

CONDUCTOR
SOLO Bb CORNET

Flag of Victory

F. v. BLON.
arr. by L. P. Laurendeau.

MARCH.

Clar. or Eb Cor.

Am. St. J'l.

500. *f* *ff* *p* *p* *ff* *p* *ff* *p* *ff*

cresc. *ff* *p* *ff*

mf *p* *ff*

ff *p* *ff*

TRIO. *ff* *p* *dolce.*

f *p* *p* *ff* *p* *cresc.*

ff *Solo.* *cresc.*

ff *p* *cresc.* *ff* *mf*

ff *mf*

ff 4846-6 1/2

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PICCOLO.

Flag of Victory

MARCH.

F. v. BLON.

Am. St. J'l.

500.

The first system of the musical score for Piccolo, measures 1 through 12. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a rhythmic, march-like style with many sixteenth and thirty-second notes. Dynamic markings include *ff*, *p*, and *cresc.*. There are also markings for *trill* and *trill* above some notes. The system ends with a double bar line and a repeat sign.

TRIO.

The second system of the musical score for Piccolo, measures 13 through 24. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music continues with a similar rhythmic style. Dynamic markings include *p*, *mf*, *ff*, and *cresc.*. There are also markings for *trill* and *trill* above some notes. The system ends with a double bar line and a repeat sign.

FLAG OF VICTORY MARCH

C FLUTE & PICCOLO

F. V. BLON

The musical score for C Flute and Piccolo of "Flag of Victory March" by F. V. Blon consists of eight staves of music. The first staff is for the Piccolo (marked with a '2' and a 'b' below the clef) and the second staff is for the C Flute. The music is in 2/4 time and features various dynamics including *ff*, *p*, *mf*, and *cresc.* There are first and second endings marked with '1.' and '2.'

TRIO

3
p dolce

1. 2.
p

8 - - - - - 1. 2.
p

cresc.

mf cresc. *ff*

Flag of Victory MARCH.

OBOE.

F. v. BLON.

500.

The musical score is written for Oboe and Trio. It consists of two main parts: the Oboe part (labeled '500.') and the Trio part (labeled 'TRIO.'). Both parts are in 2/4 time and feature a key signature of one flat (B-flat major or D minor). The Oboe part begins with a dynamic of *ff* and includes various articulations such as accents, slurs, and breath marks. It features a first ending and a second ending. The Trio part also starts with *ff* and includes similar articulations, with a first ending and a second ending. The score concludes with a *ff* dynamic. The publisher's name, Carl Fischer, New York, is printed at the bottom.

TRIO.

ff *p* *cresc.* *f* *ff* *p* *cresc.* *f* *ff*

Carl Fischer. New York.

BASSOON.

Flag of Victory MARCH.

F. v. BLON.

500. *ff* *p* *mf*

TRIO. *ff* *f* *p* *f* *p*

p cresc. - - - - - *ff* *p cresc.* - - - - - *ff* *mf*

ff

The musical score is written on ten staves. The first five staves are for the Bassoon part, and the last five are for the Trio. The Bassoon part begins with a dynamic of *ff*, then *p*, and *mf*. The Trio part begins with *ff*, then *f*, *p*, *f*, and *p*. The score includes various musical notations such as slurs, accents (>), and dynamic markings. The key signature is one flat, and the time signature is 2/4. The score is numbered '500' at the beginning of the Bassoon part and 'TRIO.' at the beginning of the Trio part.

Carl Fischer, New York.

E♭ CLARINET.

Flag of Victory MARCH.

F. v. BLON.

500.

ff p cresc. ff p ff

TRIO.

ff p p p cresc. ff p p cresc. ff

1st B \flat CLARINET.

Flag of Victory MARCH.

F. v. BLON

500.

TRIO.

2nd & 3rd B \flat Clarinets.

Flag of Victory

MARCH.

F. v. BLON.

Am. St. J'l.

500.

TRIO.

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Flag of Victory

MARCH.

E♭ ALTO CLARINET

F. v. BLOM

The musical score is written for E♭ Alto Clarinet in 2/4 time. It begins with a dynamic marking of *ff* and includes various musical notations such as accents, slurs, and dynamic changes to *p*, *cresc.*, and *mf*. The score is divided into two main sections: the first section (measures 1-48) and the second section (measures 49-96), which is labeled 'TRIO.' at the beginning. The second section features a variety of dynamics including *ff*, *p*, *f*, and *mf*, along with *cresc.* markings. The score concludes with a final flourish.

Bb BASS CLARINET

"Flag of Victory"

(Unter dem Siegesbanner.)
MARCH.

F. v. BLON.

C. Fischer's Edition.

500.

TRIO.

Carl Fischer New York.

Flag of Victory

SOPRANO SAXOPHONE.

MARCH.

F. v. BLON.

Am. St. J'l.
500.

