

Fleurette.

Solo & 1st B^b Cornets.
Conductor

VICTOR HERBERT.
Arr. for Military Band by
Otto Langey.

Allegro. Cl. \S Tempo di Valse lento. Clar. *f* *p* *accel.*

a tempo *rit.* *pp* *a tempo.*

Clar. *molto rit.* *a tempo.*

Clar. *rit.* *a tempo.*

Clar. *a tempo.* *rit.* *Piu animato.* *P molto rit. pp* *f*

Clar. *p*

Picc. & Clar. *p* *pp* *One only.*

Solo. 1st Alto. \S *Lento.* *poco a poco rit. e dim.* *pp* *Basos.* *D.S.al*

Coda. *pp* *f* 1st Alto. *accel.* *sfz sfz* *Basos.*

Under the Elms.

Solo & 1st B^b Cornets.

VICTOR HERBERT.

Arr. for Military Band by
Otto Langey.

Molto rubato.

(M.M. ♩ = 69)

1st Clar. Cor. Clar. 1st Clar. Oboe.

Cor. 2-3 Cor.

Clar. Oboe.

2-3 Cor. Clar. Oboe.

Cor. Alto. Barit. Cl. accel. rit.

1st Clar. Ob. accel. sfz pp

Cor. 2-3 Cor. sfz accel.

rit. poco rit. rit. p B Amabile.

Flute & Piccolo (Db)

Fleurette.

VICTOR HERBERT.

Arr. by Otto Langey.

All^o Tempo di Valse lento. *a tempo.* *a tempo.*

f *mf* *molto pp* *rit.* *accel.* *a tempo.* *a tempo.* *Piu animato* 16 *p* *f* *a tempo.* *molto pp* *rit.* *p* *f* *p* *f* *poco rit.* *D.S.al*

Coda. *Lento.* 4 *All^o* 2 *accel.* *fz* *fz*

Under the Elms.

VICTOR HERBERT.

Arr. by Otto Langey.

(M.M. ♩ = 69)

Molto rubato.

Flute in C. Piccolo in D^b

p

Flute & Piccolo

The musical score is written for Flute and Piccolo. It consists of six systems, each with two staves. The key signature is one flat (B-flat). The time signatures vary throughout the piece, including 3/4, 2/4, and 4/4. The score includes various performance markings such as *accel.*, *rit.*, *sfz*, and *p*. Section markers 'A', 'B', and 'C' are used to denote different parts of the music. The piece concludes with a final measure marked with a '4'.

Flute & Piccolo.

p

rit.
4

pp

f

sf

rit.

sf

poco rit.

1 2 a.T.

1 2 a.T.

sf

Fleurette.

Oboes.

VICTOR HERBERT.

Arr. by Otto Lauzey.

Tempo di Valse lento.

accel.

Oboes.

Under the Elms.

VICTOR HERBERT.

Arr. by Otto Langey.

Molto rubato.

(M.M. ♩ = 69.)

f *p*

accel. rit. *accel. sfz*

p

sfz accel. rit. *a tempo. Amabile.* *poco rit. rit.* 1 2 1 B 6

p

f *pp* C 6

pp 1 3 D

sfz accel. rit. *a tempo.* *poco rit.* *f* *fz*

Bassoons.

Fleurette.

VICTOR HERBERT.

Arr. by Otto Langey.

Allo 1 Tempo di Valse lento.

f *p* *accel.* *rit.*

a tempo. *accel.* *mf molto pp* *rit.*

a tempo. *accel.* *rit.*

a tempo. *Piu animato.*

f *p molto rit.* *pp* *f* *1mo*

p *1mo Solo.* *poco a poco rit.* *pp rit.* *D.S.al*

Lento. *Allo*

Coda. *f* *cresc.* *sfz sfz sfz*

Under the Elms.

VICTOR HERBERT.

Arr. by Otto Langey.

Molto rubato. *dim.* (M.M. = 69)

f *p*

p *accel.* *rit.* *sfz* *p*

Bassoons

f *accel.* *rit.* *f* *a tempo.* *poco rit.* *rit.*

B Amabile.
p

p *f*

both.

pp

C

f *ff* *pp* *cresc.* *rit.* **D**

pp *f* *tr*

f *pp* *f* *a tempo.* *accel.* *rit.* *f* *poco rit.* *f*

E^b Clarinet.

