteenth-note run. Includes markings *Vivace.*, *f*, *p*, *rall.*, and *a tempo*.

Musical staff 10: Treble clef, key signature of two flats. Features a half note melody with a slur over the first two notes. Includes markings *p*, *a 2*, *cresc.*, and *accél.*.

Musical staff 11: Treble clef, key signature of two flats. Features a half note melody with a slur over the first two notes. Includes markings *cresc.*, *f*, *Andante.*, *pp*, *Presto.*, *tr*, and *ff*.

1st Bassoon.

pp mf

pp mf pp

f a tempo p rit. e dim.

pp as smoothy as possible

pp a tempo rall.

Alto Saxophone. pp

a tempo poco rall. pp legato dolce

f p pp

ppp rall. e dim.

Vivace. 3 rall. a tempo 1 ff pp p pp

cresc. accel. e cresc. molto

f Andante. Althorn. pp Presto. ff

FLIRTATION

VALE-INTERMEZZO.

2nd Bassoon.

INTRODUCTION.

P. A. STECK.

Moderato.

13

p *mf*

Mouvement de Valse animato.

f *p*

pp

pp

cresc. *f* *p* *pp*

rall. *a tempo* *mf* *mf*

pp *mf* *pp*

2nd Bassoon.

Musical staff 1: Bass clef, key signature of two flats. Dynamics: *mf*, *pp*, *mf*, *pp*.

Musical staff 2: Bass clef, key signature of two flats. Dynamics: *f*, *p*. Tempo: *rit. e dim.*. A first ending bracket is present.

Musical staff 3: Bass clef, key signature of two flats. Dynamics: *pp*. Tempo: *a tempo*.

Musical staff 4: Bass clef, key signature of two flats. Dynamics: *pp*. Tempo: *rall.*, *a tempo*.

Musical staff 5: Bass clef, key signature of two flats. Dynamics: *f*.

Musical staff 6: Bass clef, key signature of two flats. Dynamics: *pp*, *poco*. Instrumentation: *Tenor Saxophone.*

Musical staff 7: Bass clef, key signature of two flats. Dynamics: *pp sempre*, *f*. Tempo: *rall.*, *a tempo*.

Musical staff 8: Bass clef, key signature of two flats. Dynamics: *p*, *pp*, *pp*. Tempo: *rall. e dim.*. A first ending bracket is present.

Musical staff 9: Bass clef, key signature of two flats. Dynamics: *f*, *pp*. Tempo: *Vivace.*, *rall. a tempo*. Instrumentation: *Horn.*. A first ending bracket is present.

Musical staff 10: Bass clef, key signature of two flats. Dynamics: *f*.

Musical staff 11: Bass clef, key signature of two flats. Dynamics: *cresc.*, *accel. e cresc. molto*.

Musical staff 12: Bass clef, key signature of two flats. Dynamics: *f*, *pp*, *ff*. Tempo: *Andante.*, *Presto.*. Instrumentation: *2nd Trombone.*

FLIRTATION

VALSE - INTERMEZZO.

E♭ Clarinets.

INTRODUCTION.

Moderato.

P. A. STECK.

With Flute (out of doors) *pp*

p *Flute.*

a 2 *p*

Mouvement de Valse animato.

f *p* *p* *2* *1*

p *2* *1*

pp *tr* *8*

molto cresc. *f* *p* *pp* *mf* *rall.*

a tempo *a 2* *mf*

pp *mf* *pp*

E♭ Clarinets.

The musical score for E♭ Clarinets on page 3 is written in G major and consists of ten staves. The piece begins with a series of sixteenth-note passages. The first staff includes dynamics *mf* and *mf*. The second staff has *unis.*, *p*, and *mf*. The third staff features *pp* and *f*. The fourth staff includes trills (*tr*), *p*, *cresc.*, *f*, *rit.*, *p*, *dim.*, and *pp as smoothly as possible*. The fifth staff has *rall.*, *a tempo*, *dim.*, and *pp*. The sixth staff includes *dolce*, *pp legato molto*, and *dolce*. The seventh staff has *a tempo*, *poco rall.*, and *pp*. The eighth staff features *p*, *f*, and *p*. The ninth staff includes *rall. e dim.*. The tenth staff begins with *Vivace.*, *ff*, *p*, *rall.*, *p*, and *a tempo*. The final staff includes *Andante. Presto.*, *4*, *1*, *tr.*, *f*, and *f*. The piece concludes with a *cresc.* marking.

