

Solo B^b Cornet. "Fleurs Sauvages"

(WILD FLOWERS)

C. Fischer's Edition.

Waltz.

L.P. LAURENDEAU.

Am. Conc. 71. INTROD: Andante.

17. Baritone.

p *p* *lento.*

Waltz. 1st B^b Cor.

1.

p *f* *p*

Bari.

Fine. *mf* *p* *mf*

f D.S.al

2.

f *p* *ff*

ff

1. 2.

3.

p *cresc.* *p* *mf*

1st B^b.

p cresc. mf f

ff

1. 2.

Baritone & Alto.

CODA. *pp cresc. p cresc.*

poco rit. p

mf f p

mf p mf

f ff

mf cresc. e accel.

ff 1. 1.

Piccolo. "Fleurs Sauvages"

(WILD FLOWERS)

C. Fischer's Edition.

Waltz.

L.P. LAURENDEAU

Am. Conc. Pl. 11. INTRO: Andante.

Waltz. 16.

17. 11. 1. 16. *p* *mf* *f* *f* *p* *mf* *f* *ff* *f* *ff* *p* *mf* *f* *ff* *mf* *mf* *f* *ff* *mf* *cresc.* *mf* *ff* *mf* *mf* *cresc. e accel.* *ff*

"Fleurs Sauvages"

1st B♭ Clarinet.

(WILD FLOWERS)

Waltz.

L.P. LAURENDEAU.

INTRO:

Am. Conc. *F*¹. Andante.

17. 



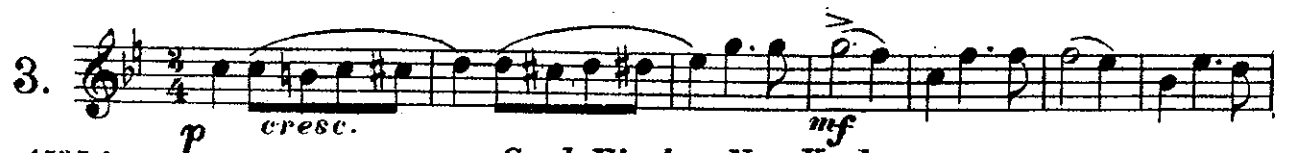
Waltz.

1. 



2. 



3. 

1st Clarinet.

p *cresc.* *mf*

pp *cresc.* *p* *poco rit.* *mf*

ff *mf* *f* *mf cresc. e accel.* *ff*

2^d & 3^d "Fleurs Sauvages" B^b Clarinets. (WILD FLOWERS.)

Waltz.

L.P. LAURENDEAU.

Am. Conc. 3rd. INTRO: Andante.

17. *lento.*

Waltz.

1.

2.

3. *cresc.*

CODA. *cresc.*

B \flat Bass "Fleurs Sauvages"

or 3^d Trombone.

(WILD FLOWERS.)

CLARINET INTRO:

Waltz.

L. P. LAURENDEAU.

Am. Conc. J^r L. B \flat Bass.

17. 

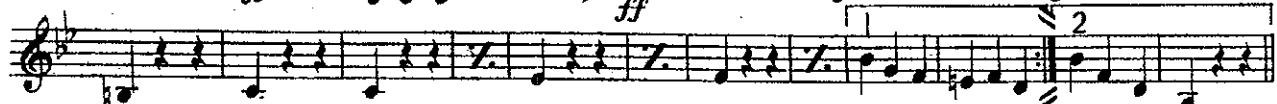
Waltz. p 

1. 

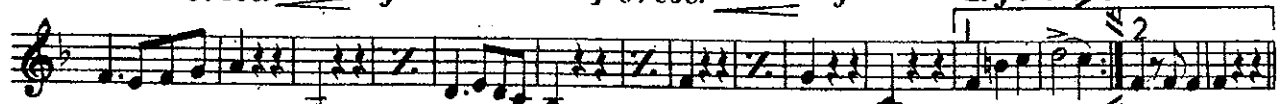


2. 



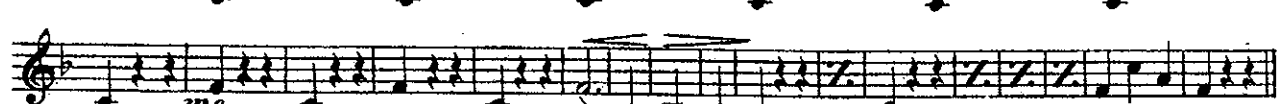



3. 



CODA. 

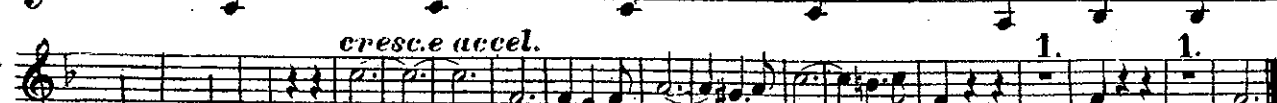














"Fleurs Sauvages"

1st B^b Cornet.

(WILD FLOWERS.)

Waltz.

L. P. LAURENDEAU.

Am. Conc. J'l. INTRO: Andante.

