

Feist Edition

Five Foot Two, Eyes Of Blue

Solo B♭ Cornet

(B♭ Sop. Sax.)

(Has Anybody Seen My Girl?)

FOX TROT

Lyric by LEWIS & YOUNG

Music by RAY HENDERSON

Arr. by Lange - Sciacca

1833

f *p-f* *mf* *mf* *mf* *mf* *mf* *mf*

Fine *Omit ad lib.* *to next strain* *D.S. al Fine*

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MADE IN U.S.A.

Feist Edition
Db Piccolo
1833

Five Foot Two, Eyes Of Blue

(Has Anybody Seen My Girl?) FOX TROT.

Lyric by LEWIS & YOUNG
Music by RAY HENDERSON
Arr. by Lange-Sciaccia

p - f

mf

1 Omit ad lib

2 to next strain

Fine

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D.S. al Fine
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Piccolo C

Five Foot Two, Eyes Of Blue

(Has Anybody Seen My Girl?)

FOX TROT

Lyric by LEWIS & YOUNG

Music by RAY HENDERSON

Arr. by Lange - Sciacca

1833

f

9

p-f

18

26

34

1.

to next strain

43

Fine

mf

51

60

♩

D.S. al Fine

Feist Edition

Five Foot Two, Eyes Of Blue

Lyric by LEWIS & YOUNG

Oboes

(Has Anybody Seen My Girl?)

Music by RAY HENDERSON

1833

FOX TROT

Arr. by Lange-Sciacca

The musical score is written for Oboes and consists of nine staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff has a *p-f* marking. The third staff includes a *1 Omit ad lib* instruction. The fourth staff has a *2 To next strain* instruction. The fifth staff has a *Fine* marking. The sixth staff has a *5* marking. The seventh staff has a *5* marking. The eighth staff has a *5* marking. The ninth staff has a *5* marking. The score ends with a double bar line and a repeat sign.

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Feist Edition

Five Foot Two, Eyes Of Blue

Lyric by LEWIS & YOUNG

Music by RAY HENDERSON

(Has Anybody Seen My Girl?)

Arr. by Lange - Sciacca

Bassoons

FOX TROT

1833

p-f

mf

f

Omit ad lib

To next strain

Fine

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Feist Edition
E♭ Clarinet

Five Foot Two, Eyes Of Blue

(Has Anybody Seen My Girl?) FOX TROT

Lyric by LEWIS & YOUNG
Music by RAY HENDERSON
Arr. by Lange-Sciacca

1833

The musical score is written for E♭ Clarinet and consists of eight staves. The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include *f*, *p-f*, *Fine*, and *mf*. There are also performance instructions: "1 Omit ad lib" and "2 to next strain". The score ends with a double bar line and a repeat sign.

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Feist Edition **Five Foot Two, Eyes Of Blue** Lyric by LEWIS & YOUNG
Solo & 1st B \flat Clarinets *Has Anybody Seen My Girl?* **FOX TROT** Music by RAY HENDERSON
Arr. by Lange-Sciacca

1833

D.S. al Fine

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Five Foot Two, Eyes Of Blue

(Has Anybody Seen My Girl?)

FOX TROT

Lyric by LEWIS & YOUNG

Music by RAY HENDERSON

Arr. by Lange-Sciacca

2nd B \flat Clarinet

1833

The musical score is written for a 2nd B \flat Clarinet. It consists of ten staves of music. The key signature has one flat (B \flat). The tempo is marked 'FOX TROT'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are dynamic markings including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). There are also articulation marks like accents and slurs. A repeat sign with first and second endings is present. The first ending is marked '1 Omit ad lib' and the second ending is marked '2 To next strain'. The score ends with a double bar line and a repeat sign.

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Feist Edition

Five Foot Two, Eyes Of Blue

(Has Anybody Seen My Girl?)

FOX TROT

Lyric by LEWIS & YOUNG

Music by RAY HENDERSON

Arr. by Lange-Sciacca

3rd B \flat Clarinet

1833

The musical score is written for a 3rd B-flat Clarinet. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The music is a fox trot. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also dynamic markings like *p-f*, *mf*, and *fz*. A section of the music is marked with a first ending bracket and the instruction "Omit ad lib" and "to next strain". The piece concludes with a "Fine" marking.