Musical staff 1: Treble clef, key signature of two flats. Starts with a quarter rest, followed by a series of eighth notes ascending and then descending. Dynamic markings include *mf*.

Musical staff 2: Treble clef, key signature of two flats. Consists of a continuous eighth-note pattern. Dynamic markings include *pp* and *mf*.

Musical staff 3: Treble clef, key signature of two flats. Features a triplet of eighth notes and a section with a *p* dynamic and *cresc.* marking.

Musical staff 4: Treble clef, key signature of two flats. Includes a *rit.* marking and a phrase with the instruction "a tempo as smoothly as possible". Dynamic markings include *p*, *pp*, and *dim.*

Musical staff 5: Treble clef, key signature of two flats. Features a *rall.* marking and a phrase with the instruction "a tempo". Dynamic markings include *dim.* and *pp*.

Musical staff 6: Treble clef, key signature of two flats. Includes a *pp* marking and the instruction "pp Cornet.".

Musical staff 7: Treble clef, key signature of two flats. Includes a *poco rall.* marking and a phrase with the instruction "a tempo". Dynamic markings include *pp* and *dolce*.

Musical staff 8: Treble clef, key signature of two flats. Includes a *f* dynamic marking and a phrase with a *p* dynamic marking.

Musical staff 9: Treble clef, key signature of two flats. Includes a *rall.* marking and a phrase with the instruction "dim.". Dynamic markings include *pp*.

Musical staff 10: Treble clef, key signature of two flats. Starts with the tempo marking "Vivace." and a *ff* dynamic marking. Includes a *rall.* marking and a phrase with the instruction "a tempo". Dynamic markings include *p* and *dim.*

Musical staff 11: Treble clef, key signature of two flats. Includes a *p* dynamic marking and a phrase with the instruction "cresc.". Dynamic markings include *pp* and *accel. e*.

Musical staff 12: Treble clef, key signature of two flats. Starts with the tempo marking "Andante." and a *ppp* marking for "Cornet.". Includes a *Presto.* marking and a phrase with the instruction "Brass, as subdued as possible". Dynamic markings include *molto cresc.*, *f*, and *ff*.

1st B \flat Clarinet.

mf *pp*

mf *pp* *f* *3*

1 *trm* *trm* *trm* *rall.*

a tempo
as smoothly as possible

p *cresc.* *f* *p* *dim.*

pp

rall. *a tempo*

dim. *pp*

molto legato

pp

poco rall. *a tempo*

f *p*

rall. e dim.

Vivace.

ff *rall.* *a tempo*

pp *pp* *p*

pp *Horn.*

cresc. *accel. e molto*

cresc. *f* *Andante.* *Presto.* *trm*

ppp *2nd Cornet.* *ff*

2nd Bb Clarinet.

mf *pp* *f* *p* *cresc.* *f* *p* *rit.*

pp *a tempo as smoothly as possible*

dim. *pp*

rall. *a tempo* *dim.* *pp*

pp

poco rall. *a tempo* *pp*

p *pp* *rall.* *dim.*

Vivace. *ff* *rall.* *a tempo* *p* *p* *2nd Horn.*

p *cresc.*

accel. *molto cresc.*

f *Andante.* *ppp* *Baritone.* *Presto.* *ff*

FLIRTATION

VALE - INTERMEZZO.

3rd B \flat Clarinet.

P. A. STECK.

INTRODUCTION.

Moderato.

pp legato

4th Horn.

4

The first staff of the introduction is in 3/4 time. It begins with a half rest followed by a quarter note G \flat , then a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat . This is followed by a half note D \flat and a half note E \flat , both with a slur above them. The piece concludes with a quarter note F \flat and a quarter rest. A '4' is written at the end of the staff.

p

p

mf

The second staff continues the introduction with a quarter note G \flat , a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat . This is followed by a half note D \flat and a half note E \flat , both with a slur above them. The piece concludes with a quarter note F \flat and a quarter rest.