Fleurette.

VICTOR HERBERT.

Arr. by Otto Langey.

All^o Tempo di Valse lento. *accel.*

f *p* *molto pp* *mf* *rit.* *a tempo.* *accel.* *Piu animato.* *f* *molto pp* *rit.* *f* *p* *6* *rit.* *p* *D.S.al*

Coda. *Lento.* *All^o* *f* *accel.* *f* *f*

Under the Elms.

VICTOR HERBERT.

Arr. by Otto Langey.

Molto rubato. (M.M. ♩ = 69)

f *p*

E♭ Clarinet

This musical score for E♭ Clarinet consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *sfz*, *p*, *ff*, and *pp*, along with articulations like accents and slurs. Tempo markings include *rit.*, *accel.*, and *Amabile, à tempo.*. Section markers A, B, and C are present. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Staff 1: *sfz*, *p*

Staff 2: *accel.*, *rit.*

Staff 3: *sfz*, *p*

Staff 4: *accel.*

Staff 5: *rit.*, *sfz*, *rit.*, *rit.*, *Amabile, à tempo.*, *B*, *4*

Staff 6: *p*

Staff 7: *ff*, *rit.*, *pp*, *D*, *1*, *3*

Staff 8: *ff*

Staff 9: *ff*

Staff 10: *ff*

Staff 11: *ff*

Staff 12: *sfz*, *accel.*, *sfz*, *f*, *ff*

1st B^b Clarinet.

Fleurette.

VICTOR HERBERT.

Arr. by Otto Langey.

All^o
f *Tempo di Valse lento. accel.*
a tempo.
rit. *p*
accel. *a tempo.*
mf molto rit. pp *p*
a tempo.
rit.
f a tempo. *p molto pp* *f* *Piu animato.*
p
fz *p*
poco a poco rit. *rit.* *S*
Lento. *4* *All^o* *D.S.al*
f *accel.* *sfz* *sfz*

Under the Elms.

VICTOR HERBERT.

Arr. by Otto Langey.

Molto rubato. *dim.* (M. M. ♩ = 69)
f *p*

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CLARINET 1

The musical score for Clarinet 1 consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Initial melodic line with various rhythmic patterns.
- Staff 2:** Marked with *accel.* and *rit.*
- Staff 3:** Marked with *accel.*, *sfx*, and *rit.* with a '6' below it.
- Staff 4:** Continuation of the melodic line.
- Staff 5:** Marked with *sfx accel.* and *f poco rit.*
- Staff 6:** Section **B** begins, marked *a tempo* and *Amabile.* with *rit. p*.
- Staff 7:** Continuation of section B.
- Staff 8:** Section **C** begins, marked *f espr.* and *p*.
- Staff 9:** Continuation of section C.
- Staff 10:** Marked with *cresc.*, *f*, *ff*, and *rit.*
- Staff 11:** Section **D** begins, marked *pp*.
- Staff 12:** Continuation of section D.
- Staff 13:** Continuation of section D.
- Staff 14:** Marked with *f*, *sfx*, *a tempo.*, *poco rit.*, and *sfx*.

2nd & 3rd B^b Clarinets. **Fleurette.**

VICTOR HERBERT.
Arr. by Otto Langey.

All^o *Tempo di Valse lento.*

f *p* *accel.* *a tempo.* *rit.* *a tempo.* *mf molto rit. pp* *a tempo.* *accel.* *rit.* *Piu animato.* *molto rit. pp* *f* *p* *sfz* *poco a poco rit.* *rit.* *Lento.* *4* *All^o* *f* *accel.* *ff* *ff* *D.S.al*

Under the Elms. VICTOR HERBERT. Arr. by Otto Langey.

