

**D $\flat$  Piccolo**

# Flanders March

F.W. Mc Nichol

Q 2168

*Solo*

*mf*

*f*

*mf*

*tr*

*tr*

*TRIO*

*f*

Carl Fischer, New York.

C Flute

# Flanders March

F.W.McNichol

Q 2168

mf

mf

f

mf

mf

tr

tr

tr

tr

tr

TRIO

f

22560-8<sup>1</sup>

Carl Fischer, New York.

# Flanders

## March

F.W. Mc Nichol

Oboe

Q 2168

*Solo*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*tr*  
*Solo*  
*mf*  
*p*  
*f*  
*p*  
*f*  
*p*

TRIO

Carl Fischer, New York.

Bassoon

# Flanders March

F.W. McNichol

Q 2168

*Solo*  
*f*  
*mf*  
*f*  
*mf*  
*mf*  
*f*  
*Solo*  
*f*  
*mf*  
*mf*  
*f*  
*Solo*  
*f*  
*mf*  
*TRIO*  
*p*  
*p*  
*f*  
*p*  
*f*

Carl Fischer, New York.

E♭ Clarinet

# Flanders March

F.W. Mc Nichol

Q 2168

*Solo*  
*mf*  
*f*  
*mf*  
*f*  
*tr*  
*mf*  
*TRIO*  
*p*  
*f*  
*p*  
*f*

Carl Fischer, New York.

Solo or 1st B $\flat$  Clarinet

# Flanders March

F.W. Mc Nichol

*Solo*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*tr*  
*f*  
*mf*  
*f*  
*TRIO*  
*p*  
*f*

Carl Fischer, New York.

2nd B $\flat$  Clarinet

Flanders  
March

F.W. Mc Nichol

Q 2168

*Solo*  
*mf*  
*f*  
*tr*  
*mf*  
*f*  
*TRIO*  
*p*  
*f*  
*p*

Carl Fischer, New York.

3rd B $\flat$  Clarinet

Flanders  
March

F.W. MC Nichol

Q 2168

1 Solo *mf* 1 *mf*

*mf* *f* *mf* *f* *tr* *Solo* *mf*

1 2 *p*

TRIO *p* *f* *p*

1 2 *f* *p*

22560-6 $\frac{1}{4}$

Carl Fischer, New York.



B $\flat$  Bass 

# Flanders March

F.W. Mc Nichol

Q 2168

*Solo* 2 *f* *mf* *f* *mf*

*mf* *Solo* *mf* *f* *f* *mf* *Solo* *f*

*f* *mf* *f* *f* *mf* *Solo* *f*

*mf* *Solo* *f*

*TRIO* *p* *f*

*p* *f*

Carl Fischer, New York.

# Soprano Saxophone

# Flanders March

F.W. Mc Nichol

Q 2168

*Solo*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*f*  
*p*  
*f*  
*p*

TRIO

Carl Fischer, New York.

Alto Saxophone

Flanders  
March

F.W.McNichol

Q 2168

mf

mf

f

mf

f

mf

f

mf

TRIO

p

f

p

f

p

22560-6 $\frac{1}{4}$

Carl Fischer, New York.

# Flanders

## March

F.W. Mc Nichol

### Tenor Saxophone

Q 2168

*Solo* *f* *mf* *f* *mf* *mf* *mf*

*f* *mf* *Solo* *f* *mf* *f* *mf* *f*

*f* *mf* *mf* *mf* *f* *Solo* *f*

*f* *mf* *mf* *mf* *f* *mf* *p*

*f* *mf* *f* *p*

*f* *p*

Carl Fischer, New York.

# Baritone Saxophone

# Flanders March

F.W. Mc Nichol

Q 2168

*Solo* *f* *mf* *f* *mf*

*mf* *Solo* *mf* *f* *f*

*mf* *Solo* *f* *f*

*mf* *Solo* *f* *f*

*f* *Solo* *f* *f*

TRIO *p* *f*

*p* *f*

Carl Fischer, New York.