Mouvement de Valse animato.

f

p

pp

The first staff of the waltz is in 3/4 time. It begins with a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . This is followed by a quarter note C \flat , a quarter note D \flat , and a quarter note E \flat . The piece concludes with a quarter note F \flat and a quarter rest.

The second staff continues the waltz with a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . This is followed by a quarter note C \flat , a quarter note D \flat , and a quarter note E \flat . The piece concludes with a quarter note F \flat and a quarter rest.

The third staff continues the waltz with a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . This is followed by a quarter note C \flat , a quarter note D \flat , and a quarter note E \flat . The piece concludes with a quarter note F \flat and a quarter rest.

pp

pp

The fourth staff continues the waltz with a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . This is followed by a quarter note C \flat , a quarter note D \flat , and a quarter note E \flat . The piece concludes with a quarter note F \flat and a quarter rest.

pp

The fifth staff continues the waltz with a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . This is followed by a quarter note C \flat , a quarter note D \flat , and a quarter note E \flat . The piece concludes with a quarter note F \flat and a quarter rest.

molto cresc.

f

The sixth staff continues the waltz with a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . This is followed by a quarter note C \flat , a quarter note D \flat , and a quarter note E \flat . The piece concludes with a quarter note F \flat and a quarter rest.

p

pp

mf

rall.

a tempo

The seventh staff continues the waltz with a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . This is followed by a quarter note C \flat , a quarter note D \flat , and a quarter note E \flat . The piece concludes with a quarter note F \flat and a quarter rest.

mf

pp

mf

pp

The eighth staff continues the waltz with a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . This is followed by a quarter note C \flat , a quarter note D \flat , and a quarter note E \flat . The piece concludes with a quarter note F \flat and a quarter rest.

3rd B♭ Clarinet.

mf *pp*

mf *pp* *f* *p rit. e dim.*

a tempo *pp*

rall. *a tempo* *dim.* *pp*

pp

poco rall. *a tempo* *pp*

f *p*

rall. *dim.* *pp*

Vivace. *1 rall. a tempo* *ff* *2 p* *p*

cresc. *accel. e cresc. molto*

Andante. **Presto.** *ppp* *4th Horn.* *ff*

FLIRTATION

VALE - INTERMEZZO.

E♭ Alto Saxophone.

P. A. STECK.

INTRODUCTION.

Moderato.
pp legato

2 1st Horn. *pp*

2 *p pp mf*

Mouvement de Valse animato.
f p p

1 *p p*

1 *p tr*

4 *pp dim.*

4 *p*

molto cresc. f p pp

rall. a tempo
mf p

pp mf pp

E♭ Alto Saxophone.

mf *pp*

mf *pp* *f* *p* *rit. e dim.*

a tempo *ppp*

rall. *a tempo* *pp*

ppp

poco rall. *a tempo* *pp*

f *pp*

rall. e dim. *ppp*

Vivace. *ff* *p* *rall. a tempo* *p*

cresc. *accel. e cresc.*

Andante. *f* **Presto.** *ff*
2nd Horn.

FLIRTATION.

VALESE - INTERMEZZO.

B \flat Tenor Saxophone.

P. A. STECK.

INTRODUCTION.

Moderato.
pp

p *pp* *cresc.* *mf*

Mouvement de Valse animato.
f *p* *pp*

pp *pp*

pp

pp

pp

pp

molto cresc. *f* *p* *pp*

mf *rall.* *a tempo* *p* *pp*

B \flat Tenor Saxophone.

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *pp*, *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*, *mf*, *pp*, *f*. A 4-measure rest is indicated at the end.

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *dim.*, *ppp*. Tempo markings: *rall.*, *a tempo*.

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*. Tempo markings: *rall.*, *a tempo*.

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ppp sempre*.

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ppp sempre*.

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*. Tempo markings: *poco rall.*, *a tempo*.

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *p*.

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*, *ppp*, *dim.*. Tempo marking: *rall.*. A first ending bracket is shown.

Musical staff 10: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *pp*. Tempo markings: *Vivace.*, *1*, *2nd Horn.*, *pp*, *rall.*, *a tempo*.

