

# Flag of America March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

A

Musical score for the Flag of America March, arranged by Gary Gillett and William Roche. The score is for a full band and includes parts for the following instruments:

- Piccolo/Flute
- Oboes
- Bassoons
- Solo & 1st Clarinet in B♭
- 2nd & 3rd Clarinet in B♭
- Bass Clarinet in B♭
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Solo Cornet in B♭
- 1st Cornet in B♭
- 2nd & 3rd Cornet in B♭
- 1st & 2nd Horn in F
- 3rd & 4th Horn in F
- 1st & 2nd Trombone
- Trombone 3
- Euphonium
- Bass
- Snare Drum
- Bass Drum
- Cymbals

The score is in 6/8 time and features dynamic markings such as *ff* (fortissimo) and *f* (forte). A section marker 'A' is located at the top of the score. The music is written for a full band with various woodwinds, brass instruments, and percussion.

8

Picc./ Flu.

Obs.

Bsns.

Solo & 1 Cl.

Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Cnt.

Cnt. 1

Cnt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1,2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.



**B**

22

Picc./Flu.  
Obs.  
Bsns.  
Solo & 1 Cl.  
Cl. 2 & 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo Cnt.  
Cnt. 1  
Cnt. 2 & 3  
Hn. 1 & 2  
Hn. 3 & 4  
Tbn. 1,2  
Tbn. 3  
Euph.  
Bas.  
S. D.  
B. D.  
Cym.

29

Picc./ Flu.  
Obs.  
Bsns.  
Solo & 1 Cl.  
Cl. 2 & 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo Cnt.  
Cnt. 1  
Cnt. 2 & 3  
Hn. 1 & 2  
Hn. 3 & 4  
Tbn. 1,2  
Tbn. 3  
Euph.  
Bas.  
S. D.  
B. D.  
Cym.

*ffz*

1.

38 C TRIO

Picc./Flu. *p-f*

Obs. *p-f*

Bsns. *p-f*

Solo & 1 Cl. *p-f*

Cl. 2 & 3 *p-f*

B. Cl. *p-f*

A. Sax. 1 *p-f*

A. Sax. 2 *p-f*

T. Sax. *p-f*

B. Sax. *p-f*

Solo Cnt. *p-f*

Cnt. 1 *p-f*

Cnt. 2 & 3 *p-f*

Hn. 1 & 2 *p-f*

Hn. 3 & 4 *p-f*

Tbn. 1,2 *p-f*

Tbn. 3 *p-f*

Euph. *p-f*

Bas. *p-f*

S. D. *p-f*

B. D. *p-f*

Cym. *p-f*

45

Picc./Flu.

Obs.

Bsns.

Solo & 1 Cl.

Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Cnt.

Cnt. 1

Cnt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1,2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

tr

53

Picc./Flu.

Obs.

Bsns.

Solo & 1 Cl.

Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Cnt.

Cnt. 1

Cnt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1,2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

*f. ff*

*p. ff*



60

Picc./ Flu.

Obs.

Bsns.

Solo & 1 Cl.

Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Cnt.

Cnt. 1

Cnt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1,2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

*f ff*

66

Picc./ Flu.

Obs.

Bsns.

Solo & 1 Cl.

Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Cnt.

Cnt. 1

Cnt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1,2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

1.

2.

# Flag of America March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

**A**

*ff* *f*

9

16 *ff*

**B**

22 *ff*

31

*ffz* **C** *ffz* TRIO

38 *p-f*

46 *f-ff*

54 *p-ff* *f-ff*

62

67 1. 2.

Oboes

# Flag of America March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

2

*ff*

*f*

9

16

*ff*

1. 2.

**B**

22

*ff*

31

*ffz*

*ffz*

1. 2.

**C**

39

*p-f*

48

*tr*

*f:ff*

*p-ff*

56

*f:ff*

65

1. 2.

Bassoons

# Flag of America March

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche

♩ = 120

**A**

Musical notation for measures 1-10. Measure 1 has a '2' above it. Dynamics include *ff* and *f*.

Musical notation for measures 11-20. Measure 11 is marked with '11'. Measure 19 has a first ending bracket. Dynamics include *ff*.

**B**

Musical notation for measures 21-28. Measure 21 has a '20' above it. Measure 21 has a first ending bracket. Dynamics include *ff*.

Musical notation for measures 29-36. Measure 29 is marked with '29'. Dynamics include *ffz*.

**C**

Musical notation for measures 37-44. Measure 37 is marked with '37'. Measure 37 has a first ending bracket. Dynamics include *p-f*.

Musical notation for measures 45-53. Measure 45 is marked with '45'. Dynamics include *ff*.

Musical notation for measures 54-62. Measure 54 is marked with '54'. Dynamics include *p-ff* and *ff*.

Musical notation for measures 63-67. Measure 63 is marked with '63'.

Musical notation for measures 68-72. Measure 68 is marked with '68'. Measure 68 has a first ending bracket. Dynamics include *ff*.

Solo & 1st Clarinet in B $\flat$

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$\text{♩} = 120$

**A**

*ff* *f*

9

16 *ff*

**B**

22 *ff*

31 *ffz*

**C** *ffz*

38 *p-f*

46 *f-ff*

54 *p-ff* *f-ff*

62

67 1. 2.

2nd & 3rd Clarinet in Bb

# Flag of America March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

2

*ff*

*f*

9

16

*ff*

1. 2.

**B**

22

*ff*

31

*ffz*

*ffz*

1. 2.