The musical score is written for Soprano Saxophone and Trio. It consists of two systems of staves. The first system has four staves: the top one is for the Soprano Saxophone, and the next three are for the Trio. The second system also has four staves for the same instruments. The music is in 2/4 time and features various dynamics such as *ff*, *p*, *mf*, and *cresc.*. There are also markings for first and second endings and trills.

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Flag of Victory

MARCH.

F. v. BLOW

ALTO SAXOPHONE.

500

The musical score is divided into two main sections: '500' and 'TRIO'. The '500' section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with various dynamics including *ff*, *p*, and *mf*, and includes first and second endings. The second and third staves provide accompaniment with dynamics like *cresc.*, *ff*, and *p*. The 'TRIO' section follows, starting with a treble clef and a 3/4 time signature. It consists of five staves of music. The first staff of the trio has a melodic line with dynamics *ff* and *p*. The subsequent staves provide accompaniment with dynamics such as *f*, *p*, *ff*, and *p*. The final staff of the page contains a series of dynamics: *cresc.*, *ff*, *p cresc.*, *f*, and *mf*.

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MARCH.

TENOR SAXOPHONE.

F. v. BLON.

500.

ff p mf

ff p ff p

ff

TRIO.

ff p

f p p

p cresc. - ff p cresc. - ff mf ff

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BARITONE SAXOPHONE.

MARCH.

F. v. BLON.

500.

ff *p* *mf*

cresc. *ff* *ff*

p *ff*

TRIO. *ff* *p* *f* *p* *ff*

p cresc. *ff* *p cresc.* *ff* *mf cresc.*

ff

Carl Fischer, New York.

CONDUCTOR
SOLO B \flat CORNET

Flag of Victory

F. v. BLON.
arr. by L. P. Laurendeau.

MARCH.

Clar. or F \flat Cor.

Am. St. J \acute{e} .

500.

f *ff* *p* *p* *ff* *p* *ff* *p* *ff*

cresc. *ff* *p* *ff*

mf *p* *ff* *p* *ff*

ff *p* *ff* *p* *ff*

TRIO.

ff *p* *dolce.*

f *p* *p* *ff* *p* *cresc.*

ff *p* *cresc.* *Solo.* *cresc.*

ff *p* *cresc.* *mf*

ff 4846-6 $\frac{1}{2}$

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1st B \flat CORNET.

Flag of Victory
MARCH.

F. v. BLON.

500.

The musical score is written for a 1st B \flat Cornet and a Trio. It consists of two systems of staves. The first system has four staves: the top two are for the 1st B \flat Cornet, and the bottom two are for the Trio. The second system also has four staves: the top two are for the 1st B \flat Cornet, and the bottom two are for the Trio. The music is in 2/4 time and features various dynamics such as *f*, *ff*, *p*, *mf*, and *cresc.* (crescendo). There are also markings for accents (>) and slurs. The score includes first and second endings for several sections. The number '500.' is written at the beginning of the first staff.

2nd & 3rd B \flat Cornets.

Flag of Victory
MARCH.

F. v. BLON.

500.

TRIO.

1st Horn in Eb

Flag of Victory MARCH.

F. v. BLON.

500

TRIO.

f *ff* *mf* *p* *ff* *ff*

f *ff* *p* *ff* *Solo.* *p* *ff*

p cresc. *ff* *p cresc.* *ff* *mf cresc.* *ff*

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MARCH.

2nd Horn in Eb

F. v. BLON.

500.

f *ff* *p* *mf* *ff* *ff*

TRIO.

7 8 9 10 11 12

4 5 6 7 8 9 10 11

p *cresc.* *ff* *p* *cresc.* *ff* *mf* *cresc.* *ff*

Solo.

ff

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3rd & 4th HORNS in Eb

Flag of Victory MARCH.

F. v. BLON.

500.

The musical score is written for 3rd and 4th Horns in Eb. It consists of two main sections: a main section and a Trio section. The main section begins with a dynamic of *f* and includes a first ending with two endings. The Trio section starts with a dynamic of *ff* and includes a second ending with two endings. The score is marked with various dynamics including *mf*, *p*, *ff*, *p cresc.*, *mf*, and *ff*. It also features articulations such as accents (>) and slurs. The bottom staff of the Trio section is numbered 2 through 14, with dynamics *ff*, *p cresc.*, *ff*, *p cresc.*, *ff*, *mf*, and *ff* indicated below it.

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MARCH.

1st HORN IN F

F. v. BLON

500

Musical score for the 1st Horn in F, measures 500-504. The music is in 2/4 time and F major. Measure 500 starts with a forte (*f*) dynamic and a trill. Measure 501 features a fortissimo (*ff*) dynamic. Measure 502 begins with a piano (*p*) dynamic. Measure 503 contains a first ending bracket. Measure 504 includes a mezzo-forte (*mf*) dynamic and a crescendo leading to fortissimo (*ff*).