Molto rubato. *dim.* (M.M. = 69)

f *p*

2nd & 3rd Bb Clarinets

The musical score is written for two parts: 2nd and 3rd Bb Clarinets. It consists of 14 staves of music. The key signature is one flat (Bb), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Tempo markings include *poco rit.* (a little slower), *rit.* (ritardando), and *a tempo.* (return to original tempo). A section labeled 'B Amabile.' begins on the fifth staff. The score concludes with a final *fz* (forzando) dynamic marking.

poco rit.

sfx

rit.

B Amabile.

p

pp

cresc. *f* *ff* *rit.* *pp*

a tempo.

fz *poco rit.* *fz*

Fleurette

Soprano Saxophone

VICTOR HERBERT

Arr. for Military Band by
Otto Langey

Allegro *f* Tempo di Valse lento *P accel.*
rit. *a tempo* *3* *accel.*
mf molto pp *rit.* *a tempo* *3*
rit. *f* *p molto rit.*
Più animato *f*
27 *D.S.al* Coda *Lento* *4* *Allo* *1* *f accel.* *sfz sfz*

Under the Elms

VICTOR HERBERT

Arr. for Military Band by
Otto Langey

Molto rubato (M.M. ♩ = 96)
A 1 1 1 1 2 2 1 2 2 2 2 2 1 2
rit. accel. sfz *sfz* *rit*
B *Amabile* *p* *f espress.*
C 12 *f* *ff* 4 D 1 2
2 2 2 2 1 2 2 2 5
sfz *rit.* *sfz*

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Fleurette

Tenor Saxophone

VICTOR HERBERT

Arr. for Military Band by
Otto Langey

Allegro *f* 1 *p* Tempo di Valse lento *accel.*

rit. *a tempo* *molto rit.* *pp*

a tempo *p* *rit.* *a tempo*

a tempo *f* *P molto rit.* *f* Più animato

27 *D.S.al* Coda *Lento* *Allo* *f* *accel.* *sfz sfz*

Under the Elms

VICTOR HERBRET

Arr. for Military Band by
Otto Langey

Molto rubato (M.M. ♩.: 96)

3 1 2 2 2 2 2 1 2A 1

1 1 . 1 2 1 2 7 B Amabile 12

rit. *accel.* *sfz* *sfz* *rit.*

C 10 *f* *Peresc.* *f* *rit.*

D 1 2 2 2 2 2 1 2 5 *sfz* *rit.* *sfz*

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Fleurette

Baritone Saxophone

VICTOR HERBERT

Arr. for Military Band by
Otto Langey

Musical score for Baritone Saxophone, titled "Fleurette" by Victor Herbert, arranged by Otto Langey. The score is in G major and 2/4 time. It begins with the tempo marking "Allegro" and a dynamic of *f*. The first staff contains measures 1-4, with a key signature change to two sharps and a tempo change to "Tempo di Valse lento." The second staff (measures 5-8) includes markings for *p*, *rit.*, *a tempo*, *accol.*, and *molto rit.*. The third staff (measures 9-12) includes *pp*, *p*, *a tempo*, *accol.*, and *rit.*. The fourth staff (measures 13-16) includes *a tempo*, *p*, *f*, *molto rit.*, and "Più animato". The fifth staff (measures 17-20) continues the "Più animato" section. The sixth staff (measures 21-24) includes a key signature change to one sharp and markings for *f*, *molto rit.*, and *f*. The seventh staff (measures 25-26) includes a key signature change to two sharps and markings for *f*, *molto rit.*, and *f*. The eighth staff (measures 27-30) includes a key signature change to one sharp, markings for *f*, *molto rit.*, and *f*, and is labeled "Coda". The final staff (measures 31-34) includes markings for *f*, *accol.*, *sfz*, and *sfz*, and is labeled "Lento" and "Allo".

