E♭ PICCOLO
& CONCERT FLUTE.

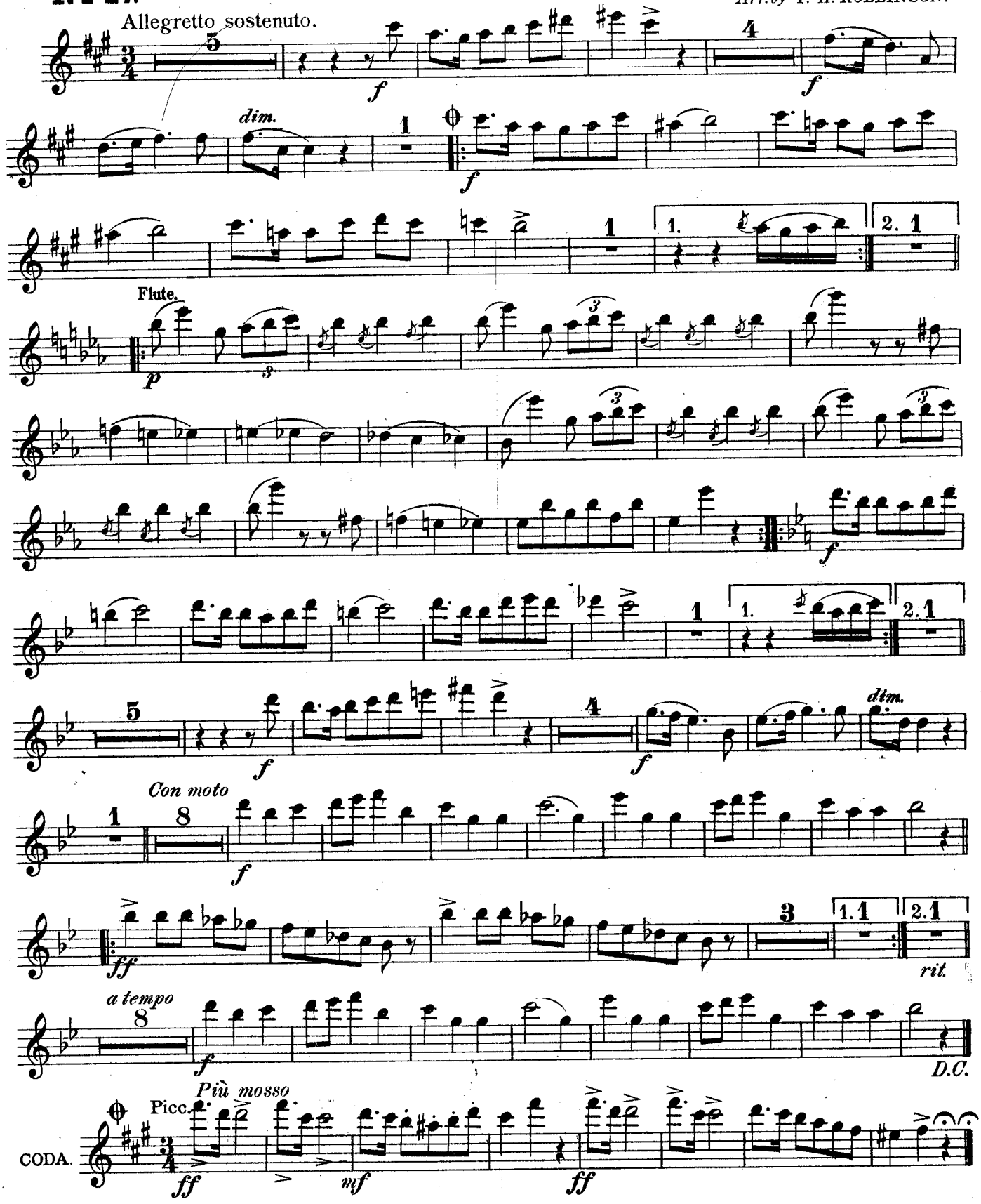
Oliver Ditson Co's
Military Band Journal
No 47.

FIVE CHARACTERISTIC DANCES.

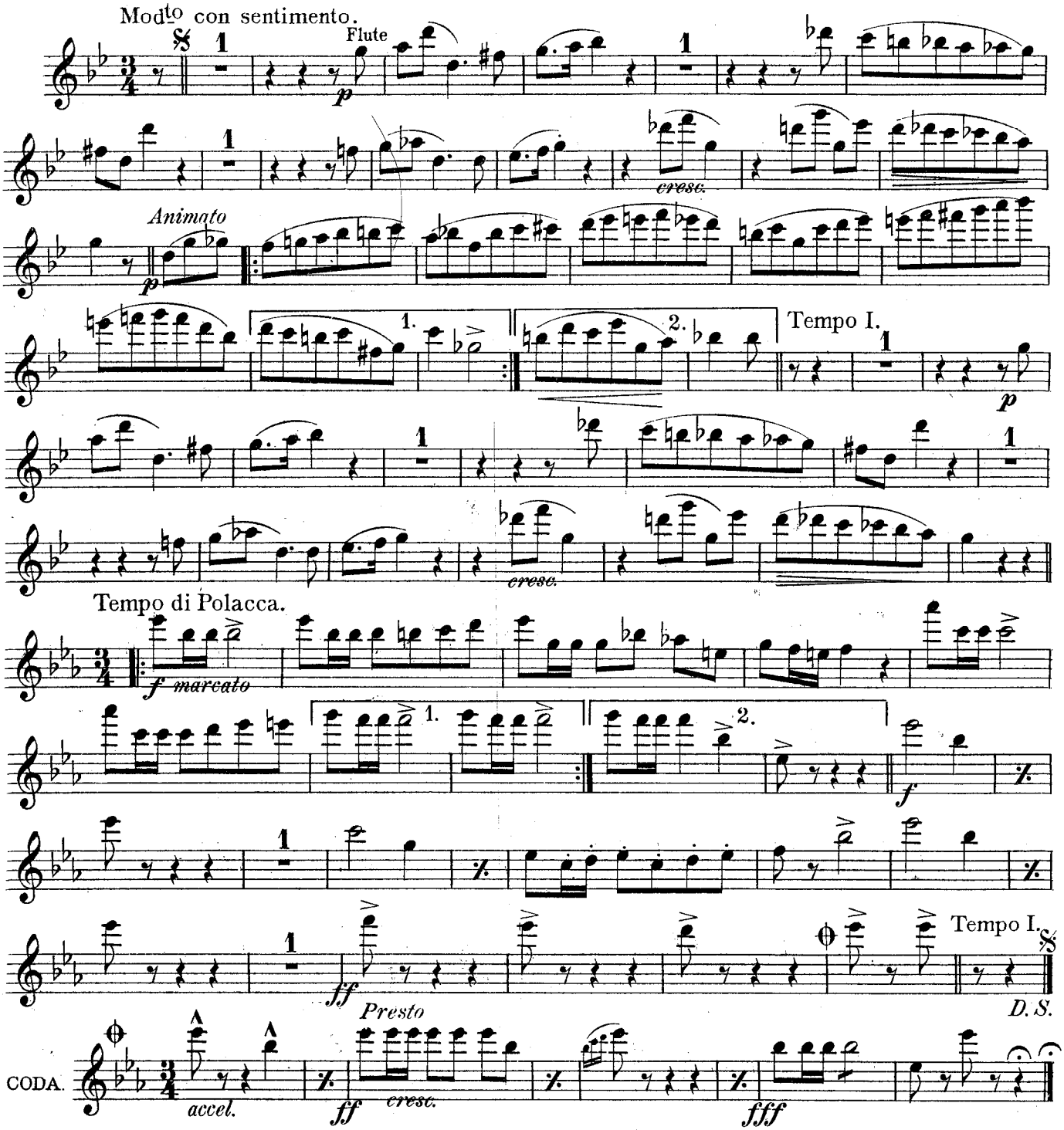
No 1. HUNGARIAN DANCE.

G. SARAKOWSKI.
Arr.by T. H. ROLLINSON.

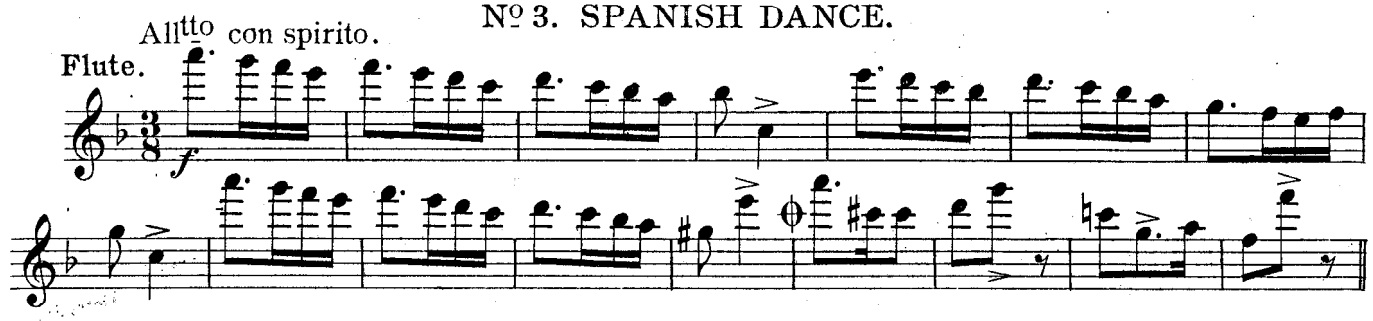
Allegretto sostenuto.

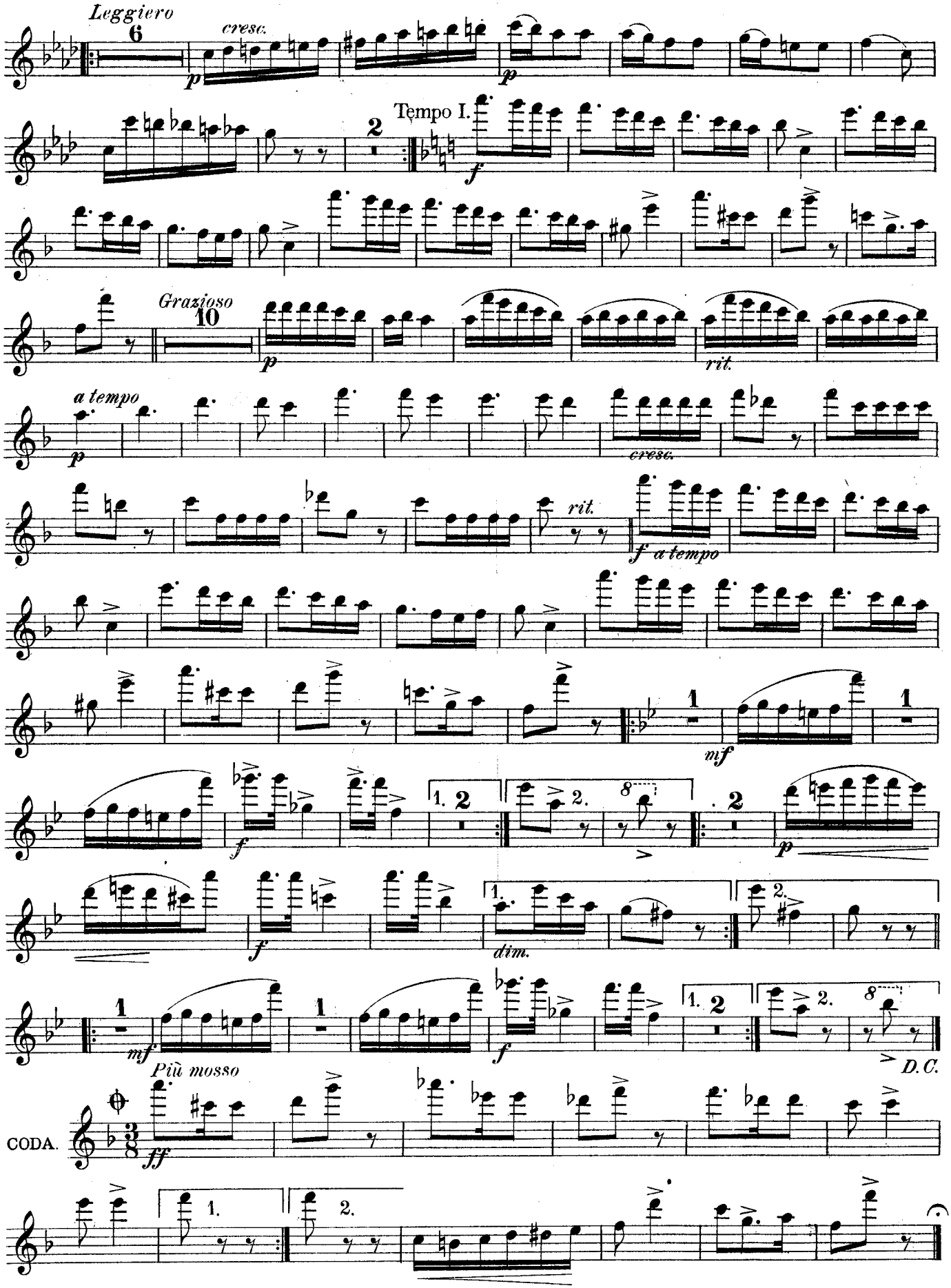


No 2. POLISH DANCE.

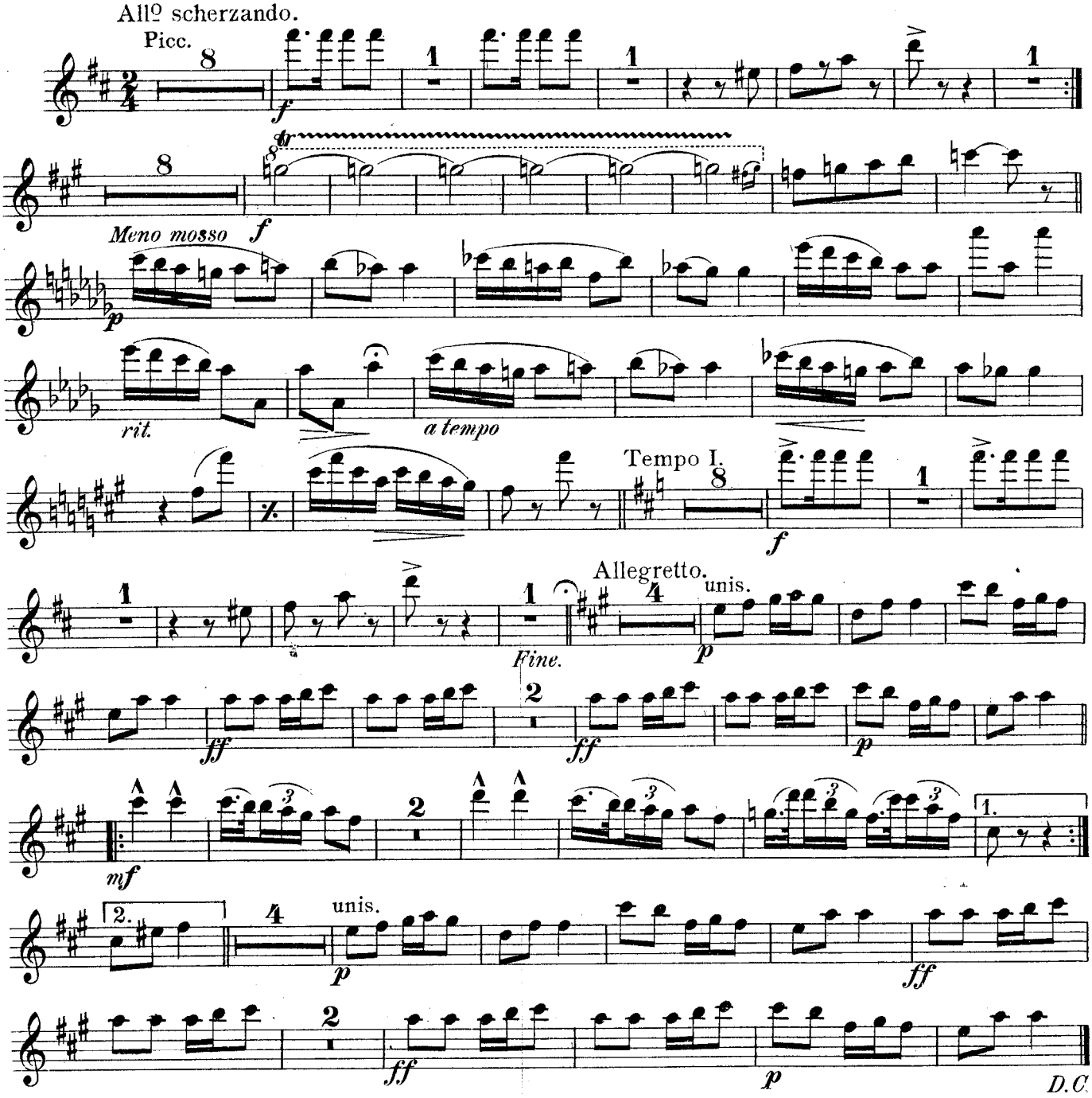


No 3. SPANISH DANCE.

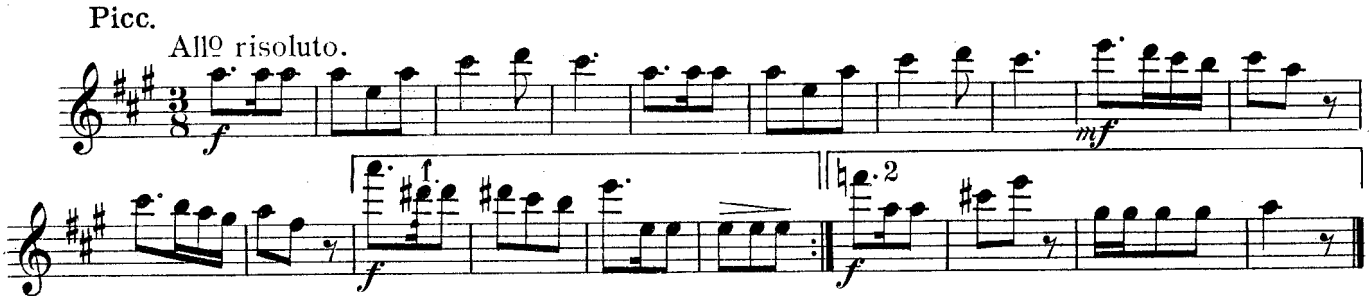


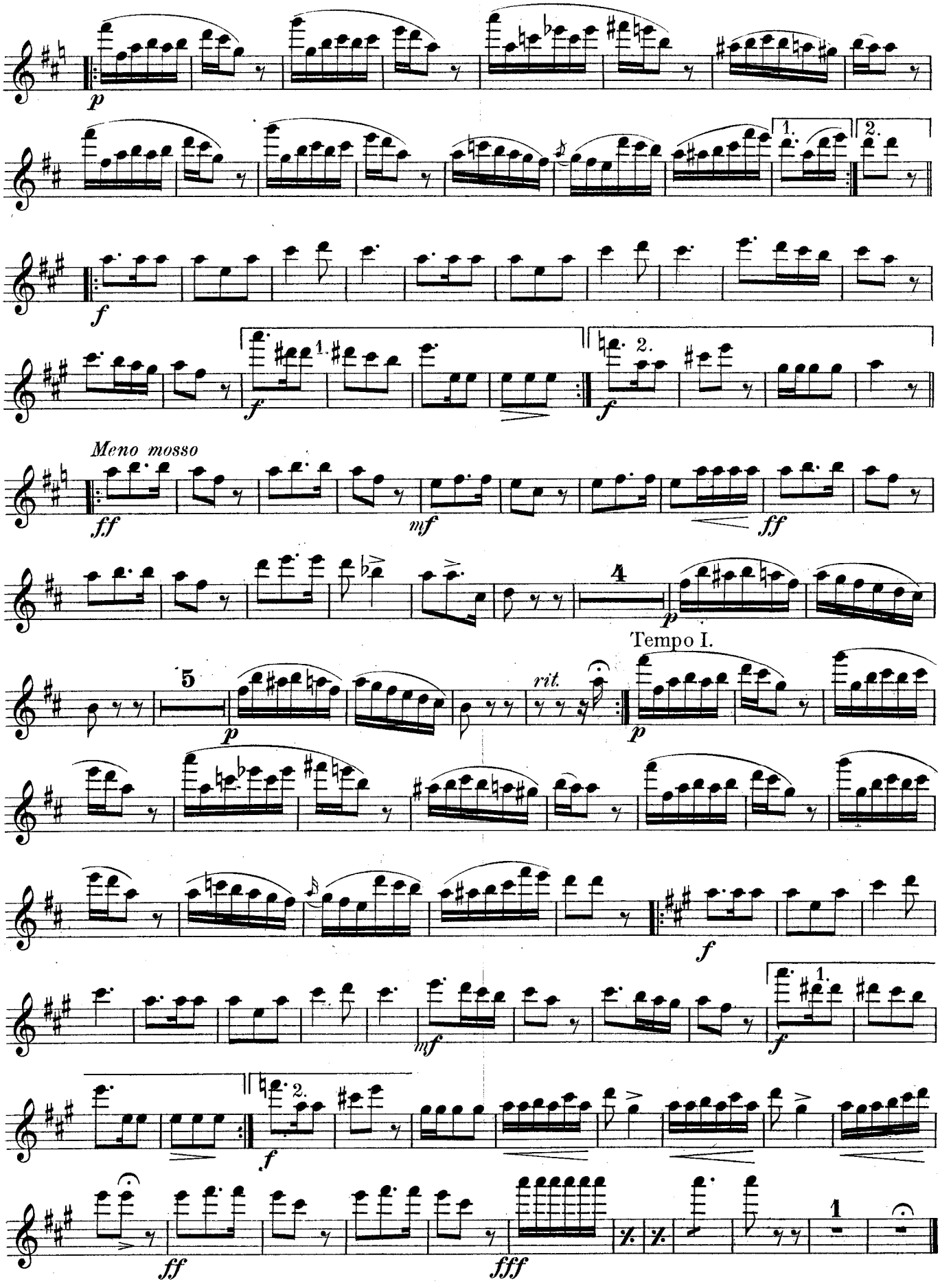

Leggiero
cresc.
Tempo I.
Grazioso
rit.
a tempo
cresc.
rit.
f a tempo
mf
dim.
Più mosso
D.C.
CODA.

Nº 4. SLAVONIC DANCE.



Nº 5. GERMAN DANCE.




p
1.
2.
f
1.
2.
Meno mosso
ff
mf
ff
4
p
Tempo I.
5
p
rit.
p
f
mf
1.
f
2.
f
ff
fff
1

Oliver Ditson Co's
Military Band Journal.

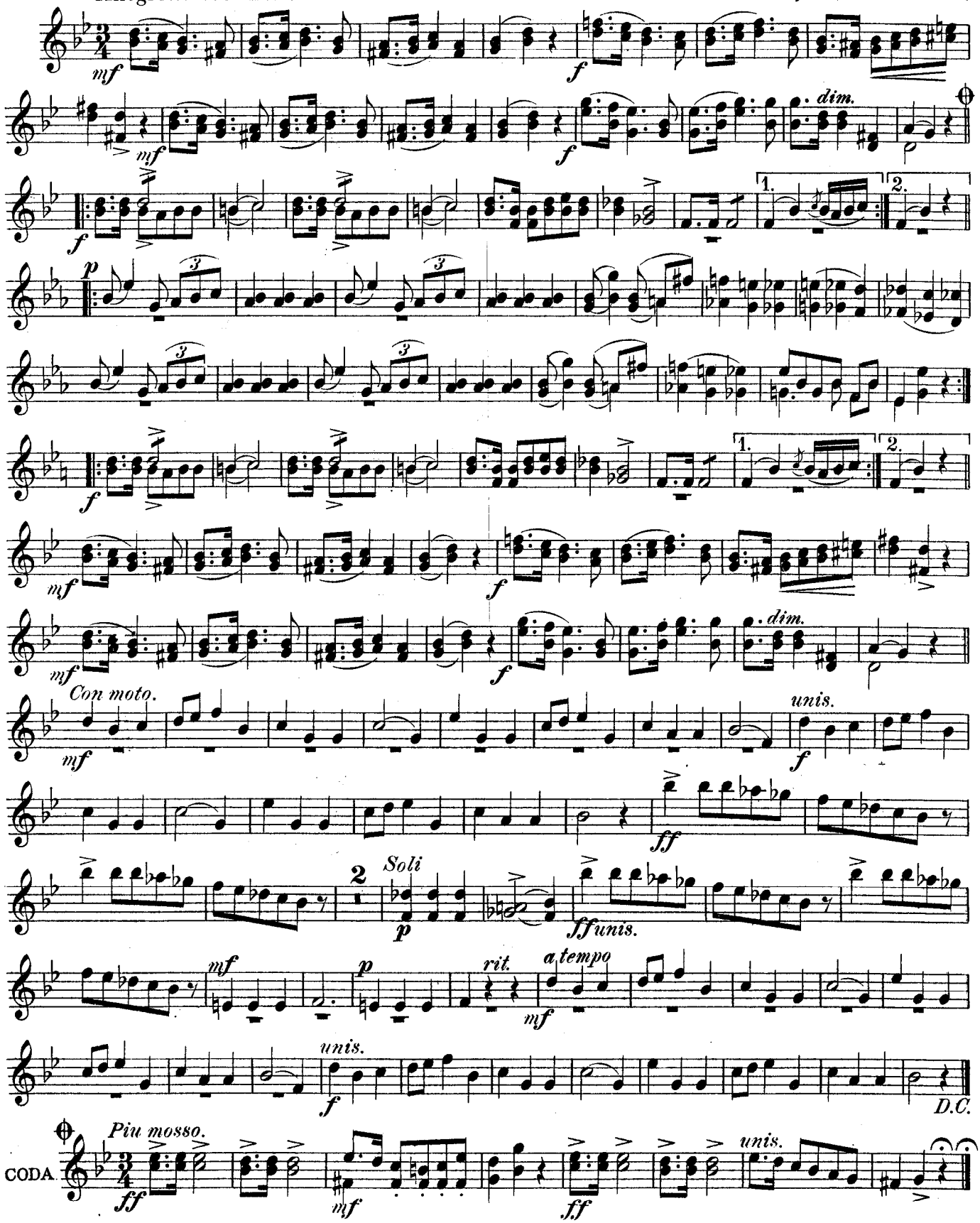
FIVE CHARACTERISTIC DANCES.

№ 47.

№ 1. HUNGARIAN DANCE.

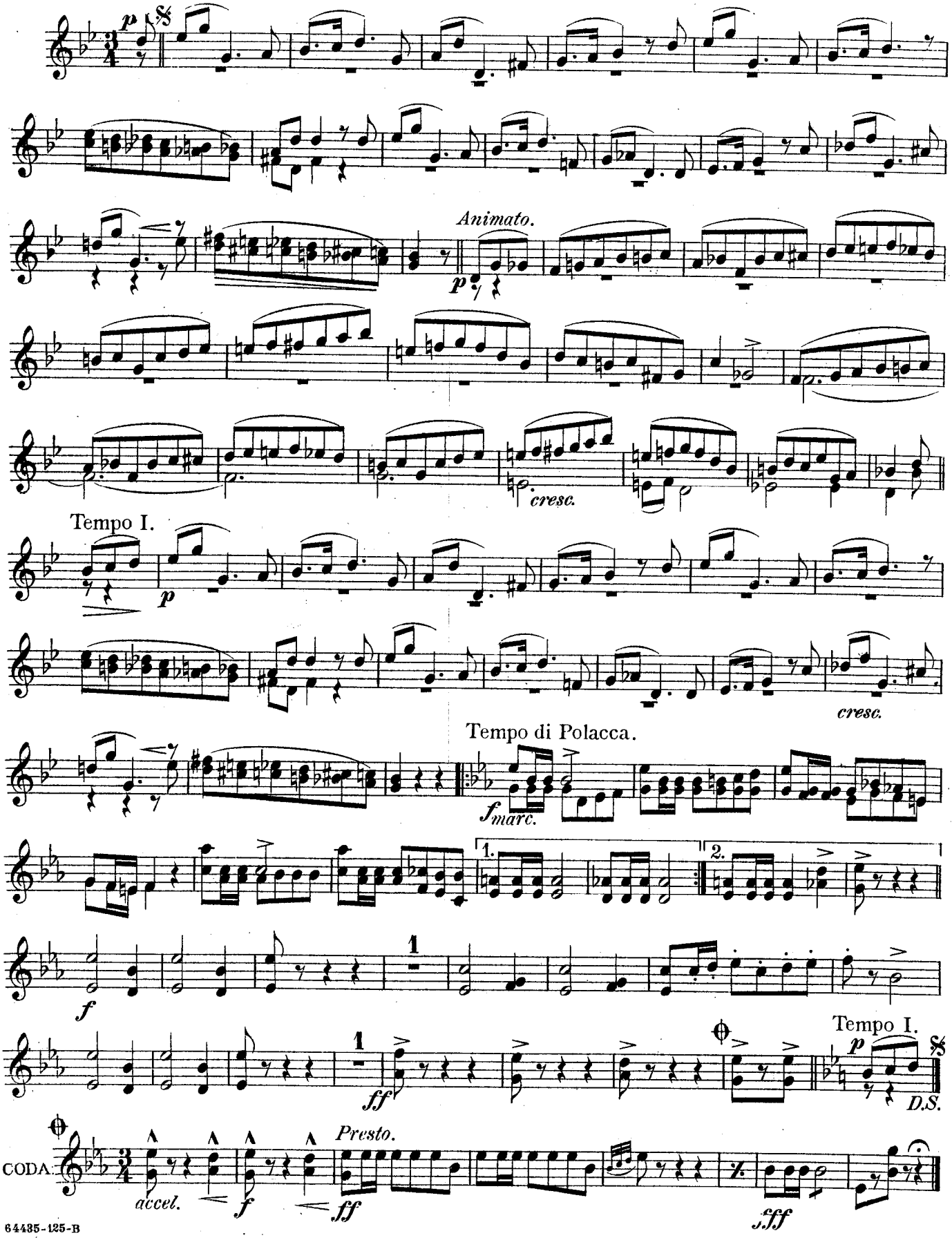
G. SARAKOWSKI.
Arr. by T. H. ROLLINSON.

Allegretto sostenuto.

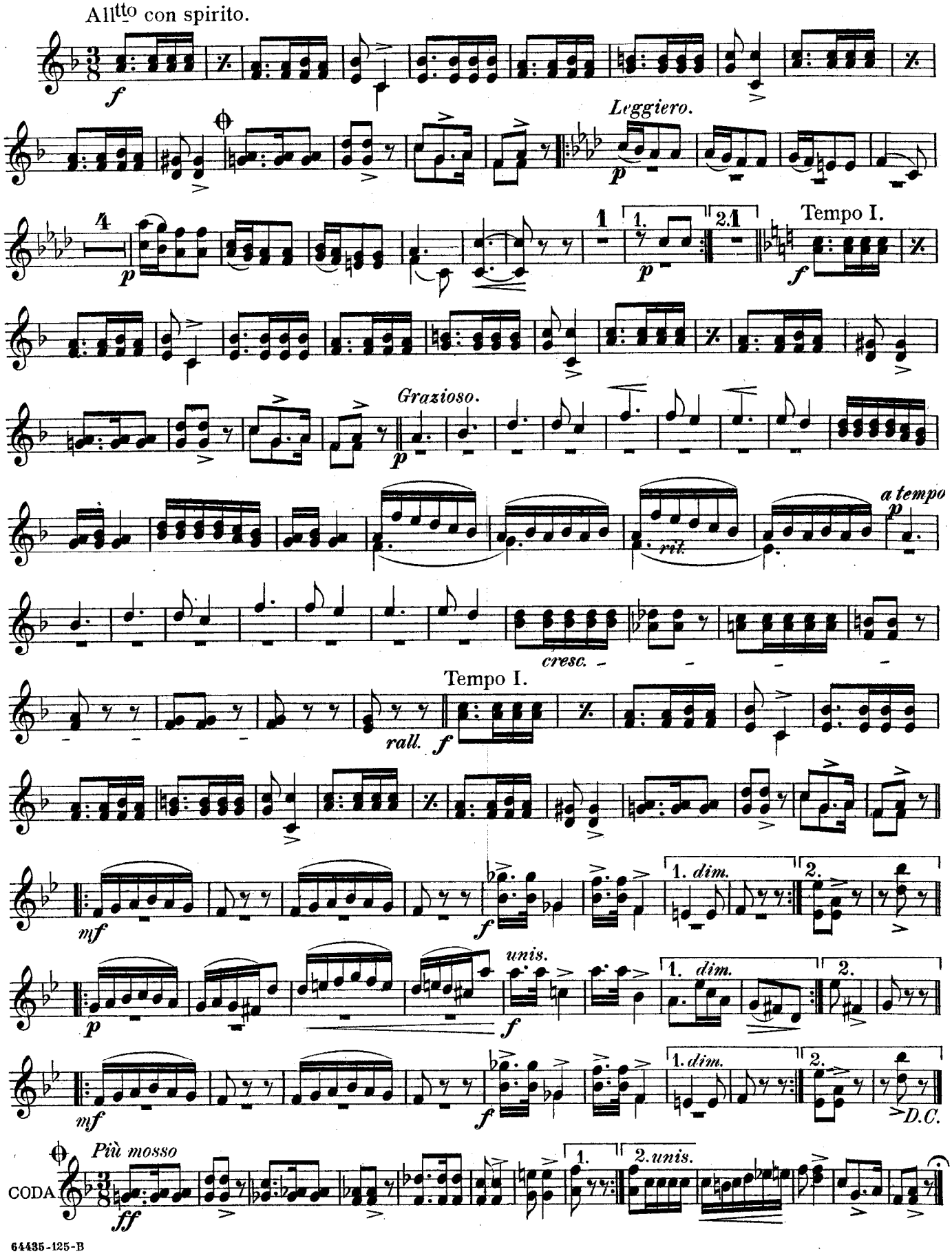


No 2. POLISH DANCE.

Moderato con sentimento.

