

Flags of Freedom

Sousa, John Phillip

Flags of Freedom

by: John Phillip Sousa

Original Copyright: 1918

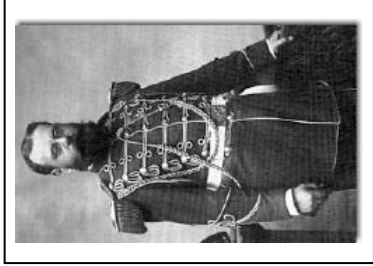
By: Carl Fischer

BandMusic PDF Library

El Kahir Shrine Collection

**Music Preservation Team: Tom Pechnik, Senior Archivist; Mary Phillips; Wayne Dydo;
Bill Park, Director; Marcus Neiman, Program Notes**

**North Royalton, Ohio
www.bandmusicpdf.org**



John Philip Sousa

DOB: November 6th, 1854 (Washington, DC)

DOD: March 6th, 1932 (Reading, PA)

John Philip Sousa wrote the most famous American military marches of all time, including "Stars and Stripes Forever," earning him the nickname "the March King"; he was also known as a great bandleader, and organized the famed concert and military group, Sousa's Band. Born in Washington, D.C., on November 6, 1854, Sousa followed in the footsteps of his father, a musician in the U.S. Marine Corps, and enlisted by the age of 14. Before this, Sousa had studied violin with John Esputa. While active in the Marines, he composed his first march, "Salutation."

Flags of Freedom (march) published in 1918 by Carl Fischer, was written by Sousa when he was a Lieutenant in the U.S.N.R.F. and presents national airs of Belgium, Italy, France, Great Britain and America. It is dedicated to the Fourth Liberty Loan and in honor of the twenty-two nations associated in the war against Germany.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

marcusneiman@zoominternet.net

Flags Of Freedom, March

by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

D^b Piccolo

*American
Star*

2113

The musical score is written for D^b Piccolo in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Allegro'. The score consists of ten staves of music. The first staff includes a 4-measure rest and a 'ff' dynamic marking. The second staff has a 'p' dynamic marking. The third staff has a 'ff' dynamic marking. The fourth staff has a 'p' dynamic marking. The fifth staff has a 'ff' dynamic marking. The sixth staff has a 'p' dynamic marking. The seventh staff has a 'f' dynamic marking. The eighth staff has a 'p' dynamic marking. The ninth staff has a 'ff' dynamic marking. The tenth staff has a 'ff' dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'ff' (fortissimo) and 'p' (piano).

Carl Fischer New York

Flags Of Freedom, March

by

Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

C Flute

American

Star

2113

The musical score is written for C Flute in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature of 2/4. The score is divided into measures, with some measures containing multiple notes (beams) and others containing rests. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). There are also articulation marks like accents and slurs. The score is written on a single staff with a treble clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is a single system of music, with the first measure starting with a key signature change from Bb to C major.

1284 - 6 1/4

Carl Fischer, New York

Oboes

American
Star *ff*

2113

Flags Of Freedom, March

by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

The musical score is written for Oboes in 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics *ff* (fortissimo) and *p* (piano) are used throughout. There are also markings for articulation like accents and slurs. The score is numbered 2113 in the top left corner. The publisher's name, Carl Fischer, New York, is at the bottom.

ff *ff* *ff* *ff* *ff* *p* *f* *p* *ff*

Carl Fischer, New York

E♭ Clarinet

Flags Of Freedom, March

Lieut. JOHN PHILIP SOUSA,

American
Star fl.

by

U.S.N.R.F.

2113

The musical score is written for E♭ Clarinet in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score is divided into two systems, each containing five staves. The first system starts with a double bar line and a key signature change to one sharp. The second system starts with a double bar line and a key signature change to one sharp. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte). There are also markings for *Star fl.* and *American*. The score ends with a double bar line and a key signature change to one sharp.

24284 - 6 1/4

Carl Fischer New York

Solo or 1st B^b Clarinet **Flags Of Freedom, March**

*American
Star Jt.*

by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

2113

ff *ff* *p* *ff* *ff* *p* *f* *ff*

2nd B $\flat$ Clarinet

Flags Of Freedom, March

American
Star *fl.*

by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

2113

4

1

1

3

1

2

ff

p

f

p

f

ff

Carl Fischer, New York

3rd B^b Clarinet
American
Star J. 4

American
Star J.

2113

Carl Fischer New York

American
Star 17.

Lieut. JOHN PHILIP SOUSA

,U.S.N.R.F.