Musical staff 11: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *cresc.*, *acc. e*.

Musical staff 12: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *cresc.*, *f*, *ff*. Tempo markings: *Andante.*, *2nd Horn.*, *ppp*, *Presto.*

FLIRTATION

VALE-INTERMEZZO.

1st B \flat Cornet.

INTRODUCTION.

P. A. STECK.

Moderato.

5 *pp* *pp* *pp* *p* *cresc.* *mf*

Mouvement de Valse animato.

20 *f* *p* *p* *pp* *p* *pp*

1 *tr.* *pp* *p* *pp* *mf* *rall.*

1 *dim.* *molto cresc.* *f* *p* *pp* *mf* *rall.*

a tempo *p* *pp*

1 *mf* *pp* *p*

pp *mf* *pp* *a tempo* *7*

f *pp* *1st Clar.* *f* *pp* *22*

pp dolce legato *poco rall.* *rall.* *3*

f *Vivace.* *p* *rall. a tempo* *Reeds.* *1*

f *2* *2* *pp* *pp*

cresc. *accel. e cresc. molto*

Andante. *Presto.*

f *pp as subdued as possible* *ff*

FLIRTATION

VALE - INTERMEZZO.

2nd Bb Cornet.

P. A. STECK.

INTRODUCTION.

Moderato.

5 4

pp *pp* *p* *cresc. mf*

Mouvement de Valse animato.

24

f *p* *pp* *dim.*

4 1

pp *dim.* *pp* *pp*

p

rall.

molto cresc. f *p* *pp* *mf*

a tempo

4

pp *mf* *pp*

4 1

p *mf* *pp* *f* *pp* *2nd Clar.*

rit. 3 22 15 1

f *a tempo* *pp* *pp* *poco rall.*

8 11

f *p*

Vivace.

1

a tempo

f *pp* *pp* *pp*

1st Horn.

cresc. *accel. e cresc. molto*

Andante. *Presto.*

pp *ff*

FLIRTATION

VALE-INTERMEZZO.

E♭ Trumpets.

P. A. STECK.

INTRODUCTION.

Moderato. 5 2nd Cornet. 9 1st *pp* *mf*

Mouvement de Valse animato. 48 *f* *pp* *pp* 5

5 *pp* *cresc.* *f* 2

pp *rall.* 5 *a tempo* 36

f *rit.* 3 *a tempo* 22 *pp* 21

poco rall. *a tempo* 8 *f* 15 *rall.*

Vivace. *rall. a tempo* 1 2 6 6 *ff* *pp* *cresc.*

accel. e cresc. molto *f*

Andante. **Presto.** *ppp* 1st Horn. *ff*

The musical score is written for E♭ Trumpets in 3/4 time. It begins with an introduction marked 'Moderato' for the 2nd Cornet and '1st' for the 1st Trumpet. The main piece is 'Mouvement de Valse animato' with various tempo changes: 'Moderato', 'Mouvement de Valse animato', 'Vivace', 'Andante', and 'Presto'. Dynamics range from *ppp* to *ff*. The score includes numerous rests and repeat signs with first and second endings. The key signature has one sharp (F#).

FLIRTATION

VALE - INTERMEZZO.

1st & 2nd E \flat Horns.

P. A. STECK.

INTRODUCTION.

Moderato.

5 4
pp *p* *cresc.* *mf*

Mouvement de Valse animato.

f *p* *pp*

pp *pp*

pp

pp *dim.*

pp

pp

cresc. *f* *p* *pp* *mf*

rall. *a tempo* *p* *pp*

mf *pp* *mf*

pp mf pp f

rit. a tempo p dim. pp

rall. a tempo pp

pp sempre

poco rall. a tempo pp

f p

pp ppp 1 rall. e dim.

Vivace. 1 p a tempo pp ff

pp cresc. accel. e cresc. molto f

Andante. Presto. pp ff

3rd & 4th E♭ Horns.

pp *mf* *pp* *f* *pp* *7 rit.*

a tempo
3rd
pp

rall. *a tempo*
pp

pp

poco rall. *a tempo*
pp

f *p*

1 *rall.*
pp *dim.*

Vivace. *rall.* *a tempo*
ff *pp*

cresc. *accel. e cresc. molto*
f

Andante. *Presto.*
pp *ff*

FLIRTATION

VALE-INTERMEZZO.