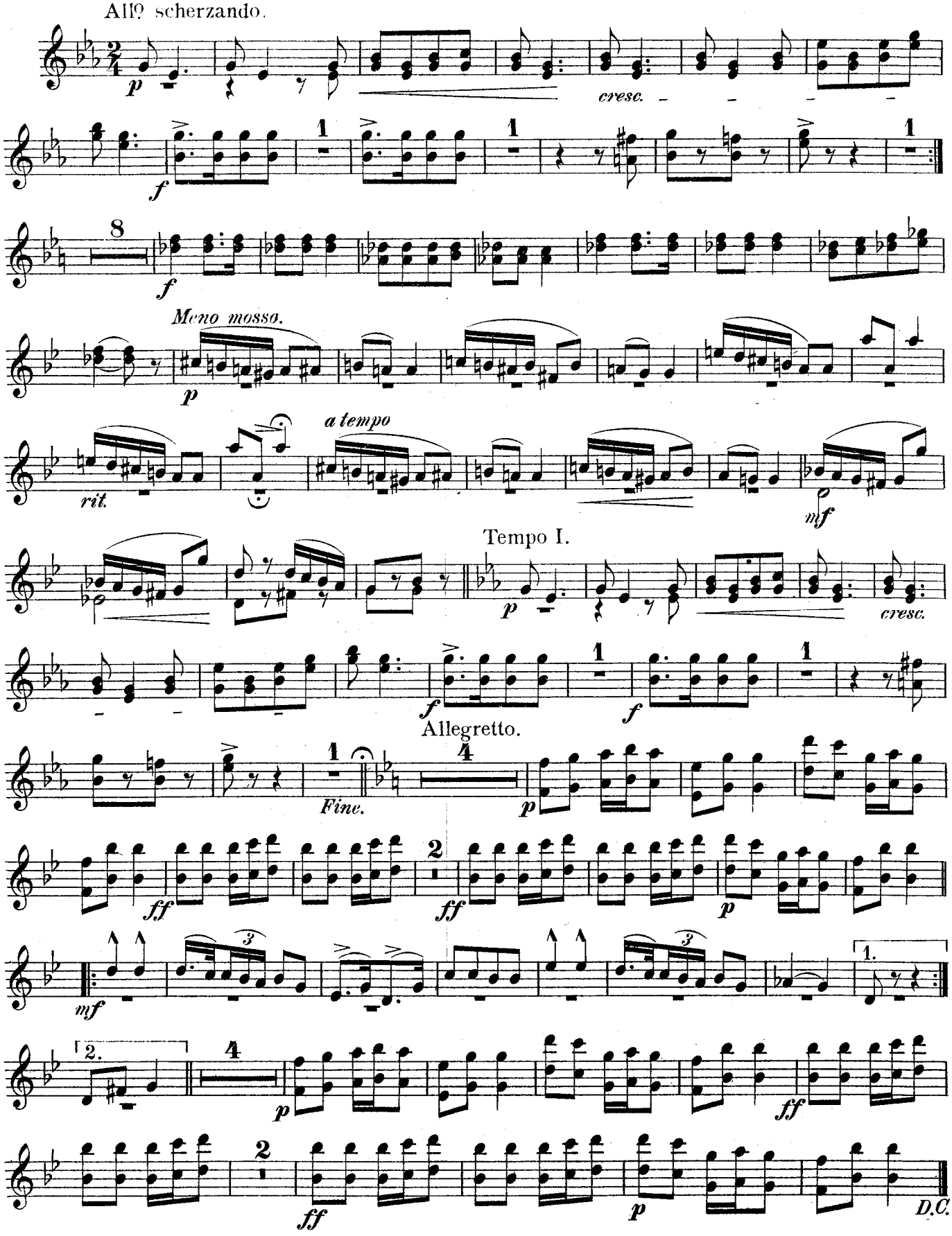


No. 3. SPANISH DANCE.



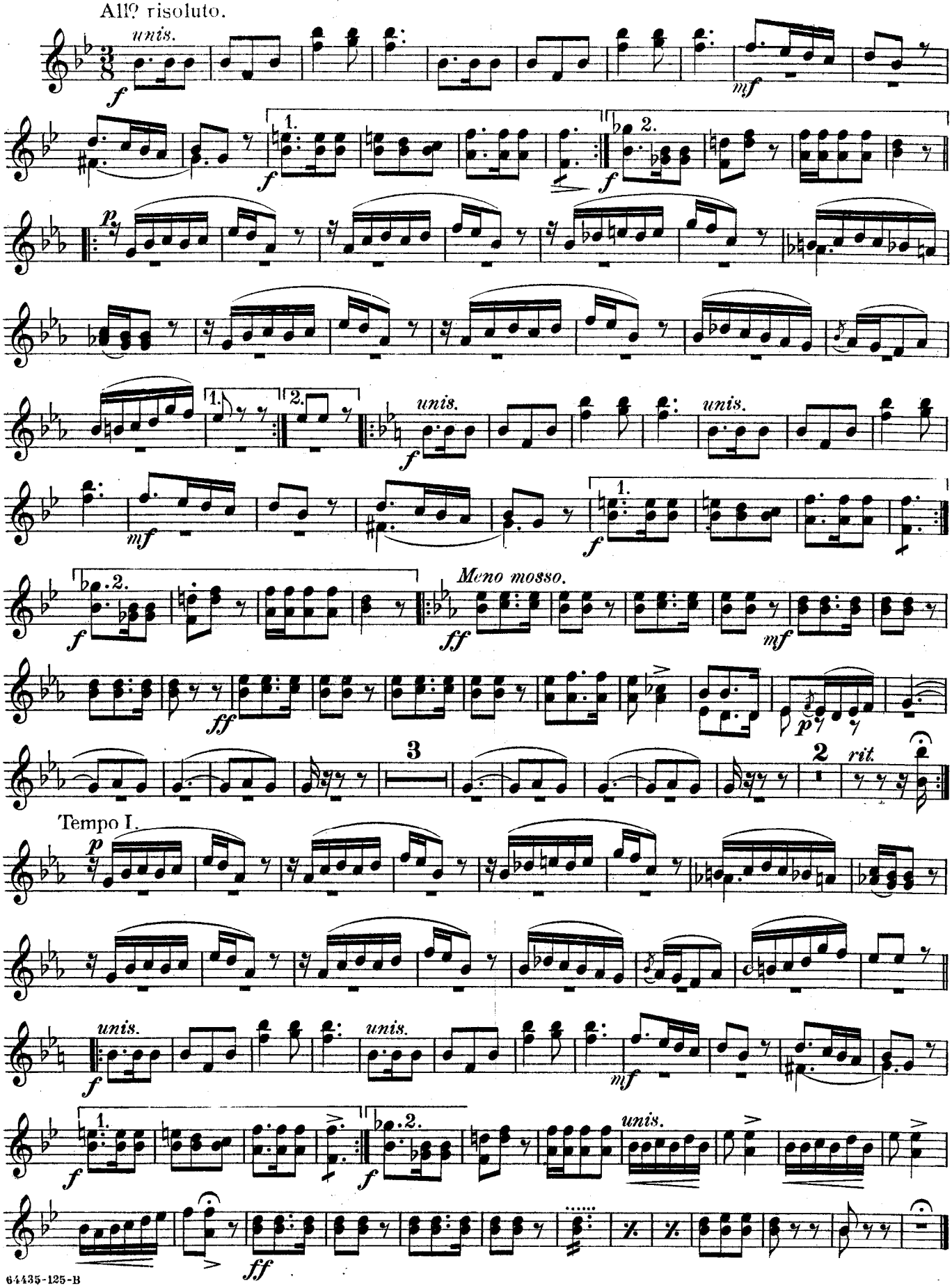
OBOES.

No. 4. SLAVONIC DANCE.



No 5. GERMAN DANCE.

All? risoluto.



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FIVE CHARACTERISTIC DANCES.

No 1. HUNGARIAN DANCE.

G. SARAKOWSKI.
Arr. by T. H. ROLLINSON.

Allegretto sostenuto.

mf *f* *dim.* *mf* *f* *f* *p* *f* *mf* *f* *dim.* *Con moto* *mf* *f* *ff* Bar. *mf* *Solo* *p* *ff* *mf* *p* *rall.* *a tempo* *mf* *f* *D.C.*

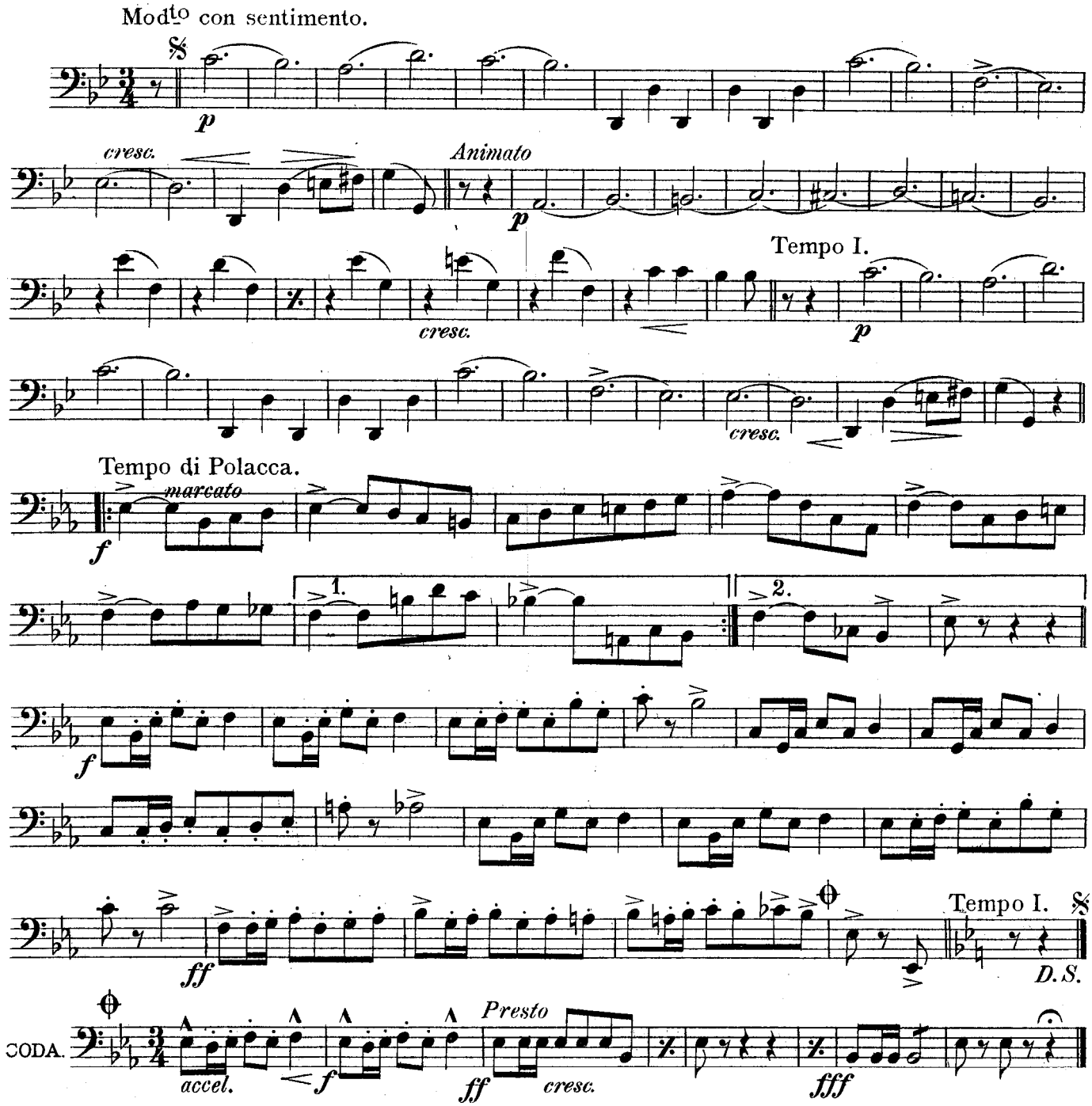
Più mosso.

CODA. *ff* *mf* *ff*

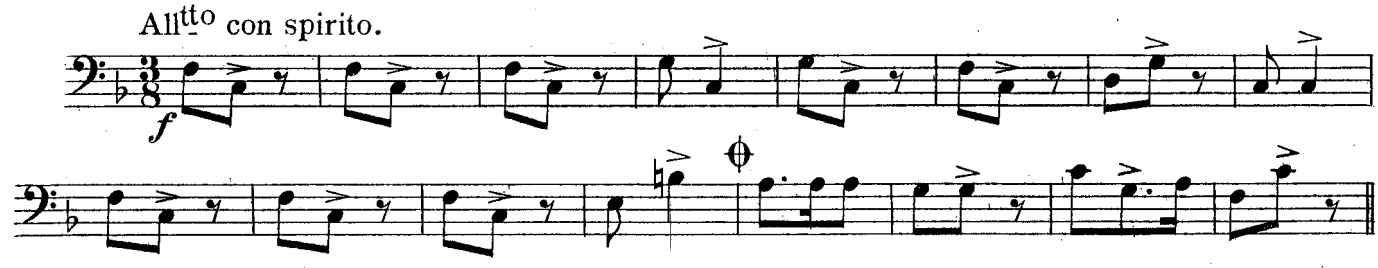
Oliver Ditson Company Boston.

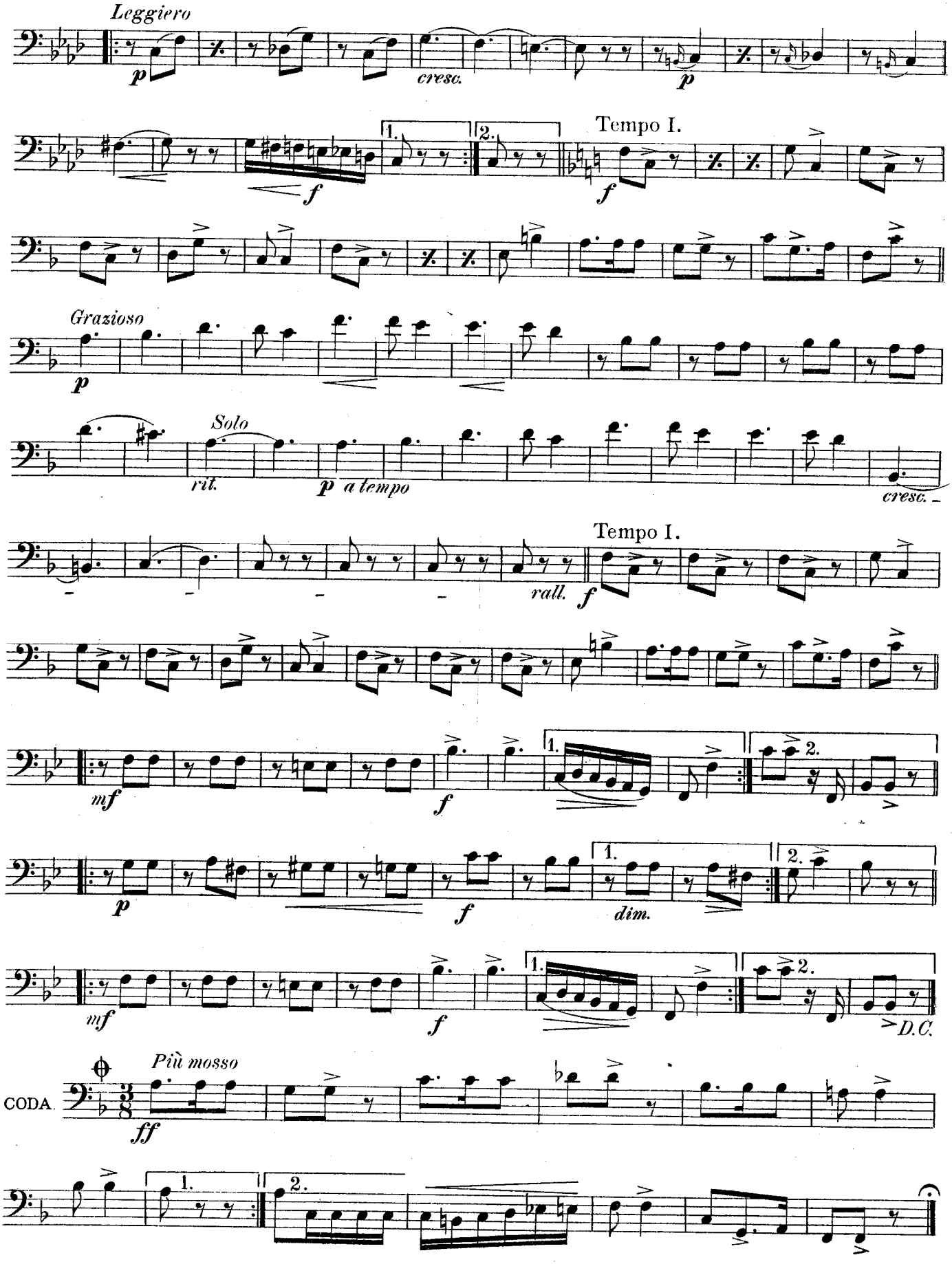
1st BASSOON.

No 2. POLISH DANCE.



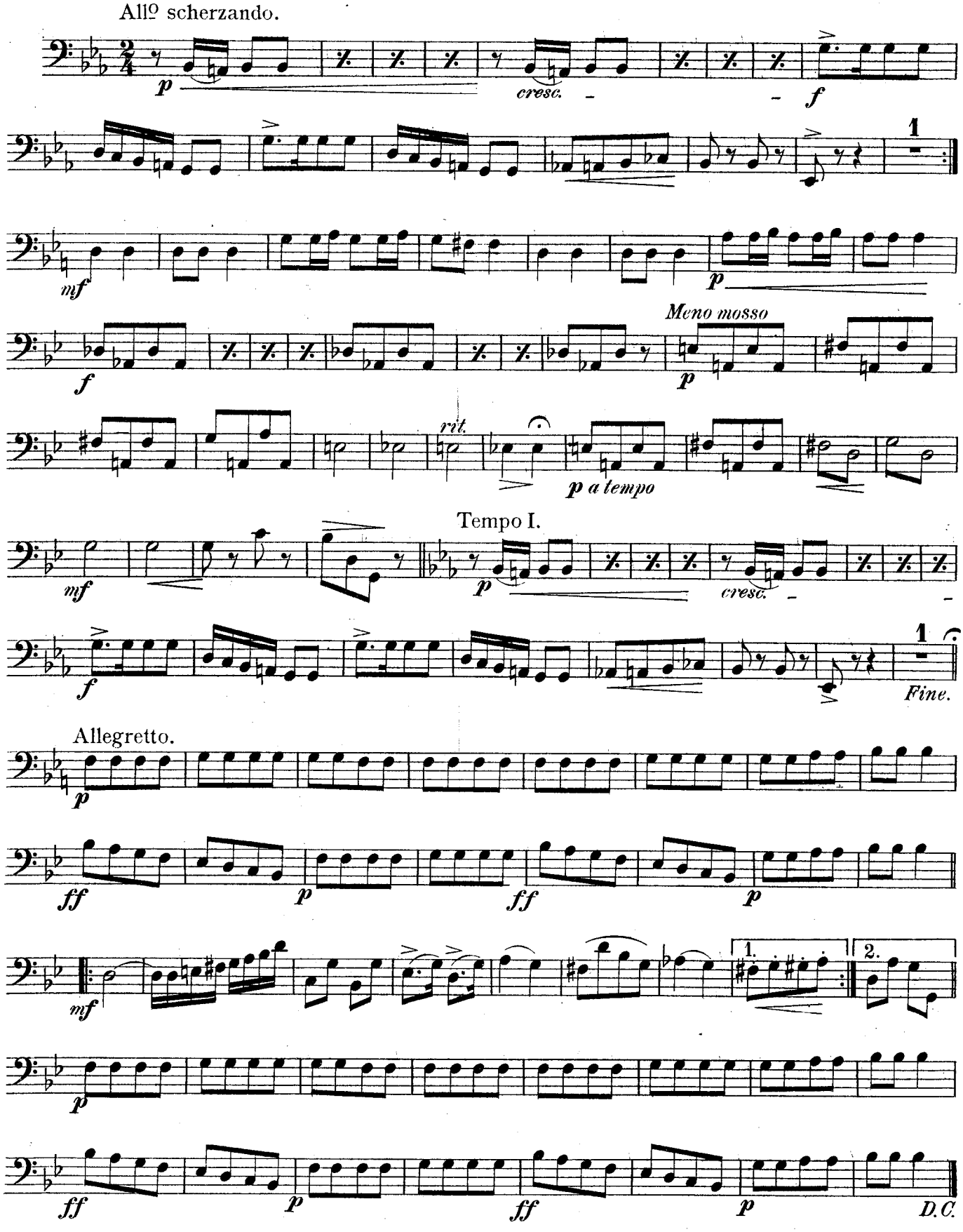
No 3. SPANISH DANCE.



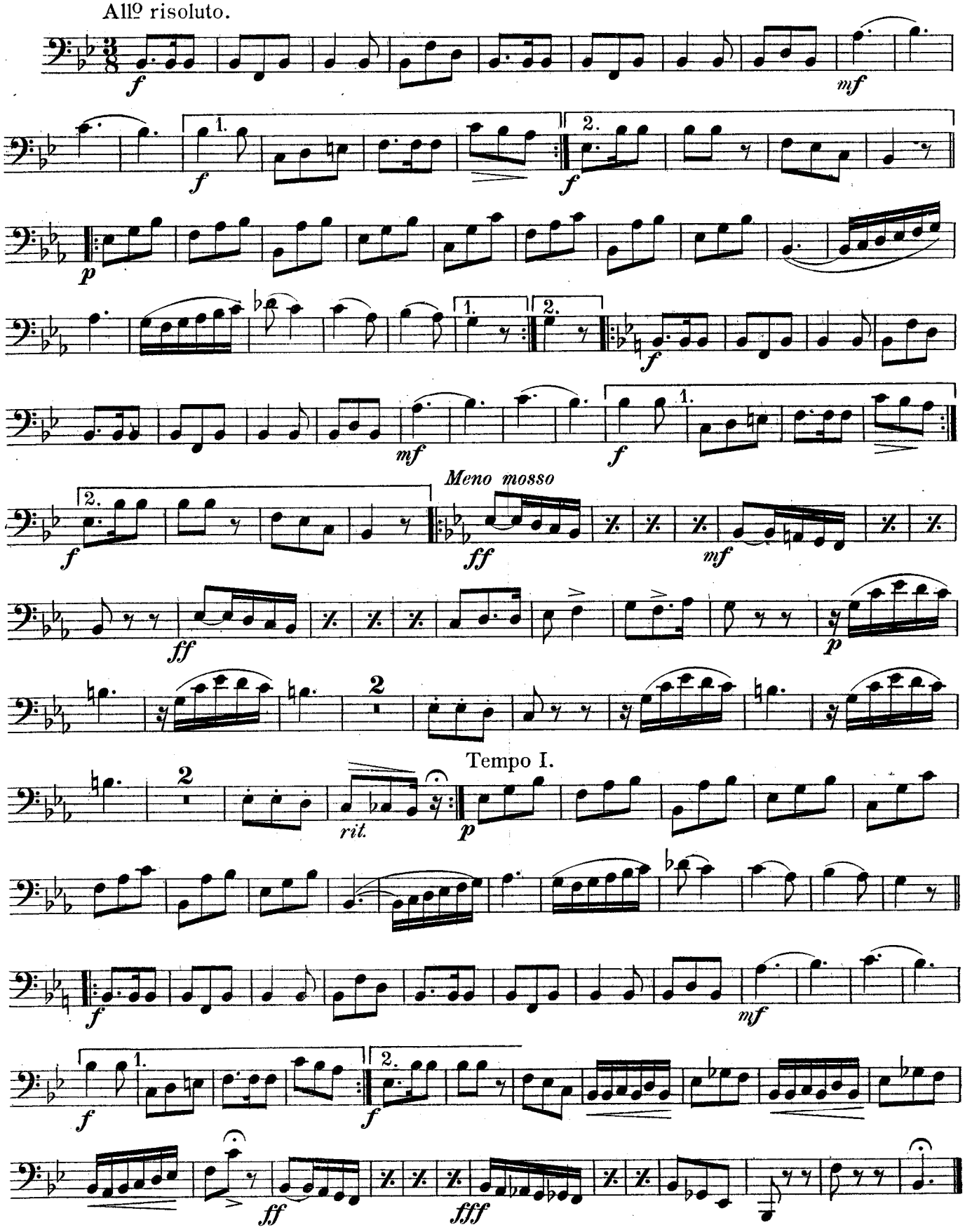

Leggiero
p
cresc.
p
1.
2.
f
Tempo I.
f
Grazioso
p
Solo
rit.
p a tempo
cresc.
Tempo I.
rall.
f
mf
f
1.
2.
p
f
1.
dim.
2.
mf
f
1.
2.
D.C.
CODA
Più mosso
ff
1.
2.

1st BASSOON.

No. 4. SLAVONIC DANCE.



No 5. GERMAN DANCE.



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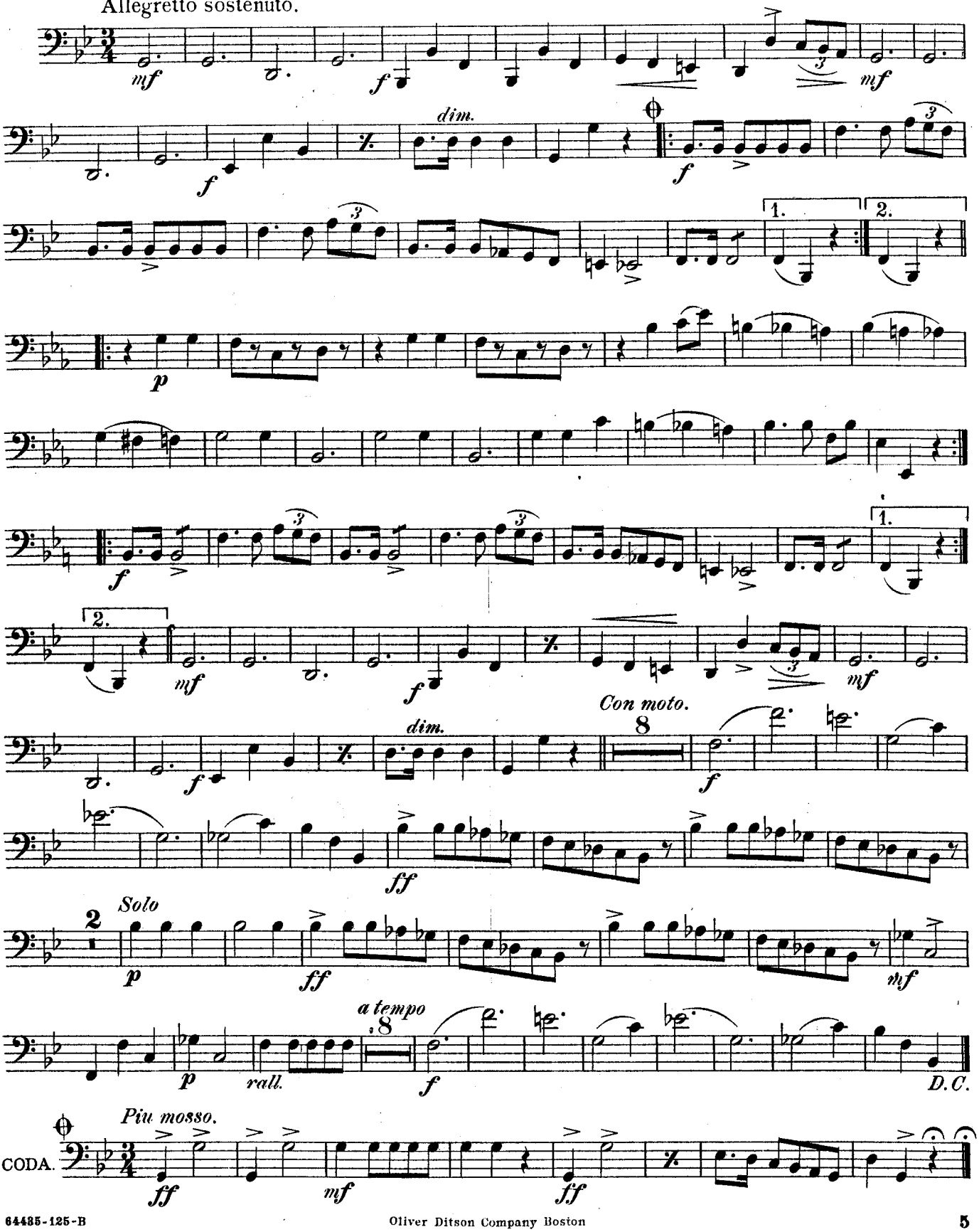
No 47.

FIVE CHARACTERISTIC DANCES.

No 1. HUNGARIAN DANCE.

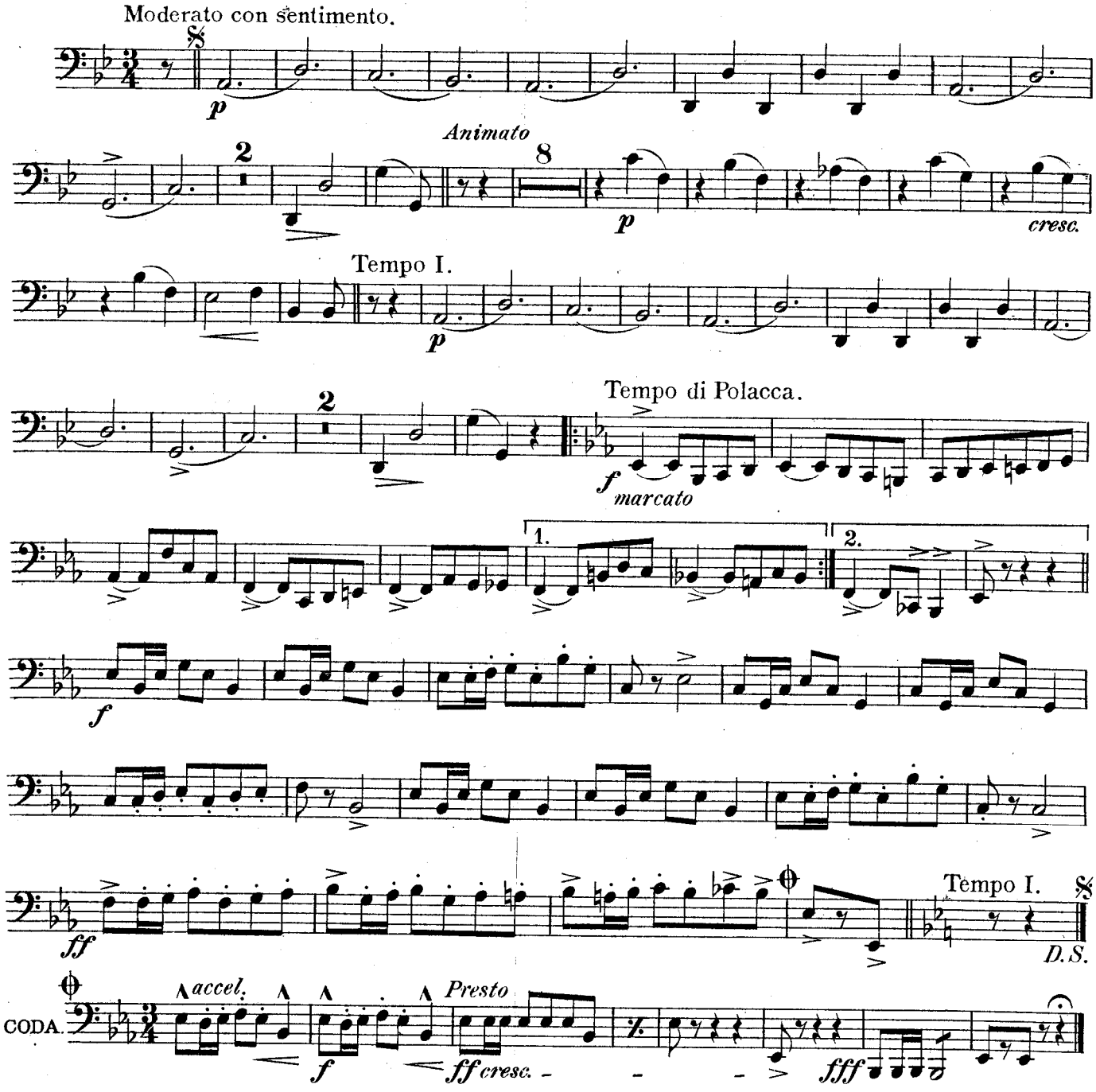
G. SARAKOWSKI.
Arr. by T. H. ROLLINSON.

Allegretto sostenuto.

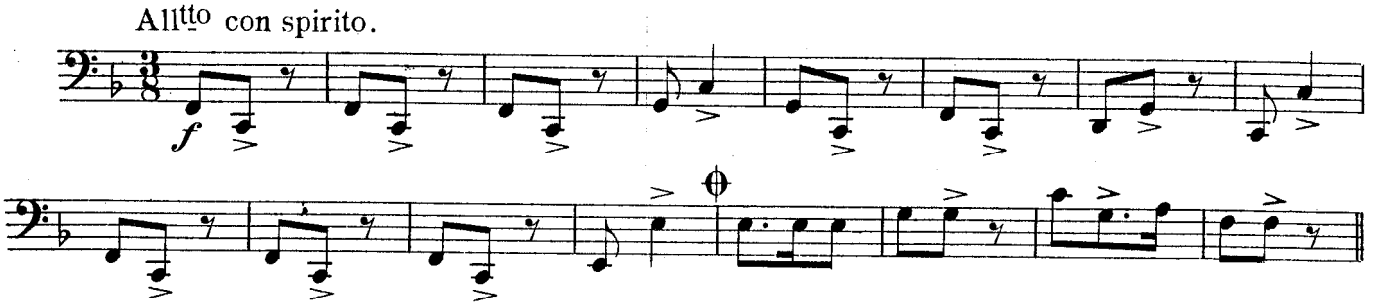


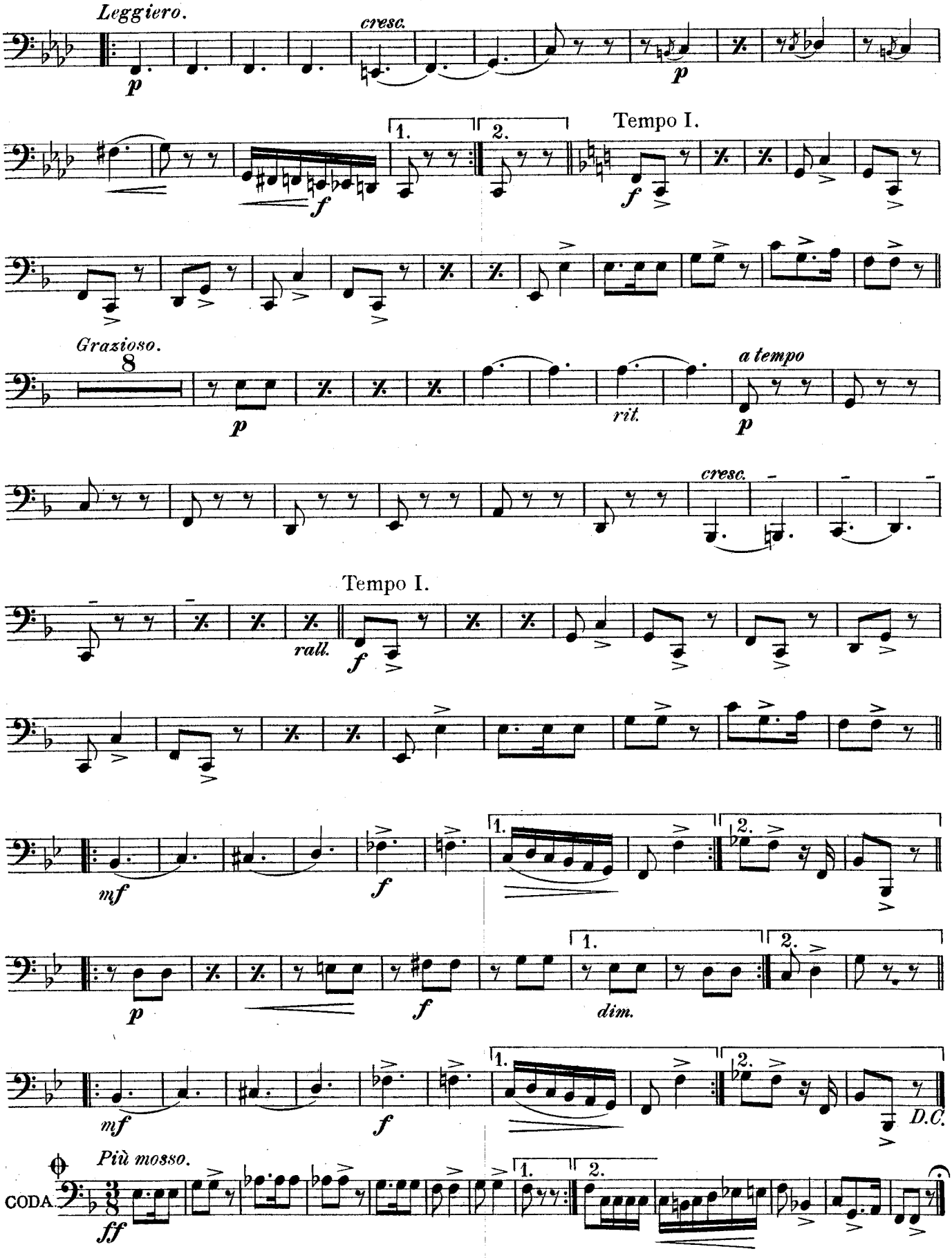
2d BASSOON.