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Feist Edition

1st E♭ Alto Saxophone

1833

Five Foot Two, Eyes Of Blue

(Has Anybody Seen My Girl?)

FOX TROT

Lyric by LEWIS & YOUNG

Music by RAY HENDERSON

Arr. by Lange-Sciacca

The musical score is written for a 1st E♭ Alto Saxophone. It consists of eight staves of music. The key signature is one flat (B♭), and the time signature is 4/4. The tempo is marked 'FOX TROT'. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics include *f* (forte), *p-f* (piano-forte), and *mf* (mezzo-forte). There are also performance instructions like 'Omit ad lib.' and 'to next strain'. The score ends with a double bar line and a repeat sign.

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Feist Edition

Five Foot Two, Eyes Of Blue

Lyric by LEWIS & YOUNG

2nd E♭ Alto Saxophone

(Has Anybody Seen My Girl?)

Music by RAY HENDERSON

FOX TROT

Arr. by Lange - Sciacca

1833

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'FOX TROT'. The score consists of ten staves of music. The first staff has a '1833' marking. The second staff has a 'p-f' dynamic marking. The third staff has a 'p-f' dynamic marking. The fourth staff has a 'p-f' dynamic marking. The fifth staff has a 'p-f' dynamic marking. The sixth staff has a 'p-f' dynamic marking. The seventh staff has a 'p-f' dynamic marking. The eighth staff has a 'p-f' dynamic marking. The ninth staff has a 'p-f' dynamic marking. The tenth staff has a 'p-f' dynamic marking. The score includes various musical notations such as notes, rests, and accidentals. There are also performance instructions like 'Omit ad lib.' and 'to next strain'.

p-f

Omit ad lib. *to next strain*

Fine

mf

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Feist Edition

Five Foot Two, Eyes Of Blue

E♭ Baritone Saxophone (Has Anybody Seen My Girl?)
FOX TROT

Lyric by LEWIS & YOUNG
Music by RAY HENDERSON
Arr. by Lange-Sciacca

1833

The musical score is written for E♭ Baritone Saxophone. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'FOX TROT'. The score consists of eight staves of music. The first staff has a dynamic marking of *f* and a '1833' marking. The second staff has a *p-f* marking. The third staff has a *fz* marking. The fourth staff has a *fz* marking. The fifth staff has a *fz* marking. The sixth staff has a *mf* marking. The seventh staff has a *mf* marking. The eighth staff has a *mf* marking. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f*, *p-f*, *fz*, and *mf*. There are also performance instructions like '1 Omit ad lib.' and '2 to next strain'. The piece ends with a 'Fine' marking.

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Feist Edition

Five Foot Two, Eyes Of Blue

Solo B♭ Cornet
(B♭ Sop. Sax.)

(Has Anybody Seen My Girl?)
FOX TROT

Lyric by LEWIS & YOUNG
Music by RAY HENDERSON
Arr. by Lange - Sciacca

1833

p *f*

mf

mf

mf

mf

mf

mf

mf

Omit ad lib. *to next strain*

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Feist Edition

Five Foot Two, Eyes Of Blue

1st B \flat Cornet

(Has Anybody Seen My Girl?)

Lyric by LEWIS & YOUNG

Music by RAY HENDERSON

FOX TROT

Arr. by Lange-Sciaccu

1833

MUTED

f

p-f

1 Omit ad lib

2 to next strain

Fine

mf

The musical score is written for a 1st Bb Cornet. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'FOX TROT'. The score consists of eight staves of music. The first staff is marked 'MUTED' and starts with a dynamic of *f*. The second staff has a dynamic of *p-f*. The third staff continues the melody. The fourth staff has a first ending marked '1 Omit ad lib' and a second ending marked '2 to next strain'. The fifth staff is marked 'Fine' and starts with a dynamic of *mf*. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff ends with a double bar line and a repeat sign. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

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Five Foot Two, Eyes Of Blue

(Has Anybody Seen My Girl?)

