

OBOE.

FLAG OF FREEDOM.

MARCH.

FRANK A. PANELLA.

The musical score is written for Oboe and Trio. The Oboe part consists of five staves of music. The Trio part consists of four staves of music. The score includes various dynamic markings such as *f*, *mf*, *ff*, *p*, *cresc.*, *fff*, *ffz*, *fz*, *tr*, *gr.*, *mf*, *ff*, *mf*, *ff*, *mf*, *cresc.*, *fff*, *mf*, *p*, *cresc.*, *f*, *ffz*, *f*, *ffz*, *fff*, *sempre*, *fz*, *mf*, *ffz*, *fz*, *Staccato*, *Grandioso*, *1.*, *2.*, and *tr*. The score is in 2/4 time and features a variety of rhythmic patterns and articulations.

Pub. by Frank A. Panella, Pittsburgh Pa

SOLO & 1st B \flat CLARINET. FLAG OF FREEDOM.
MARCH.

FRANK A. PANELLA.

249. 

TRIO. 

Staccato 

3^d B \flat CLARINET.

FLAG OF FREEDOM.
MARCH.

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249. 

TRIO. 

E♭ CLARINET.

FLAG OF FREEDOM. MARCH.

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The musical score is divided into two main sections: the main melody for the E♭ Clarinet and a Trio section. The E♭ Clarinet part consists of four staves of music. It begins with a dynamic of *f* and features various articulations such as slurs, accents, and staccato marks. Dynamics range from *fz* to *fff*. The Trio section consists of four staves of music, starting with a dynamic of *p* and including first and second endings. Dynamics include *f*, *fz*, *f*, *mf*, *Staccato*, *cresc.*, *f*, *ffz*, *fff*, *sempre*, and *fz*. The score includes various musical notations such as slurs, accents, and articulation marks.

BASSOON.

FLAG OF FREEDOM.

MARCH.

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249. 

TRIO. 

FLAG OF FREEDOM.

1st Eb ALTO SAXOPHONE.

MARCH.

FRANK A. PANELLA.

The musical score is written for a 1st Eb Alto Saxophone and a Trio. It consists of two main parts: the 1st Eb Alto Saxophone part and the Trio part. The 1st Eb Alto Saxophone part is written in 2/4 time and features a variety of dynamics including *f*, *mf*, *fz*, *p*, *ff*, and *fff*. It includes first and second endings and a *cresc.* section. The Trio part is also in 2/4 time and features dynamics such as *p*, *f*, *fz*, *Staccato*, *Grandioso*, *fff*, and *sempre*. It also includes first and second endings and a *cresc.* section. The score is written in a key signature of one flat (Bb) and a 2/4 time signature.

3rd Eb ALTO SAX.
(Eb Alto Clar.)

FLAG OF FREEDOM. MARCH.

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1st Staff: *f* *fz* *mf* *fz*

2nd Staff: *mf* *fz* *p* *fz* *p* *fz* *p*

3rd Staff: *ff* *fz* *mf* *ff* *mf*

4th Staff: *mf* *cresc. fff* *mf* *p*

TRIO. *p*

5th Staff: *f* *p* *f* *fz* *f* *fz* *f*

6th Staff: *mf* *Staccato* *cresc. - f -* *Grandioso* *ffz fff sempre*

7th Staff: *cresc. ffz*

FLAG OF FREEDOM.

TENOR SAXOPHONE.

MARCH.

FRANK A. PANELLA.

249.

f *fz* *mf* *fz* *mf* *fz* *p* *fz* *p*

1. 2. *Solo* *mf* *ff* *mf* *p*

ff *cresc.* *fff* *mf* *p*

Detailed description: This section of the Tenor Saxophone part consists of nine measures. It begins with a dynamic of *f* and features a melodic line with various articulations. The dynamics fluctuate, including *fz*, *mf*, and *p*. A first and second ending are present, with the second ending leading to a *Solo* section. The *Solo* section starts with *mf* and includes a *ff* dynamic. The section concludes with a *mf* dynamic and a first and second ending.

TRIO.

p *Solo* *cresc.*

1. 2. *f* *p* *f* *f*

Staccato *mf* *cresc.* *f* *ffz* *fff* *sempre*

cresc. *ffz* *fz*

Detailed description: This section of the Trio part consists of eight measures. It begins with a dynamic of *p* and features a melodic line with various articulations. The dynamics fluctuate, including *f*, *p*, *f*, and *fz*. A first and second ending are present, with the second ending leading to a *Solo* section. The *Solo* section starts with *f* and includes a *fz* dynamic. The section concludes with a *fz* dynamic and a first and second ending.