Under the Elms

VICTOR HERBERT

Arr. for Military Band by
Otto Langey

Musical score for Baritone Saxophone, titled "Under the Elms" by Victor Herbert, arranged by Otto Langey. The score is in G major and 2/4 time. It begins with the tempo marking "Molto rubato (M.M. ♩=96)". The first staff (measures 1-4) includes markings for *rit.*, *accol.*, and *sfz*. The second staff (measures 5-8) includes markings for *rit.* and *f*. The third staff (measures 9-12) includes markings for *rit.* and *f*. The fourth staff (measures 13-16) includes markings for *rit.* and *f*. The fifth staff (measures 17-20) includes markings for *rit.* and *f*. The sixth staff (measures 21-24) includes markings for *rit.* and *f*. The seventh staff (measures 25-28) includes markings for *rit.* and *f*. The eighth staff (measures 29-32) includes markings for *rit.* and *f*. The ninth staff (measures 33-36) includes markings for *rit.* and *f*. The tenth staff (measures 37-40) includes markings for *rit.* and *f*. The eleventh staff (measures 41-44) includes markings for *rit.* and *f*. The twelfth staff (measures 45-48) includes markings for *rit.* and *f*. The thirteenth staff (measures 49-52) includes markings for *rit.* and *f*. The fourteenth staff (measures 53-56) includes markings for *rit.* and *f*. The fifteenth staff (measures 57-60) includes markings for *rit.* and *f*. The sixteenth staff (measures 61-64) includes markings for *rit.* and *f*. The seventeenth staff (measures 65-68) includes markings for *rit.* and *f*. The eighteenth staff (measures 69-72) includes markings for *rit.* and *f*. The nineteenth staff (measures 73-76) includes markings for *rit.* and *f*. The twentieth staff (measures 77-80) includes markings for *rit.* and *f*. The twenty-first staff (measures 81-84) includes markings for *rit.* and *f*. The twenty-second staff (measures 85-88) includes markings for *rit.* and *f*. The twenty-third staff (measures 89-92) includes markings for *rit.* and *f*. The twenty-fourth staff (measures 93-96) includes markings for *rit.* and *f*. The twenty-fifth staff (measures 97-100) includes markings for *rit.* and *f*. The score includes various performance markings such as *rit.*, *accol.*, *sfz*, *f*, *pp*, *p*, *a tempo*, *molto rit.*, *più animato*, *Lento*, *Allo*, *Coda*, *D.S. al fine*, *Amabile*, *Peresc.*, and *a tempo*.

Fleurette.

2nd & 3rd B^b Cornets.

VICTOR HERBERT.
Arr. by Otto Langey.

All^o 1

f *Tempo di Valse lento.* *p* 2-3 Clar.

accel. *p* *rit.* *a tempo.* *p* 2-3 Clar.

accel. *mf* *molto rit.* *pp* *a tempo.* 2-3 Clar.

accel. *p* *rit.* *a tempo.* *p* 2-3

Clar. *molto rit.* *f* *p* *pp*

Piu animato. 1

p 1

pp

pp 1 6 1 *poco a poco rit.* *rit. D.S. al*

Coda. *Lento.* 4 *All^o* 1 *f* *accel.* *sfx* *sfx*

Solo or 1st E^b Alto.

Fleurette.

VICTOR HERBERT.

Arr. by Otto Langey.

Tempo di Valse lento.

3rd Cor.

f *p*

accel. *rit.* *a tempo*

accel. *molto rit.* *pp* *accel.* *a tempo.*

rit. *a tempo.* *a tempo.* *f*

Piu animato. *molto rit.* *pp* *f*

p

p

Solo. *2* *ppoco a*

poco rit. e dim. *pp rit.* *D.S.al*

Lento. *All^o* *f*

Coda. *pp* *1st Trombone.* *f accel.* *fx fx*

Solo or 1st E^b Alto. Under the Elms.

VICTOR HERBERT.
Arr. by Otto Langey.

Molto rubato.

(M. M. ♩ = 69)

f *dim.* *p* *p*

accel. *rit.* *p* *accel.* *sfz*

p *sfz accel.* *rit.* *poco rit.* *a tempo.* *rit.*

B Amabile. *p*

C *p*

D *cresc.* *f*

rit. **Solo.** *pp*

sfz accel. *rit.* *f* *f poco rit.* *sfz*

Fleurette.

2nd & 3rd Eb Altos.

VICTOR HERBERT.

Arr. by Otto Langey.

