

Solo B♭ Cornet

Conductor

Published for Orchestra

# Bannerweihe (FLAG RAISING)

March

F. NOWOWIESKI

Arr. by Barrington Sargent

339 *ff* *p* *f*

*p* *f* *p* *ff* *mf* *mf* *ff*

TRIO *ff* *p* *ff* *f* *ff* *Fine*

*3* *1* *2* *3* *D.S.*

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# Bannerweihe (FLAG RAISING) March

F. NOWOWIESKI  
Arr. by Barrington Sargent

Piccolo

339

The musical score is written for Piccolo and consists of 11 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The piece starts with a dynamic of *ff* (fortissimo) and includes various articulations such as accents (>) and slurs. The second staff continues the melodic line with dynamics ranging from *p* (piano) to *ff*. The third staff features a *tr* (trill) and a *p* dynamic. The fourth staff includes a *grva ad lib* (gracevole ad libitum) marking. The fifth staff is labeled 'TRIO' and begins with a *mf* (mezzo-forte) dynamic, featuring triplets and slurs. The sixth staff contains a *ff* dynamic and a *Fine* marking. The seventh staff has a *p* dynamic and triplets. The eighth staff includes a *cresc.* (crescendo) marking and a *ff* dynamic. The ninth staff features a *ff* dynamic and a *D.S. al Fine* (Da Segno al Fine) instruction. The score concludes with a double bar line and a repeat sign.

The Cundy-Bettoney Co., Boston Mass.

*D.S. al Fine*

Oboes

# Bannerweih (FLAG RAISING) March

F. NOWOWIESKI  
Arr. by Barrington Sargent

339

ff p f

7 7 3

TRIO

mf ff

1 1 Fine 4

1 2 ff

D.S. al Fine

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Bassoon

# Bannerweibe (FLAG RAISING) March

F. NOWOWIESKI  
Arr. by Barrington Sargent

339

*ff* *p*

*p* *f* *ff*

*mf* *ff*

TRIO: *ff* *mf* *ff* *ff*

*cresc.*

*f* *ff*

*ff*

1 2

1 2

*ff*

E♭ Clarinet

# Bannerweih (FLAG RAISING) March

F. NOWOWIESKI  
Arr. by Barrington Sargent

339

The musical score is written for E♭ Clarinet and a Trio. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece is marked with various dynamics including *ff*, *p*, *mf*, *p-ff*, and *ff*. It features several trills (*tr*), triplets, and a *cresc.* (crescendo) section. The Trio section starts with a *ff* dynamic and includes a *Fine* marking. The score concludes with a *ff* dynamic and a *D.S. al Fine* instruction.

1<sup>st</sup> B $\flat$  Clarinet

# Bannerweih (FLAG RAISING)

March

F. NOWOWIESKI

Arr. by Barrington Sargent

339

The musical score is written for a 1st B $\flat$  Clarinet. It begins at measure 339. The key signature has one flat (B $\flat$ ), and the time signature is 2/4. The score is divided into two main sections: the main body and a TRIO section. The main body consists of several staves of music with various dynamics including *p*, *ff*, *mf*, and *ff*. It features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. A trill (*tr*) is marked above a note in the first staff. The TRIO section begins with a double bar line and the word "TRIO" written above the staff. It contains more complex rhythmic figures, including triplets and sixteenth-note patterns. The section concludes with a "Fine" marking. The final staff includes a "cresc. loco" marking and a double bar line with a repeat sign. The page number "1903-6" is located at the bottom left, and the publisher information "The Cundy-Bettoney Co., Boston, Mass." is at the bottom center. The instruction "D.S. al Fine" is at the bottom right.

TRIO

*Fine*

*cresc. loco*

1903-6

The Cundy-Bettoney Co., Boston, Mass.

D.S. al Fine

2d & 3d B $\flat$  Clarinets

# Bannerweihe (FLAG RAISING) March


F. NOWOWIESKI  
Arr. by Barrington Sargent

339

The musical score is written for two parts: 2d & 3d B $\flat$  Clarinets and a TRIO. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of ten staves. The first staff begins with a treble clef and a dynamic marking of *ff*. The second staff begins with a bass clef and a dynamic marking of *p*. The TRIO section begins on the sixth staff with a treble clef and a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *ffz*, and *p-ff*. The piece concludes with a *Fine* marking and a *cresc.* marking on the final staff.

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*ff*  
D.S. al Fine

3<sup>d</sup> Trombone 

# Bannerweih

(FLAG RAISING)

March

F. NOWOWIESKI

Arr. by Barrington Sargent

339



*ff* *p* *f* *p* *ff* *mf* *ff* *TRIO* *ff* *p-ff* *Fine* *D. S. al Fine*



1<sup>st</sup> B $\flat$  Cornet  
or Soprano Saxophone

# Bannerweihe

## (FLAG RAISING)

March

F. NOWOWIESKI  
Arr. by Barrington Sargent

339

*ff* *p* *mf* *f* *ff* *p* *ff* *ff* *ff* *ff*

TRIO

*ff* *p* *cresc.* *f* *ff* *ff* *ff* *ff* *ff* *ff*

Sax.  
Cor.