Star *ff* 3 a2
2113 *ff* *p* 3 a2 *ff* *a2*

Soprano Saxophone **Flags Of Freedom, March**
by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

American
Star J.
2113

The musical score is written for Soprano Saxophone in 2/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a key signature of one sharp (F#) and a time signature of 2/4. The first staff has a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff starts with a 1-measure rest, followed by a series of eighth and sixteenth notes. The third staff has a 7-measure rest, followed by a series of eighth and sixteenth notes. The fourth staff has a 7-measure rest, followed by a series of eighth and sixteenth notes. The fifth staff has a 7-measure rest, followed by a series of eighth and sixteenth notes. The sixth staff has a 7-measure rest, followed by a series of eighth and sixteenth notes. The seventh staff has a 7-measure rest, followed by a series of eighth and sixteenth notes. The eighth staff has a 7-measure rest, followed by a series of eighth and sixteenth notes. The ninth staff has a 7-measure rest, followed by a series of eighth and sixteenth notes. The tenth staff has a 7-measure rest, followed by a series of eighth and sixteenth notes. The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte). The score also includes articulation marks such as accents and slurs. The score ends with a double bar line.

Carl Fischer, New York

Alto Saxophone **Flags Of Freedom, March** by Lieut. JOHN. PHILIP SOUSA,
American *Star* U.S.N.R.F.
2113.

The musical score is written for Alto Saxophone in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4-measure rest. The first staff contains several measures of music, including a 4-measure rest and a first ending bracket. The second staff continues the melody with various dynamics like *ff* and *f*. The third staff features a 3-measure rest and a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff includes a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The score ends with a double bar line.

21284 - 6 $\frac{1}{4}$

Carl Fischer, New York

Flags Of Freedom, March

Tenor Saxophone ^{by} Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

*American
Star fl.*

2113

The musical score is written for Tenor Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '2113'. The score is divided into sections by repeat signs and includes first and second endings. The dynamics range from *ff* (fortissimo) to *p* (piano). The score is written in 4/4 time.

Carl Fischer, New York

Flags Of Freedom, March

by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

Baritone Saxophone

*American
Star Fl.*

2113

The musical score is written for Baritone Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score consists of ten staves of music. The first staff has a '3' above it, indicating a triplet. The second staff has a '1' above it, indicating a first ending. The score includes various dynamic markings: *ff* (fortissimo) appears on the first, second, fourth, sixth, and eighth staves; *p* (piano) appears on the third, fifth, seventh, and ninth staves. There are also accents (>) and a breath mark (^) throughout the piece. The music features a mix of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line on the tenth staff.

Carl Fischer, New York

*Dedicated to the Fourth Liberty Loan
and in honor of the twenty-two nations associated in the war against Germany*

Flags Of Freedom, March

by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

Solo B $\flat$ Cornet

*American
Star J $\sharp$*

2113 $\frac{2}{4}$

ff *Basses* *ff* *Belgium* *Italy* *ff* *France* *ff* *Great Britian* *p* *America* *Basses* *Horn* *ff*

Copyright MCMXVIII by Carl Fischer, New York
International Copyright Secured

Flags Of Freedom, March

by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

1st B $\flat$ Cornet

American
Star $\frac{1}{2}$

2113

The musical score is written for a 1st B $\flat$ Cornet. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The tempo is marked 'American Star 1/2'. The score consists of ten staves of music. The first staff starts with a forte (ff) dynamic. The second staff also starts with ff. The third staff begins with a piano (p) dynamic. The fourth staff starts with ff. The fifth staff begins with ff. The sixth staff starts with ff. The seventh staff begins with ff. The eighth staff starts with p. The ninth staff begins with p. The tenth staff starts with ff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like ff, p, and accents (^). The piece concludes with a double bar line and a repeat sign.

Carl Fischer New York

Flags Of Freedom, March

by

Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

2nd & 3rd B^b Cornets

American
Star J.

2113

The musical score is written for 2nd and 3rd B^b Cornets. It begins with a treble clef and a key signature of one flat (B^b). The tempo and mood are indicated by 'American Star J.'. The score consists of ten staves of music. The first staff starts with a dynamic of *ff* (fortissimo) and includes a first ending bracket labeled 'a2'. The second staff continues with *ff* and includes a first ending bracket labeled 'p'. The third staff starts with *f* (forte) and includes a first ending bracket labeled 'a2'. The fourth staff continues with *ff* and includes a first ending bracket labeled '2 3 4'. The fifth staff starts with *ff* and includes a first ending bracket labeled 'a2'. The sixth staff continues with *p* (piano) and includes a first ending bracket labeled '1'. The seventh staff starts with *f* and includes a first ending bracket labeled 'a2'. The eighth staff continues with *ff* and includes a first ending bracket labeled 'p'. The ninth staff starts with *ff* and includes a first ending bracket labeled 'p'. The tenth staff continues with *ff* and includes a first ending bracket labeled 'p'. The score concludes with a double bar line.

Carl Fischer, New York

Flags Of Freedom, March

1st & 2nd F Horns

Lieut. JOHN PHILIP SOUSA
USNRF

The musical score is written for 1st and 2nd F Horns in 2/4 time. It features a key signature of one flat (Bb) and a common time signature of 4. The score is divided into measures, with measure numbers 13, 24, 34, 45, 59, 70, 81, 92, and 103 indicated at the start of their respective staves. The music includes various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte), as well as articulation marks like accents and slurs. The score is divided into sections for different countries: Belgium (measures 13-23), France (measures 34-44), Great Britain (measures 59-69), and America (measures 70-80). The score concludes with a final measure at measure 103.