No 2. POLISH DANCE.



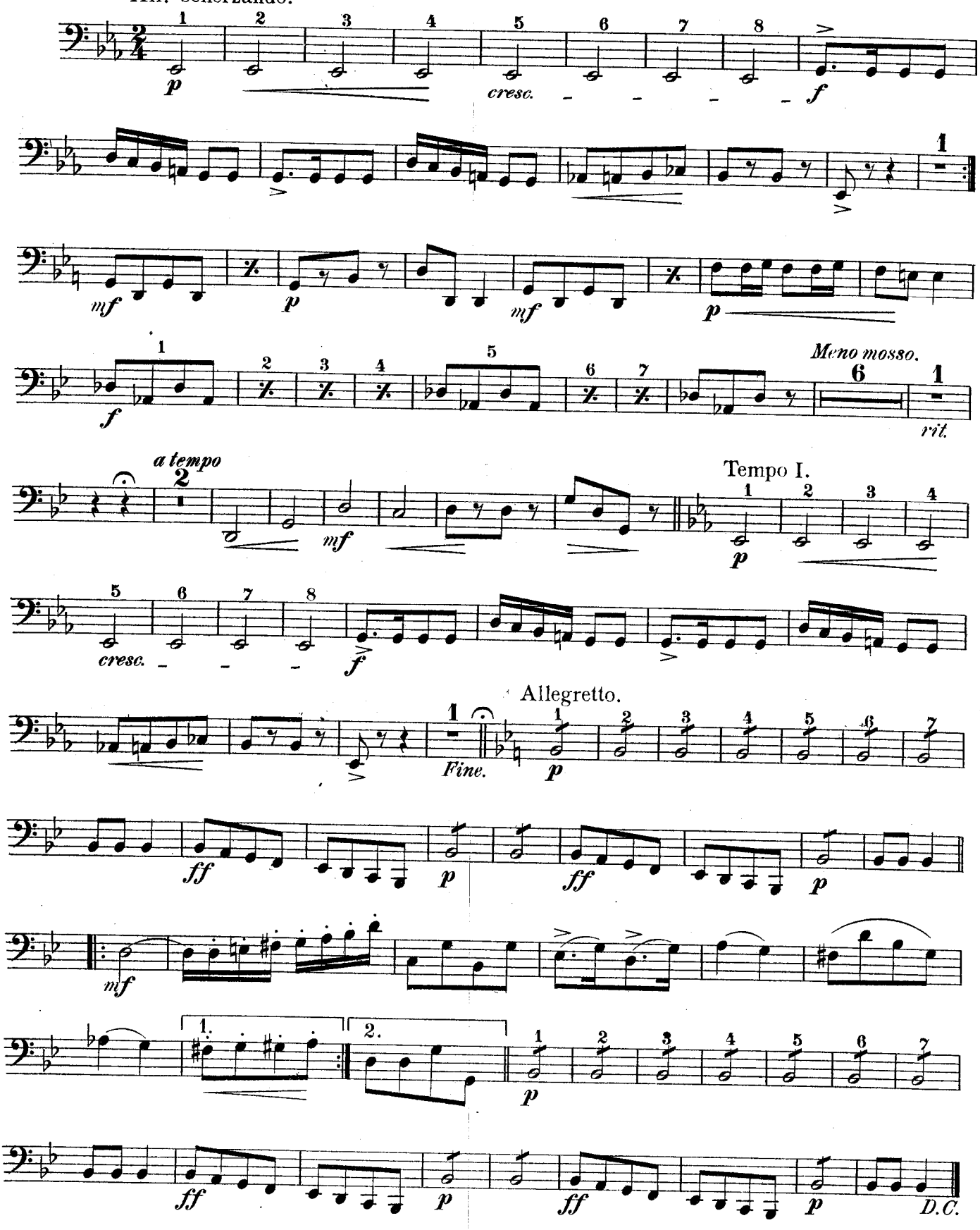
No 3. SPANISH DANCE.



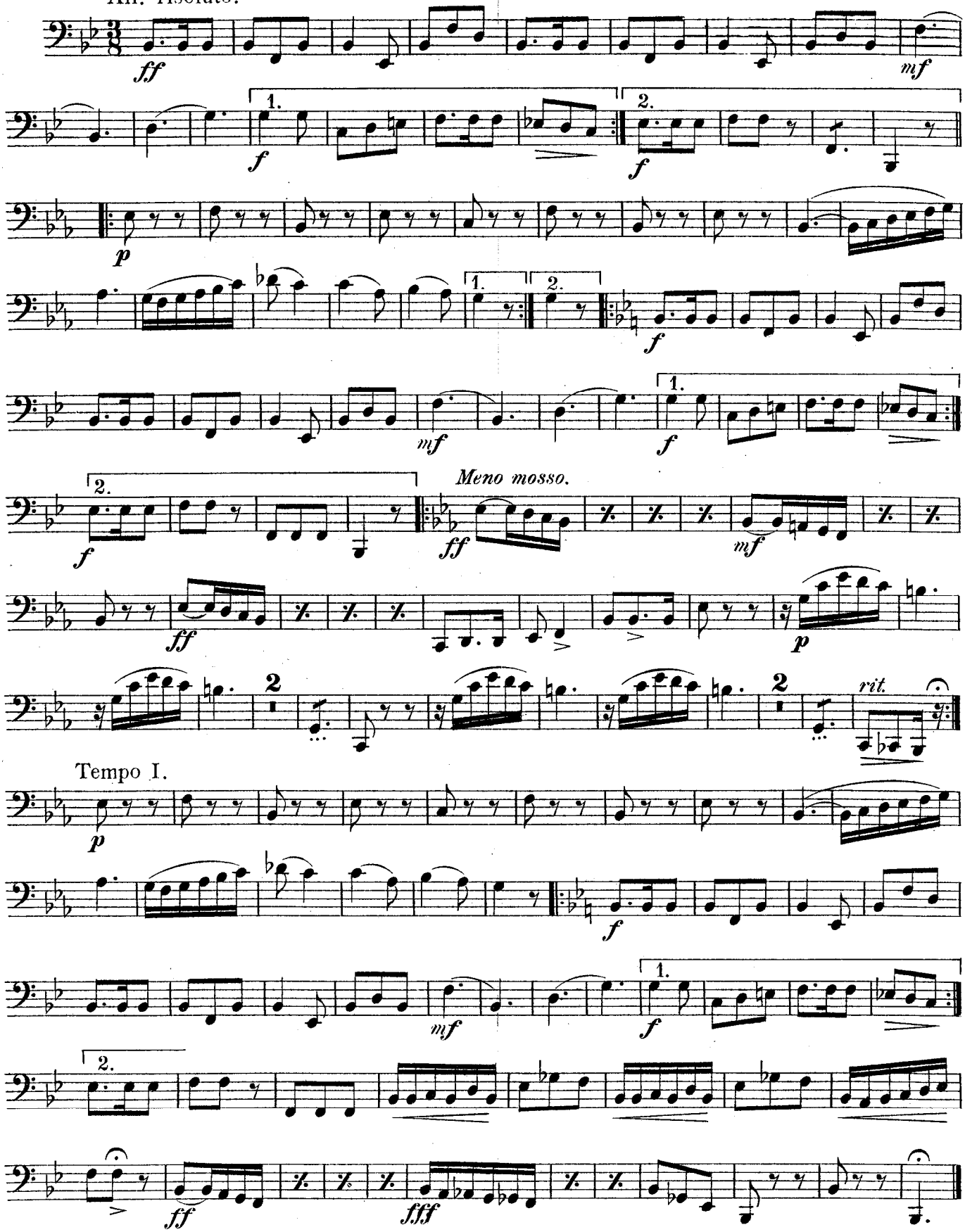

Leggiero.
cresc.
p
p
1.
2.
Tempo I.
f
f
Grazioso.
8
p
rit.
a tempo
p
cresc.
Tempo I.
rall.
f
f
mf
f
p
f
dim.
mf
f
D.C.
Più mosso.
CODA
ff

2d BASSOON.

Nº 4. SLAVONIC DANCE.



Nº 5. GERMAN DANCE.



E♭ CLARINET.

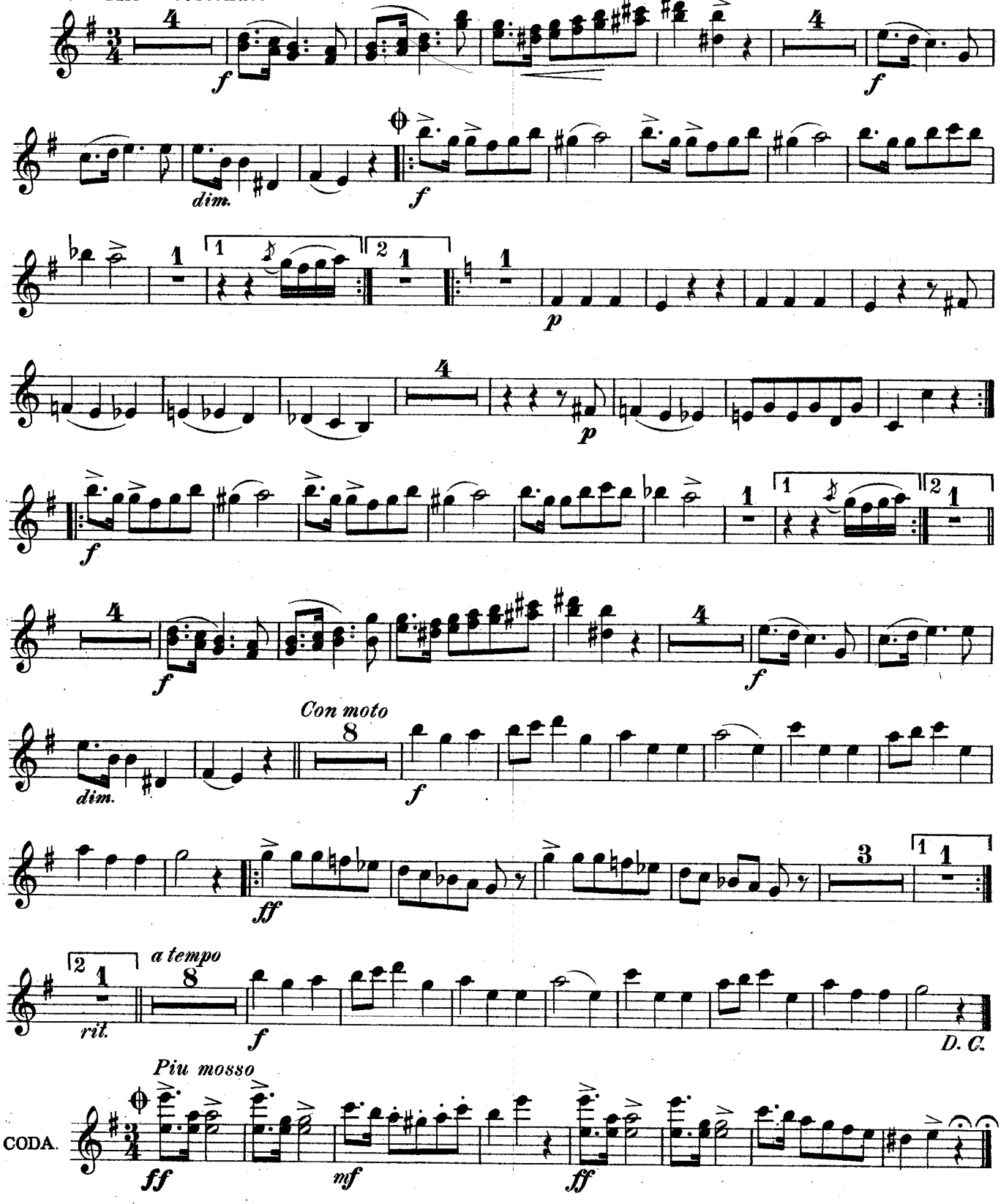
FIVE CHARACTERISTIC DANCES.

Oliver Ditson Co's
Military Band Journal
No 47.

No 1. HUNGARIAN DANCE.

G. SARAKOWSKI.
Arr. by T. H. ROLLINSON.

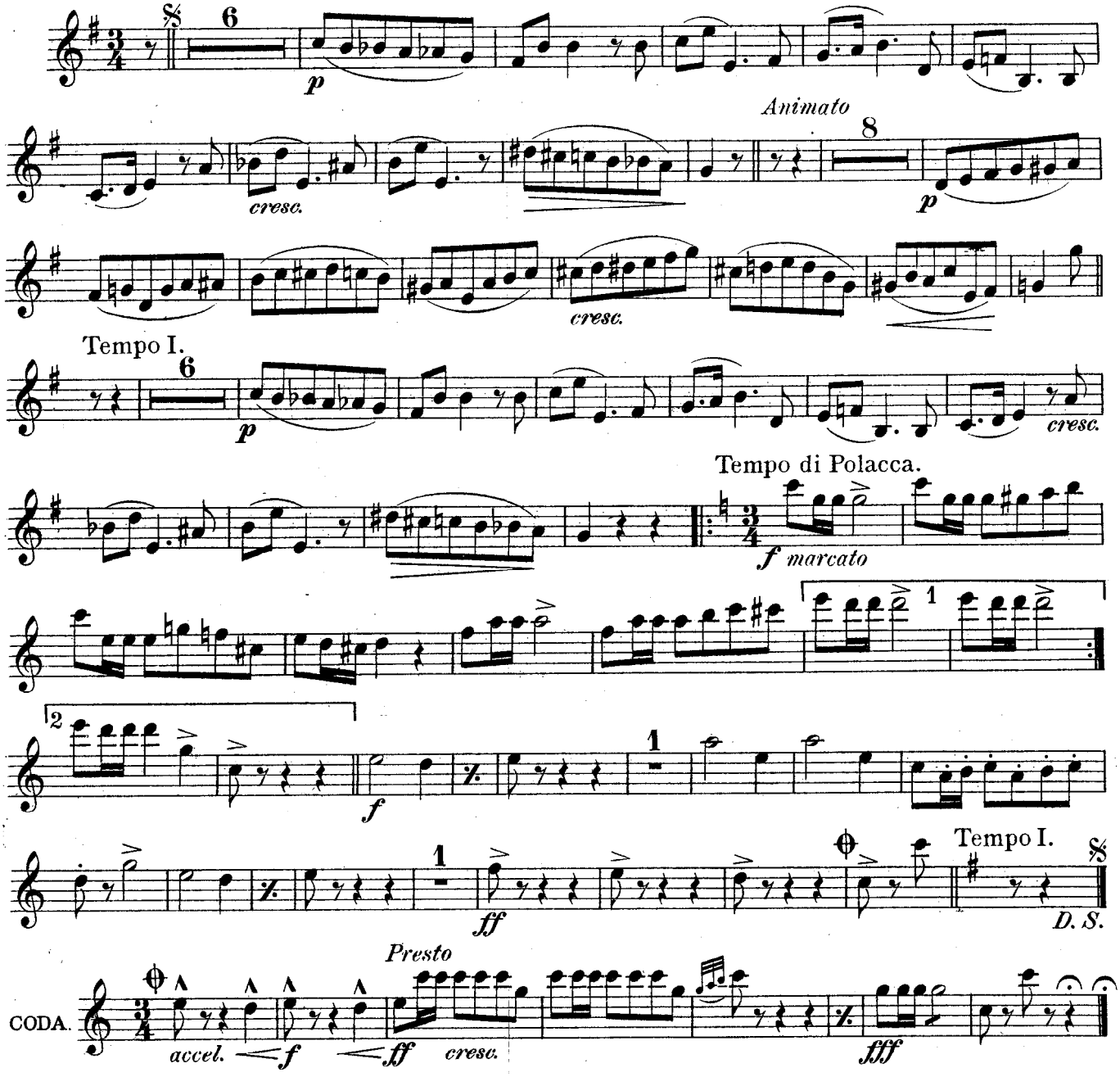
Allᵗᵗᵒ sostenuto.



E♭ CLARINET.

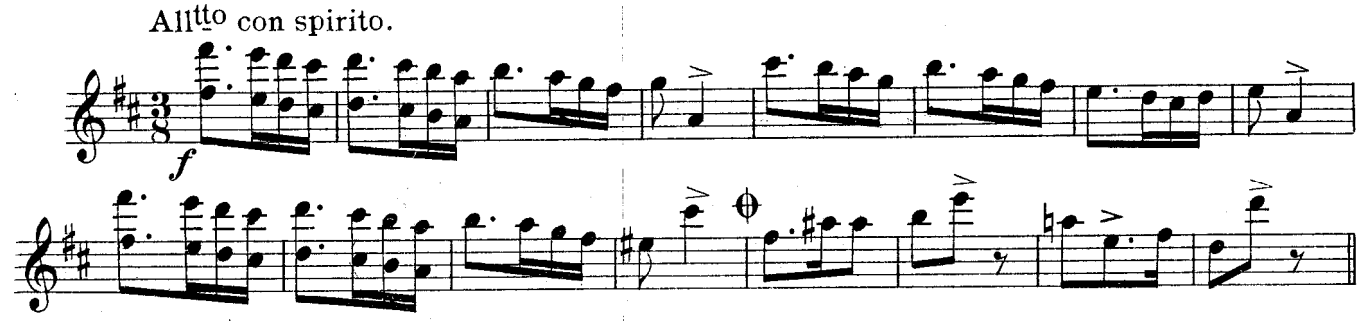
№ 2. POLISH DANCE.

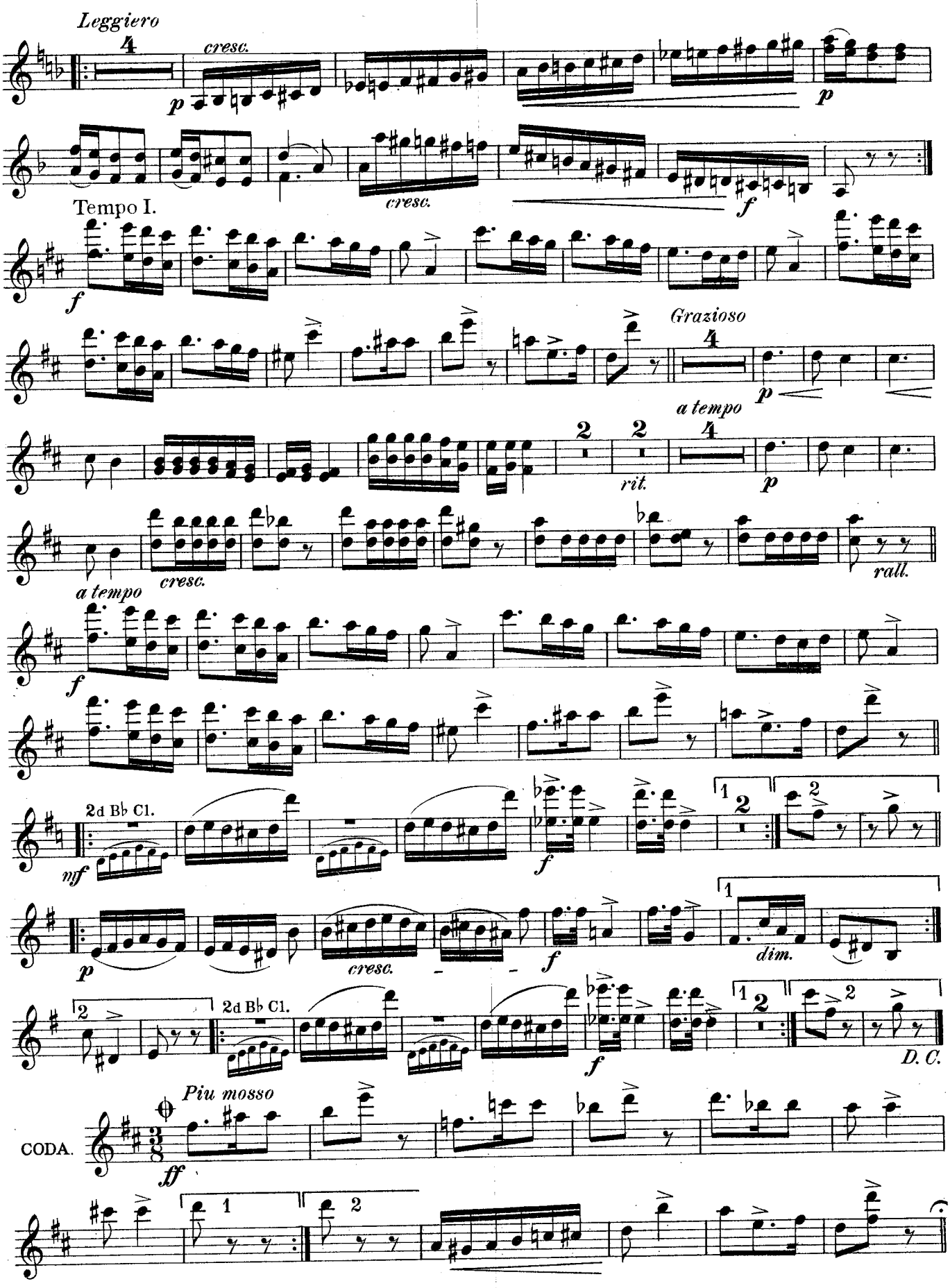
Mod^to con sentimento.



№ 3. SPANISH DANCE.

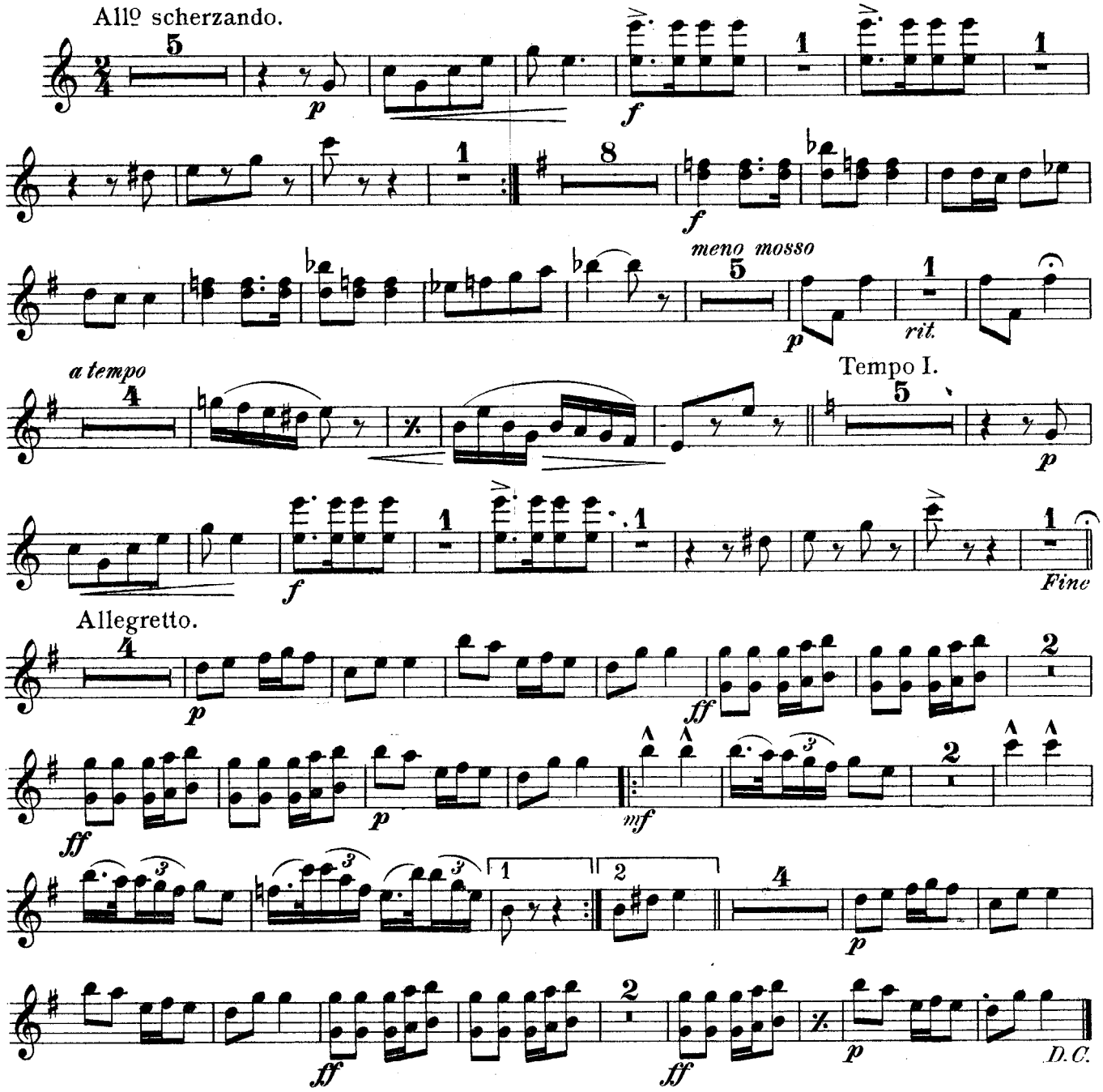
All^tto con spirito.



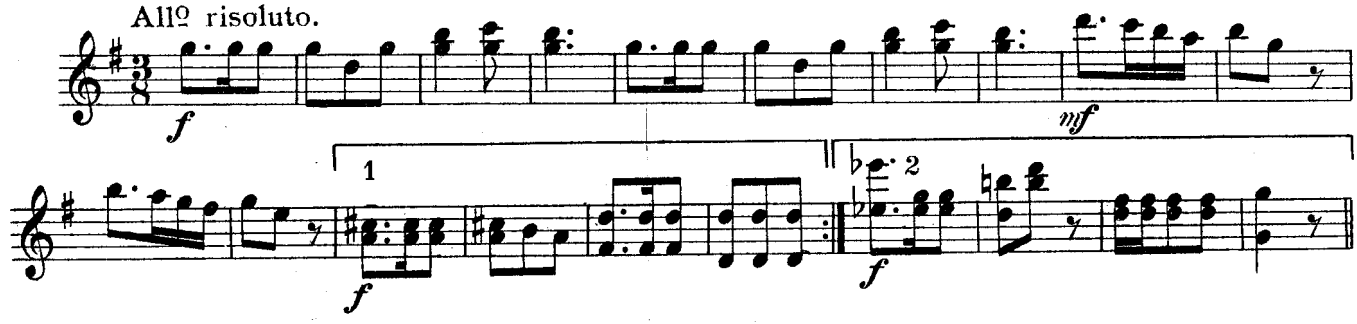

Leggiero
cresc.
p
p
cresc.
f
Tempo I.
f
Grazioso
p
a tempo
rit.
p
a tempo
cresc.
rall.
f
2d B♭ Cl.
mf
f
p
cresc.
f
dim.
2d B♭ Cl.
f
D. C.
Piu mosso
CODA.
ff

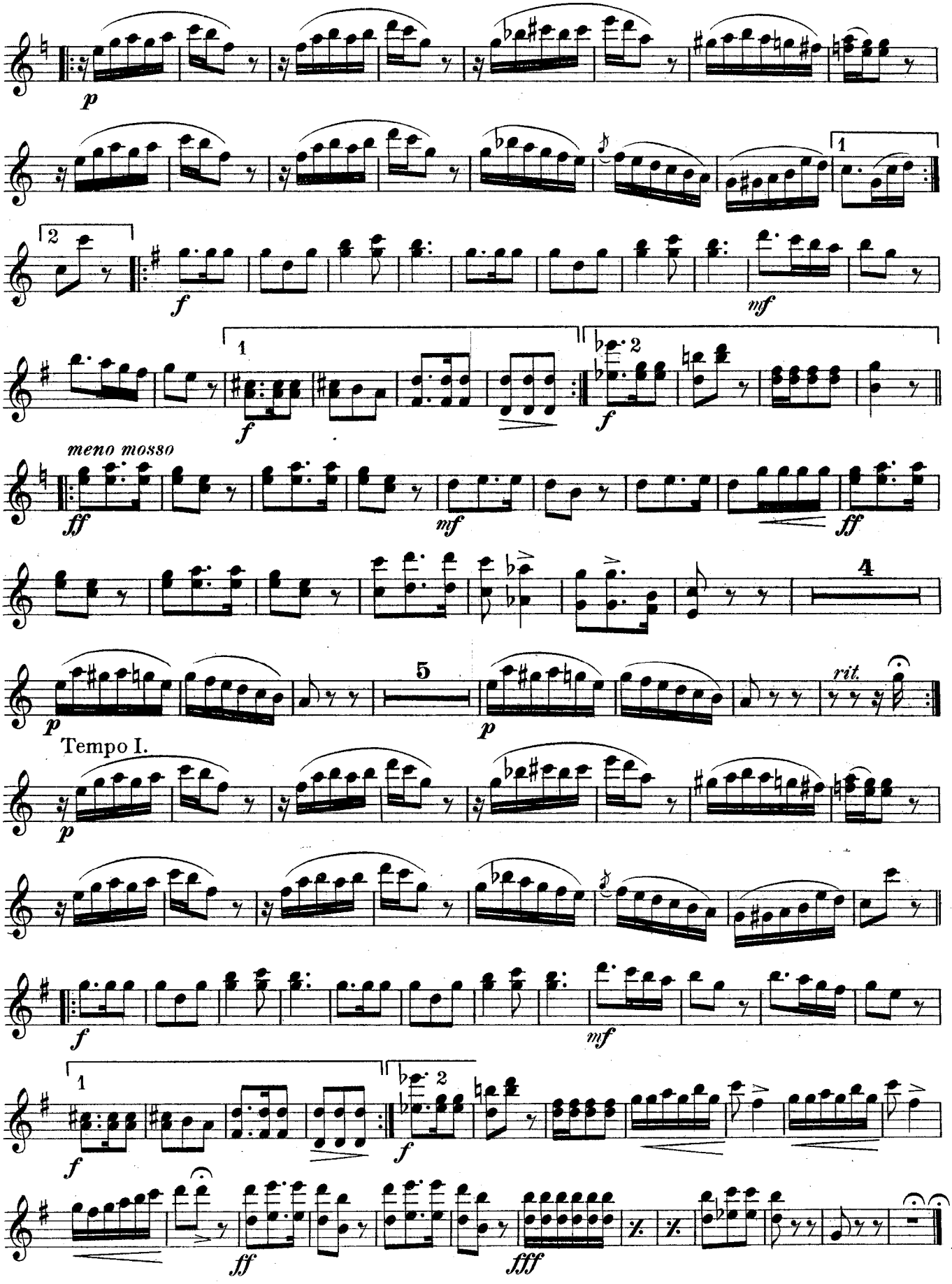
E♭ CLARINET.

№ 4. SLAVONIC DANCE.



№ 5. GERMAN DANCE.




p
1
2
f
mf
meno mosso
ff
4
5
rit.
Tempo I.
fff

Oliver Ditson Co's Military Band Journal.

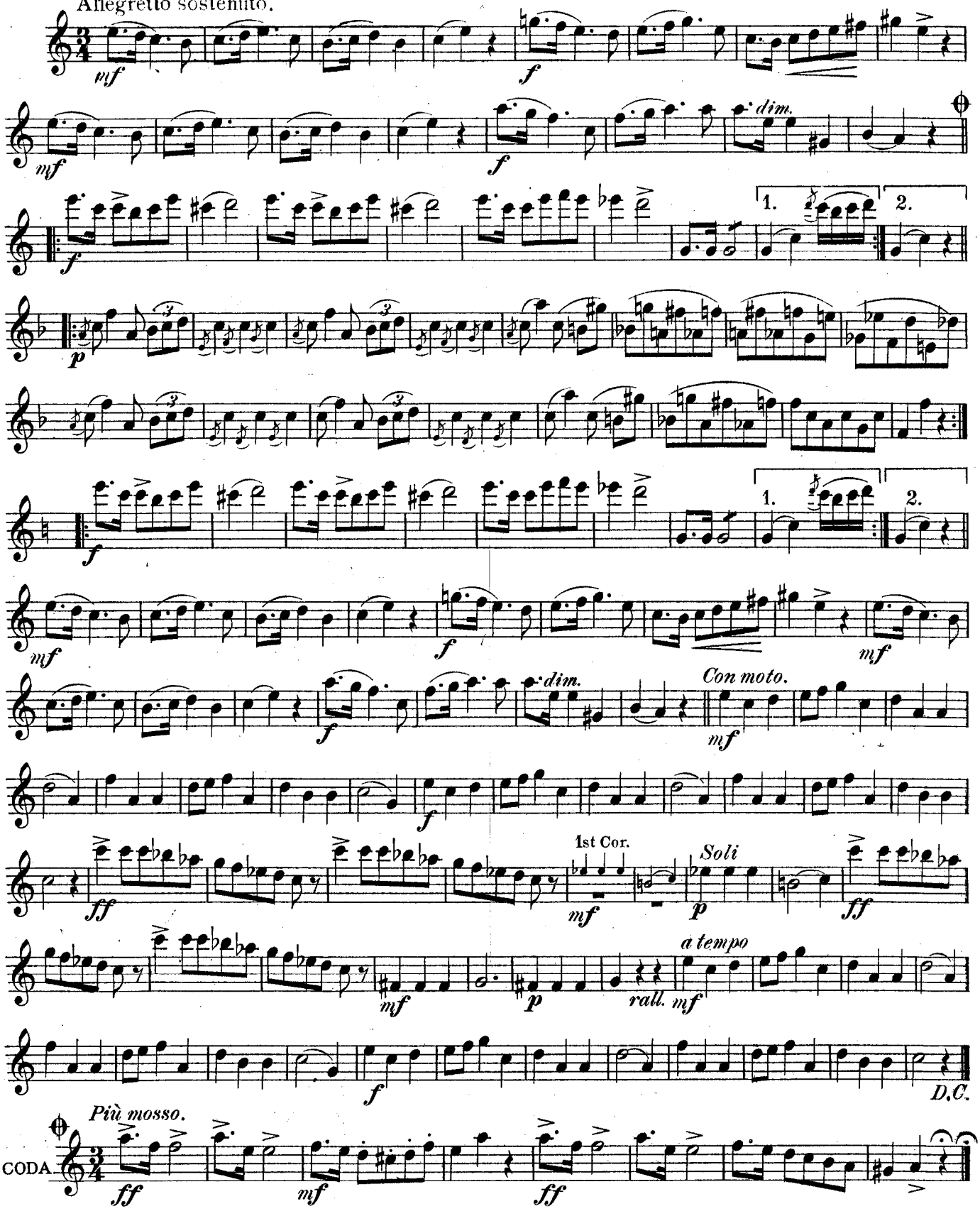
FIVE CHARACTERISTIC DANCES.

№ 47.

№ 1. HUNGARIAN DANCE.