FOX TROT

Lyric by LEWIS & YOUNG

Music by RAY HENDERSON

Arr. by Lange-Sciacca

2nd & 3rd B \flat Cornets

1833

$\S = 2d$ time

$p-f$

-Omit ad lib

2 To next strain

Fine

Sax

Sax

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D.S.al Fin

Feist Edition
1st & 2nd E♭ Alto
(Horns)

Five Foot Two, Eyes Of Blue

(Has Anybody Seen My Girl?)
FOX TROT

Lyric by LEWIS & YOUNG
Music by RAY HENDERSON
Arr by Lange - Sciacca

1833

p-f

1 Omit ad lib *2 to next strain* *Fine*

mf

The musical score is written for 1st and 2nd E♭ Alto (Horns). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'FOX TROT'. The score consists of eight staves. The first staff has a '1833' marking. The second staff has a 'p-f' dynamic marking. The third staff has a '1 Omit ad lib' marking. The fourth staff has a '2 to next strain' marking. The fifth staff has a 'Fine' marking. The sixth staff has a 'mf' dynamic marking. The seventh staff has a 'D.S. al Fine' marking. The eighth staff has a 'D.S. al Fine' marking.

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Feist Edition

3rd & 4th E♭ Altos
(Horns)

Five Foot Two, Eyes Of Blue

(Has Anybody Seen My Girl?)

FOX TROT

Lyric by LEWIS & YOUNG

Music by RAY HENDERSON

Arr by Lange-Sciacca

1833

p-f

mf

1 Omit ad lib

2 to next strain

Fine

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Horn 1

Five Foot Two, Eyes Of Blue

(Has Anybody Seen My Girl?)

FOX TROT

Lyric by LEWIS & YOUNG

Music by RAY HENDERSON

Arr. by Lange - Sciacca

1833

1

9

f

p-f

18

27

36

1. *Omit ad lib*

to next strain

Fine

45

mf

53

61

fz

This musical score is for the Horn 1 part of the song 'Five Foot Two, Eyes Of Blue'. It is written in G major (one sharp) and 2/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a first ending bracket and a forte (f) dynamic. The second staff continues the melody, marked with a piano-forte (p-f) dynamic. The third staff shows a change in dynamics to mezzo-forte (mf). The fourth staff includes a first ending bracket labeled '1. Omit ad lib' and a section labeled 'to next strain'. The fifth staff continues the melody, marked with a mezzo-forte (mf) dynamic. The sixth staff shows a change in dynamics to forte (f). The seventh staff continues the melody, marked with a forte (f) dynamic. The eighth staff concludes the piece with a double bar line and a repeat sign, marked with a forte (f) dynamic.

D.S. al Fine

Horn 2

Five Foot Two, Eyes Of Blue

(Has Anybody Seen My Girl?)

FOX TROT

Lyric by LEWIS & YOUNG

Music by RAY HENDERSON

Arr. by Lange - Sciacca

1833

1

9

f

p-f

fz

18

27

36

1. Omit ad lib

to next strain

Fine

45

mf

53

61

D.S. al Fine

This musical score is for the Horn 2 part of the song 'Five Foot Two, Eyes Of Blue'. It is a fox trot in 2/4 time, written in B-flat major (two flats). The score consists of eight staves of music. The first staff begins with a first ending bracket. The second staff includes a section marked 'p-f' (piano to forte) and a 'fz' (forzando) marking. The third staff continues the melody. The fourth staff has a first ending bracket labeled '1. Omit ad lib' leading to a section 'to next strain'. The fifth staff begins with a 'mf' (mezzo-forte) marking. The sixth staff continues the melody. The seventh staff ends with a double bar line and a repeat sign. The eighth staff concludes with a 'D.S. al Fine' instruction and a repeat sign.

Horn 3

Five Foot Two, Eyes Of Blue

(Has Anybody Seen My Girl?)

FOX TROT

Lyric by LEWIS & YOUNG

Music by RAY HENDERSON

Arr. by Lange - Sciacca

1833

1

f

9

p-f

fz

17

26

35

1. Omit ad lib

to next strain

Fine

45

mf

53

62

fz

D.S. al Fine

This musical score is for the Horn 3 part of the piece 'Five Foot Two, Eyes Of Blue'. It is a fox trot in 2/4 time, written in B-flat major (two flats). The score consists of eight staves of music. The first staff begins with a first ending bracket and a forte (*f*) dynamic. The second staff starts with a repeat sign and a piano-forte (*p-f*) dynamic. The third staff continues the melody. The fourth staff has a key signature change to one sharp (F#) at measure 26. The fifth staff includes first and second endings, with the first ending marked '1. Omit ad lib' and the second ending marked 'to next strain'. The sixth staff begins with a mezzo-forte (*mf*) dynamic. The seventh staff continues the melody. The eighth staff ends with a double bar line, a repeat sign, and the instruction 'D.S. al Fine'.