FLAG OF FREEDOM.

BARITONE SAXOPHONE.

MARCH.

FRANK A. PANELLA.

249

f *fz* *mf* *fz* *mf*

fz *p* *fz* *p* *fz* *p*

ff *fz* *mf* *ff* *p*

mf *fff*

TRIO.

p

Solo *f* *f*

Grandioso

f *cresc.* *ffz* *fff* *sempre*

fz

1. 2.

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SOLO B \flat CORNET.
(B \flat Soprano Sax.)

FLAG OF FREEDOM.
MARCH.

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249. *f* *fz* *mf* *fz* *Bass* *mf*

fz *p* *ad lib.* *fz* *p* *fz* *p*

ff *fz* *mf* *ad lib.* *ff* *mf*

mf *cresc.* *fff* *mf* *p*

TRIO. *pp* *f* *fz* *Bass* *f* *fz* *f*

Staccato *mf* *cresc.* *fz* *8va ad lib.* *Grandioso* *ffz* *fff* *sempre*

ffz *fz*

1st B♭ CORNET.

FLAG OF FREEDOM.
MARCH.

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249. 

TRIO. 

2^d & 3^d B \flat CORNETS.

FLAG OF FREEDOM. MARCH.

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2^d & 3^d CORNETS. *mf* *fz* *mf* *fz* *mf*

fz *p* *fz* *p* *fz* *p*

ff *fz* *mf* *ff* *mf*

mf *cresc. fff*

TRIO. *Solo* *p* *mf* *p* *mf*

f *fz* *fz* *fz* *fz*

Staccato *mf* *cresc.* *f* *Grandioso* *ffz* *fff sempre*

ffz *fz*

Detailed description of the musical score: The score is written for 2nd and 3rd B-flat Cornets and a Trio. It consists of 12 staves. The first four staves are for the 2nd and 3rd Cornets. The fifth staff is the beginning of the Trio section. The sixth and seventh staves continue the Trio. The eighth and ninth staves are for the 2nd and 3rd Cornets. The tenth and eleventh staves continue the Trio. The twelfth staff is for the 2nd and 3rd Cornets. Dynamics include *mf*, *fz*, *p*, *ff*, *cresc.*, *fff*, *Solo*, *Staccato*, *Grandioso*, and *fff sempre*. There are first and second endings marked with '1.' and '2.'.

2^d & 3^d B \flat CORNETS.

FLAG OF FREEDOM. MARCH.

FRANK A. PANELLA.

249.

249. Musical score for 2nd and 3rd B \flat Cornets, measures 249-254. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features various dynamics including *fz*, *mf*, *p*, and *ff*. There are first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and repeat signs.

TRIO.

TRIO. Musical score for the Trio section, measures 255-264. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features various dynamics including *p*, *mf*, *f*, *fz*, *fz*, *f*, and *fz*. There are first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and repeat signs. Performance markings include *Solo*, *Staccato*, *cresc.*, *Grandioso*, and *ffz fff sempre*.

FLAG OF FREEDOM.

1st & 2d Eb ALTOS.

MARCH.

FRANK A. PANELLA.

249.

f *fz* *mf* *fz* *mf*
fz *p* *fz* *p* *fz* *p*
ff *fz* *mf* *ff* *mf*
f *cresc.* *fff*

TRIO.

p *cresc.*
f *fz* *f* *fz*
mf *Staccato* *cresc.* *f* *Grandioso* *ffz* *fff sempre*
cresc. *fffz* *fz*

3^d & 4th Eb ALTOS.

FLAG OF FREEDOM. MARCH.

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249.

f *fz* *mf* *mf*
fz *p* *fz* *p* *fz* *p*
ff *fz* *mf* *ff* *mf*
f *cresc.* *fff*

Detailed description: This block contains the first five staves of music for the 3rd and 4th Eb Altos. The music is in 6/8 time and features a variety of dynamic markings and articulations. The first staff begins with a forte (*f*) dynamic and includes accents (^) over several notes. The second staff continues with dynamics ranging from *fz* to *p*. The third staff introduces fortissimo (*ff*) and includes first and second endings. The fourth staff features a crescendo leading to fortissimo (*fff*). The fifth staff concludes the section with a first ending and a final *fz* dynamic.