TRIO

Musical score for the Trio section, measures 505-510. The music is in 2/4 time and F major. Measure 505 starts with fortissimo (*ff*) and includes fingerings 1-5. Measure 506 features a piano (*p*) dynamic. Measure 507 includes a first ending bracket and a forte (*f*) dynamic. Measure 508 contains a piano (*p*) dynamic and a crescendo. Measure 509 includes a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 510 ends with fortissimo (*ff*).

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MARCH.

2nd HORN IN F

F. v. BLON

500

Musical score for the 2nd Horn in F, measures 500-531. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a forte (*f*) dynamic and includes a first ending bracket with a second ending. The second staff continues the melody with a mezzo-forte (*mf*) dynamic and features a four-measure triplet. The third staff has a fortissimo (*ff*) dynamic and includes a first ending bracket. The fourth staff concludes the section with a first ending bracket.

TRIO

Musical score for the Trio section, measures 532-563. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a fortissimo (*ff*) dynamic and includes a first ending bracket. The second staff continues the melody with a first ending bracket. The third staff has a fortissimo (*ff*) dynamic and includes a first ending bracket. The fourth staff has a piano (*p*) dynamic and includes a first ending bracket. The fifth staff concludes the section with a fortissimo (*ff*) dynamic and includes a first ending bracket.

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MARCH.

3rd & 4th HORN IN F

F. v. BLON

500

f *ff* *p* *p* *ff* *ff* *p* *f* *ff* *p* *f* *mf* *cresc.* *ff* *ff*

TRIO

1. 2. 1. 2. 2 3 2 3 1. 2. 1. 2. 4 5 6 7 8 9 10 11 12 13 14

B♭ BASS
or **3rd TROMBONE.**
C. Fischer's Edition.

"Flag of Victory"
(Unter dem Siegesbanner.)
MARCH.

F. v. BLON.

500.

The musical score is written for B♭ Bass or 3rd Trombone. It consists of two main sections: a 500-measure section and a Trio section. The 500-measure section begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music is marked with dynamics such as *mf*, *cresc.*, *ff*, and *p*. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Trio section starts with a treble clef and a 2/4 time signature. It includes first and second endings, marked with '1' and '2'. Dynamics include *ff*, *p*, and *cresc.*. The score concludes with a final cadence.

Carl Fischer New York.

1st TROMBONE ♭.

Flag of Victory

MARCH.

F. v. BLON.

Am. St. J'l.

500.

The musical score is written for the 1st Trombone part in bass clef with a key signature of one flat (B-flat). It is divided into two main sections: the first section is marked '500.' and the second section is marked 'TRIO.'. The score consists of ten staves of music. The first section includes dynamic markings such as *f*, *ff*, and *mf*, along with accents and slurs. The second section includes dynamic markings such as *ff*, *p*, *mf*, and *ff*, as well as crescendos and slurs. The score features various musical notations including eighth and sixteenth notes, rests, and repeat signs. The piece concludes with a final flourish.

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MARCH.

2nd TROMBONE ♯.

F. v. BLON.

500.

TRIO.

ff p cresc. - - ff mf cresc. - - ff

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3rd TROMBONE
or B \flat BASS F .

Flag of Victory
MARCH.

F. v. BLON.

The musical score is written for a 3rd Trombone or B \flat Bass. It consists of two main sections: a main section and a Trio section. The main section begins with a dynamic of *f* and includes various markings such as *ff*, *p*, and *cresc.*. The Trio section is marked "TRIO." and starts with a dynamic of *ff*. The score includes numerous slurs, accents, and dynamic markings. The key signature is one flat (B \flat) and the time signature is common time (C). The score is arranged in two systems of staves. The first system contains the first three staves, and the second system contains the remaining six staves. The Trio section is indicated by a double bar line and the word "TRIO." at the beginning of the fourth staff. The score concludes with a final double bar line and repeat sign.

BARITONE 

Flag of Victory MARCH.

F. v. BLON.

500. 

TRIO. 

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Flag of Victory MARCH.

BARITONE ♫.

F. v. BLON.

500.

TRIO.

mf *ff* *p* *cresc.* *ff* *p* *ff* *p*

p *ff* *p* *ff* *p* *SOLO.* *ff* *ff* *mf*

p cresc. *ff* *p cresc.* *ff* *mf*

BASSES.

Flag of Victory

MARCH.

F. v. BLON.

500.

f *ff* *cresc.* *p*

mf *ff* *ff* *ff*

p *ff*

TRIO.

ff *p*

f *p*

ff

p *cresc.* *ff* *p* *cresc.* *ff* *mf* *cresc.*

2 3 4 2 3 4 1 2 1 2

2 3 4 1 2

2 3 4 2 3 4 1 2

2 3 4 2 3 4

ff

Carl Fischer Neam Vorb

DRUMS.

Flag of Victory

MARCH.

F. v. BLON.

500. 

TRIO. 

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