1st & 2nd B \flat Tenors

(Has Anybody Seen My Girl?)

Lyric by LEWIS & YOUNG

Music by RAY HENDERSON

Arr by Lange - Sciacca

FOX TROT

1833

3d Cor

gliss.

gliss.

gliss.

2d Cor

3d Cor

1 Omit ad lib

2 to next strain

Fine

4th Horn

mf

D.S. al Fine

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3rd Trombone
(or B \flat Bass)

Five Foot Two, Eyes Of Blue

(Has Anybody Seen My Girl?)

FOX TROT

Lyric by LEWIS & YOUNG

Music by RAY HENDERSON

Arr. by Lange-Sciacca

1833

p-f

1 Omit ad lib *2 to next strain* *Fine*

mf

D.S. al Fine

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Feist Edition **Five Foot Two, Eyes Of Blue** Lyric by LEWIS & YOUNG
1st & 2nd Trombones (Has Anybody Seen My Girl?) Music by RAY HENDERSON
FOX TROT Arr. by Lange - Sciacca

1833

3d Cor *f* *gliss.* 3d Cor *fz*

2d Cor 3d Cor

1. Omit ad lib 2. to next strain

Fine

4th Horn *mf*

(b)

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Feist Edition

Five Foot Two, Eyes Of Blue

(Has Anybody Seen My Girl?)

FOX TROT

Lyric by LEWIS & YOUNG

Music by RAY HENDERSON

Arr. by Lange - Sciacca

3rd Trombone

1833

The musical score is written for a 3rd Trombone in bass clef with a key signature of two flats (Bb and Eb). It consists of seven staves of music. The first staff begins with a treble clef and a key signature change to one flat (Bb), then returns to bass clef. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first staff has a forte (f) dynamic. The second staff has a piano-forte (p-f) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The score includes a first ending marked '1 Omit ad lib' and a second ending marked '2 to next strain'. The piece concludes with a 'Fine' marking.

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Feist Edition

Five Foot Two, Eyes Of Blue


(Has Anybody Seen My Girl?)

FOX TROT

Lyric by LEWIS & YOUNG

Music by RAY HENDERSON

Arr. by Lange-Sciacca

Baritone 

1833



f *p-f* *mf* *fz* *fz* *Fine* *D.S. al Fine*

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Feist Edition

Five Foot Two, Eyes Of Blue

Lyric by LEWIS & YOUNG

Baritone 

(Has Anybody Seen My Girl?)

Music by RAY HENDERSON

FOX TROT

Arr. by Lange-Sciacca

1833



Musical score for Baritone, featuring a series of staves with notes, rests, and dynamic markings. The score includes a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'FOX TROT'. The score includes a section marked 'Omit ad lib' and a section marked 'to next strain'. The score ends with a 'Fine' marking.

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Basses
(Tuba)

(Has Anybody Seen My Girl?)
FOX TROT

Arr. by Lange - Sciacca

1833

f *f₂* *Omit ad lib.* *to next* *strain* *Fine* *Cym* *mf* *D.S. al Fine*

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Feist Edition

Five Foot Two, Eyes Of Blue

(Has Anybody Seen My Girl?)

Lyric by LEWIS & YOUNG

Music by RAY HENDERSON

Drums

FOX TROT

Arr. by Lange - Sciacca

1833

Cymb.

f

Cymb.

Cymb.

p-f

Cymb.

1 Omit ad lib.

2 to next strain

Fine

Cymb.

The drum score is written on ten staves. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various drum symbols: eighth and sixteenth notes for the snare and bass drums, and 'x' marks for cymbals. Dynamic markings include 'f' (forte) and 'p-f' (piano-forte). The score is divided into two main sections by a double bar line. The first section ends with a 'Fine' marking and a cymbal flourish. The second section begins with a '1 Omit ad lib.' instruction and continues with more complex rhythmic patterns. The score concludes with a final cymbal flourish and a 'Fine' marking.

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Q. Sal Fine
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