TRIO.

p
cresc. *f* *fz* *f*
fz *f* *cresc.* *f* *ffz* *fff* *sempre*
cresc. *ffz* *fz*

Staccato *Grandioso*

Detailed description: This block contains the Trio section, starting at measure 255. It is in 3/4 time and begins with a piano (*p*) dynamic. The music features a gradual crescendo leading to forte (*f*) and fortissimo (*ffz*, *fff*) dynamics. The section includes articulations such as staccato and grandioso. The final staff includes first and second endings, with the first ending leading back to the beginning of the Trio section.

1st & 2d TROMBONES
or Bb Tenors.

FLAG OF FREEDOM. MARCH.

FRANK A. PANELLA.

249.

f — *f/2* *mf* — *f/2* *mf* — *f/2*

p — *f/2* *p* — *f/2* *p* — *ff* *f/2* *mf* — *ff*

mf *mf* — *cresc. ff* *f*

TRIO.

p

cresc. f *Solo* *f*

f *mf* — *cresc. - f* — *ff/2 fff sempre*

cresc. ff/2 *f*

3^d TROMBONE
or B \flat Bass.

FLAG OF FREEDOM.
MARCH.

FRANK A. PANELLA.

2A9.

f *fz* *mf* *fz*
mf *fz* *p* *fz* *p* *fz*
p *ff* *fz* *mf* *ff* *mf*
mf *ff*

TRIO.

p *cresc.* *f* *Solo* *f*
f *mf Solo* *cresc.* *f* *ffz* *sempre*
cresc. *ffz* *fz*

1st & 2d TROMBONES
or B \flat Tenors.

FLAG OF FREEDOM.

MARCH.

FRANK A. PANELLA.

249.

f *fz* *mf* *fz* *mf* *fz*

p *fz* *p* *fz* *p* *ff* *fz* *mf* *ff*

mf *mf* *cresc.* *fff*

TRIO.

p

f *Solo* *f*

f *Solo* *mf* *cresc.* *f* *ffz* *fff* *sempre* *Grandioso*

cresc. *ffz* *fz*

3d TROMBONE
or B \flat Bass.

FLAG OF FREEDOM.
MARCH.

FRANK A. PANELLA.

249.

f *fz* *mf* *fz*

mf *p* *fz* *fz* *p*

p *ff* *fz* *mf* *ff* *mf*

mf *cresc. fff*

TRIO.

cresc. *Solo* *f*

f *Solo* *mf* *cresc. f* *ffz ffz sempre* *Grandioso*

fz

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BARITONE 

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249. 

TRIO. 

BARITONE.

FLAG OF FREEDOM.

MARCH.

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249. *f* *fz* *mf* *fz* *mf* *fz*

p *fz* *p* *fz* *p* *ff* *fz* *mf*

ff *mf* *cresc.* *fff* *p*

TRIO. *p* *cresc.* *f*

p *f* *f*

Solo *mf* *cresc. - f* *ffz* *fff* *sempre*

cresc. *ffz* *f*

The musical score is written for Baritone and Trio parts. It consists of seven staves of music. The Baritone part is in the upper staves, and the Trio part is in the lower staves. The music is in 2/4 time and features various dynamics and articulations. The Baritone part includes a 'Solo' section and a 'Grandioso' section. The Trio part includes a 'Solo' section and a 'Grandioso' section. The score is marked with various dynamics such as *f*, *fz*, *mf*, *p*, *ff*, *fff*, *cresc.*, and *sempre*. The score also includes first and second endings and a repeat sign.

BASSES.

FLAG OF FREEDOM. MARCH.

FRANK A. PANELLA.

249.

The musical score is written in bass clef with a 6/8 time signature. It is divided into two main sections: 'BASSES.' and 'TRIO.'. The 'BASSES.' section consists of five staves of music. It begins with a dynamic of *f* and includes various markings such as *fz*, *mf*, *p*, *ff*, and *fff*. There are first and second endings indicated by bracketed lines with '1.' and '2.' above them. A *cresc.* marking is present in the fourth staff. The 'TRIO.' section consists of four staves of music. It starts with a dynamic of *p* and includes markings for *Solo*, *ff*, *Grandioso*, *mf*, *cresc.*, *ffz*, and *fff*. Like the basses section, it also features first and second endings. The score concludes with a final *fff* dynamic.

