

In Flanders Fields the Poppies Grow

Words by
Lt. John McCrae
Canadian Army

(Song)

Music by
LCDR John Philip Sousa
USNR

Andante

The score is for a full orchestra and voice. It begins with a tempo marking of *Andante*. The instrumentation includes Flute 1-3, Oboe 1-2, Solo B♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Alto Clarinet, Bass Clarinet, Bassoon 1-2, Alto Sax 1-2 (Optional), Tenor Sax (Optional), Baritone Sax (Optional), Trumpet in B♭ 1-2, Horn in F 1-4, Trombone 1-2, Bass Trombone, Baritone (T.C.), Euphonium, Tuba, Voice, Harp, Timpani/Bells, and Percussion. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *espress.* (espressivo). It includes several solo parts, notably for the Solo B♭ Clarinet, Horn in F 1, and Horn in F 2. A section marked 'A' is indicated by a box above the first staff. The voice part includes the lyrics: "In Flan-ders fields the pop-pies grow, the pop - pies". The score concludes with a *Timpani* section.

Score - In Flanders Fields the Poppies Grow - Page 3

13 *rall.* *slow* **B**

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2 *p*

Solo Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Bsn. 1

Bsn. 2 *p* Solo

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 + Mute

Hn. 2 + Mute

Hn. 3 *IV Solo* + Mute

Hn. 4 *p* muted

Tbn. 1 muted

Tbn. 2 muted

B. Tbn.

Bar.

Euph.

Tuba

V. 13 sky, The larks, still brave - ly sing - - - ing, fly, Scarce heard a - mid the guns be - low.

Hp.

13 Bells

13 Gong (Strike softly)

Perc.

ppp

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25 *rit.* **C** bold and rugged

FL. 1 *f* bold and rugged *pp*

FL. 2 *f* bold and rugged *pp*

FL. 3 *f* bold & rugged *pp*

Ob. 1 *f* bold & rugged *pp*

Ob. 2 *bold & rugged*

Solo Cl. 1 Clarinet *f* bold and rugged *pp*

A2 *bold and rugged* *pp*

1 Cl. *f* bold and rugged *pp*

2 Cl. *pp* *f* bold and rugged *pp*

3 Cl. *p* *f* bold and rugged *pp*

A. Cl. *p* *f* bold and rugged *pp*

B. Cl. *p* *f* bold and rugged *pp*

Bsn. 1 *pp* *f* bold & rugged *pp*

Bsn. 2 *pp* *f* bold & rugged *p*

A. Sx. *f* bold and rugged *pp*

A. Sx. *f* bold and rugged *pp*

T. Sx. *f* bold and rugged *pp*

B. Sx. *f* bold & rugged *pp*

B. Tpt. 1 *f* open bold & rugged *p* *pp*

B. Tpt. 2 *f* open bold & rugged *p* *pp*

Hn. 1 open *f* bold & rugged *p* *pp*

Hn. 2 open *f* bold & rugged *p* *pp*

Hn. 3 open *f* bold & rugged *p* *pp*

Hn. 4 open *f* bold & rugged *p* *pp*

Tbn. 1 *f* bold & rugged *p*

Tbn. 2 open *f* bold & rugged *p*

B. Tbn. open *f* bold & rugged *p*

Bar. *f* bold & rugged *p*

Euph. *f* bold & rugged *p*

Tuba *p* *f* bold & rugged *p*

V. 25 *In Flan-ders fields, in Flan-ders fields. Take up our quar - rel with the foe; To*

Hp. *bold & rugged*

Temp. *bold & rugged* Timpani

Perc. *f* bold & rugged

Score - In Flanders Fields the Poppies Grow - Page 6

31 **D** *martial*

FL. 1 *f* *martial*

FL. 2 *f* *martial*

FL. 3 *f* *martial*

Ob. 1 *f* *martial*

Ob. 2 *f* *martial*

Solo Cl. *f* *martial*

1 Cl. *f* *martial*

2 Cl. *p* *martial* *f*

3 Cl. *p* *martial* *f*

A. Cl. *f* *martial* *f*

B. Cl. *p* *martial* *f*

Bsn. 1 *f* *martial* *f*

Bsn. 2 *p* *martial* *f*

A. Sx. *f* *martial*

A. Sx. *f* *martial*

T. Sx. *f* *martial*

B. Sx. *f* *martial*

B. Tpt. 1 *f* *martial*

B. Tpt. 2 *f* *martial*

Hn. 1 *f* *martial*

Hn. 2 *f* *martial*

Hn. 3 *f* *martial*

Hn. 4 *f* *martial*

Tbn. 1 *f* *martial*

Tbn. 2 *f* *martial*

B. Tbn. *f* *martial*

Bar. *f* *martial*

Euph. *f* *martial*

Tuba *f* *martial*

V. *f* *martial*

31 you from fail - ing hands we throw The torch! Be yours to hold it high; be yours to hold it high!

31 *f* *martial*

Hp. *f* *martial*

31 *f* *martial*

Temp. *f* *martial*

31 *f* *martial*

Perc. *f* *martial*

Cym. *f* *martial*

B.D.