1st Trombone.

P. A. STECK.

INTRODUCTION.

Moderato.

13

pp mf

Mouvement de Valse animato.

46

f pp p

molto cresc. f p pp

rall. a tempo pp ppp mf p

pp mf f

f rit. a tempo pp pp rall. e dim. a tempo pp

ppp 14 rall. f

pp 2 2 1 ppp rall.

Vivace.

2nd Horn.

f pp pp

mf cresc. accel. cresc. molto f

ppp Andante. Presto. ff

FLIRTATION

VALE - INTERMEZZO.

2nd Trombone.

INTRODUCTION.

P. A. STECK.

Moderato. 18

Mouvement de Valse animato. 46

rall. **a tempo** 4 2

a tempo 4 3 8 1 7

Vivace. 7 4 1

Andante. **Presto.**

FLIRTATION

VALE - INTERMEZZO.

Bass Trombone.

P. A. STECK.

INTRODUCTION.

Moderato. 18

Mouvement de Valse animato. 46

FLIRTATION

VALESE - INTERMEZZO.

B \flat Baritone.

INTRODUCTION.

P. A. STECK.

Moderato.

5 4
pp pp pp cresc. mf

Mouvement de Valse animato. 18

f p p pp dim. pp p molto
cresc. f p pp mf pp
p pp mf
p pp mf
f rit. e dim. a tempo
pp 2nd Clar. f rit. e dim. a tempo
poco rall. a tempo p
a tempo p pp f Vivace. rit. 1
pp pp pp cresc.
Andante. Presto.
accel. e molto cresc. f pp ff

FLIRTATION

VALE - INTERMEZZO.

Euphonium.

INTRODUCTION.

P. A. STECK.

Moderato.

5 4

pp *p* *pp* *mf*

Mouvement de Valse animato.

Bassoon.

f *p* *pp*

pp

pp

pp

pp

pp

cresc. *f*

rall. *a tempo*

p *pp* *mf* *mf*

pp *mf* *pp*

Euphonium.

mf *pp* *mf* *pp*

f *p* *a tempo* *pp*

rall. *a tempo* *pp*

pp

poco rall. *a tempo* *pp*

f *p* *pp*

rall. e dim. *pp*

Vivace. *f* *pp*

pp *cresc.*

Andante. *ppp* **Presto.** *ff*

accel. e cresc.

FLIRTATION

VALE - INTERMEZZO.

Basses.

P. A. STECK.

INTRODUCTION.

Moderato.

5 *pp* *Euph.* 4 *mf*

Mouvement de Valse animato.

f *p* *pp*

pp

pp

cresc. *f* *p*

rall. *a tempo* *pp* *mf*

mf *pp* *mf*

The musical score consists of 12 staves of music for Basses. The notation includes various dynamics such as *pp*, *mf*, *f*, *ppp*, and *ff*. Articulations include accents, slurs, and breath marks (Euph.). Tempo markings include *rit.*, *a tempo*, *poco rall.*, *rall.*, *rall. dim.*, *Andante*, and *Presto*. The score also features a 4-measure rest, a 3-measure rest, and a 4-measure rest. The key signature is B-flat major. The piece concludes with a double bar line and a repeat sign.

FLIRTATION

VALE - INTERMEZZO.

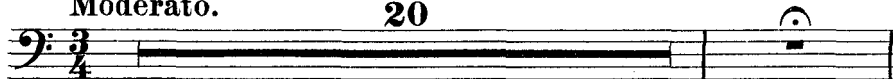
Drums.

P. A. STECK.

INTRODUCTION.

Moderato.

20



Mouvement de Valse animato.

66

p

4

rall.

5



a tempo

24

2



B. Dr. *pp*

rit.

3

Triangle.

p

1



f
& Cymb.

rall.

1



B. Dr. *pp*

pp

1



16 *rall. a tempo*

p



S. Dr.

f

15



Vivace.

rall. a tempo

3

16



Andante. Presto.

4

1



ff

ff