1. *p* *lento.*

Waltz. *Solo.*

1. *p* *mf*

f *p* *Fine.* *mf*

f *D.S.al*

2. *f* *mf* *f* *ff*

ff 1. 2.

3. 4. *mf* *mf* *f*

ff 1. 2.

CODA. 8. *p cresc.* *ff* *Solo.* *p*

mf *f*

p *mf*

f

ff

mf cresc. e accel. 1. 1.

ff

2^d & 3^d "Fleurs Sauvages"
 B^b Cornets. (WILD FLOWERS.)
 Waltz.

L. P. LAURENDEAU

Am. Con. Fl. INTRO: Andante.

1. 2^d Solo. 1. *lento.*

17. *p*

Waltz. 16. *mf* *f* *p*

mf *f* *ff* *p* *mf* *f* *ff*

p *mf* *p* *mf* *f* *ff*

2. 1. 1. *f* *mf* *f* *ff*

ff

3. *p* *mf* *p* *mf* *f* *ff*

CODA. 8. *cresc.* 8. 16. *mf*

f *p* *mf* *f* *ff*

mf *f* *ff*

mf *cresc. e accel.* *ff*

"Fleurs Sauvages"

1st & 2d Altos.

(WILD FLOWERS.)

Waltz.

L.P. LAURENDEAU.

Am. Conc. Fl.
INTRO: Andte

lento.

17.

Waltz.

1.

Musical notation for the first system of the waltz. It consists of two staves. The first staff is in treble clef with a 3/4 time signature. The second staff is in bass clef. Dynamics include *p* (piano) and *mf* (mezzo-forte). A crescendo and decrescendo hairpin are present. The system ends with a double bar line and the marking "Fine."

2.

Musical notation for the second system of the waltz. It consists of two staves. The first staff is in treble clef with a 3/4 time signature. The second staff is in bass clef. Dynamics include *f* (forte) and *ff* (fortissimo). A crescendo and decrescendo hairpin are present. The system ends with a double bar line and a first ending bracket with a second ending bracket.

3.

Musical notation for the third system of the waltz. It consists of two staves. The first staff is in treble clef with a 3/4 time signature. The second staff is in bass clef. Dynamics include *p cresc.* (piano crescendo), *mf* (mezzo-forte), and *p cresc.* (piano crescendo). A crescendo and decrescendo hairpin are present. The system ends with a double bar line and a first ending bracket with a second ending bracket.

CODA.

Musical notation for the coda section. It consists of five staves. The first staff is in treble clef with a 3/4 time signature. The second staff is in bass clef. Dynamics include *pp cresc.* (pianissimo crescendo), *p cresc.* (piano crescendo), *ff* (fortissimo), and *p* (piano). A *poco rit.* (poco ritardando) marking is present. The system ends with a double bar line and a first ending bracket with a second ending bracket.

"Fleurs Sauvages"

1st & 2d Tenors

(WILD FLOWERS.)

Waltz.

L. P. LAURENDEAU.

Am. Conc. Fl. INTRO: Andte

17.

Waltz.

1.

2.

2.

3.

CODA.

B^b Bass "Fleurs Sauvages"

or 3^d Trombone.

(WILD FLOWERS.)

INTRO:

Waltz.

L.P. LAURENDEAU.

Andante.

Am. Conc. J'l.

B^b Bass.

17. 

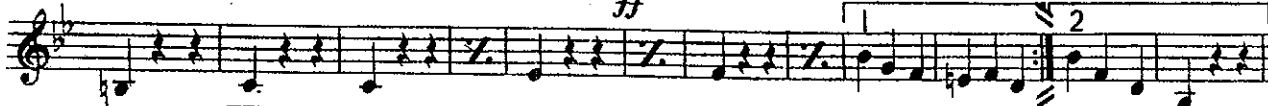
Waltz. 





2. 





3. 



CODA. 













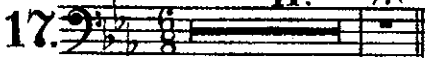
"Fleurs Sauvages"

1st & 2d Trombones (WILD FLOWERS.)

Waltz.

L.P. LAURENDEAU.

Am. Conc. J'l. INTRO: Andte

17. 

Waltz. 