Sax. gva

The Cundy-Bettoney Co., Boston, Mass.

E♭ Alto Saxophone

# Bannerweibe (FLAG RAISING)

March

F. NOWOWIESKI  
Arr. by Barrington Sargent

339

*ff* *p* *f* *ff* *mf* *ff* *mf* *ff* *ff* *p-ff* *cresc.* *Fine* *f* *ff*

The Cundy-Bettoney Co., Boston, Mass.

*D. S. al Fine*



Baritone Saxophone

# Bannerweihe (FLAG RAISING)

march

F. NOWOWIESKI  
Arr. by Barrington Sargent

339

*ff* *p* *f* *p*

*mf* *ff*

*f* *ffz*

TRIO *ff* *p ff*

*cresc.* *f*

*1* *2* *1* *2*

*Fine*

*1* *2*

*D. S. al Fine*

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E♭ Cornet

# Bannerweibe (FLAG RAISING)

March

F. NOWOWIESKI  
Arr. by Barrington Sargent

339

*ff* *p* *f* *p* *ff*

*mf* *f* *ff*

TRIO *ff* *p-ff*

*ff* *Fine* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*

The Cundy-Bettoney Co., Boston Mass.

*D. S. al Fine*



1st B♭ Cornet  
or Soprano Saxophone

# Bannerweihe (FLAG RAISING)

March

F. NOWOWIESKI  
Arr. by Barrington Sargent

339

*ff* *p* *mf* *f* *ff* *f* *ff* *ff* *ff*

*Sax.*  
*Cor.*

*cresc.*

*Sax. gva*

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1<sup>st</sup> & 2<sup>d</sup> E $\flat$  Altos

# Bannerweihe (FLAG RAISING)

March

F. NOWOWIESKI

Arr. by Barrington Sargent

339

*ff* *p* *f* *p* *ff* *f* *ff* *f* *ff*

TRIO

*ff* *p-ff*

*f* *ff*

*f* *ff*

*ff*

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*D. S. al Fine*

3<sup>d</sup> & 4<sup>th</sup> E $\flat$  Altos

# Bannerweibe (FLAG RAISING)

March

F. NOWOWIESKI

Arr. by Barrington Sargent

339

*ff* *p* *f* *f* *ff* *f* *f* *ff*

TRIO

*ff* *p-ff* *f* *ff*

*f* *ff*

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*D. S. al Fine*

1<sup>st</sup> & 2<sup>d</sup> Trombones



# Bannerweibe

(FLAG RAISING)

March

F. NOWOWIESKI.

Arr. by Barrington Sargent

339

*ff* *p* *f* *ff* *p* *ff* *f* *ff* *f* *ff*

3<sup>d</sup> Trombone

# Bannerweihe (FLAG RAISING)

March

F. NOWOWIESKI

Arr. by Barrington Sargent

339

*ff* *p* *f* *p* *mf* *ff* *ff* *p-ff* *f*

1 2

TRIO

1 1 *Fine*

1 2

*D. S. al Fine*

# Bannerweihe

(FLAG RAISING)  
March

1<sup>st</sup> & 2<sup>d</sup> Trombones

F. NOWOWIESKI  
Arr. by Barrington Sargent

339

The musical score is written for 1st and 2nd Trombones. It begins with a dynamic marking of *ff* (fortissimo) and includes various other dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* again. The score features several measures with accents (>) and slurs. A Trio section is indicated by the word "TRIO" at the beginning of the fifth staff. The score includes first and second endings, marked with "1" and "2" and repeat signs. The music is in a 2/4 time signature and ends with a final cadence.

The Cundy-Bettoney Co., Boston, Mass.

3<sup>d</sup> Trombone

# Bannerweihe (FLAG RAISING) March

F. NOWOWIESKI  
Arr. by Barrington Sargent

339

The musical score consists of two parts: a 3<sup>d</sup> Trombone part and a TRIO part. The 3<sup>d</sup> Trombone part begins at measure 339 and includes dynamics such as *ff*, *p*, and *f*. It features a first ending with two options, labeled '1' and '2'. The TRIO part starts with a *ff* dynamic and includes a triplet of eighth notes. It concludes with a first ending and a *Fine* marking. The score ends with a *D. S. al Fine* instruction and a section marked with a double bar line and a repeat sign.

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*D. S. al Fine*









Drums

# Bannerweih (FLAG RAISING)

March

F. NOWOWIESKI

Arr. by Barrington Sargent

339

The musical score is written for Drums and Trio. It consists of two main parts: a Drums part and a Trio part. The Drums part is written on a single staff with a bass clef and a common time signature. It begins with a dynamic marking of *ff* and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Trio part is written on a single staff with a bass clef and a common time signature. It begins with a dynamic marking of *mf* and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *ff*, *p*, *mf*, and *f*. There are also performance instructions like *Fine* and *D. S. al Fine*. The score is numbered 339 at the beginning of the first staff.

*D. S. al Fine*