All^o 1 ♩ Tempo di Valse lento.

acc^{el.} rit. a tempo. acc^{el.}

molto rit. a tempo. acc^{el.}

rit. a tempo. f

molto rit. Piu animato. f

p pp

sfs p

Solo. poco a poco rit e dim. ppp rit. D.S.al

pp-ppp

Coda. Lento. All^o

pp 2nd Tromb. f acc^{el.} sfs sfs sfs

Under the Elms.

2nd & 3rd E^b Altos.

VICTOR HERBERT.

Arr. by Otto Langey.

Molto rubato. (M.M. ♩ = 69)

f *dim.* *p* *p*

p *accel. sfz* *p*

sfz accel. rit. *f poco rit.* *rit.*

A *accel. rit.*

B *Amabile.* *p*

f

p

cresc. *f* *ff* *rit.* **Solo.**

D *pp*

poco rit. *a tempo.*

sfz accel. rit. *f* *f* *sfz*

Fleurette.

1st & 2nd Trombones.

VICTOR HERBERT.

Arr. by Otto Langey.

Allo *f* Tempo di Valse lente. *p accel. rit.* a.T. 4

1 *accel.* Solo. *p molto rit. pp p accel. rit.* a.T. 4

a.T. 3 *f a tempo. molto rit. f Piu animato.*

18 *p* 6 1 *p.a p. rit. rit. D.Sal*

Coda. *ppp Solo. Lento.* *f accel. sfz sfz sfz* *Allo*

1st & 2nd Trombones

Under the Elms.

VICTOR HERBERT.

Arr. by Otto Langey.

Molto rubato. (M.M. = 69)

p 3 1 2 2 *p* 1 2 *accel. rit. pp accel.*

p 3d Tromb. *mf* 3d Alto. *f sfz accel. rit. Solo. B Amabile. 12*

mf 8 3d Tromb. *f ff* 1st Solo. *rit.*

pp 2 2 *pp*

3d Alto. *sfz accel. rit. pocorrit. f sfz* 1 1 a.T.

3rd Trombone. 9:

Fleurette.

VICTOR HERBERT.

Arr. by Otto Langey.

Allo *f* 2 *S* 4 *p* *rit.* *a.T.* *accl.*

molto rit. *pp* *p* *rit.* *a.T.* *a.T.*

f *p molto rit.* *pp* *f* *Piu animato.*

20 8 1 *S* *p.p.rit.* *rit.* *D.S.al*

Coda. *Lento.* *Solo.* *ppp* *Allo* *f* *accl.* *sfz* *sfz* *sfz*

Under the Elms.

VICTOR HERBERT.

Arr. by Otto Langey.

Molto rubato. (M.M. ♩ = 69)

3 1 2 2 2 1 *p*

1 1 *p* *accl.* *rit.* *accl.*

2 1 *p* *sfz* *accl.* *rit.* *poco rit.* *mf* *rit.* *a tempo.*

B Amabile. 2 *2^{da} Bass!!* *mf* *pp* *C*

2 2 2 4 *f* *ff* *rit.*

D1 2 2 2 1 *p*

1 3 1 *a tempo.* *sfz* *poco rit.* *sfz*

Fleurette.

Baritone T. C.

VICTOR HERBERT.

Arr. by Otto Langey.

All^o Tempo di Valse lento. a.T.

f *p* *rit.* *accel.*
molto rit. *pp* *p* *rit.*
molto rit. *Piu animato.* *f* *pp* *f*
p.p.p. *rit.* *D.Sal*
Coda. *Solo.* *All^o* *1* *ppp* *f* *accel.* *sfz* *sfz* *sfz*

Under the Elms.

VICTOR HERBERT.

Arr. by Otto Langey.

Molto rubato. (M.M. ♩ = 69)

Molto rubato. (M.M. ♩ = 69) *3* *1* *2* *2* *2* *1* *p*
1 *1* *A* *1* *1* *1* *p* *accel.* *rit.* *accel.*
2 *1* *2* *1* *1* *a tempo.* *p* *accel.* *rit.* *poco rit.* *mf* *rit.*
B Amabile. *2* *2il Bassi!* *mf* *pp*
2 *2* *2* *2* *1* *4* *f* *ff* *rit.*
D 1 *2* *2* *2* *2* *1* *p* *1*
1 *3* *1* *a tempo.* *sfz* *accel.* *rit.* *poco rit.* *sfz*

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Fleurette.