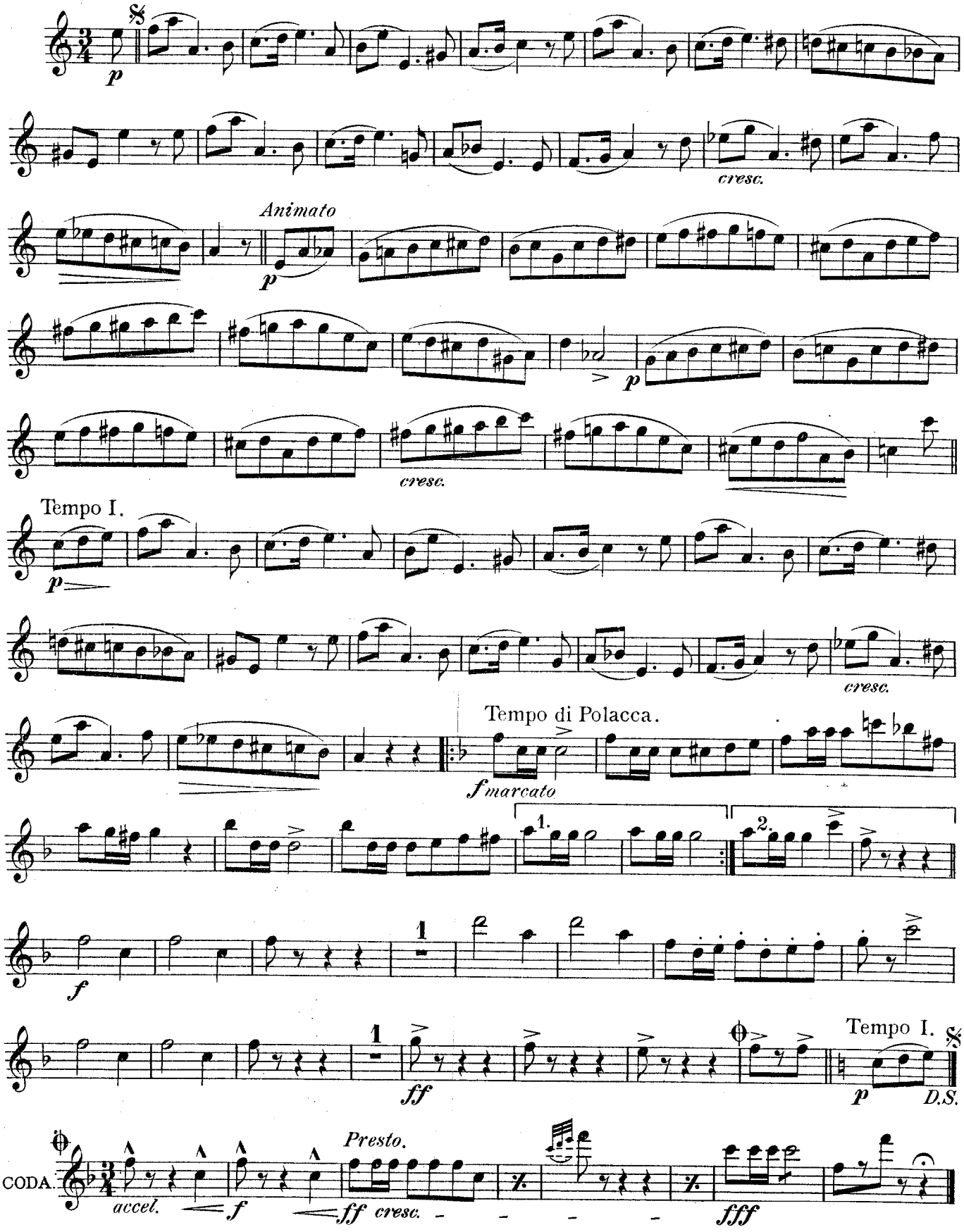
G. SARAKOWSKI.
Arr. by T. H. ROLLINSON.

Allegretto sostenuto.

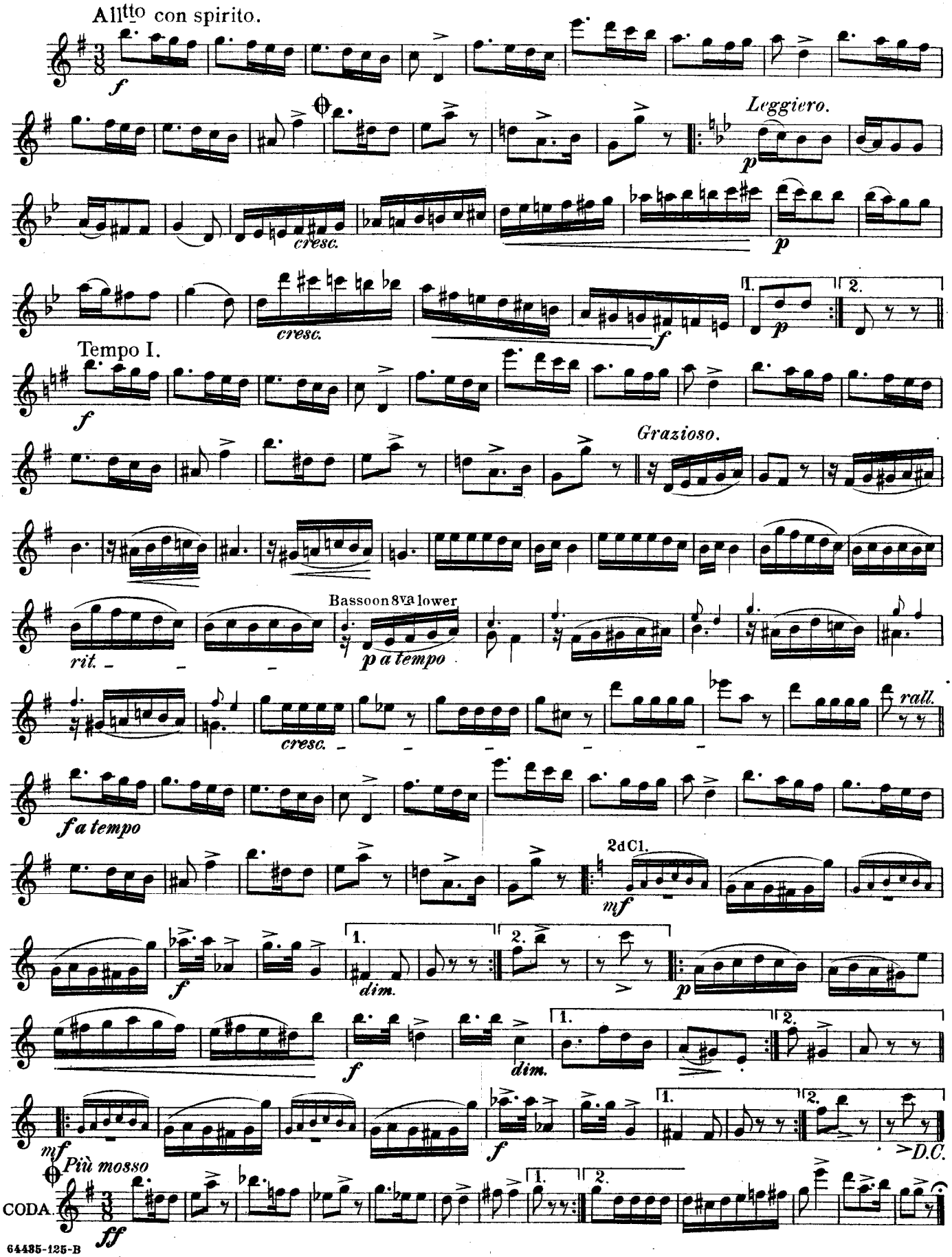


No 2. POLISH DANCE.

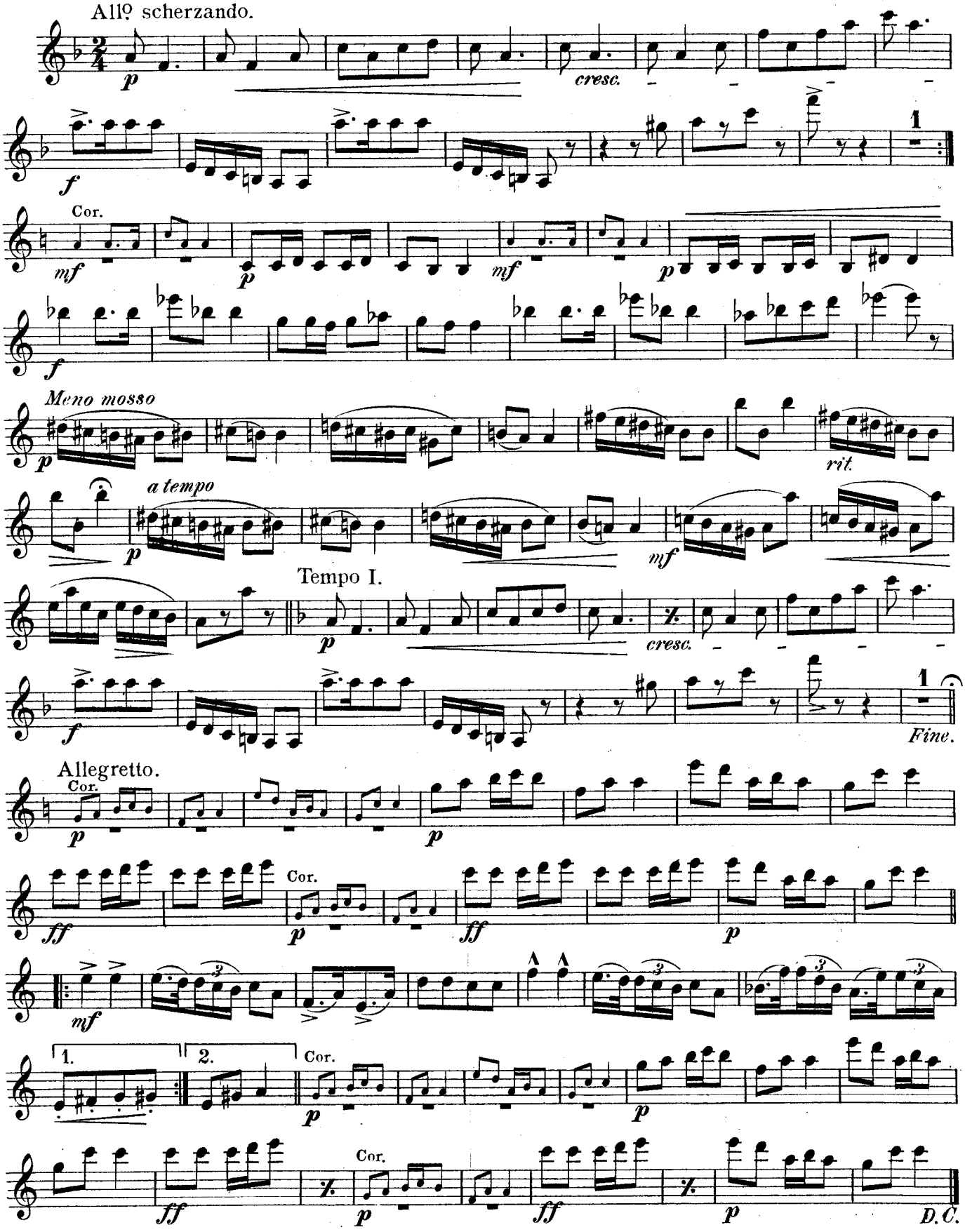
Moderato con sentimento.



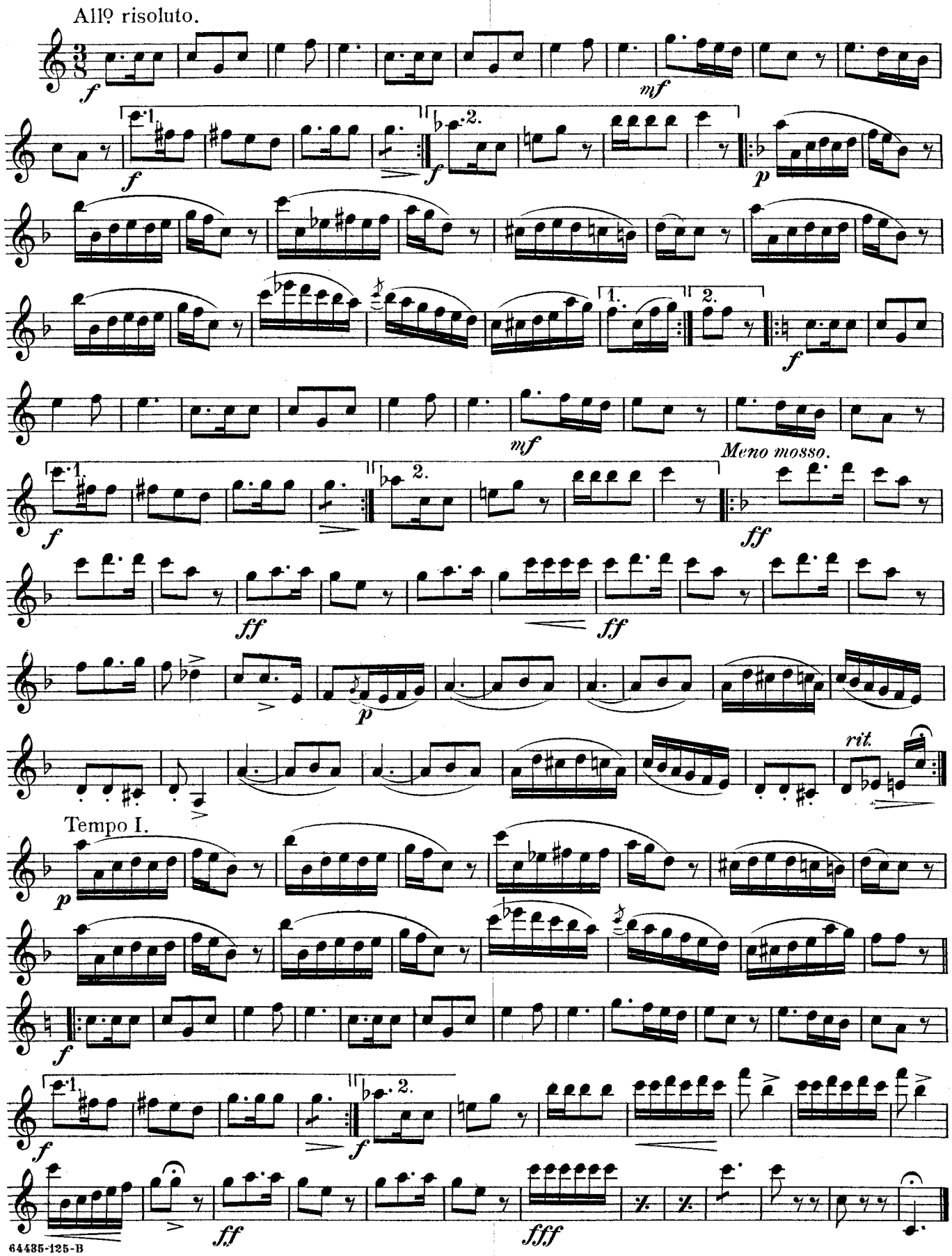
Nº 3. SPANISH DANCE.



Nº 4 SLAVONIC DANCE.



Nº 5. GERMAN DANCE.



FIVE CHARACTERISTIC DANCES.

Oliver Ditson Co's
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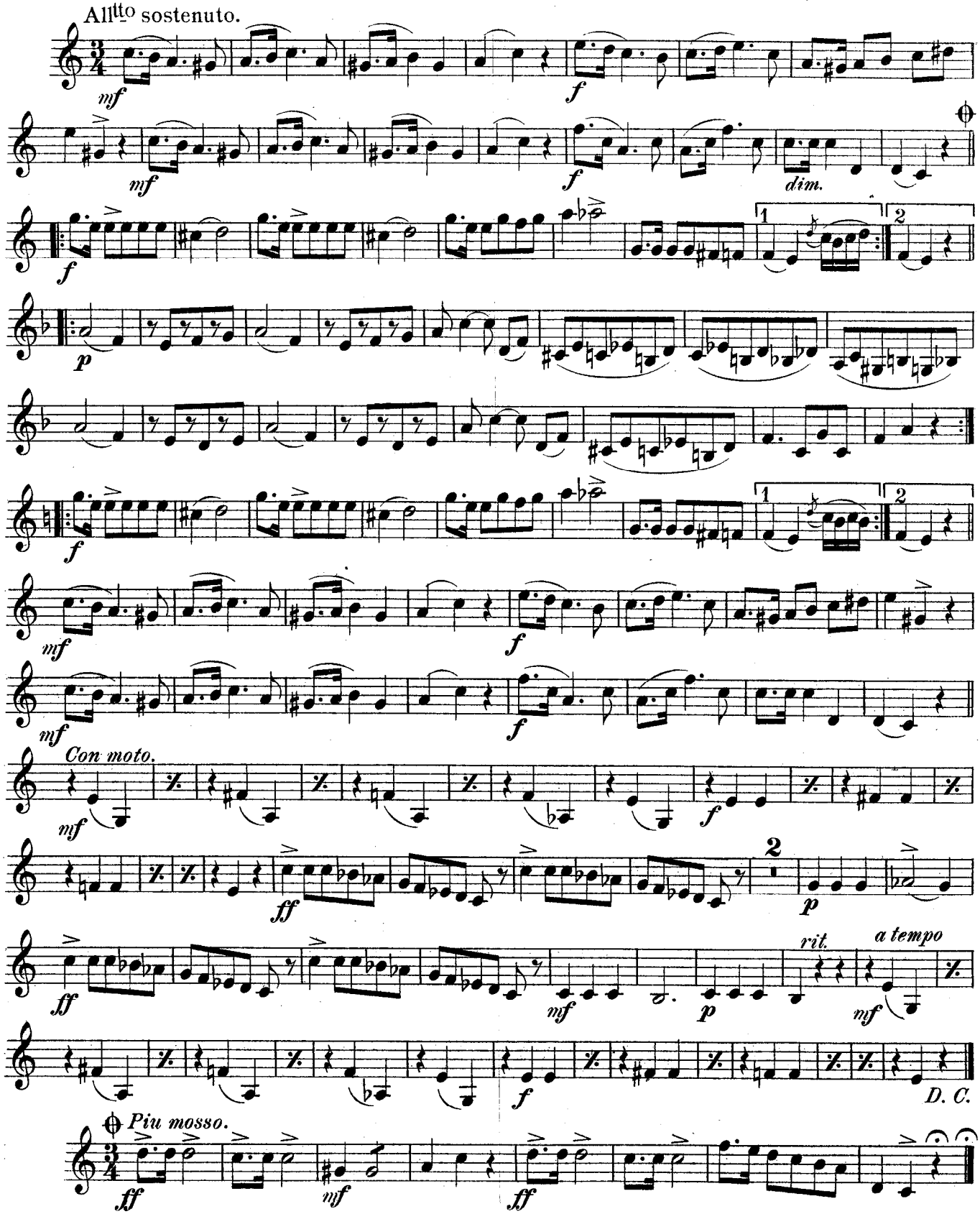
No 47.

No 1. HUNGARIAN DANCE.

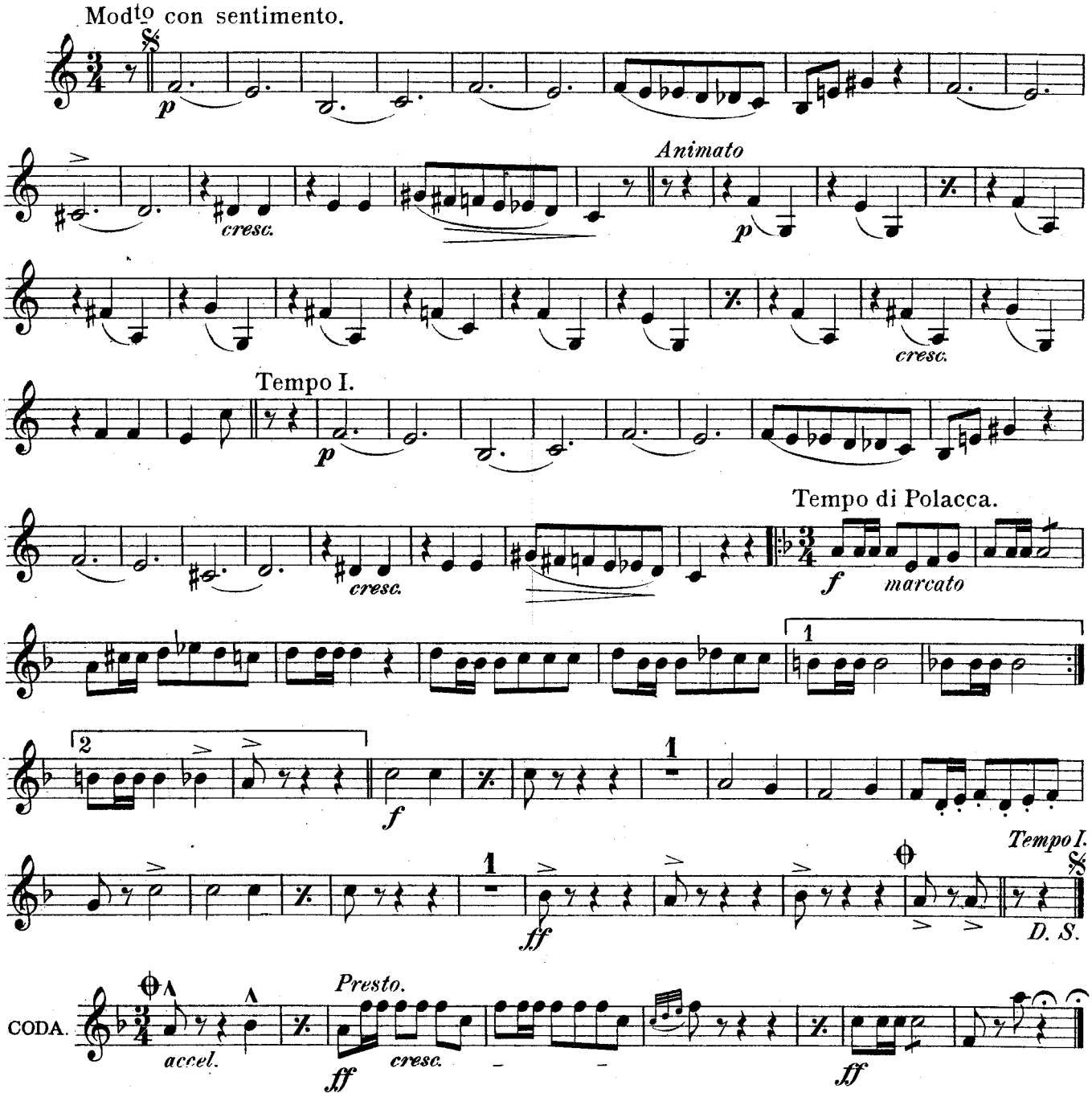
G. SARAKOWSKI.
Arr. by T. H. ROLLINSON.

Allto sostenuto.

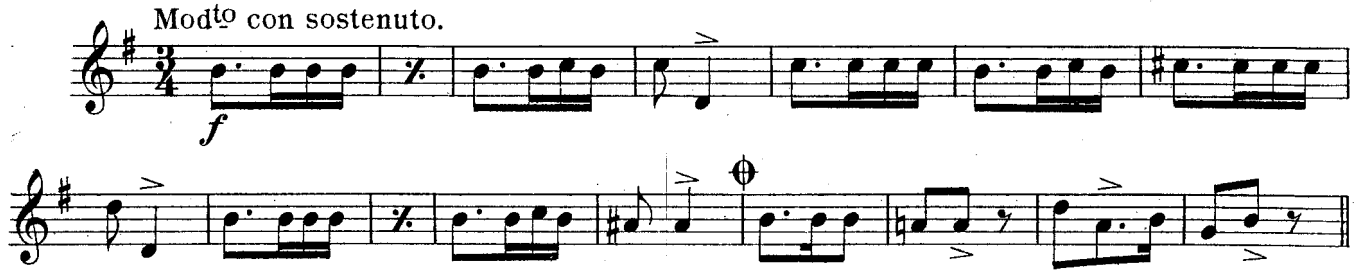


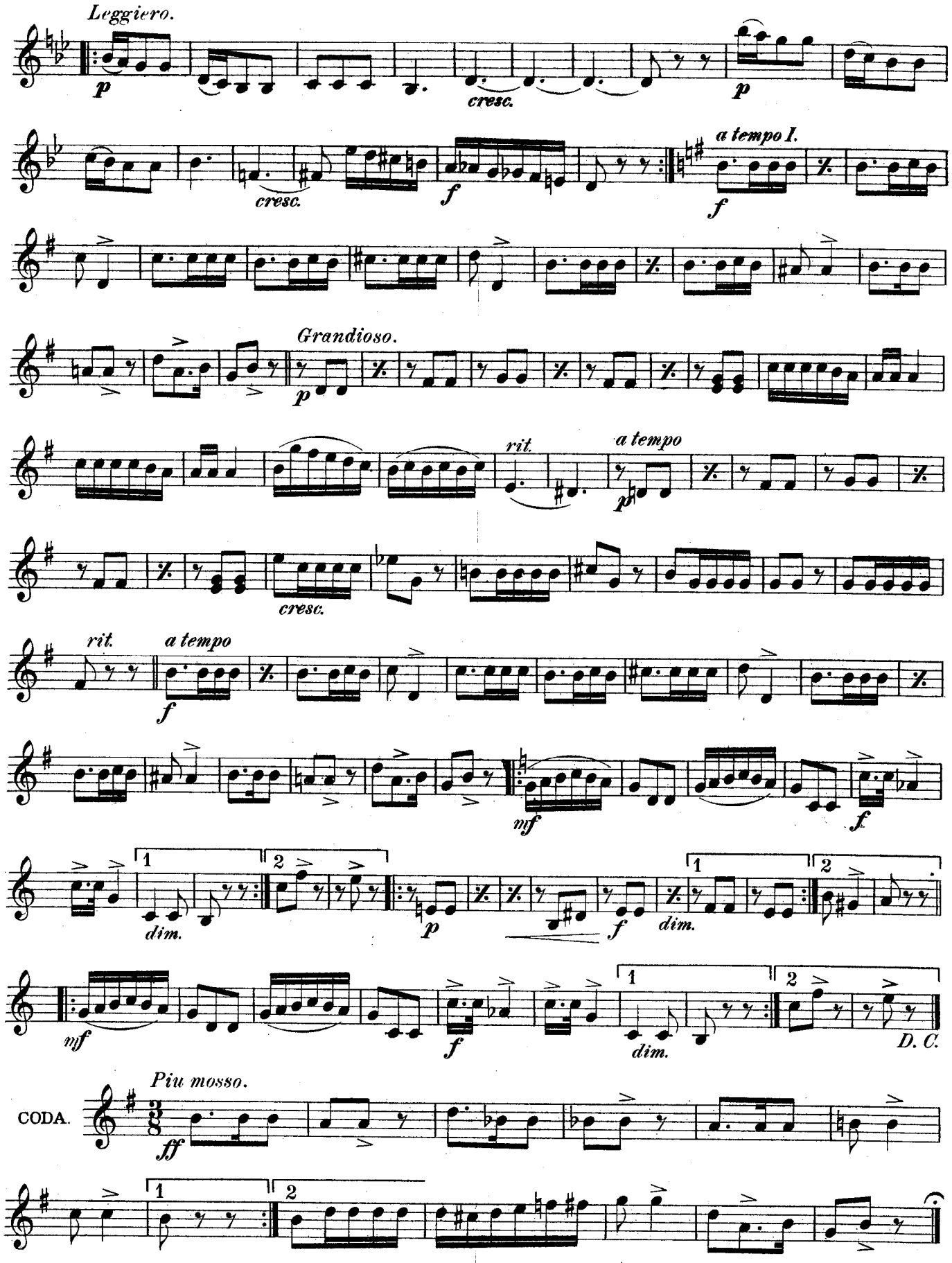
2d B♭ CLARINET.

№ 2. POLISH DANCE.



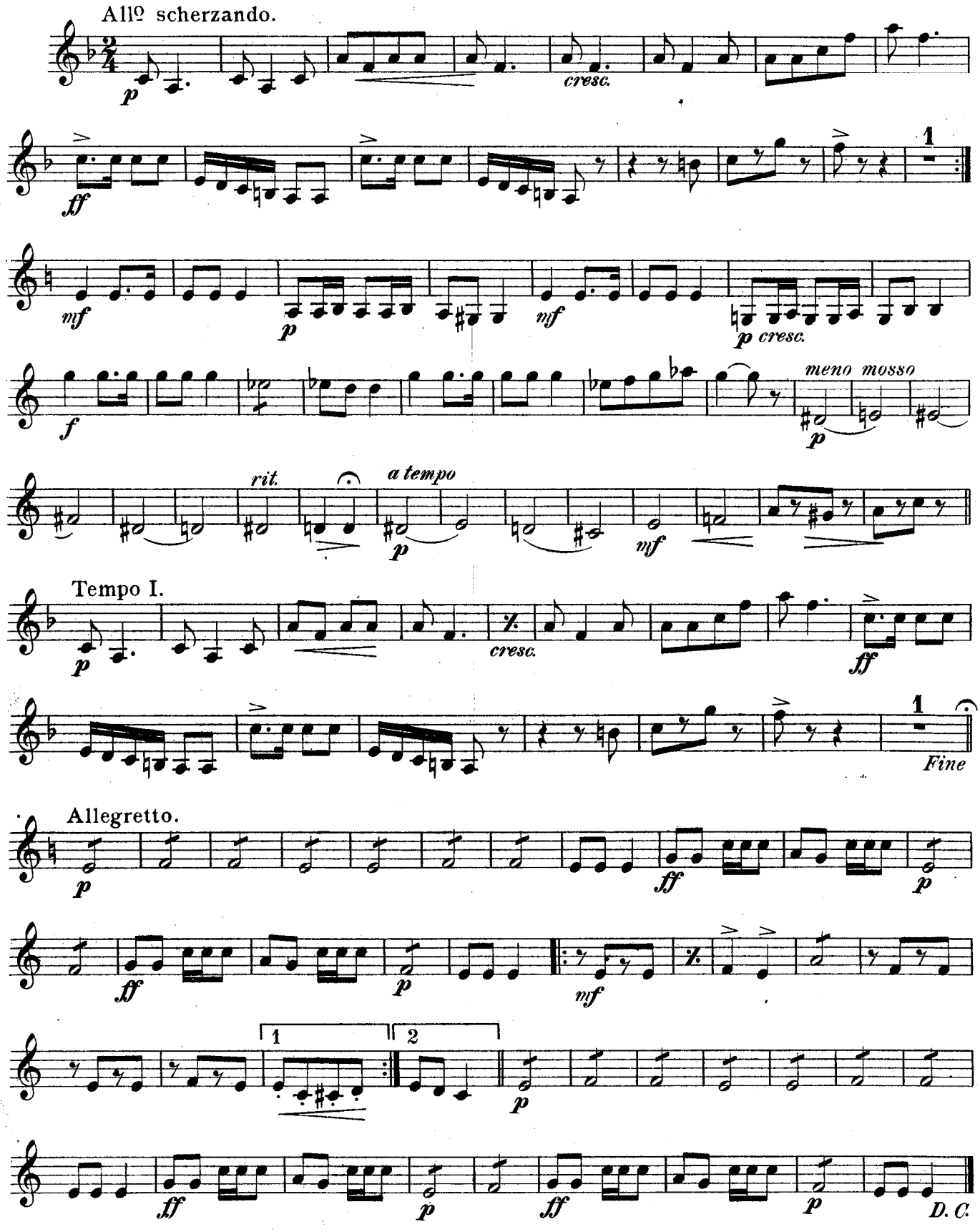
№ 3. SPANISH DANCE.



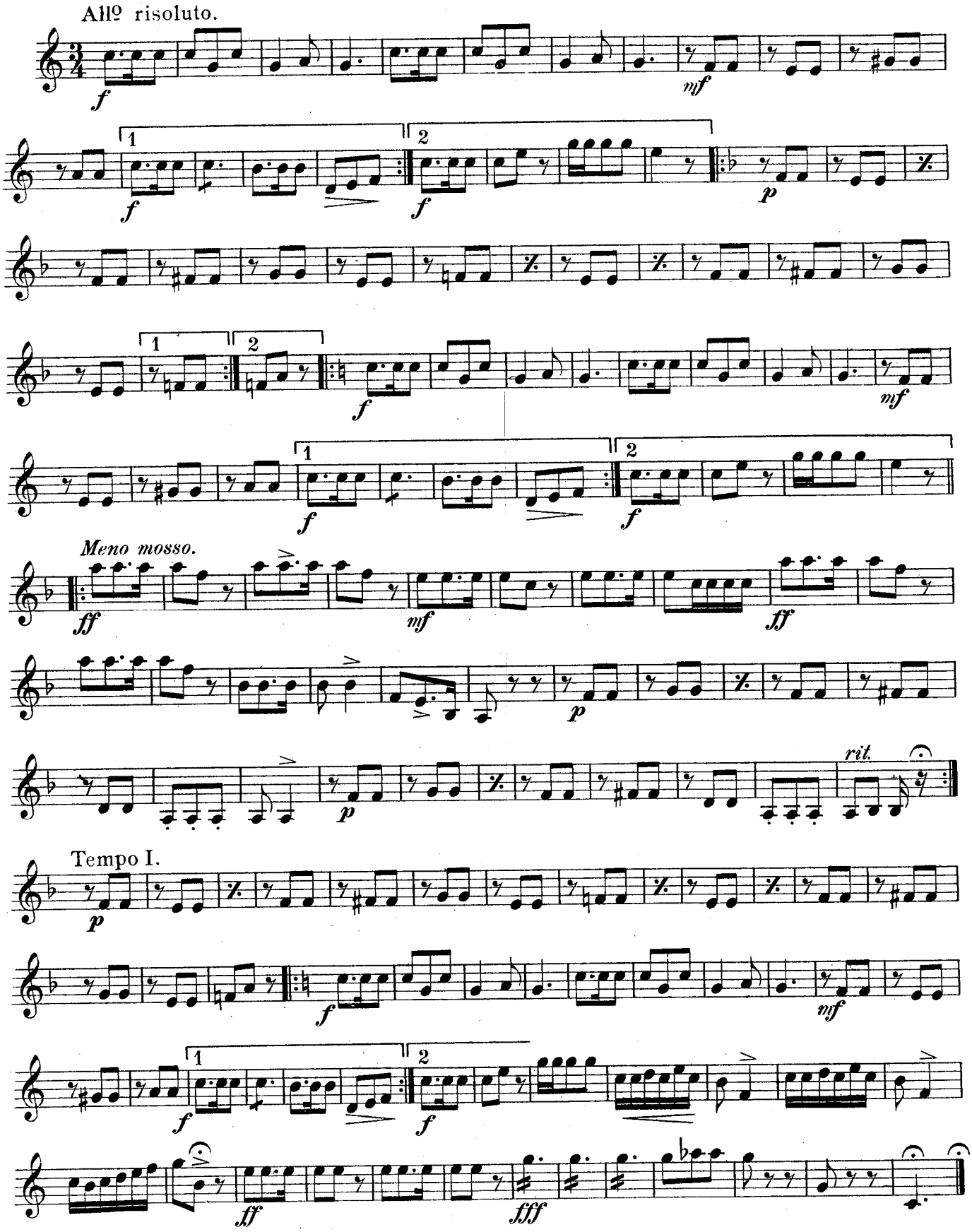

Leggiero.
p
cresc.
p
cresc.
f
a tempo I.
f
Grandioso.
p
rit.
a tempo
p
cresc.
rit.
a tempo
f
mf
f
dim.
p
f
dim.
mf
f
dim.
D. C.
Piu mosso.
CODA.
ff

2d B♭ CLARINET.

№ 4. SLAVONIC DANCE.



№ 5. GERMAN DANCE.



FIVE CHARACTERISTIC DANCES.