**C**

38

*p-f*

46

*fff*

55

*p-ff*

*fff*

64

1. 2.

Bass Clarinet in B $\flat$

# Flag of America March

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

2

*ff*

*f*

11

*ff*

**B**

20

2.

*ff*

29

1.

*ffz*

*ffz*

**C**

38

2.

*p-f*

46

*f:ff*

55

*p-ff*

*f:ff*

63

68

1.

2.



Alto Saxophone 1

# Flag of America March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

2

*ff* *f*

9

16

*ff*

22

**A**

*ff*

31

*ffz* *ffz*

38

**B**

*p-f*

47

*f-ff* *p-ff*

56

*f-ff*

65

1. 2.

Alto Saxophone 2

# Flag of America March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

2

*ff*

*f*

9

15

1. 2.

*ff*

**B**

22

*ff*

31

*ffz*

*ffz*

**C**

38

2.

*p-f*

47

*fff*

*p-ff*

56

*fff*

65

1. 2.

Tenor Saxophone

# Flag of America March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

2

*ff* *f*

11 1.

*ff*

**B**

20 2.

*ff*

29 1.

*ffz* *ffz*

**C**

38 2.

*p-f*

47 *f.fff* *p.fff*

56 *f*

64 1. 2.

Baritone Saxophone

# Flag of America March

George Rosenkrans (1881-1955)  
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$\text{♩} = 120$

**A**

The musical score is written for Baritone Saxophone in 6/8 time. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 120 and a dynamic of *ff*. It features a key signature of one flat and a 2-measure rest. The second staff continues the melody with a dynamic of *f*. The third staff contains a first and second ending, with a dynamic of *ff*. The fourth staff continues the melody with a dynamic of *ffz*. The fifth staff begins a new section, marked with a box 'C', in a key signature of two flats, with a dynamic of *p-f*. The sixth staff continues with dynamics of *f:ff* and *p-ff*. The seventh staff continues with a dynamic of *f:ff*. The eighth and ninth staves conclude the piece with first and second endings, ending with a dynamic of *ff*.

10

18

26

33

39

48

57

65

Solo Cornet in Bb

# Flag of America March

George Rosenkrans (1881-1955)  
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♩ = 120

1st Cornet in B $\flat$

# Flag of America March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

5 **A** *ff*

12 *f*

19 **B** *ff*

27 *ffz* *ffz*

34 *ffz* *ffz*

39 **C** *p-f*

48 *ff* *p-ff*

57 *ff*

65 *ff*

2nd & 3rd Cornet in B♭

# Flag of America March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

*ff*

5 **A**

*f*

14 **B**

*ff*

21 **B**

*ff*

30 **C**

*ffz*

37 **C**

*p-f*

46 **C**

*ff*

54 **C**

*p-ff*

63 **C**

*ff*

1st & 2nd Horn in F

# Flag of America March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

9

15

**B**

22

29

38

**C**

44

51

58

65



# Flag of America March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

9

15

**B**

22

28

**C**

37

44

51

58

65

1st & 2nd Trombone

# Flag of America March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

2

*ff* *f*

11

*ff*

**B**

20

1. 2.

*ff*

29

*ffz* *ffz*

**C**

37

1. 2.

*pf*

46

*ff*

55

*pf* *ff*

64

1. 2.

Trombone 3

# Flag of America March

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche

♩ = 120

**A**

2

*ff* *f*

11

*ff*

20

2.

**B**

*ff*

28

*ffz* *ffz*

37

1. 2.

**C**

*p-f*

45

*f-ff*

54

*p-ff* *f-ff*

63

*f-ff*

68

1. 2.

*f-ff*

Euphonium

# Flag of America March

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche

$\text{♩} = 120$   
2

**A**

*ff* *f*

10

16

**B**

*ff*

22

*ff* *ffz*

32

*ffz*

**C**

39

*p-f*

49

*ff* *p-ff*

58

*ff*

66

1. 2.

Bass

# Flag of America March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

**A**

2

10 *ff*

16 *ff* 1. 2.

22 **B**

30 *ff* 1.

38 *ffz* **C** *ffz*

46 *p-f*

54 *ff*

63 *p-ff* *ff*

68 1. 2.

Detailed description: This is a musical score for the Bass part of the 'Flag of America March'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked as quarter note = 120. The piece is divided into sections A, B, and C. Section A starts at measure 2 and ends at measure 37. Section B starts at measure 22 and ends at measure 37. Section C starts at measure 38 and ends at measure 67. The score includes various dynamics such as *ff* (fortissimo), *ffz* (fortissimo with accent), and *p-f* (piano-forte). There are also first and second endings indicated by bracketed lines with '1.' and '2.' labels. The piece concludes with a final double bar line and a repeat sign.

Snare Drum  
Bass Drum  
Cymbals

# Flag of America March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

**A**

S. D. **ff** **f**

B. D. **ff** **f**

Cym. **ff** **f**

12

S. D.

B. D.

Cym.

**B**

21

S. D. **ff** **ffz** **ffz**

B. D. **ff** **ffz** **ffz**

Cym. **ff** **ffz** **ffz**

34

S. D. **p-f**

B. D. **p-f**

Cym. **p-f**

**C**

44

S. D. **f-ff** **f-ff**

B. D. **f-ff** **f-ff**

Cym. **f-ff** **f-ff**

55

S. D. **p-ff** **f-ff**

B. D. **p-ff** **f-ff**

Cym. **p-ff** **f-ff**

63

S. D.

B. D.

Cym.

1. 2.