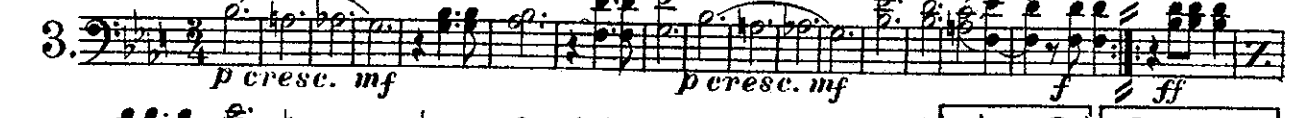







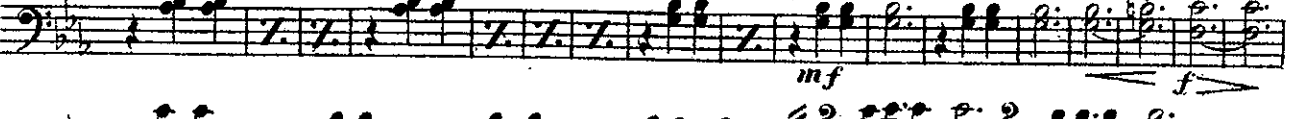


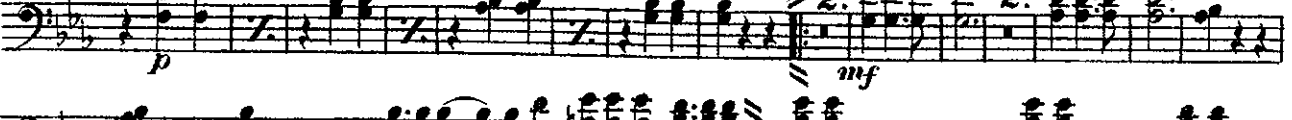


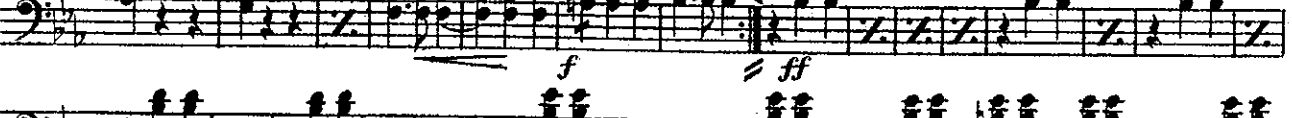


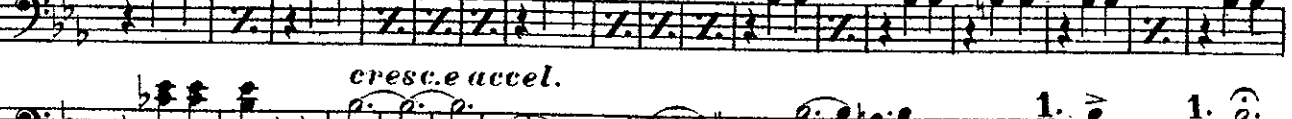















"Fleurs Sauvages"

3^d Trombone
or B \flat Bass.

(WILD FLOWERS.)

INTRO:
Andanté.

Waltz.

L.P. LAURENDEAU.

Am. Conc. F \sharp l.

17. *p* *B \flat Bass.* 1.

1. *p*

mf *f* *p*

mf *f* D.S.al

2. *ff* *p* *f*

ff *ff*

ff *2*

3. *p cresc.* *mf* *p cresc.* *mf* *f* *ff*

ff *2*

CODA. *pp cresc.* *p cresc.* *ff* *p*

mf *f* *p*

mf *f*

ff

ff

cresc. e accel.

mf *ff* 1. 1.

"Fleurs Sauvages"

Baritone. ♩

(WILD FLOWERS)

Waltz.

L.P. LAURENDEAU.

Am. Conc. Fl. Andante.

lento.

17. ♩ *p*

Waltz.

1. ♩ *p*

mf *f* *p*

mf *f* D.S.al

2. *f* *p* *f*

ff *ff*

1. 2.

3. *p* *cresc. mf* *p* *cresc. mf* *ff*

1. 2.

CODA. *pp cresc.* *p* *ff* *p poco rit.*

p

mf *f* *p*

mf

f *ff*

cresc. e accel. 1. 1.

"Fleurs Sauvages"

Baritone.

(WILD FLOWERS)

Waltz.

L.P. LAURENDEAU.

INTRO:
Andante.

Am. Conc. Pl.

lento.

17.

Musical staff 17: Intro, Andante, Am. Conc. Pl. Dynamics: p

Waltz.

1.

Musical staff 1: Waltz, dynamics: p

Musical staff 2: Waltz, dynamics: mf, f, p

Musical staff 3: Waltz, dynamics: mf, f, D.S. al

2.

Musical staff 4: Waltz, dynamics: f, p, f

Musical staff 5: Waltz, dynamics: ff, ff

3.

Musical staff 7: Waltz, dynamics: p cresc. mf, p cresc. mf, f, ff

"Fleurs Sauvages"

Basses.

(WILD FLOWERS.)

INTRO:
Andante.

Waltz.

L.P. LAURENDEAU.

Am. Conc. Jⁿ.

17. *p* 1. *p* 1. *p* 1.

Waltz. $\frac{3}{4}$ 1. *p*

mf *f* *p*

mf *f* D.S.al

2. *f* *p* *f*

ff *ff*

1. 2.

3. *p cresc.* *mf* *p*

mf *f* *ff*

1. 2.

CODA. 8. *p cresc.* *ff* *p*

mf *f*

p *mf*

f *ff*

accel. e cresc. 1. 1.

"Fleurs Sauvages"

(WILD FLOWERS.)

Drums.

Waltz.

L. P. LAURENDEAU.

Am. Conc. Fl. 11. 17. 

Waltz. 20. 1. 

2.  2.  4.  D.S.al.

2.  Triangle. 1.  1.  Dr.

14  1  2 

3.  4.  1. 

 6  1.  2

CODA.  8.  20. 

 2.  4. 

16  10 

 1.  1. 