Oliver Ditson Co's
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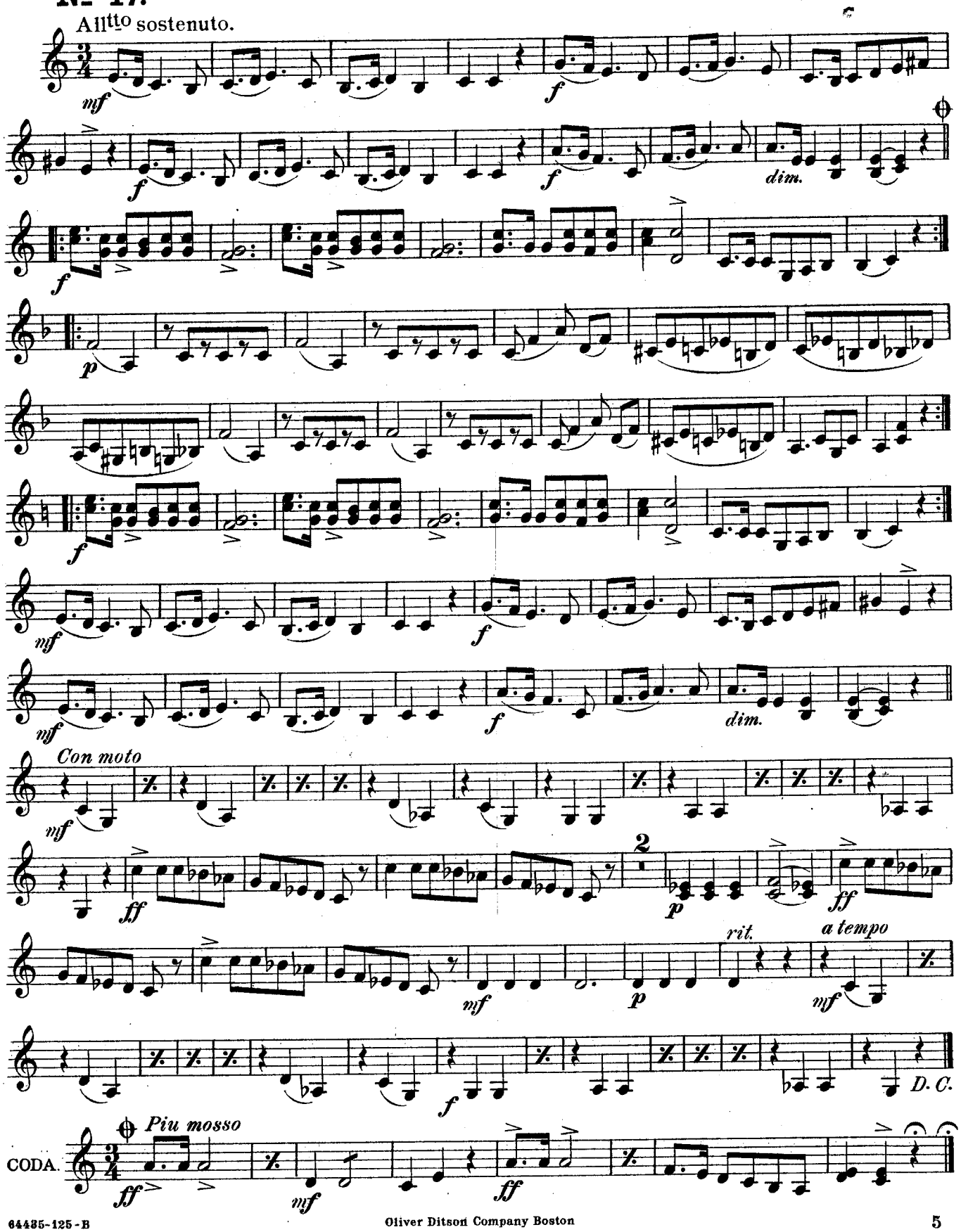
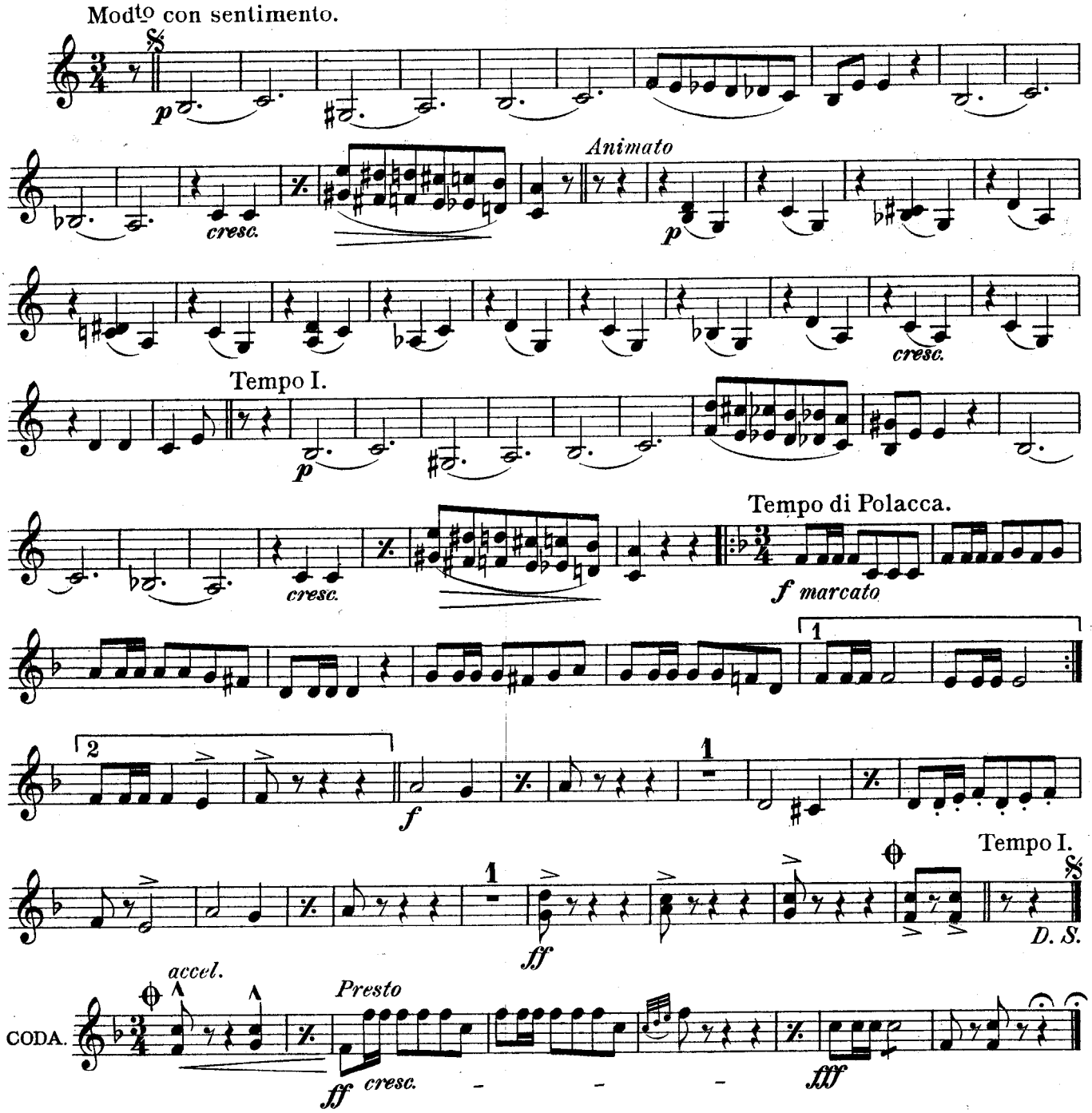
№ 1. HUNGARIAN DANCE.

G. SARAKOWSKI.
Arr. by T. H. ROLLINSON.

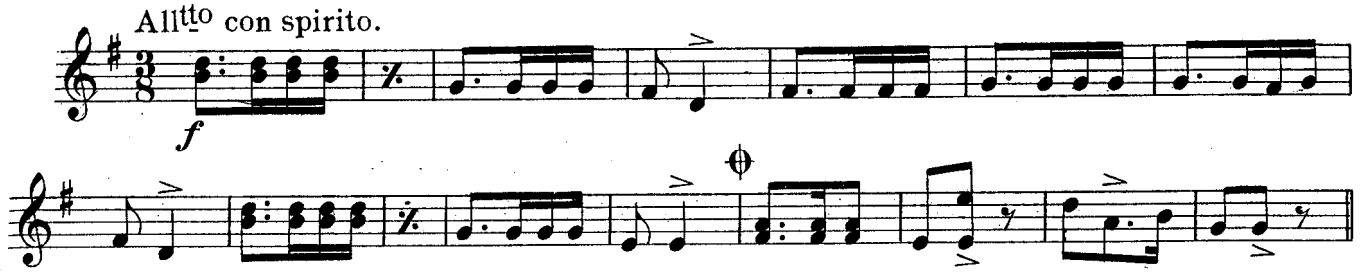


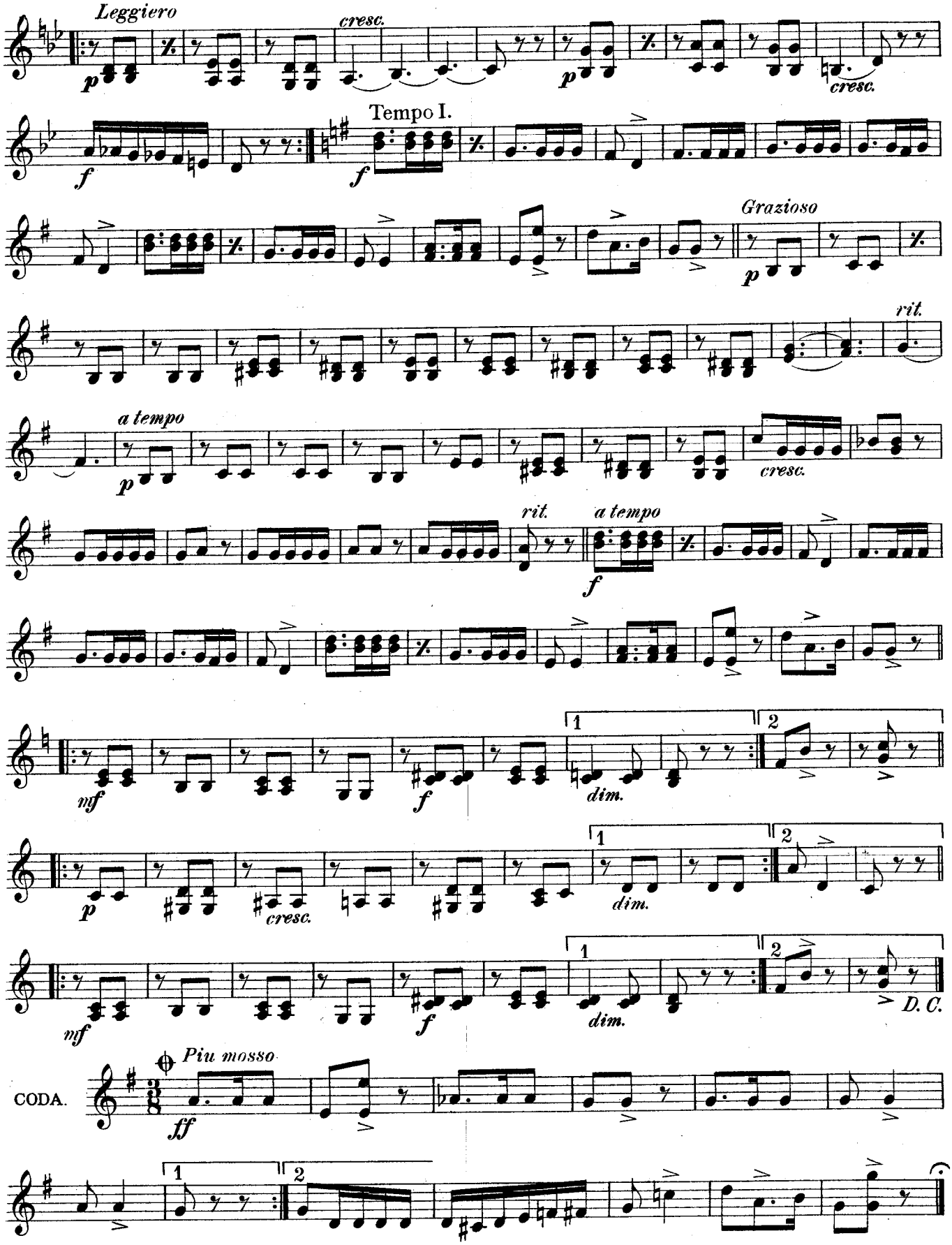
3d & 4th B♭ CLARINETS.

№ 2. POLISH DANCE

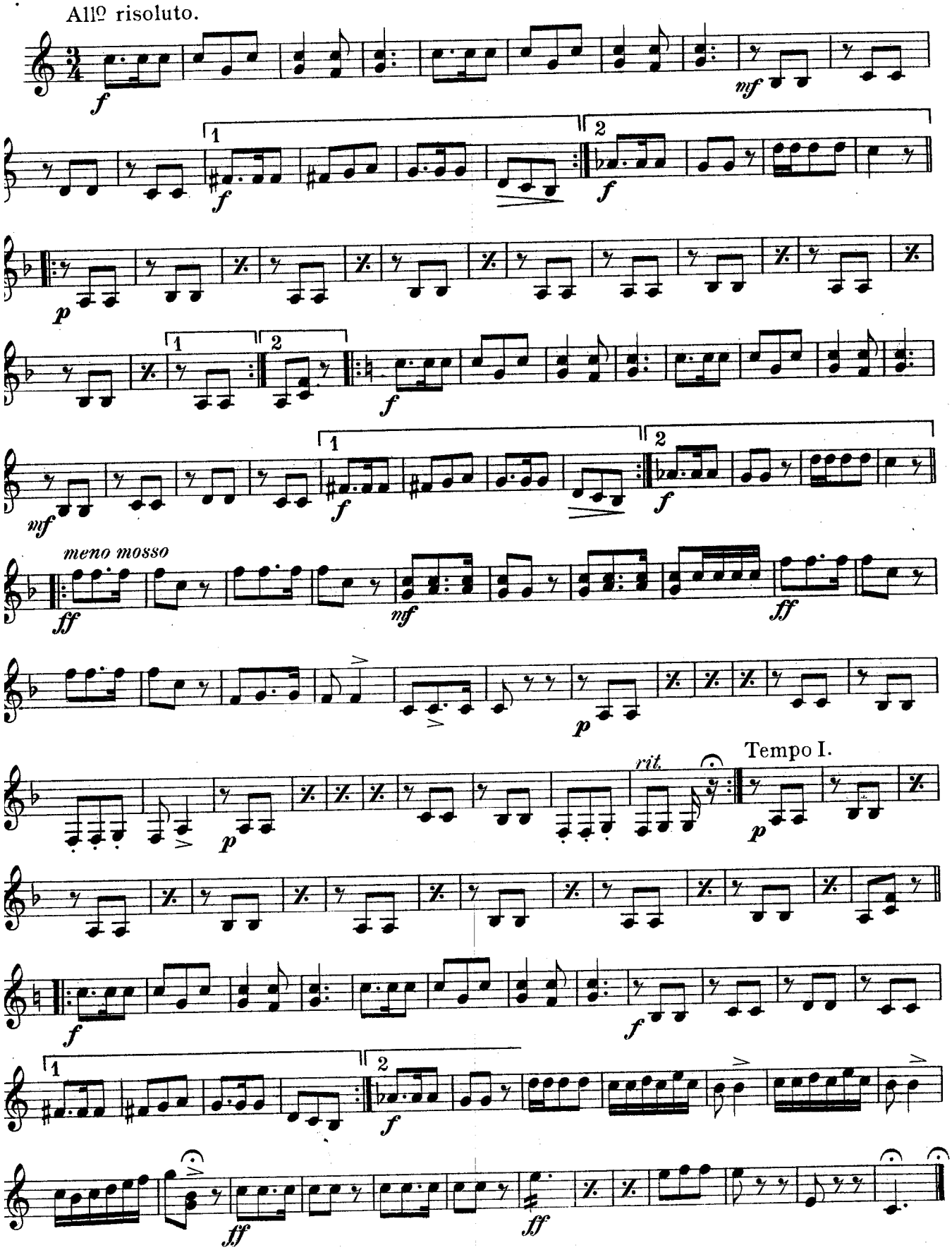


№ 3. SPANISH DANCE.




Leggiero
cresc.
cresc.
Tempo I.
Grazioso
rit.
a tempo
cresc.
rit.
a tempo
dim.
dim.
dim.
D. C.
CODA.
Piu mosso

№ 5. GERMAN DANCE.



ALTO SAXOPHONE
or ALTO CLARINET in E♭.

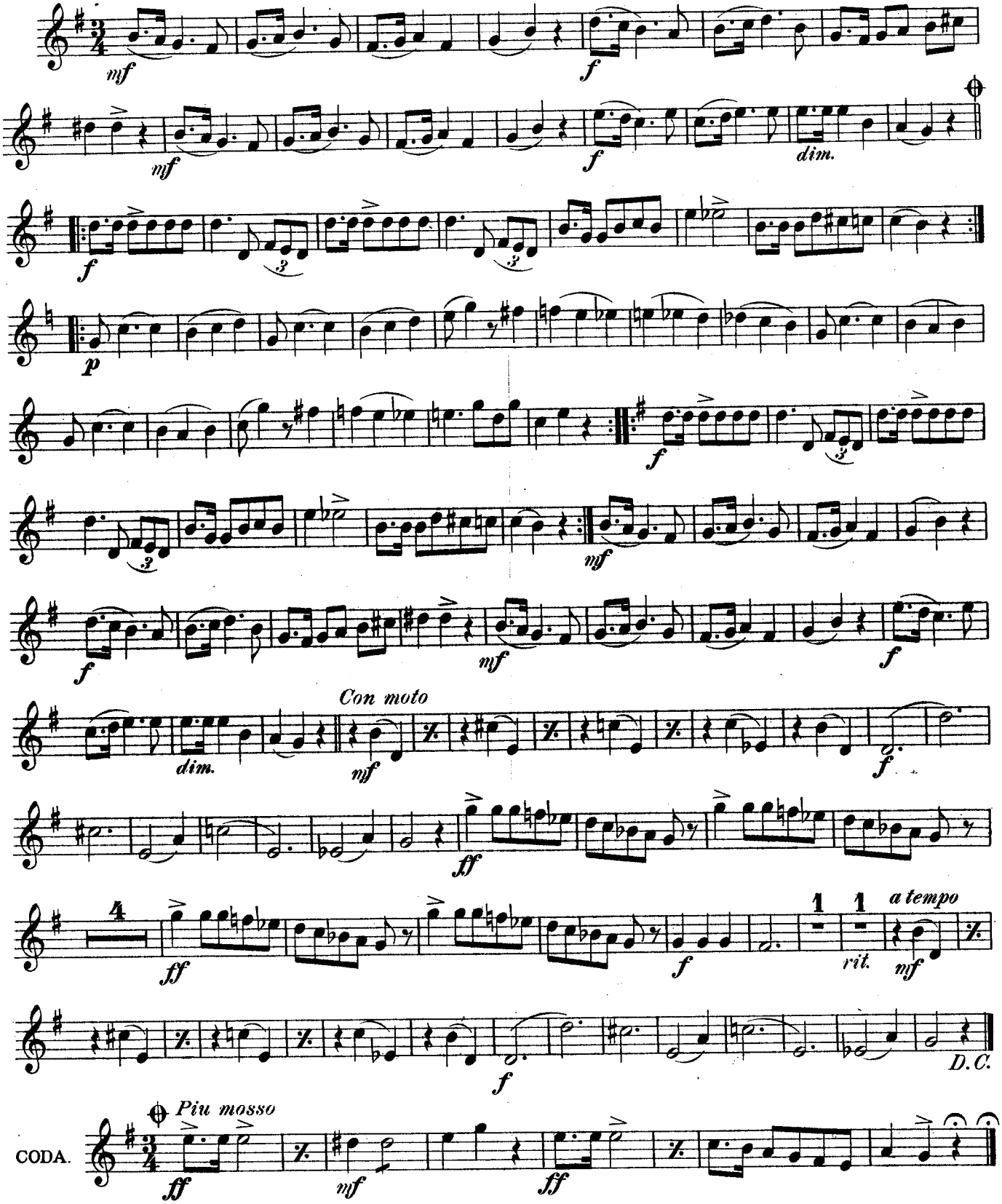
Oliver Ditson Co's
Military Band Journal
№ 47.

FIVE CHARACTERISTIC DANCES.

№ 1. HUNGARIAN DANCE.

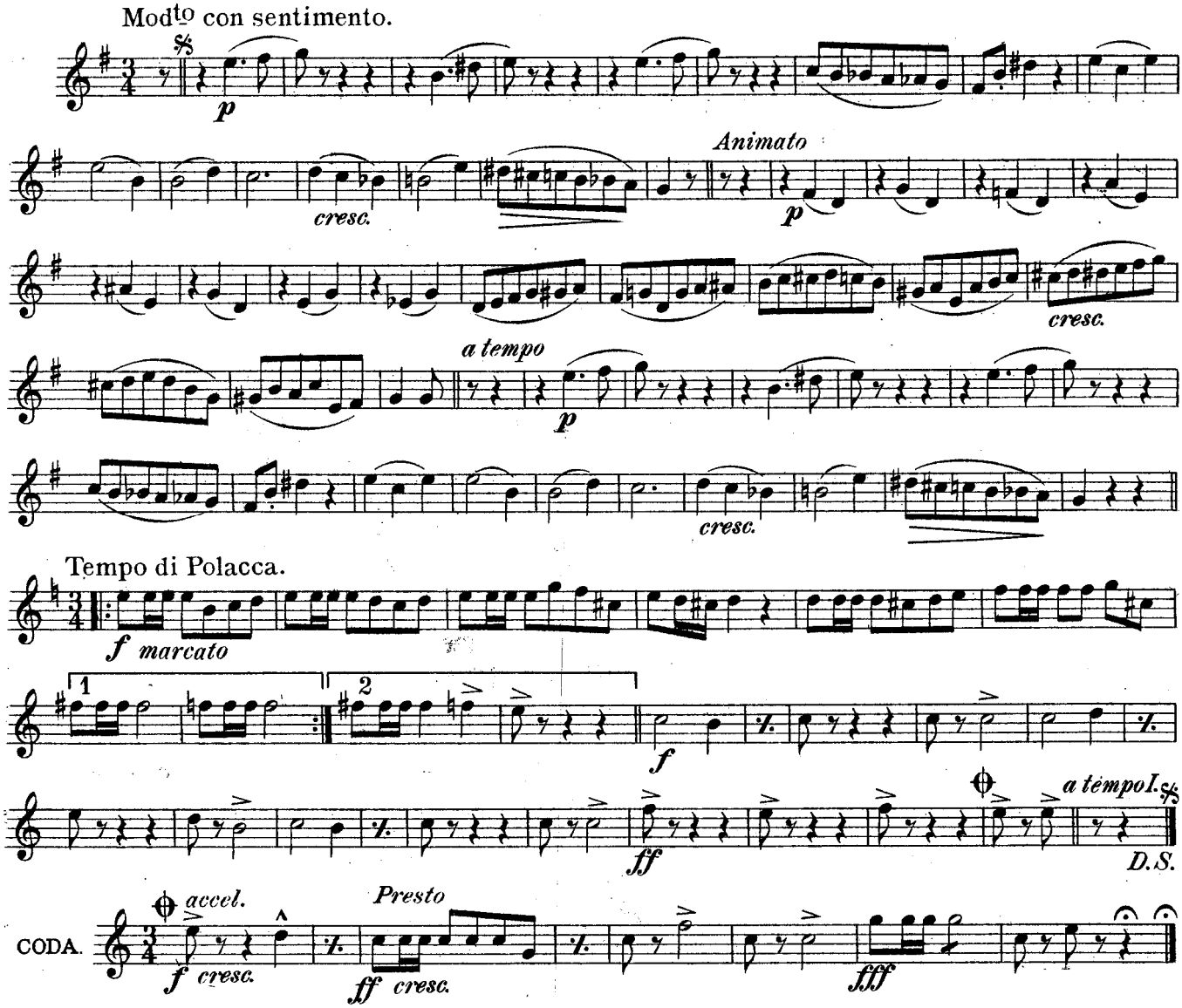
G. SARAKOWSKI.
Arr. by T. H. ROLLINSON.

Allᵗᵗᵒ sostenuto.

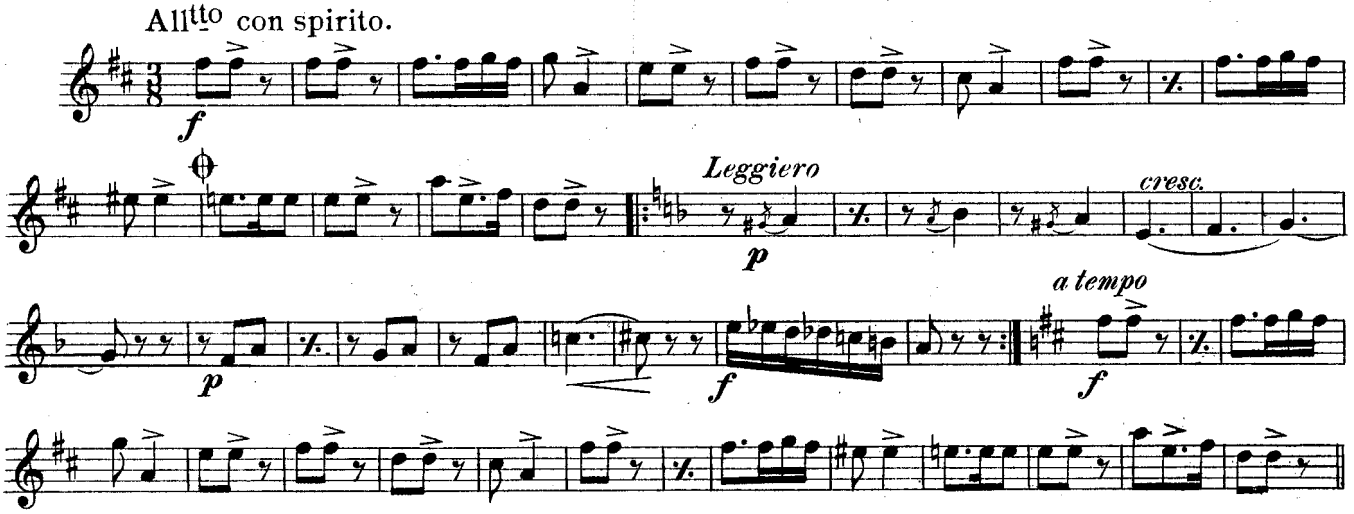


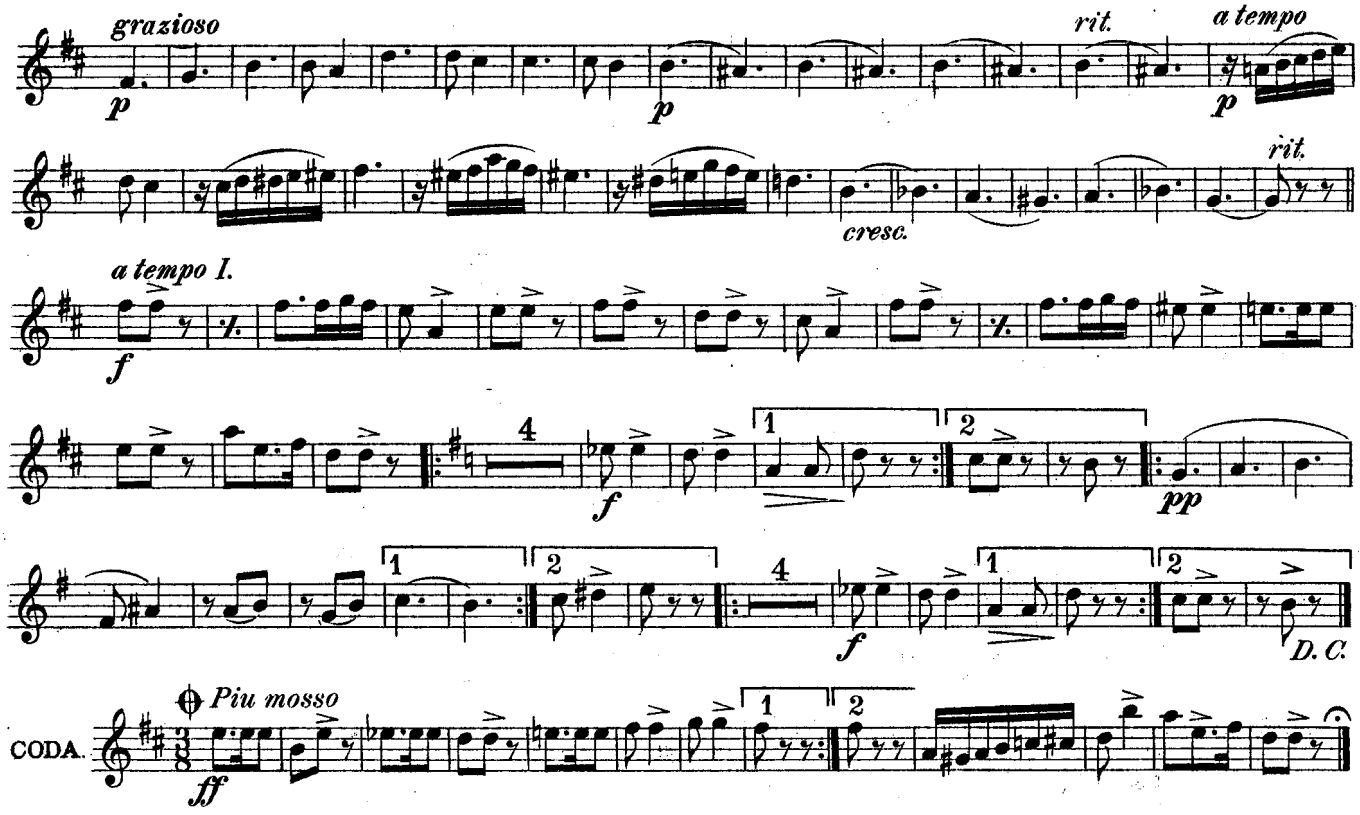
ALTO SAXOPHONE.

№ 2. POLISH DANCE.

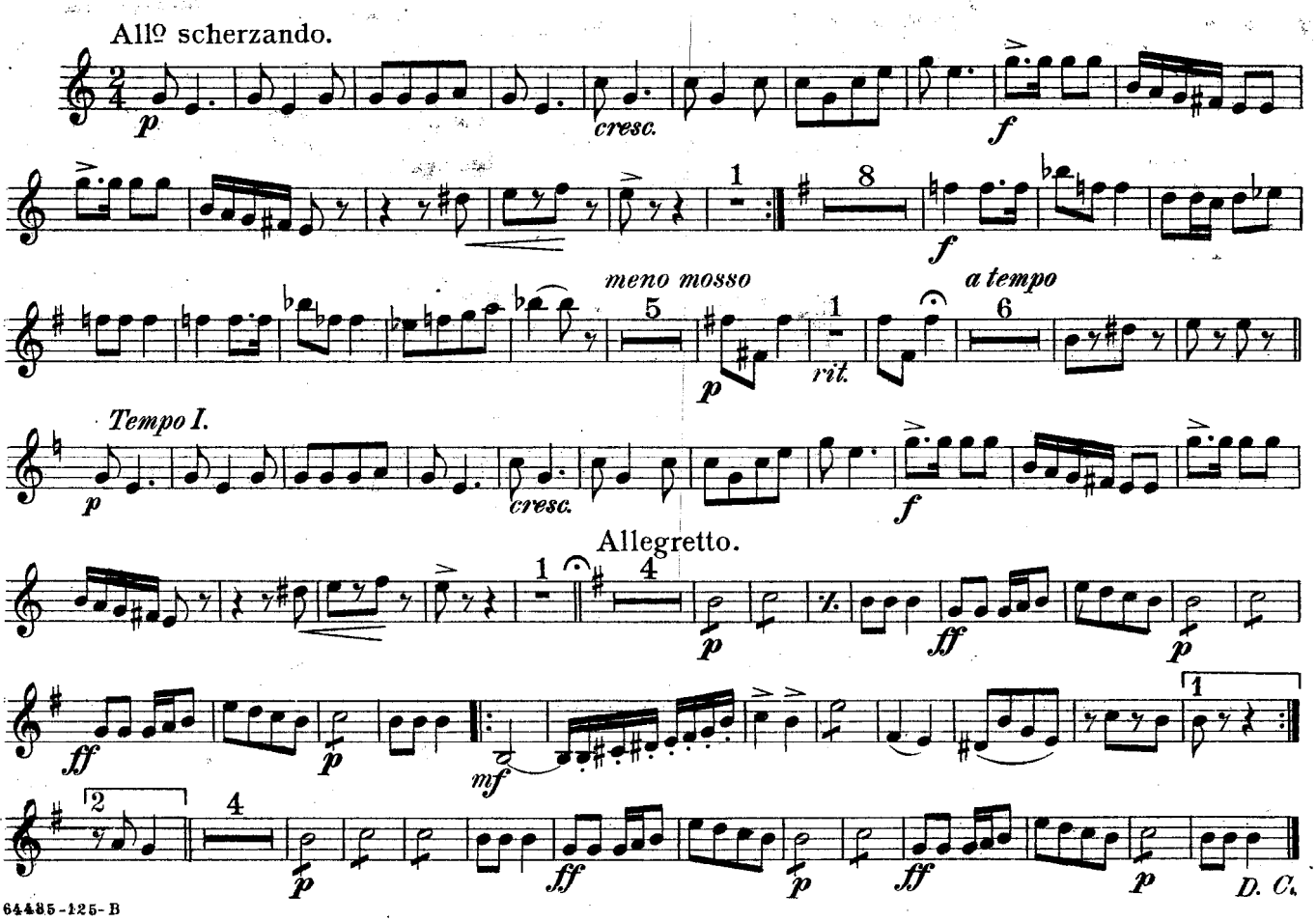


№ 3. SPANISH DANCE.

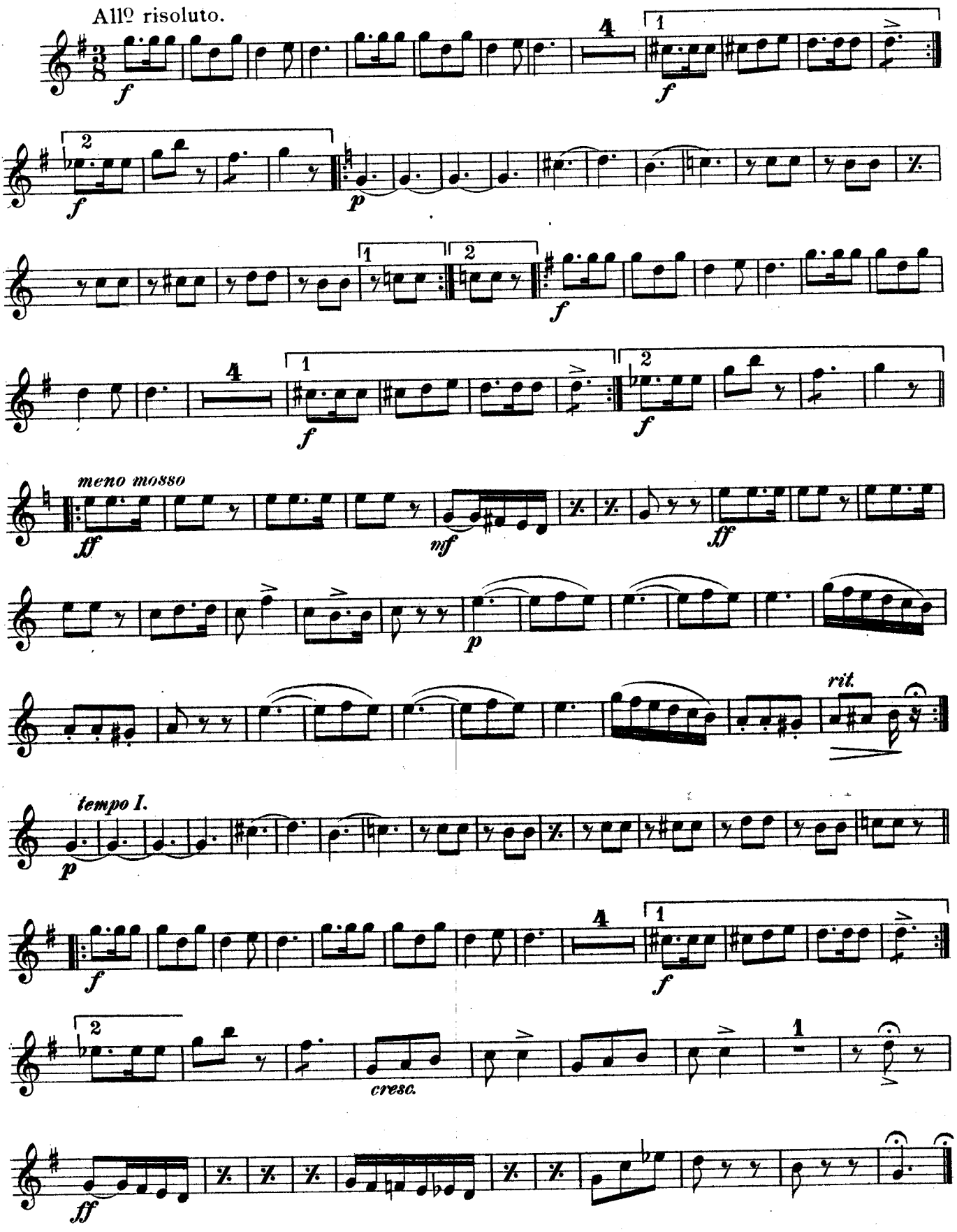




№ 4. SLAVONIC DANCE.