Baritone. ♪

VICTOR HERBERT.

Arr. by Otto Langey.

All^o *f* *a tempo.* *rit.* *p* *accel.* *molto rit.* *mf* *pp*

a tempo. *p* *accel.* *rit.* *a tempo.*

a tempo. *f* *molto rit.* *p* *pp* *Piu animato.* *f*

p *sfz* *p*

b₀ *a.* *b₀* *b₀* *poco a poco rit e dim.* *rit.* *ppp* *D.S.al*

Coda. *Lento.* *All^o* *pp* *3d Tromb.* *f* *accel.* *ff* *ff* *ff*

Under the Elms.

VICTOR HERBERT.

Arr. by Otto Langey.

Molto rubato. (M. M. ♩ = 69) *dim.* *f* *p* *1st Bassoon.*

p *1st Bassoon.*

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Baritone ;

First musical staff, bass clef, 2/4 time signature. Contains a melodic line with various note values and rests.

Second musical staff, bass clef, 2/4 time signature. Marked with *espress.*, *accel.*, *rit.*, and *accel. sfz*. Includes a section labeled 'A'.

Third musical staff, bass clef, 2/4 time signature. Marked with *pp* 1st Bassoon. and *p*.

Fourth musical staff, bass clef, 2/4 time signature. Marked with *ffz accel.* and *f poco rit.*

Fifth musical staff, bass clef, 2/4 time signature. Marked with *a tempo.*, *Tromb. B*, *Amabile.*, and *p*. Includes a section labeled 'B'.

Sixth musical staff, bass clef, 2/4 time signature. Continuation of the melodic line.

Seventh musical staff, bass clef, 2/4 time signature. Marked with *f* and *p*. Includes a section labeled 'C'.

Eighth musical staff, bass clef, 2/4 time signature. Continuation of the melodic line.

Ninth musical staff, bass clef, 2/4 time signature. Marked with *cresc.*, *f*, and *ff*.

Tenth musical staff, bass clef, 2/4 time signature. Marked with *rit.*, *pp*, and *Bassoon.*. Includes a section labeled 'D'.

Eleventh musical staff, bass clef, 2/4 time signature. Marked with *Bassoon.*

Twelfth musical staff, bass clef, 2/4 time signature. Continuation of the melodic line.

Thirteenth musical staff, bass clef, 2/4 time signature. Marked with *ffz accel.*, *rit.*, *f*, *f poco rit.*, and *a tempo.*

Fleurette.

Tubas

VICTOR HERBERT.

Arr. by Otto Langey.

All^o Tempo di Valse lento.

accel. a tempo.

accel. molto rit. a tempo.

accel. rit. a tempo.

Piu animato.

molto rit. pp

1mo Solo. 4

One Bass only. poco a poco rit. e dim. rit. D.S. al^o

Coda. Lento. All^o

3d Tromb. accel. fz sfz

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Music Publishers

Under the Elms.

Tubas

VICTOR HERBERT.

Arr. by Otto Langey.

Molto rubato.

(M. M. ♩ = 69)

3

p

1st Tromb.

Tromb.

Barit.

A

> accel. rit.

accel.

p

1

a tempo.

B Amabile.

sf

rit.

poco rit.

rit.

p

C

f

p

cresc.

1 3 D

f

ff

rit.

p

1st Tromb.

Tromb.

1

a tempo.

accel. rit.

poco rit.

sf

Drums, Under the Elms.

Tympani in B \flat & F.
and Triangle.

VICTOR HERBERT
Arr. by Otto Langey.

(M. M. $\text{♩} = 69.$)

Molto rubato.

3 Tympani. *p* Trgle. *p*

p *acc.* *rit.* *acc.* *rit.*

Trgle. *acc.* *p*

a tempo. *mf* *rit.* *accel.* *rit.* *poco rit.*

ff *Cym. Solo.* *rit.* *p* *Trgle.*

mf *Drums.* *mf*

rit. *poco rit.* *a tempo.* *Drums.* *fz* *acc.*