4 Belgium *ff* Italy *ff* *a2*

13 *p* *a2*

24 *ff*

34 France *ff* *a2*

45 *ff* *a2*

59 Great Britain *p*

70 America *f*

81 *p*

92

103

Carl Fischer, New York

Transposition prepared by Dan Steadman

Flags Of Freedom, March

3rd & 4th F Horns

Lieut. JOHN PHILIP SOUSA
USNRF

The musical score is written for 3rd and 4th F Horns in 2/4 time. It features a key signature of one flat (Bb) and a common time signature of 4. The score is divided into measures, with measure numbers 14, 25, 39, 51, 63, 75, 89, 101, and 111 marked at the beginning of their respective staves. The music includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *a2* (second attack). The score is divided into sections for different countries: Belgium (measures 14-25), Italy (measures 25-39), France (measures 39-51), Great Britain (measures 51-63), American (measures 63-75), and a final section (measures 75-111). The score concludes with a double bar line and a repeat sign.

Transposition prepared by Dan Steadman

Carl Fischer, New York

Flags Of Freedom, March

1st & 2nd E♭ Horns

by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

American
Star J.

2113

4

a2

ff

p

4

ff

a2

ff

p

1

f

p

ff

Carl Fischer, New York

3rd & 4th E♭ Horns

Flags Of Freedom, March

American
Star J.L. 2113

by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

4 a2 a2

ff ff ff

p

4

ff

ff

p

1 2 3 4 5 6 7 8

f p

ff

Carl Fischer, New York

1st & 2nd Trombone or 1st & 2nd Tenors

by Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

Am. Star

2113

3 a2 ff ff ff ff p p p p a2 ff a2 3 1

21284 - 6 ¹/₂

Carl Fischer, New York

3rd Trombone
B♭ Bass
*American
Star*

Flags Of Freedom, March

by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

2113

ff *p* *ff* *p* *f* *p* *ff*

Carl Fischer, New York

1st & 2nd Trombone b Flags Of Freedom, March

by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.P.

*American
Star fl.*

211: b 2/4

3 a2 ff

a2 ff

a2 p

3 ff

ff

p

a2 1 f

p a2 ff

ff

Carl Fischer, New York

Flags of Freedom, March

By

Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

3rd Trombone

3

ff

13

p

26

ff

39

53

ff

p

66

79

f

p

88

99

ff

110

The musical score is written for the 3rd Trombone part of 'Flags of Freedom, March'. It is in 2/4 time and B-flat major. The score consists of 11 staves of music. The first staff begins with a triplet of eighth notes. The second staff has a measure rest followed by a series of eighth notes. The third staff has a measure rest followed by a series of eighth notes. The fourth staff has a measure rest followed by a series of eighth notes. The fifth staff has a measure rest followed by a series of eighth notes. The sixth staff has a measure rest followed by a series of eighth notes. The seventh staff has a measure rest followed by a series of eighth notes. The eighth staff has a measure rest followed by a series of eighth notes. The ninth staff has a measure rest followed by a series of eighth notes. The tenth staff has a measure rest followed by a series of eighth notes. The eleventh staff has a measure rest followed by a series of eighth notes. The score includes dynamic markings of *ff* (fortissimo) and *p* (piano). The key signature has two flats (B-flat major). The time signature is 2/4.

Carl Fisher, New York

Transposition Prepared by Dan Steadman

Baritone

American
Star J.

Flags Of Freedom, March

by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

2113 $\frac{3}{4}$

ff *p* *ff* *p* *f* *ff*

3

21284 - 6 $\frac{1}{4}$

Carl Fischer, New York

Flags Of Freedom, March

American
Star 17.

Carl Fischer, New York

3rd Trombone
B♭ Bass
American
Star Jr.

Flags Of Freedom, March

by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

2113

The musical score is written for a 3rd Trombone (B♭ Bass) part. It begins with a treble clef and a key signature of one flat (B♭). The time signature is 2/4. The score is marked with various dynamics: *ff* (fortissimo), *p* (piano), and *f* (forte). There are also accents and slurs. The score is divided into measures by bar lines. The first staff starts with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The eleventh staff has a treble clef and a key signature of one flat.

Carl Fischer, New York

Flags Of Freedom, March

by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

Basses

American
Star Jk.

2113

The musical score is written for Basses in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature of 2/4. The score is divided into two systems, each containing four staves. The first system starts with a measure marked '8' and a dynamic of 'ff'. The second system starts with a measure marked '1' and a dynamic of 'ff'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'ff', 'p', and 'f'. The piece concludes with a double bar line.

Carl Fischer, New York

Flags Of Freedom, March

by

Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

Drums

American

Star Fl.

2113

The musical score is written for drums and American Star Fl. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into two systems. The first system contains measures 1 through 15, and the second system contains measures 16 through 30. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *p* (piano). Rehearsal marks are indicated by double bar lines. Measure numbers 1 through 30 are written above the staves. The score concludes with a final double bar line.

Carl Fischer, New York