№ 5. GERMAN DANCE.



TENOR SAXOPHONE in B♭.

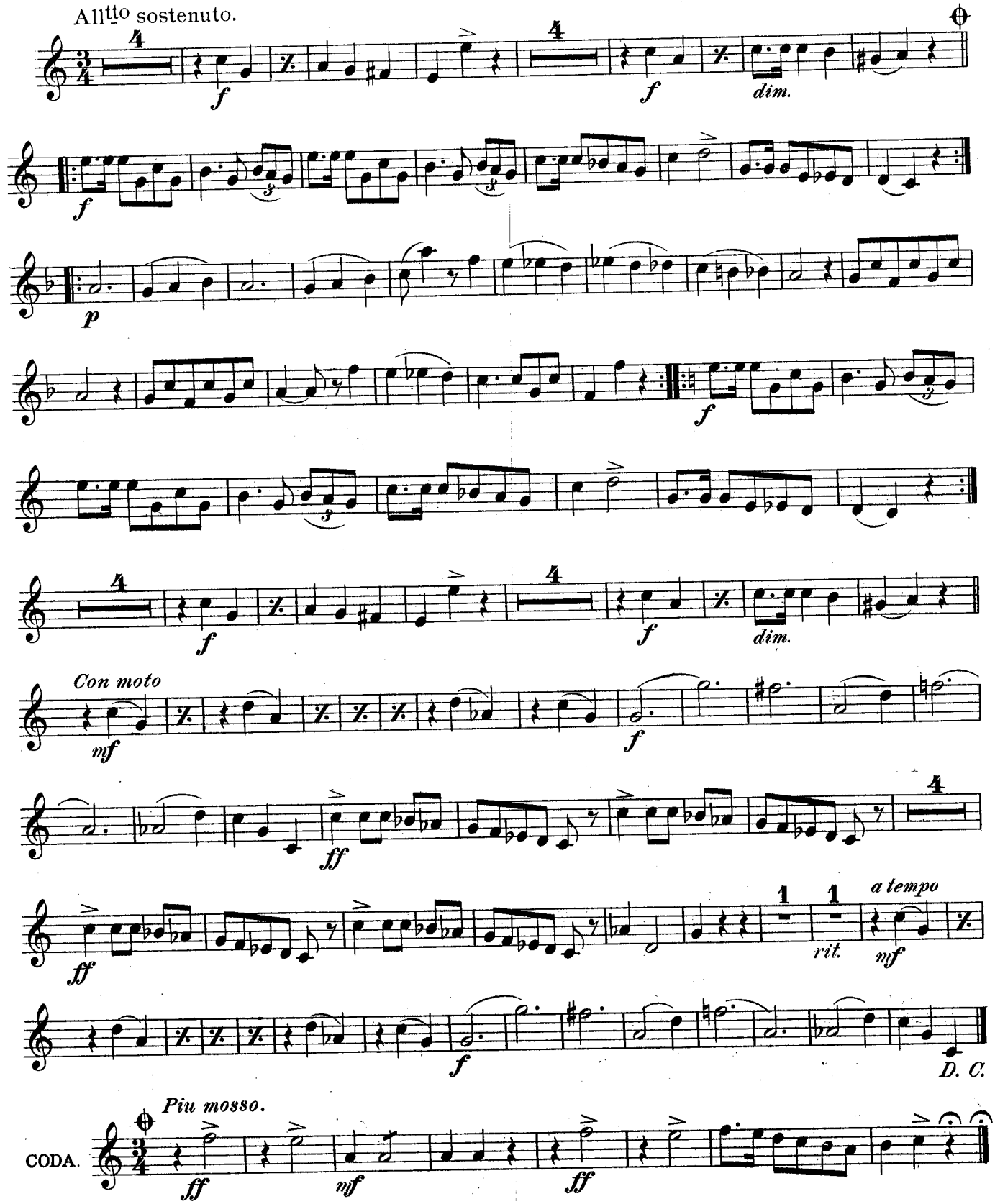
FIVE CHARACTERISTIC DANCES.

Oliver Ditson Co's
Military Band Journal
No 47.

No 1. HUNGARIAN DANCE.

G. SARAKOWSKI.
Arr.by T. H. ROLLINSON.

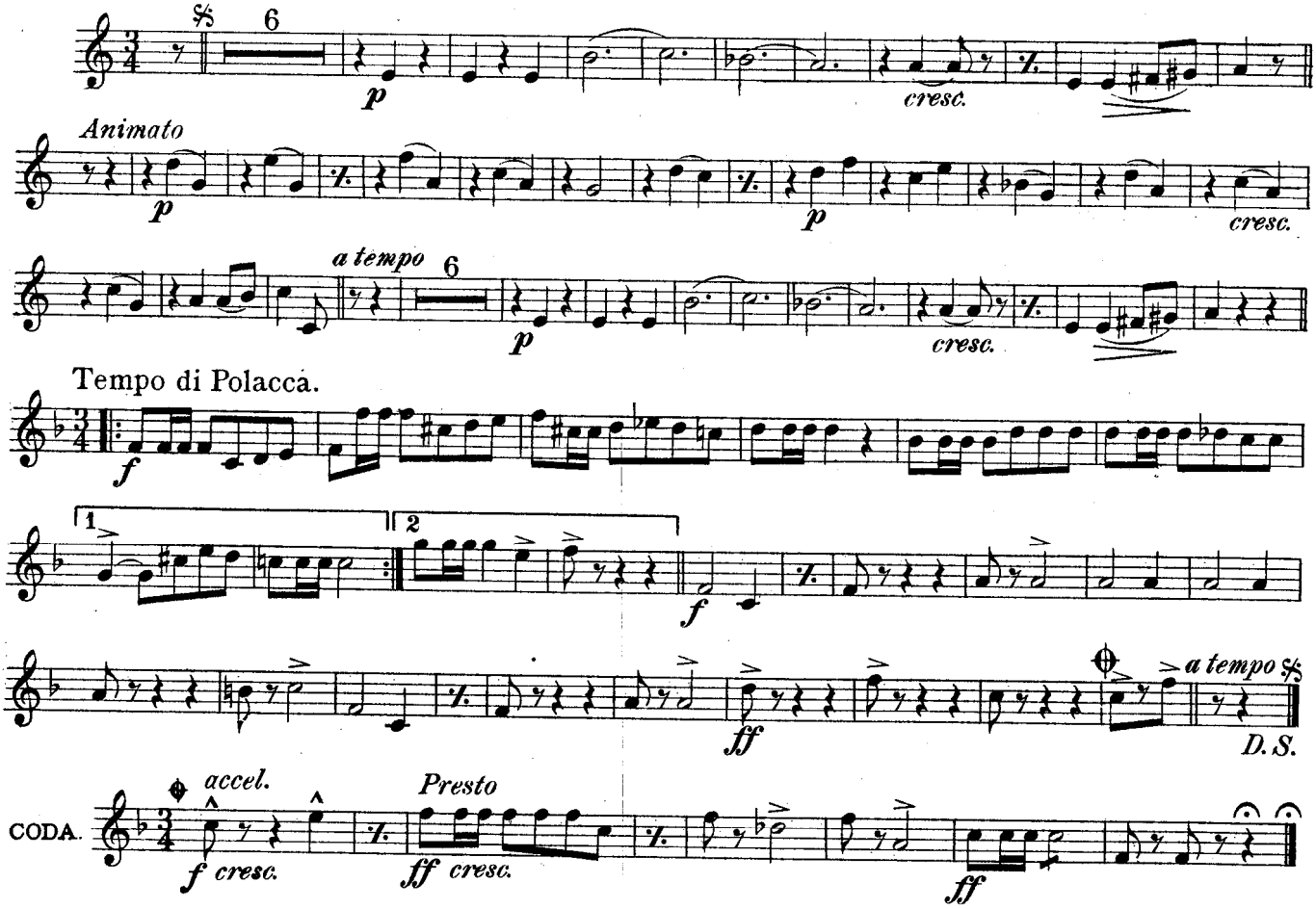
Allᵗᵗᵒ sostenuto.



TENOR SAXOPHONE in B♭.

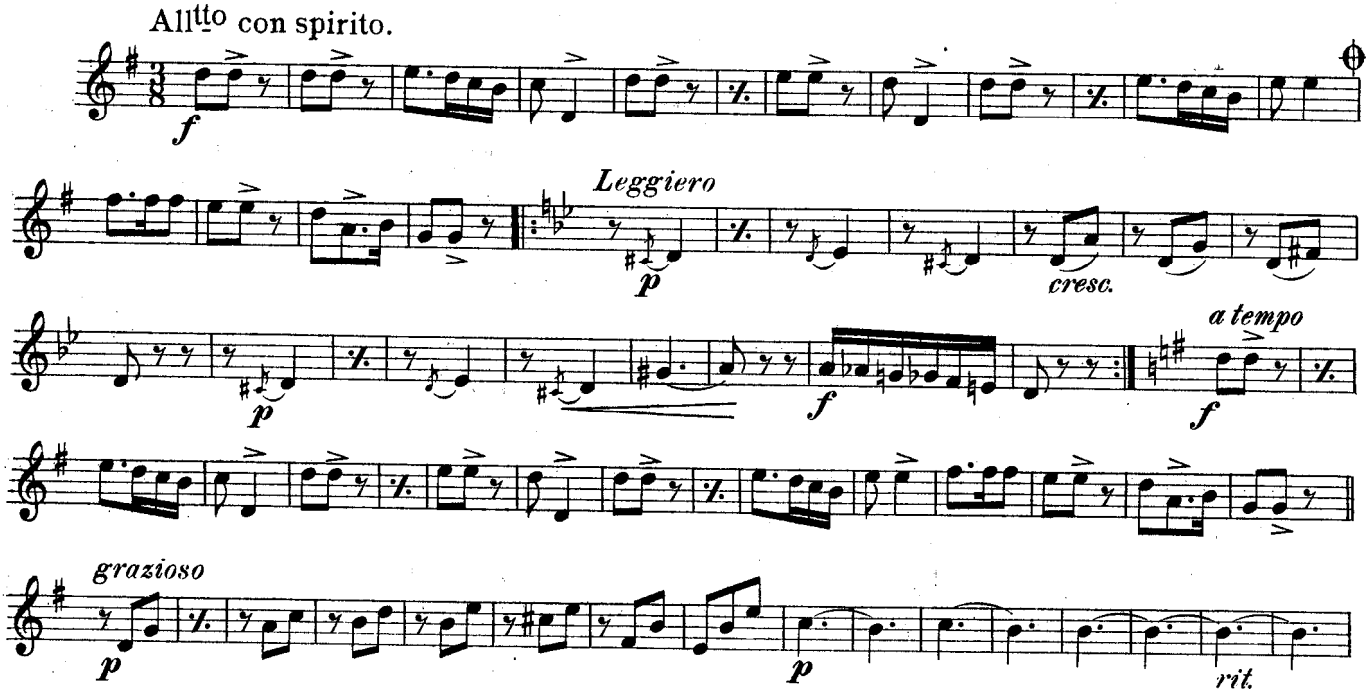
№ 2. POLISH DANCE.

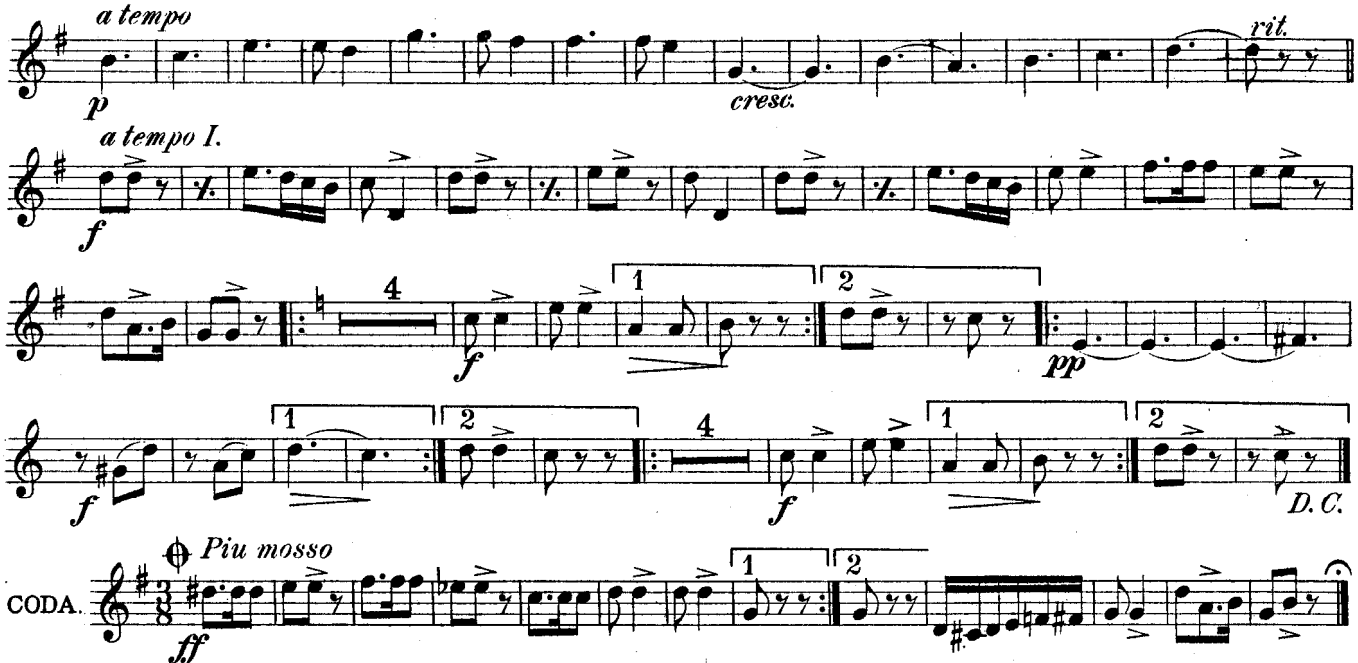
Modto con sentimento.



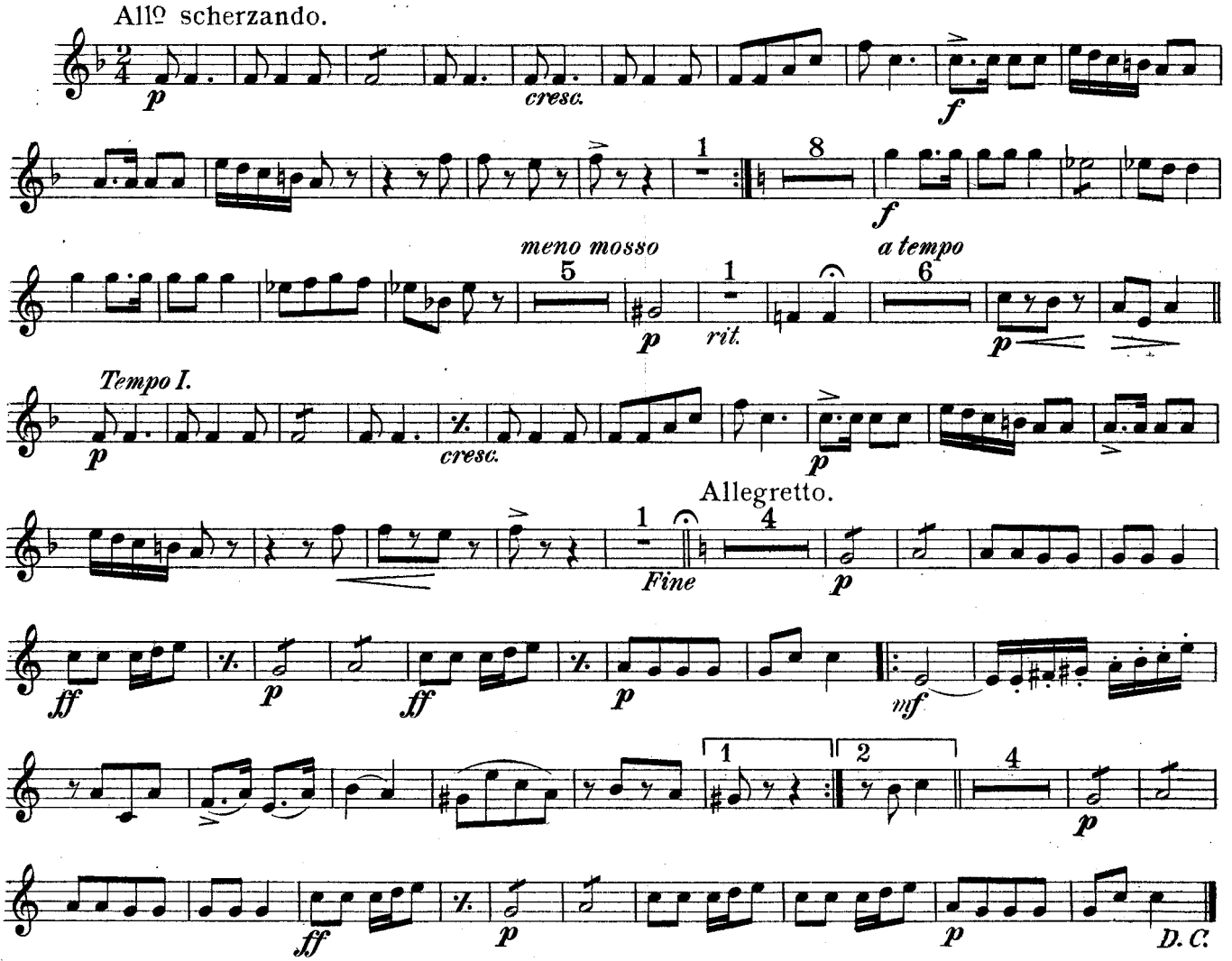
№ 3. SPANISH DANCE.

Allto con spirito.



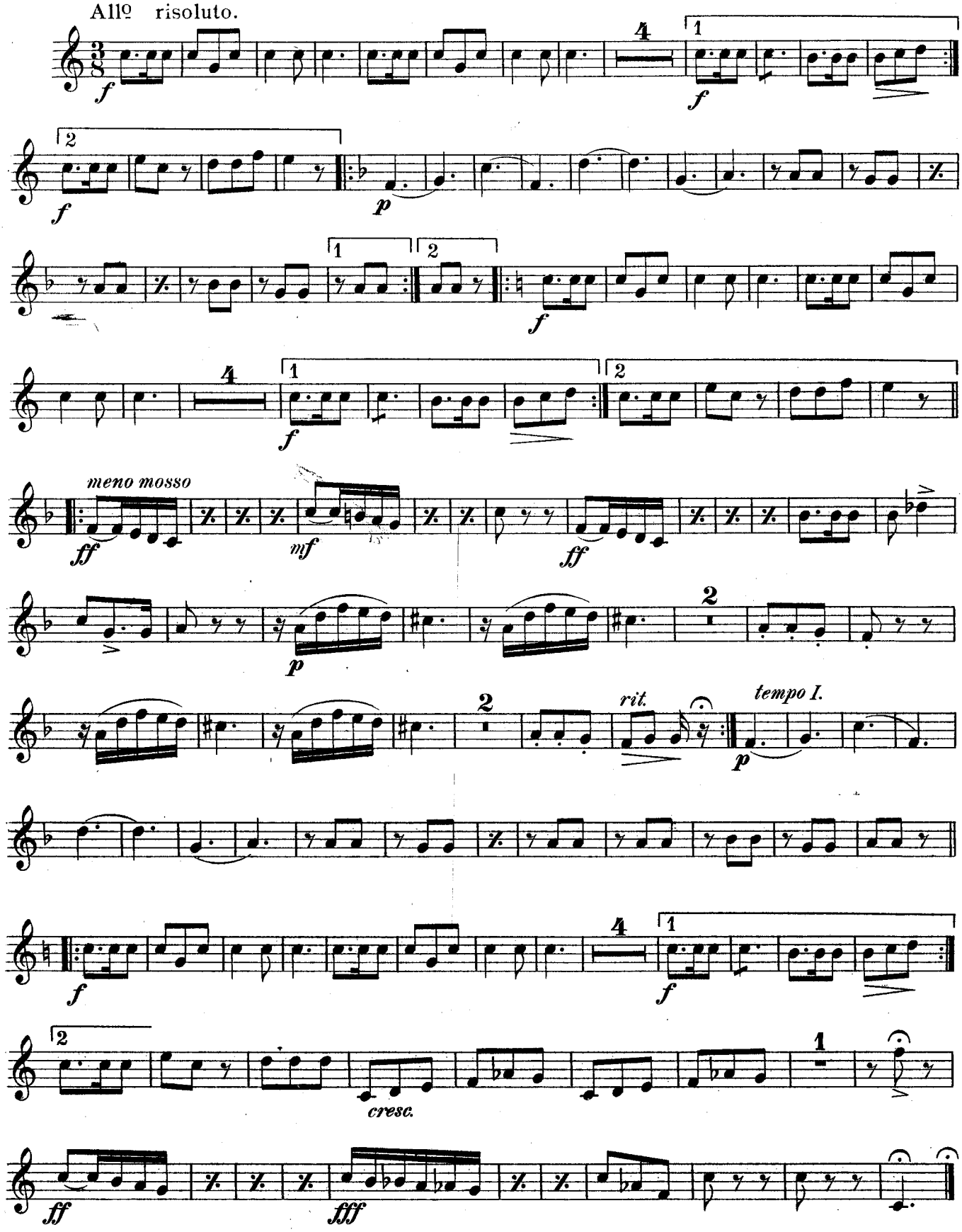


№ 4. SLAVONIC DANCE.



TENOR SAXOPHONE in B♭.

№ 5. GERMAN DANCE.



BARITONE SAXOPHONE in E♭.

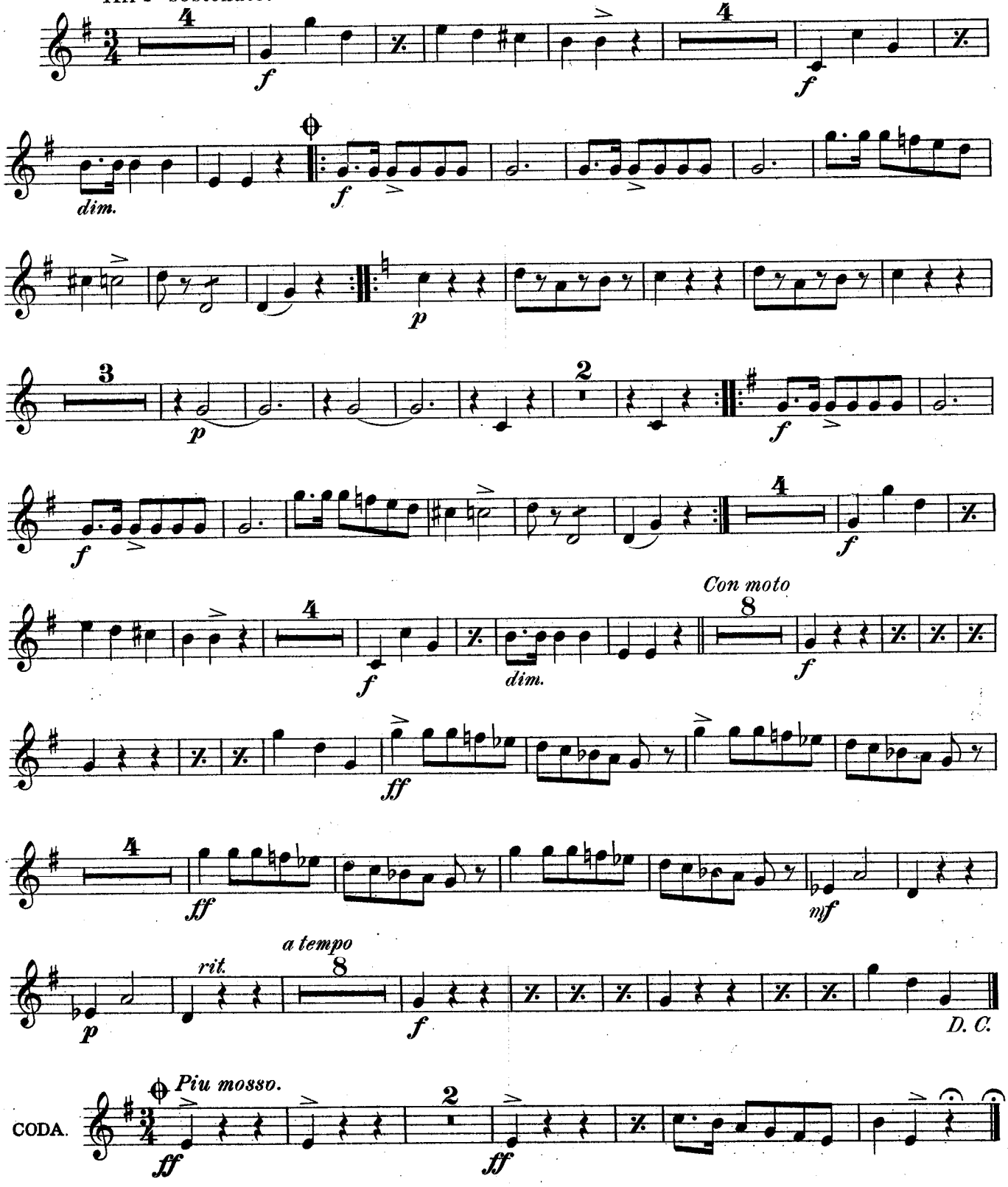
FIVE CHARACTERISTIC DANCES.

Oliver Ditson Co's
Military Band Journal
№ 47.

№ 1. HUNGARIAN DANCE.

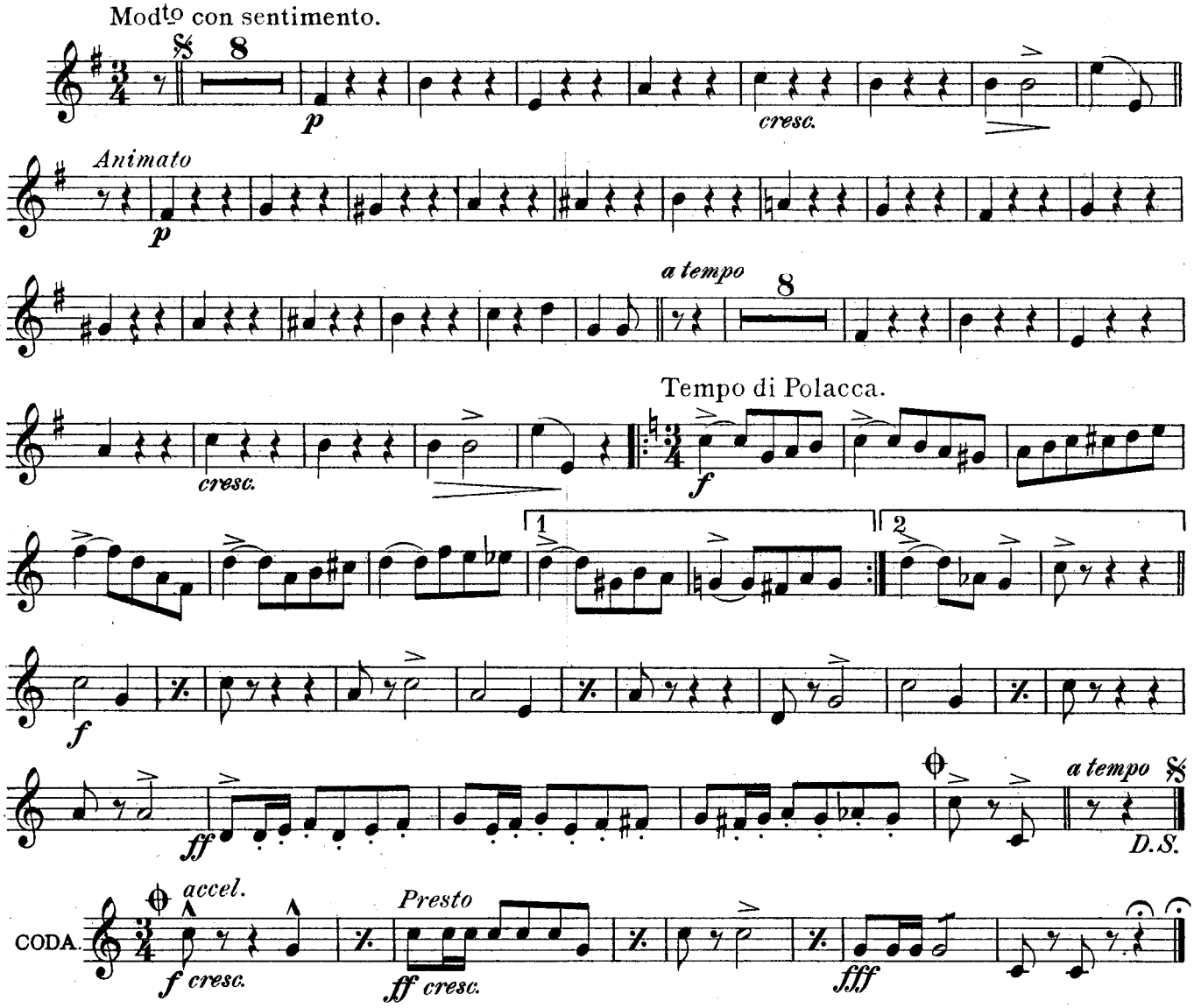
G. SARAKOWSKI.
Arr.by T. H. ROLLINSON.

All^tto sostenuto.

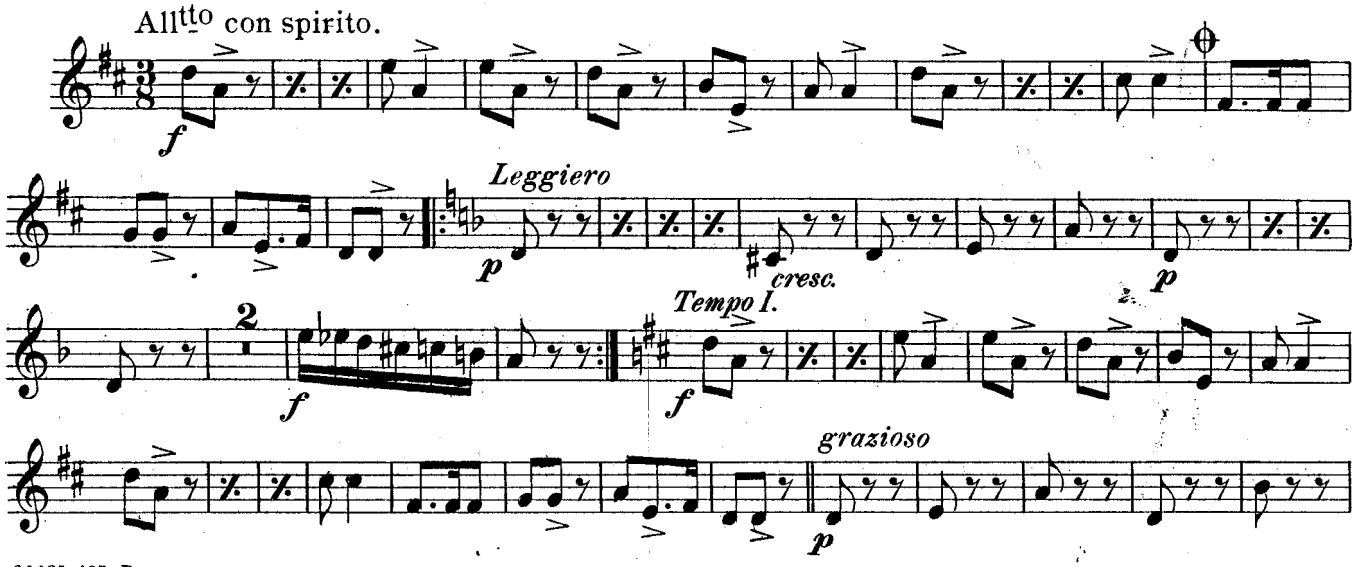


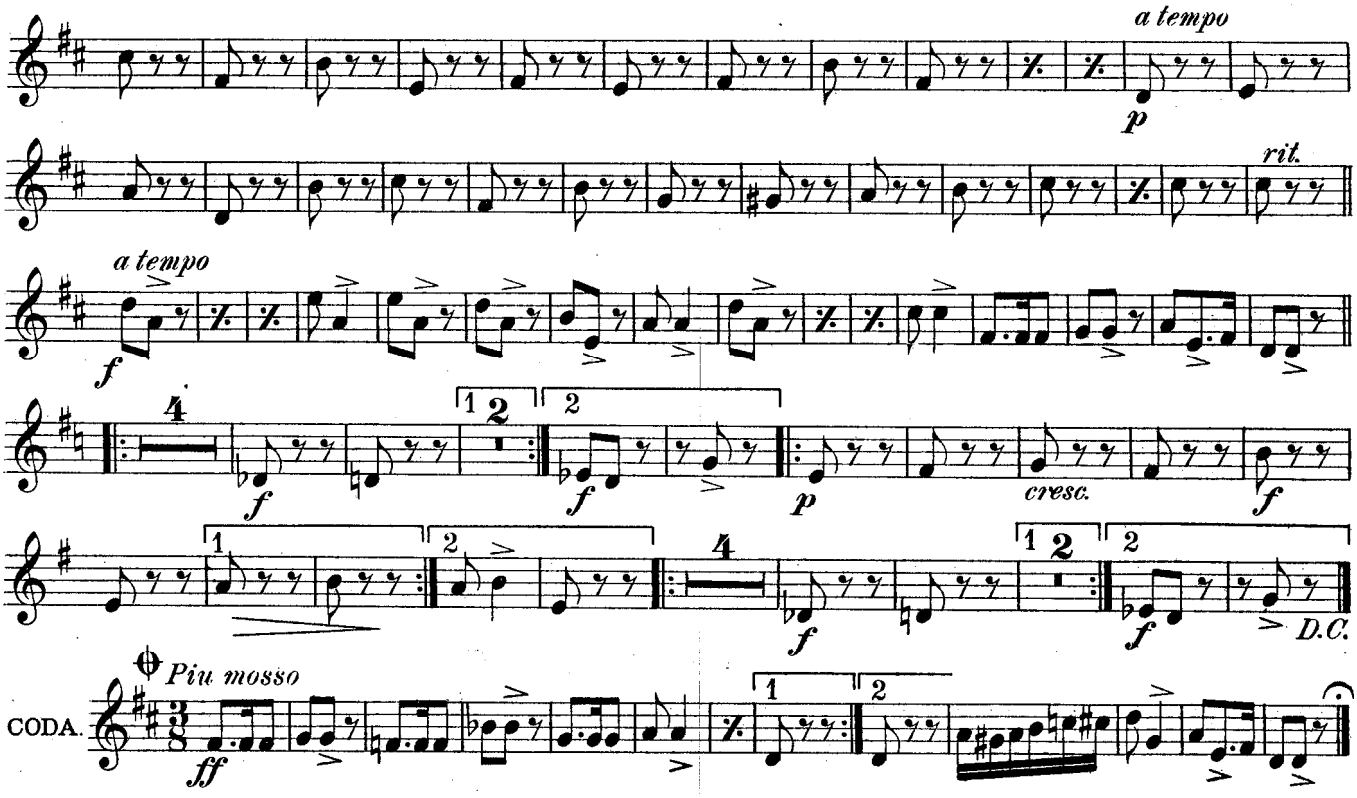
BARITONE SAXOPHONE in Eb.