Solo B $\flat$  Cornet  
(Conductor)

Flanders  
March

Full Band 50¢  
F.W. Mc Nichol

Q 2168

Basses Cl. Basses

*f* *mf* *f* *mf*

*mf*

*f* *mf* *f* *f* Basses

*mf*

*f* Basses *p*

TRIO *p* *f* *p*

*p*

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1st B $\flat$  Cornet

Flanders

March

F.W. McNichol

Q 2168

*Solo*

*mf*

*f*

*mf*

*f*

*mf*

*Solo*

*mf*

*p*

TRIO

*f*

*p*

*p*

Carl Fischer, New York.

2nd & 3rd B $\flat$  Cornets

**Flanders**  
March

F.W. Mc Nicol

Q 2168

*mf* *mf* *f* *mf* *mf* *p* *p*



1st & 2nd E♭ Horns

# Flanders March

F.W. Mc Nichol

Q 2168

*mf* *mf* *mf* *f* *mf* *mf* *p* *p*

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3rd & 4th E $\flat$  Horns

Flanders  
March

F.W. McNichol

Q 2168

mf

mf

mf

f

mf

f

TRIO

p

f

p

f

1st & 2nd Trombones   
(1st & 2nd Tenors )

Flanders  
March

F.W. Mc Nichol

Q 2168



*Solo* *f* *mf* *f* *mf*

*mf* *Solo* *f* *mf* *f*

*mf* *f* *f* *f*

*mf* *f* *f* *f*

*p* *f* *f* *f*

*p* *f* *f* *f*

3rd Trombone   
(B♭ Bass )

**Flanders**  
March

F.W.Mc Nichol

Q 2168



*Solo* *f* *mf* *f* *mf*

*mf* *Solo* *mf* *f* *f*

*f* *mf* *f* *f*

*mf* *Solo* *f*

*p* *f*

*p* *f*

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1st & 2nd Trombones

# Flanders March

F.W. Mc Nichol

**Q 2168**

*Solo* *f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

**TRIO** *p* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*p* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Carl Fischer, New York.

3rd Trombone  $\text{b}$

# Flanders

## March

F.W. Mc Nichol

Q 2168 *Solo* *f* *mf* *f* *mf*

*mf* *Solo*

*mf* *Solo*

*f* *mf* *Solo* *f* *f*

*mf* *Solo*

*f* *Solo* *f*

TRIO *p* *f*

*p* *f*

Carl Fischer, New York.

Baritone 

# Flanders March

F. W. Mc Nichol

Q 2168

*Solo* 2 *f* *mf* *f* *mf* *f* *mf*

*mf*

*mf* *f* *f*

1 2 *Solo* *mf* *f* *f*

1 *Solo* 2 *f* *p* **TRIO** *p*

*f* *p*

*f* *p*

*f* *p* 1 2 *p*

Carl Fischer, New York.

Baritone  $\text{b}$

# Flanders March

F. W. McNichol

Q 2168

*Solo* *f* *mf* *f* *mf* *mf*

*mf* *mf* *f* *f* *f*

*mf* *mf* *f* *f* *f*

*mf* *mf* *f* *f* *f*

*mf* *mf* *f* *f* *f*

*mf* *mf* *f* *f* *f* **TRIO** *p* *p*

*f* *p* *p*

*f* *p* *p*

22560-8 $\frac{1}{4}$

Carl Fischer, New York.



# Flanders

March

Basses

F.W. Mc Nichol

Q 2168

The musical score is written for Basses in a 2/4 time signature. It begins with a Solo section consisting of six staves of music. The first staff has a dynamic marking of *f* and a *Solo* instruction. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf* and a *Solo* instruction. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f* and a *Solo* instruction. The Solo section concludes with a double bar line. Following this is the Trio section, which consists of two staves of music. The first staff of the Trio section has a dynamic marking of *p*. The second staff of the Trio section has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# Flanders March

Drums

F.W. Mc Nichol

Q 2168

mf 4 mf mf

mf 1

f mf f

mf

TRIO p f

p f

Carl Fischer, New York.