№ 2. POLISH DANCE.

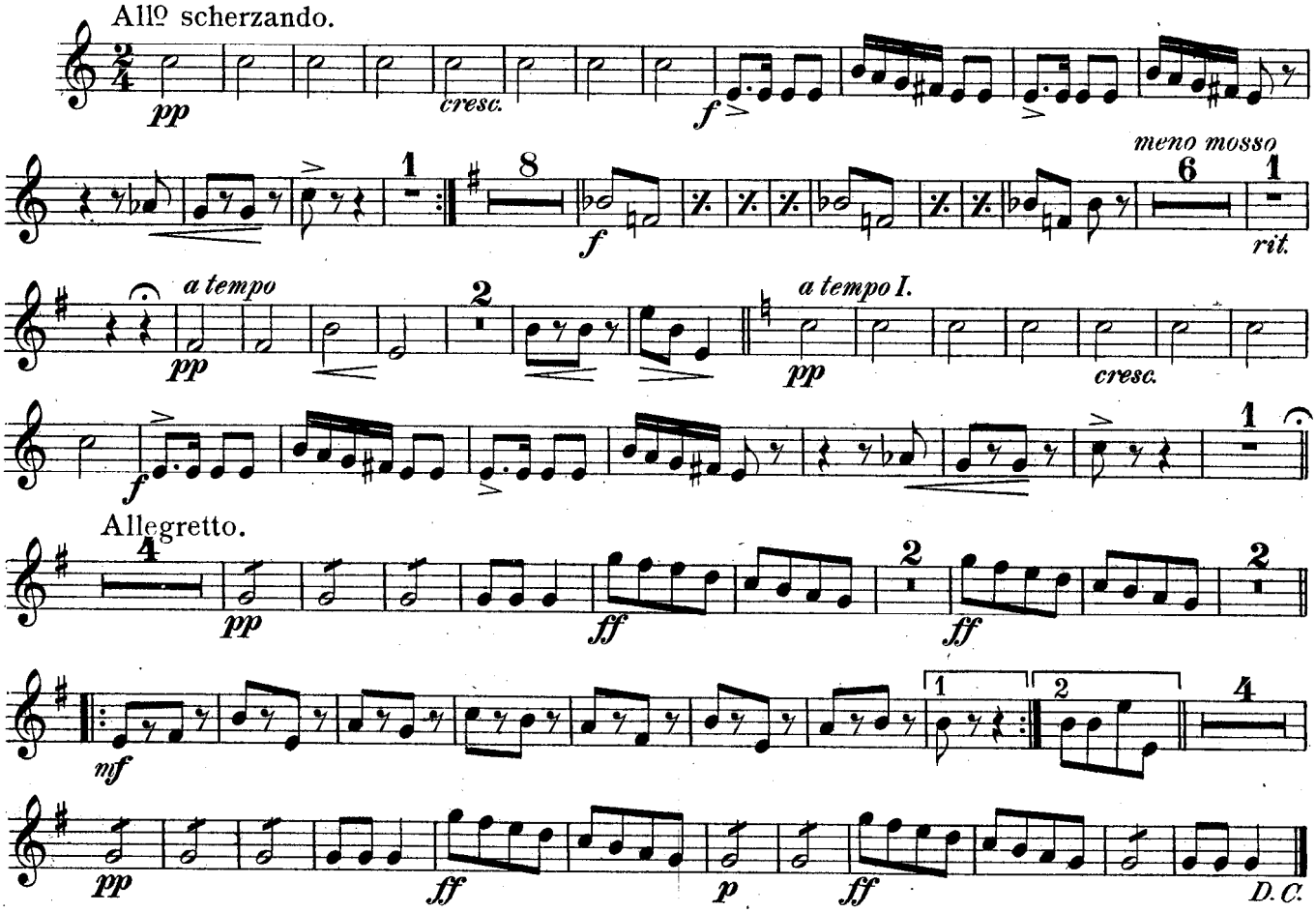


№ 3. SPANISH DANCE.



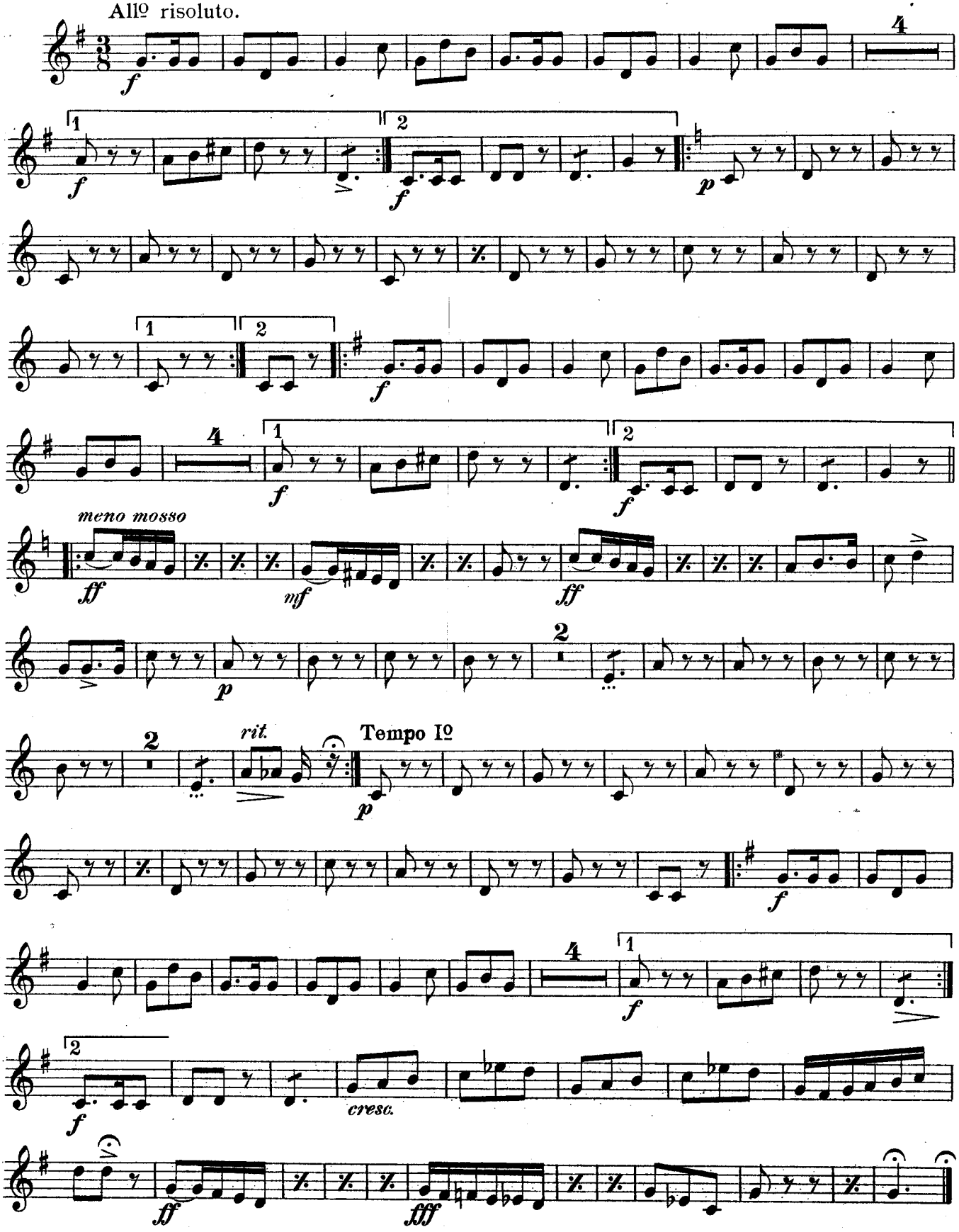


№ 4. SLAVONIC DANCE.



BARITONE SAXOPHONE in Eb.

№ 5. GERMAN DANCE.



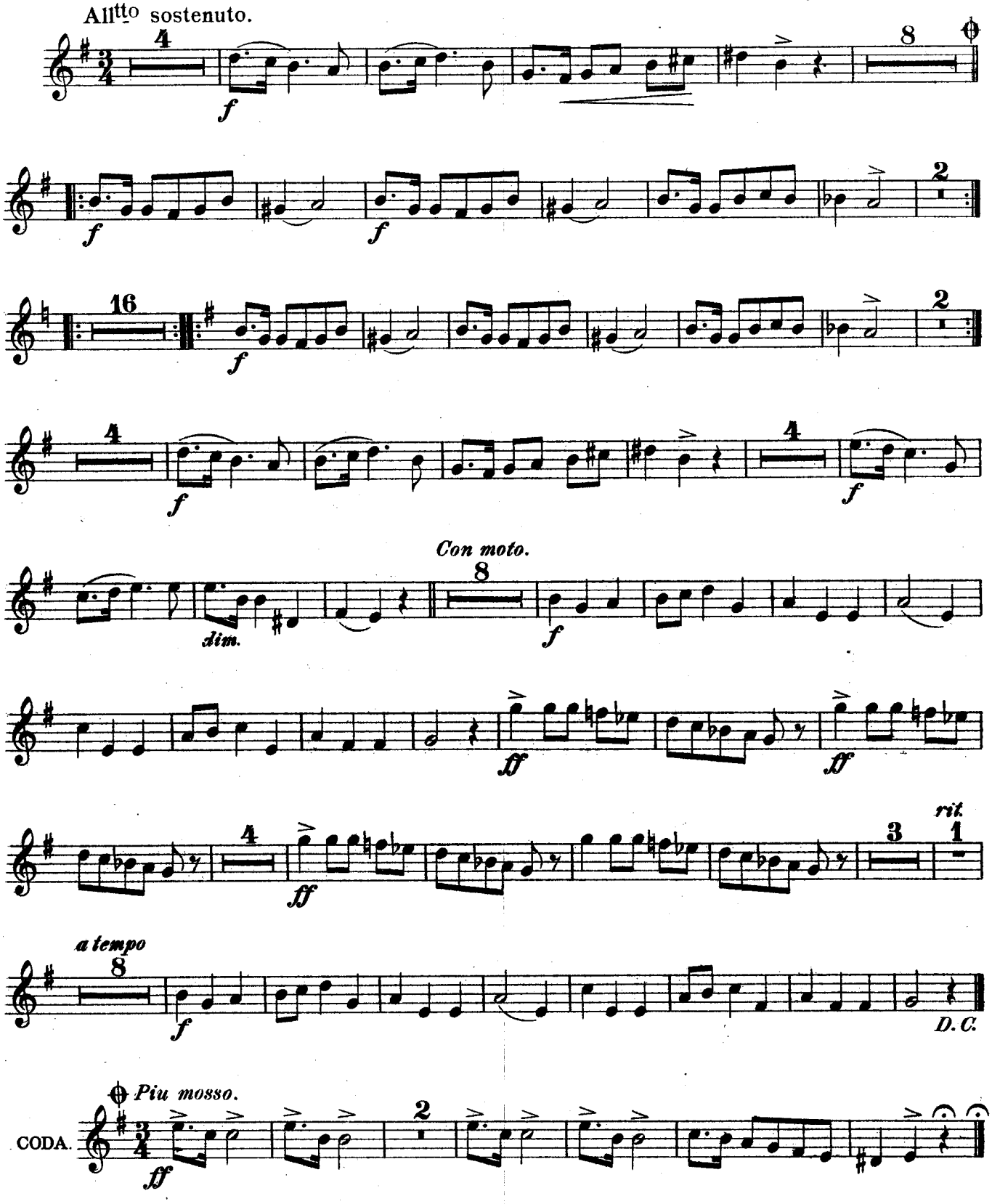
E♭ CORNET.

FIVE CHARACTERISTIC DANCES.

Oliver Ditson Co's
Military Band Journal
No 47.

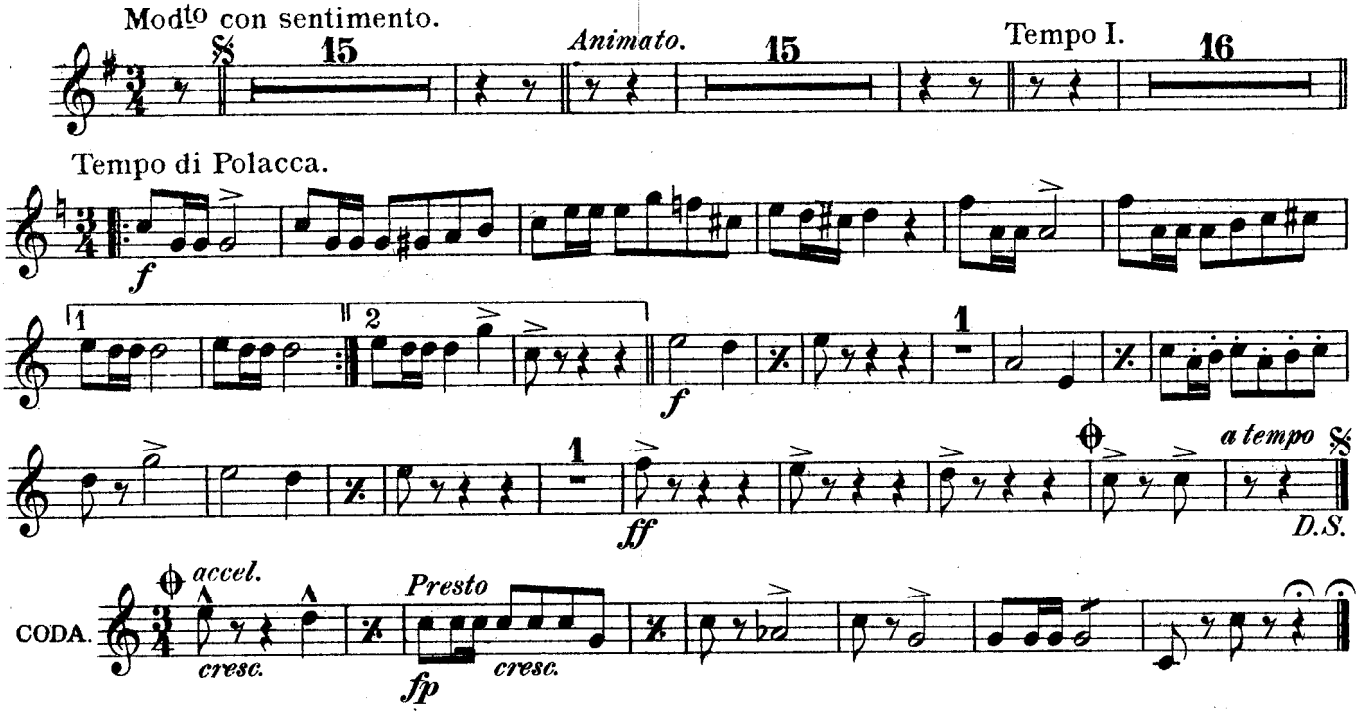
No 1. HUNGARIAN DANCE.

G. SARAKOWSKI.
Arr.by T. H. ROLLINSON.

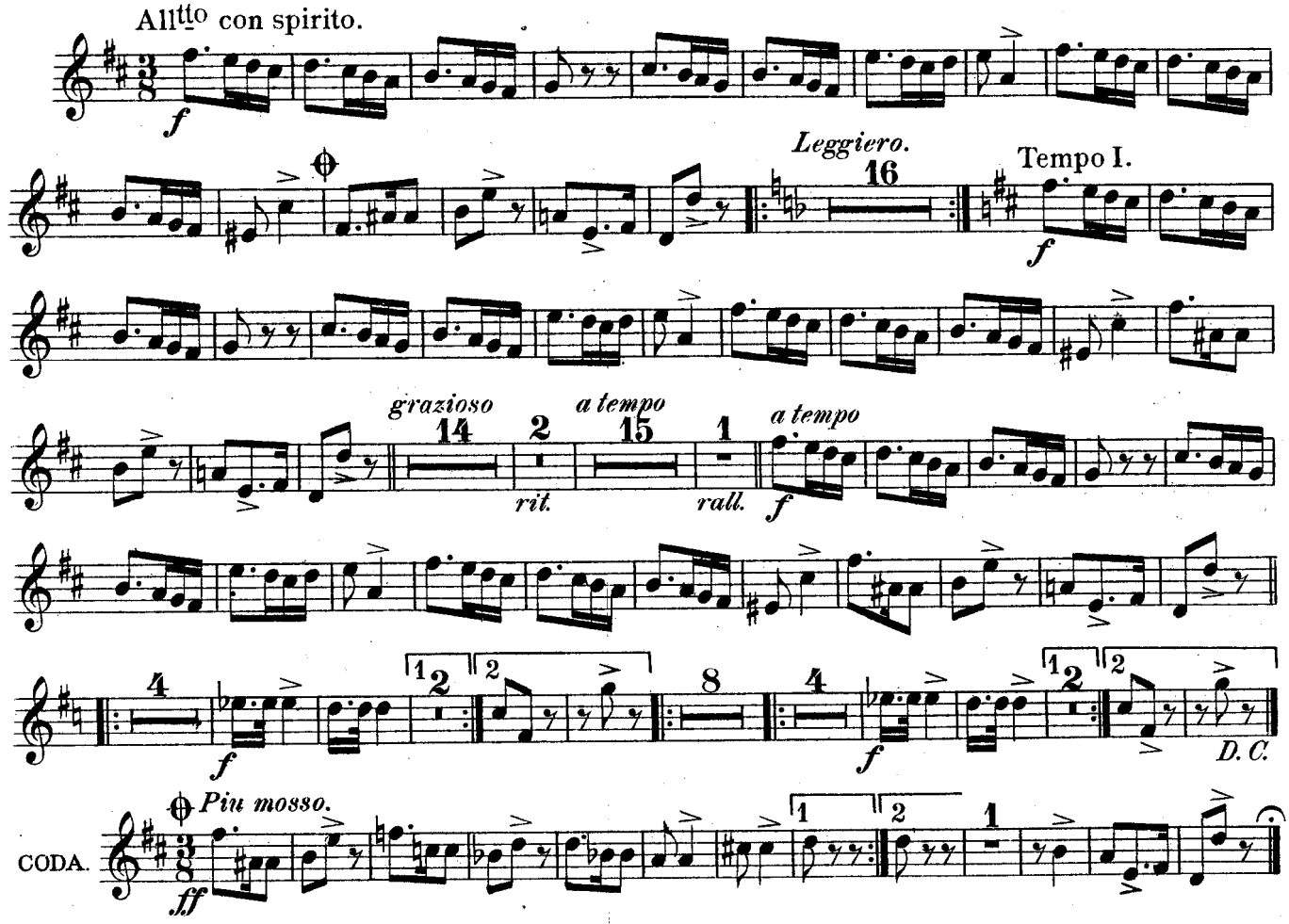


E♭ CORNET.

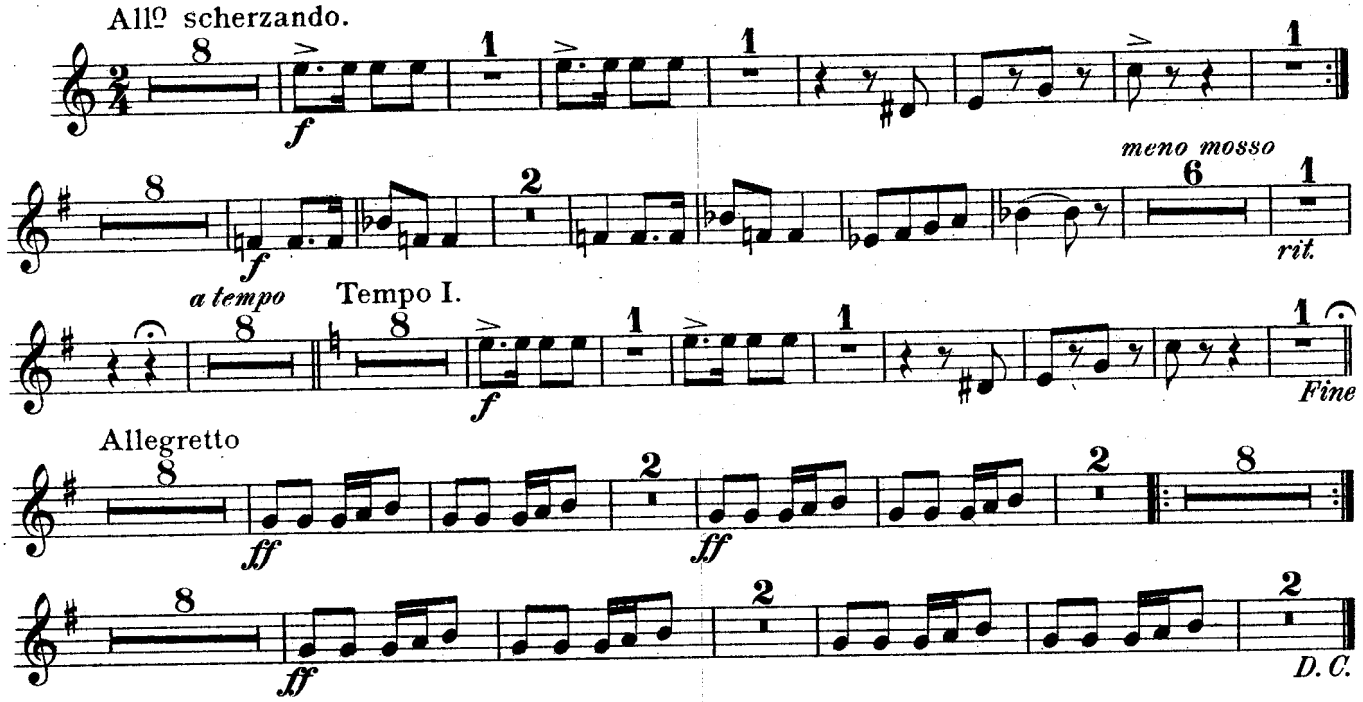
№ 2. POLISH DANCE.



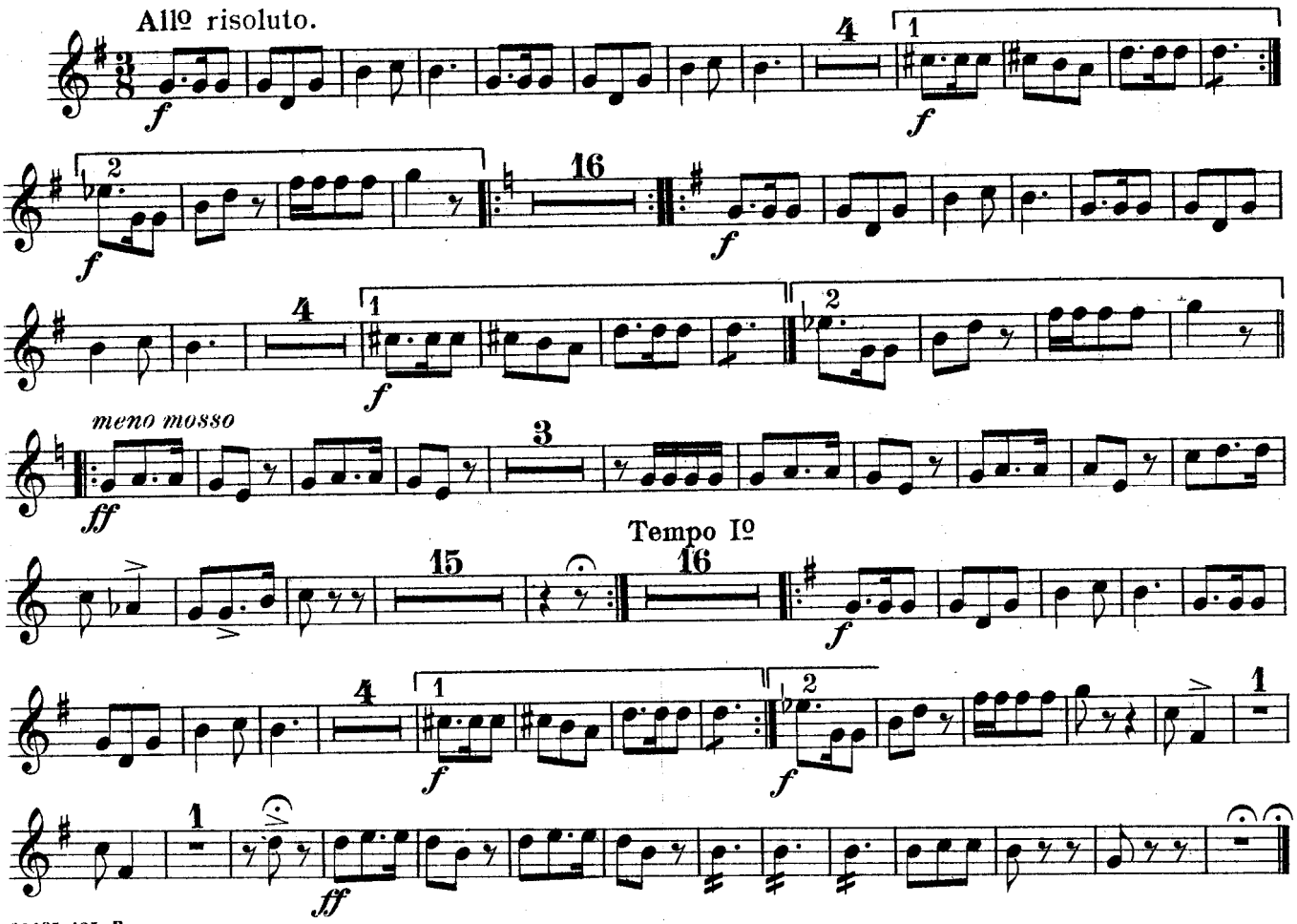
№ 3. SPANISH DANCE.



№ 4. SLAVONIC DANCE.



№ 5. GERMAN DANCE.



Oliver Ditson Co's
Military Band Journal

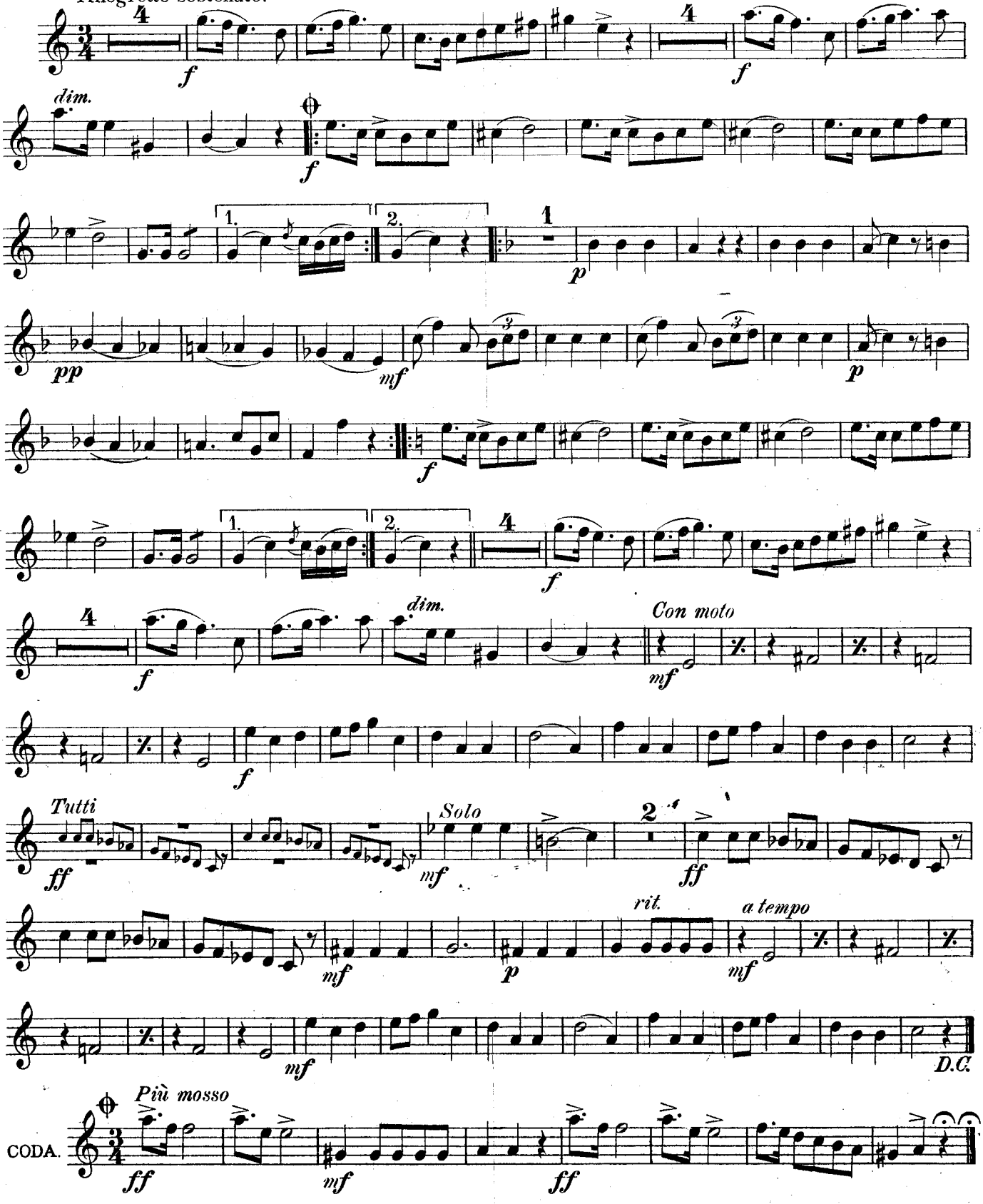
FIVE CHARACTERISTIC DANCES.

No 47.

No 1. HUNGARIAN DANCE.

G. SARAKOWSKI.
Arr. by T. H. ROLLINSON.

Allegretto sostenuto.



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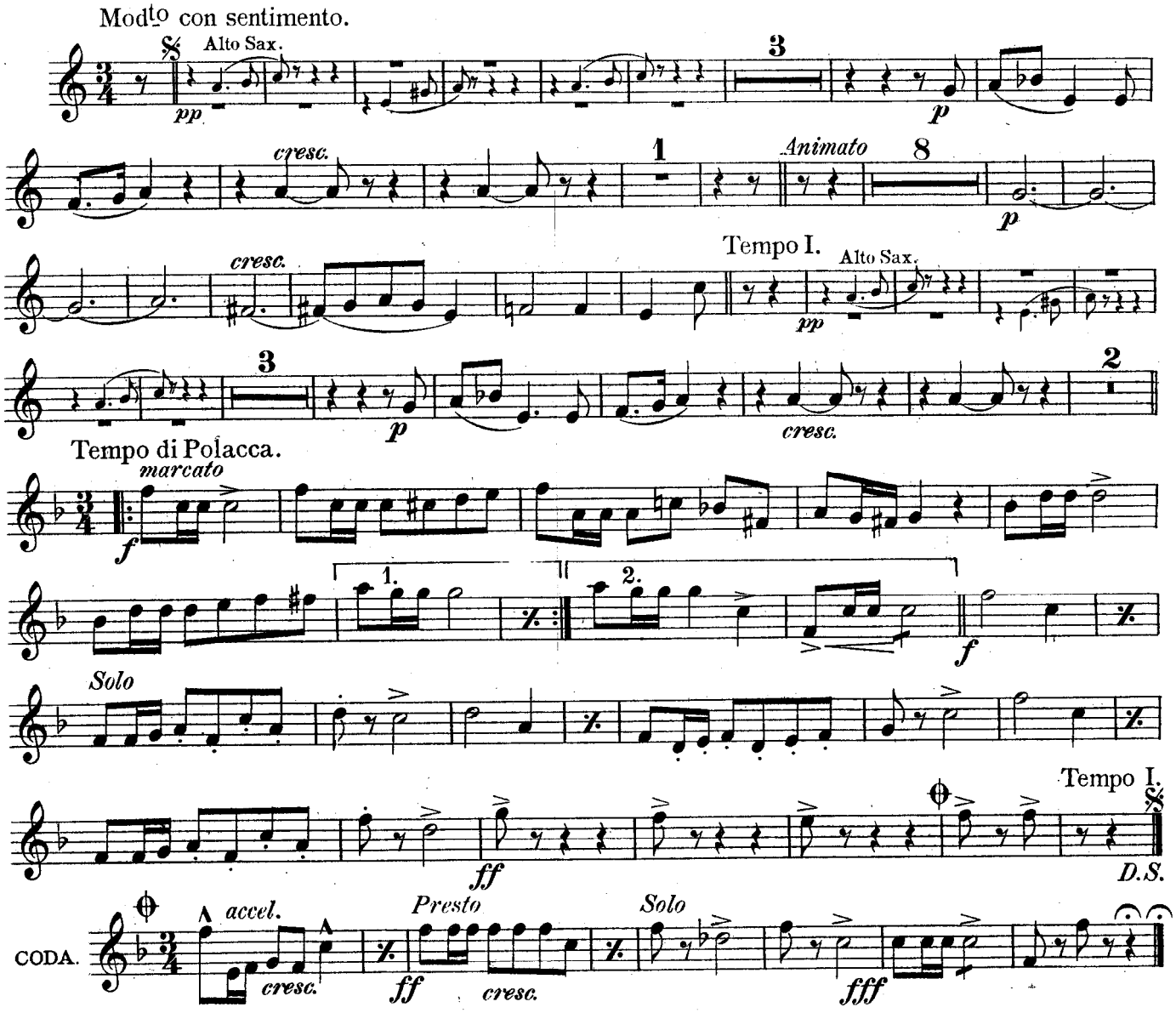
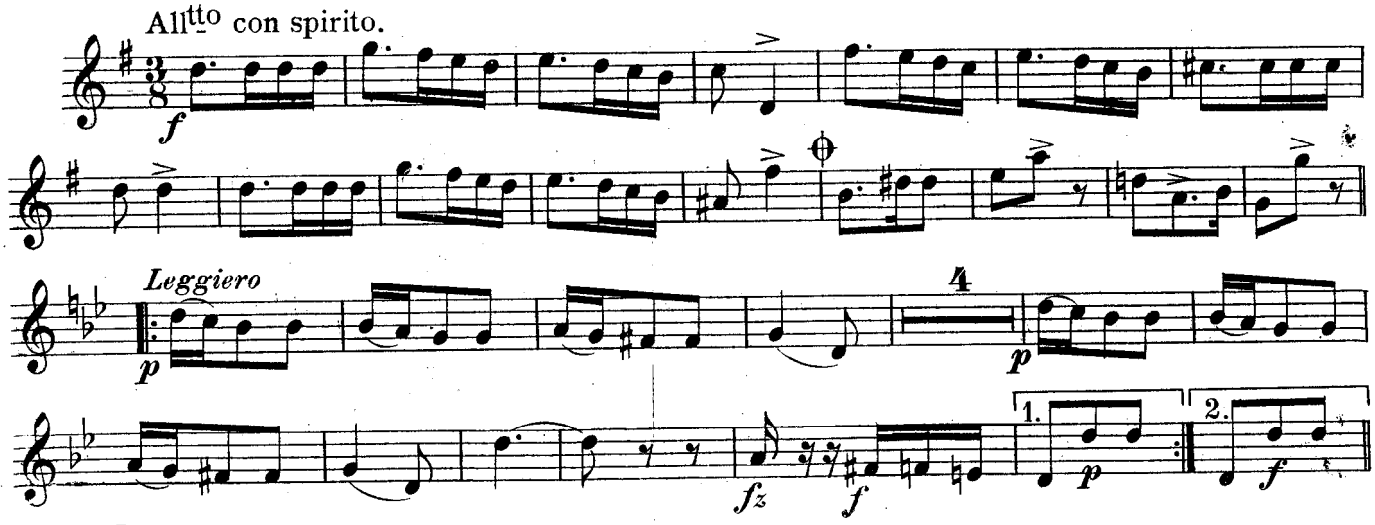
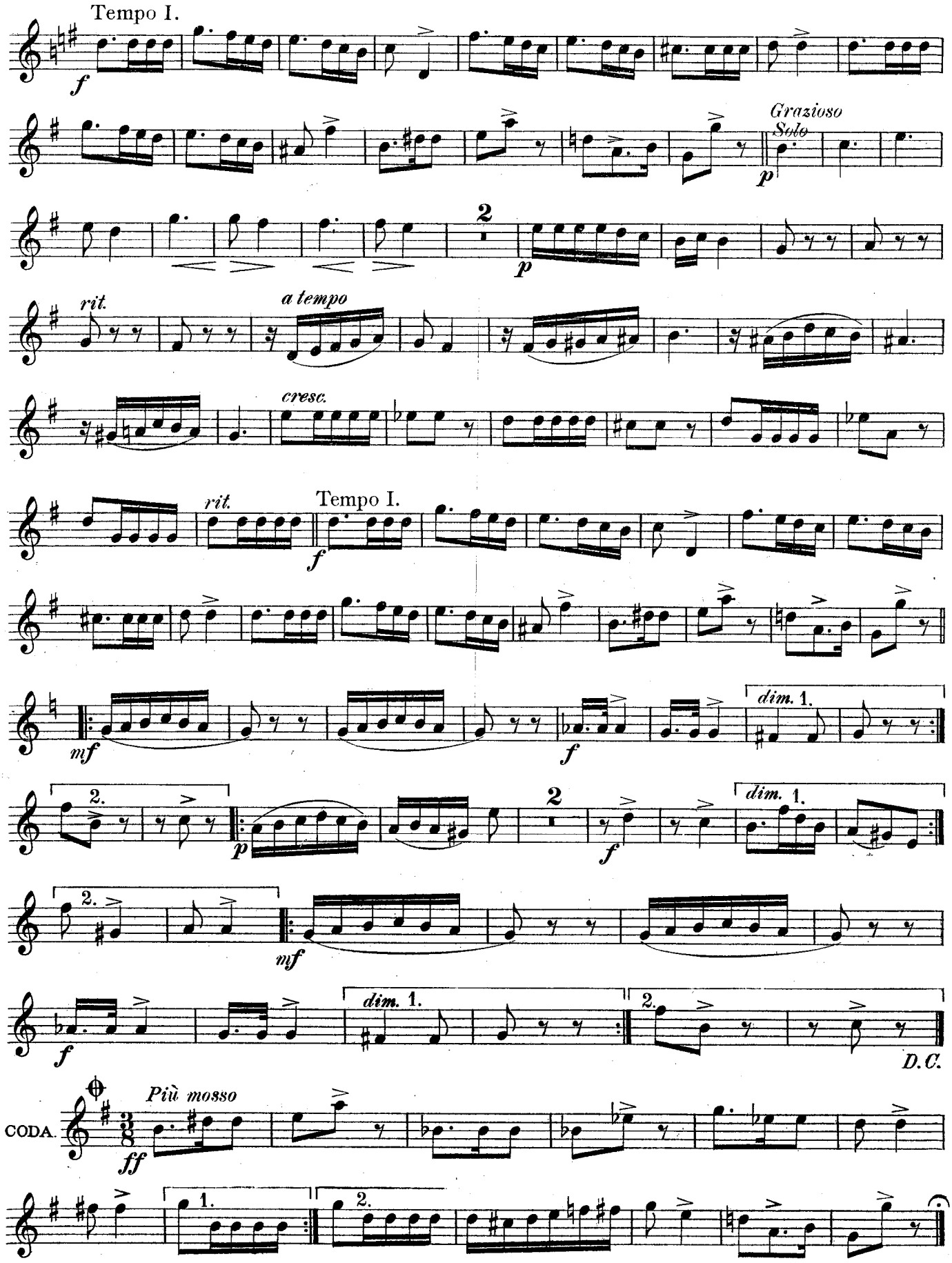
SOLO or 1st B♭ CORNET.

№ 2. POLISH DANCE.



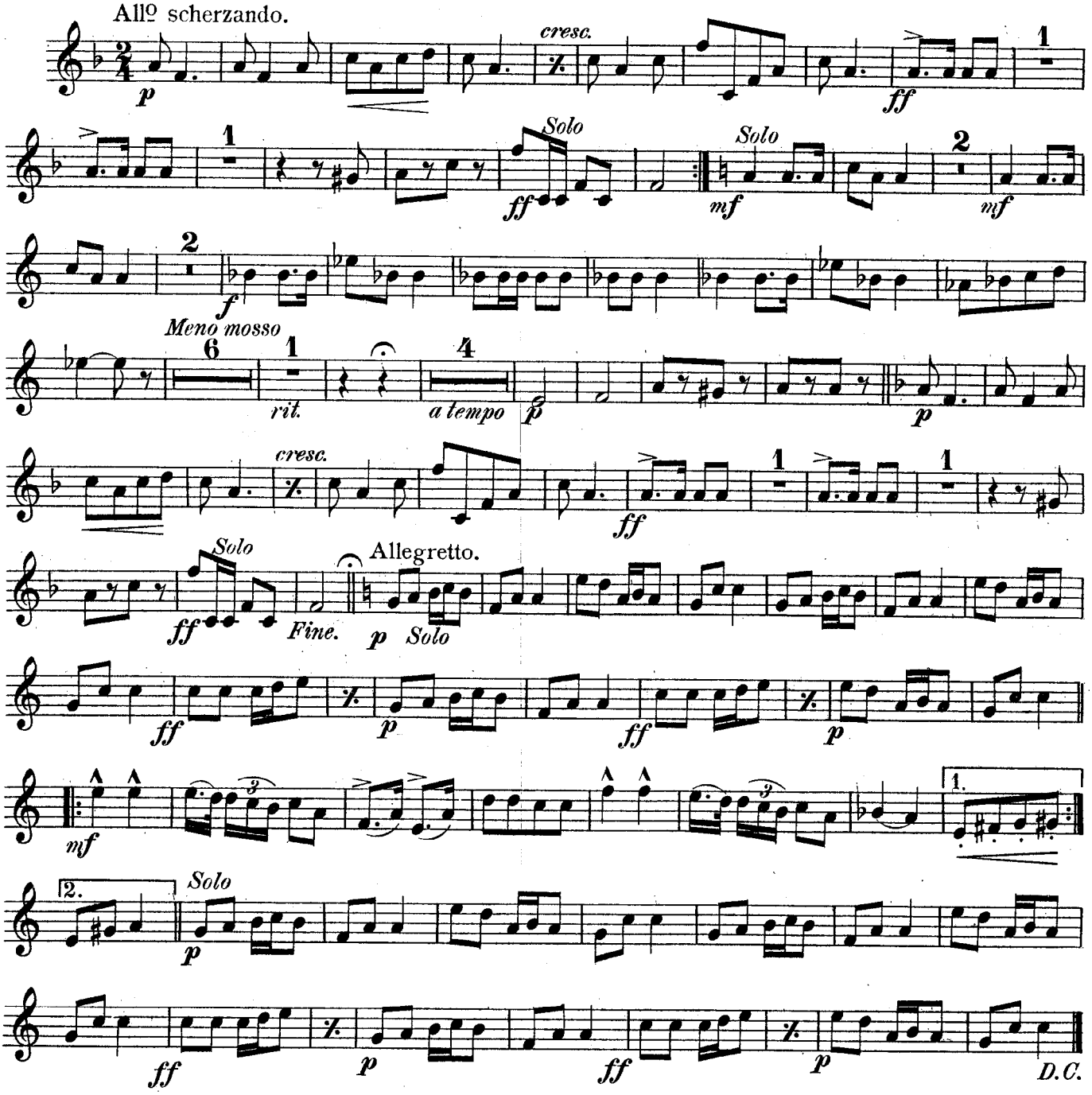
№ 3. SPANISH DANCE.



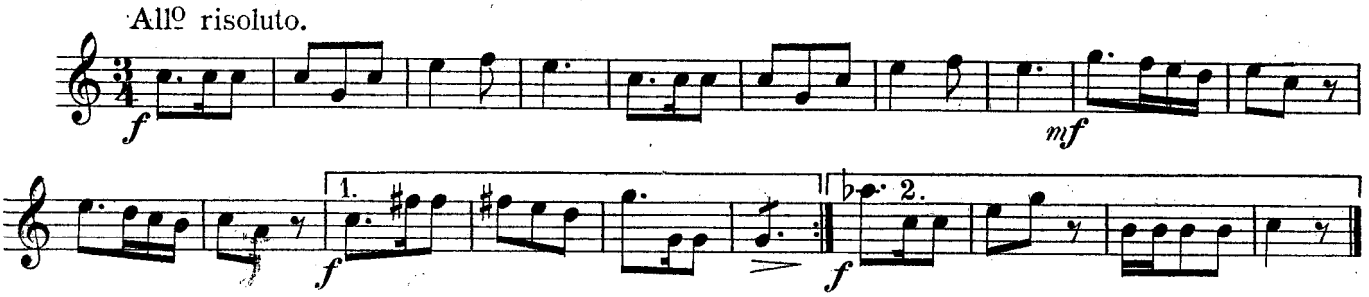

Tempo I.
Grazioso
Solo
rit.
a tempo
cresc.
rit.
Tempo I.
dim.
D.C.
Più mosso
CODA.

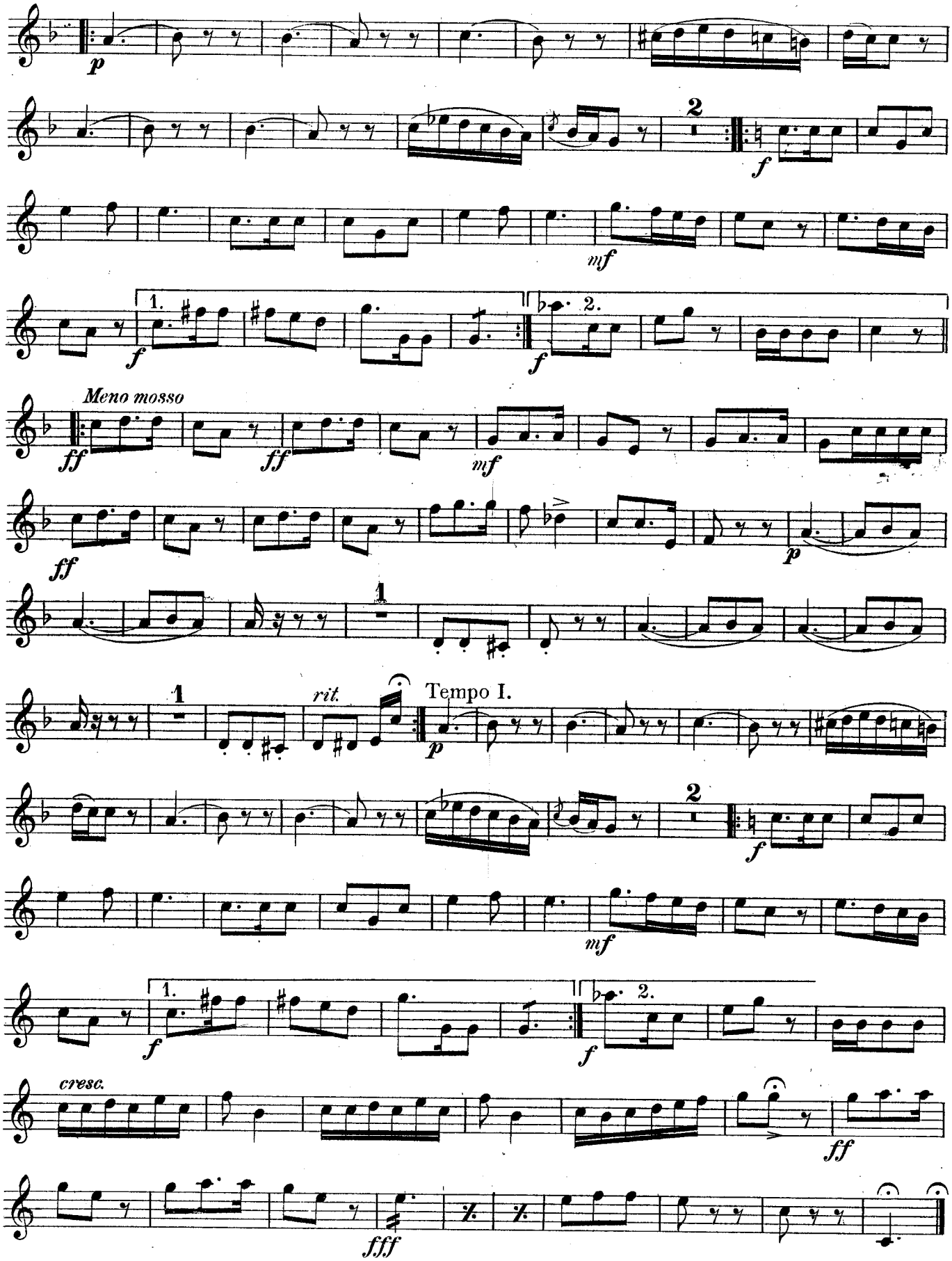
SOLO or 1st B♭ CORNET.

№ 4. SLAVONIC DANCE.



№ 5. GERMAN DANCE.




p
2
f
mf
1.
2.
f
Meno mosso
ff
ff
mf
ff
p
1
1
rit.
Tempo I.
p
2
f
mf
1.
2.
f
cresc.
ff
fff

2d B♭ CORNET.

Oliver Ditson Co's
Military Band Journal.

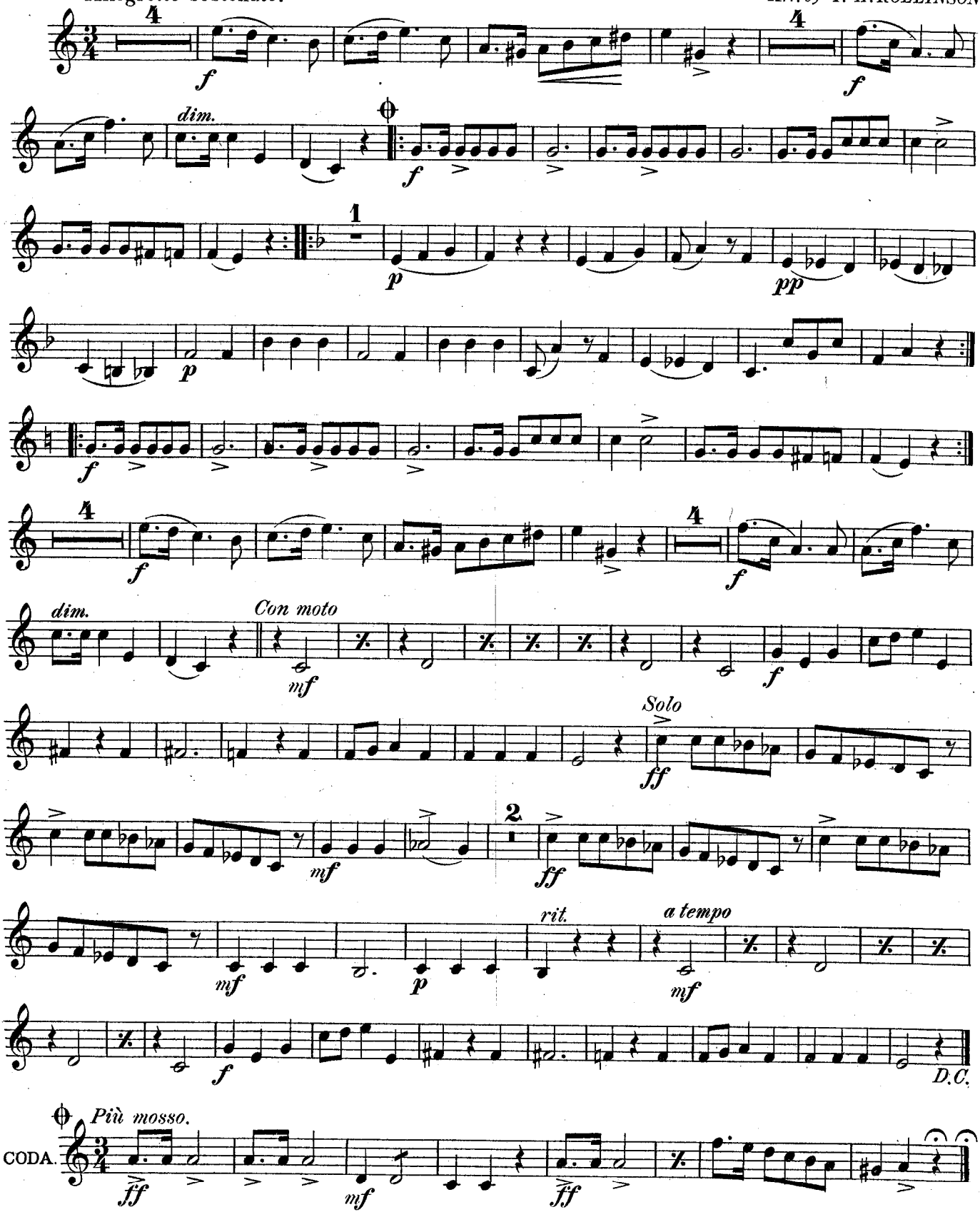
FIVE CHARACTERISTIC DANCES.

No 47.

No 1. HUNGARIAN DANCE.

G. SARAKOWSKI.
Arr. by T. H. ROLLINSON.

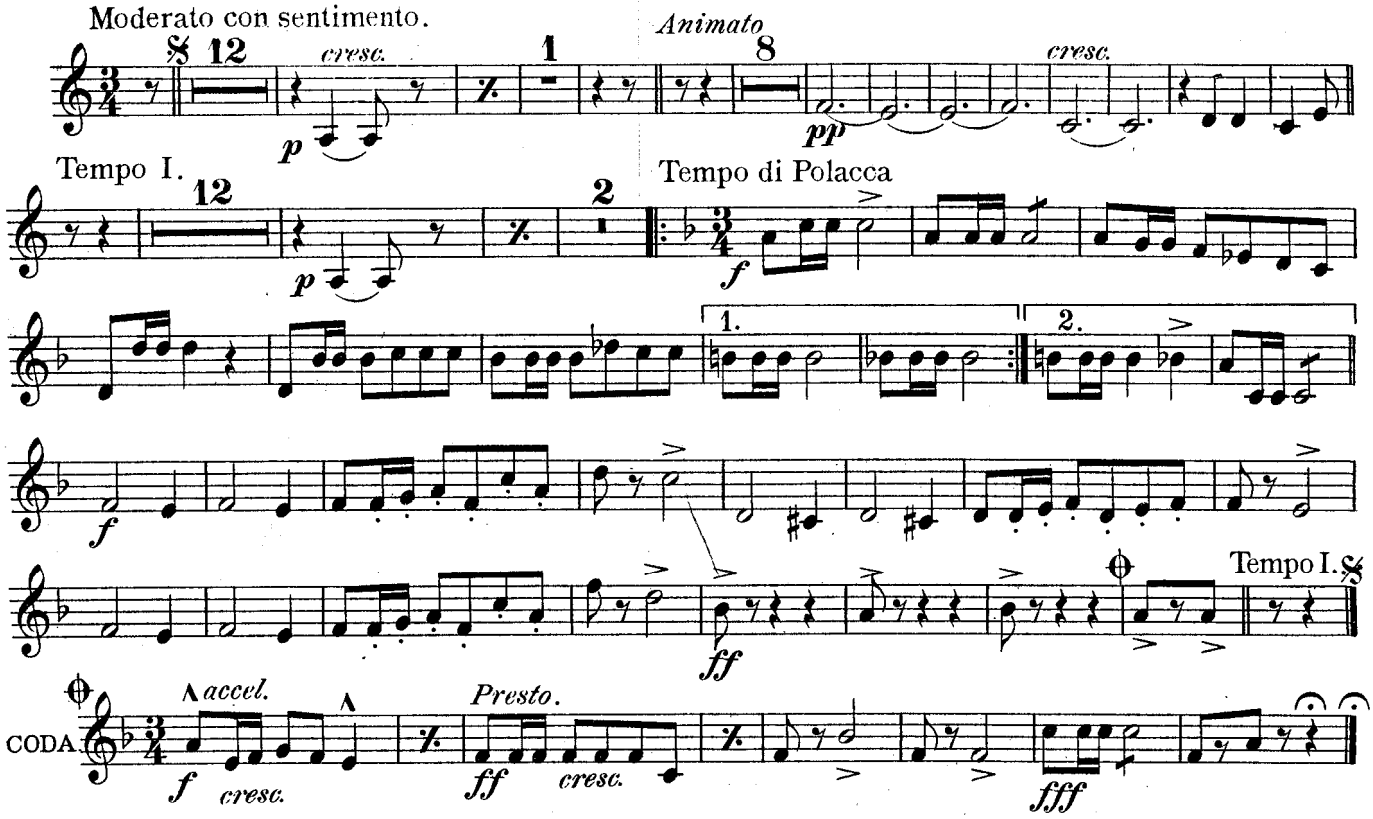
Allegretto sostenuto.



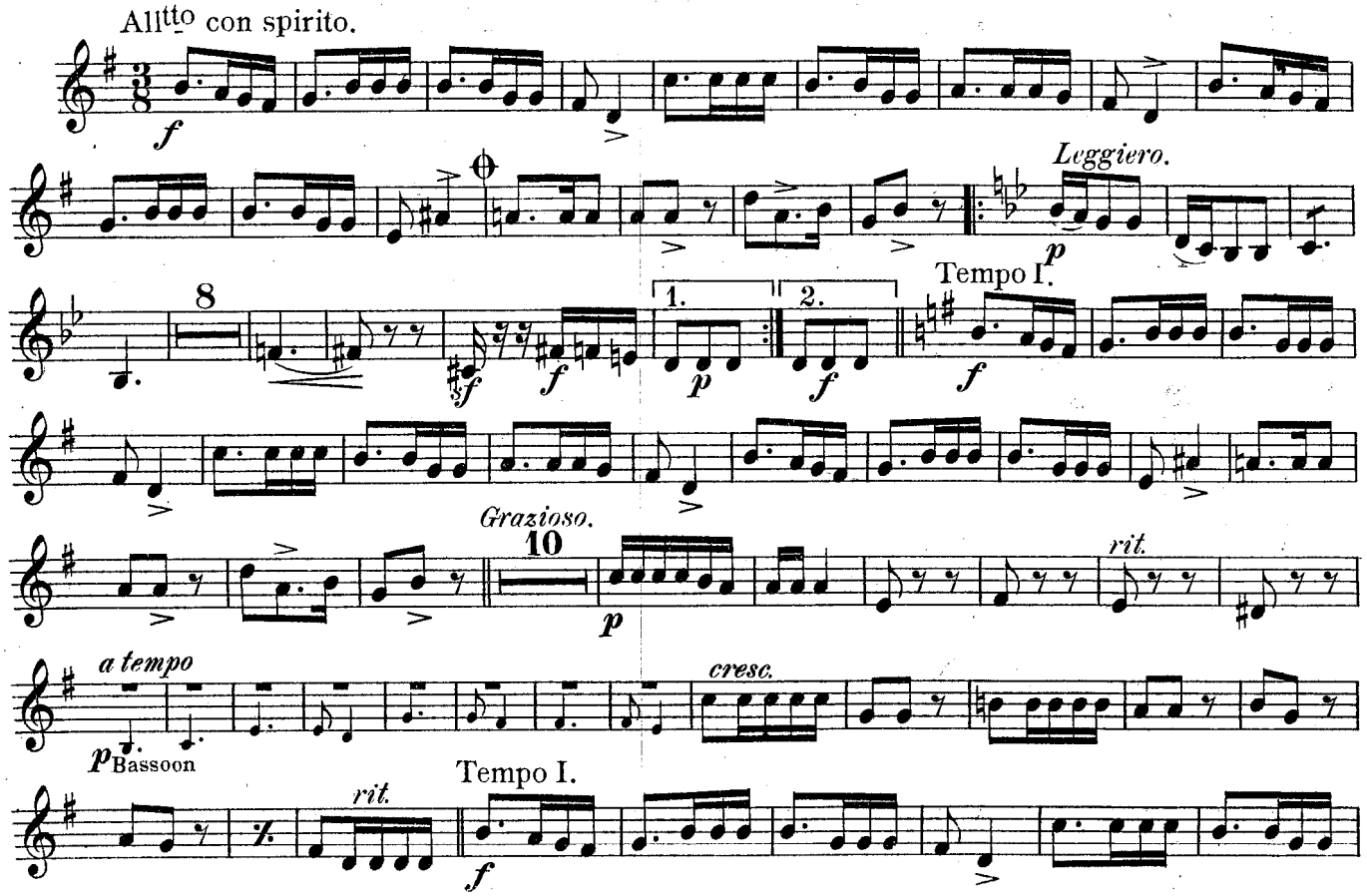
Oliver Ditson Company Boston

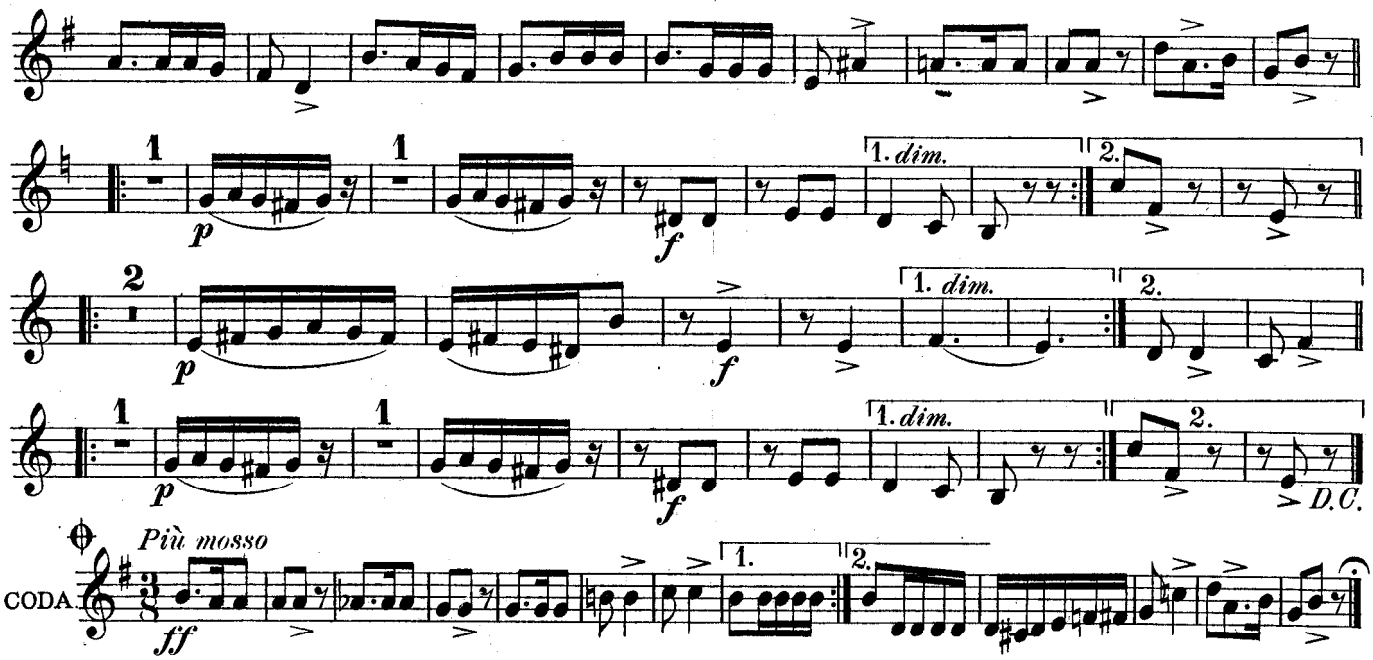
2d B♭ CORNET.

No 2. POLISH DANCE.

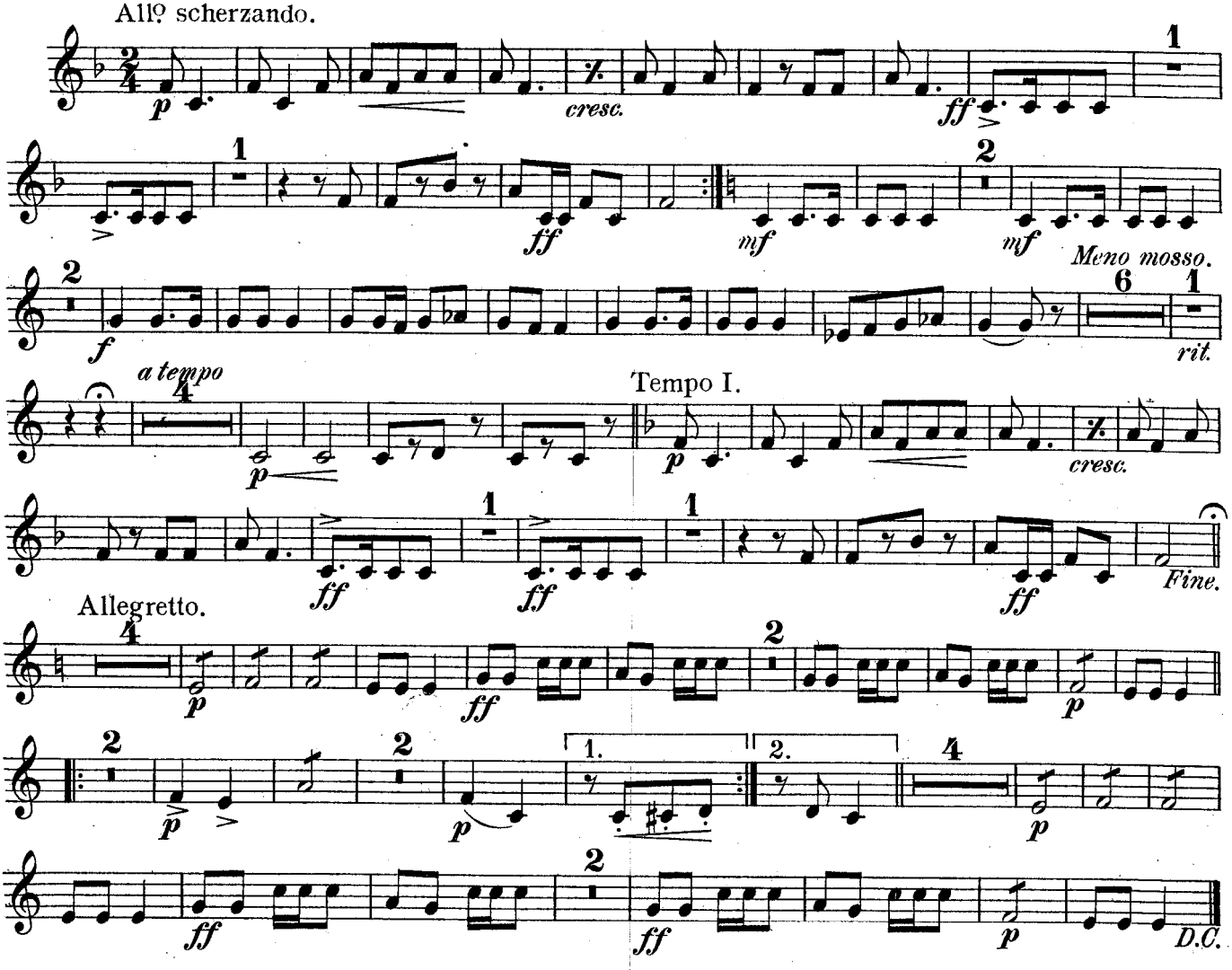


No 3. SPANISH DANCE.

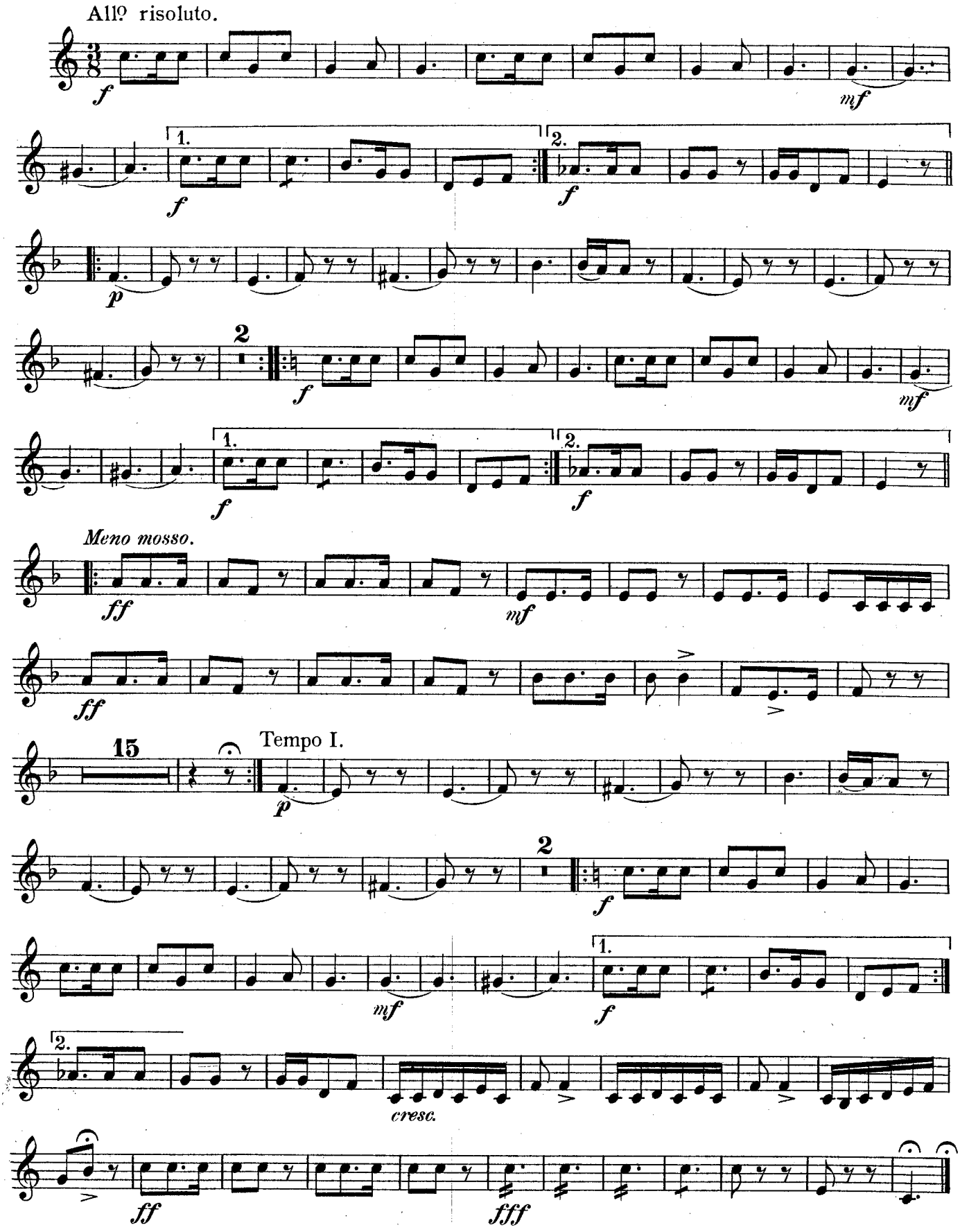




No 4. SLAVONIC DANCE.



No 5. GERMAN DANCE.



3d & 4th B♭ CORNETS
or TRUMPETS in B♭.

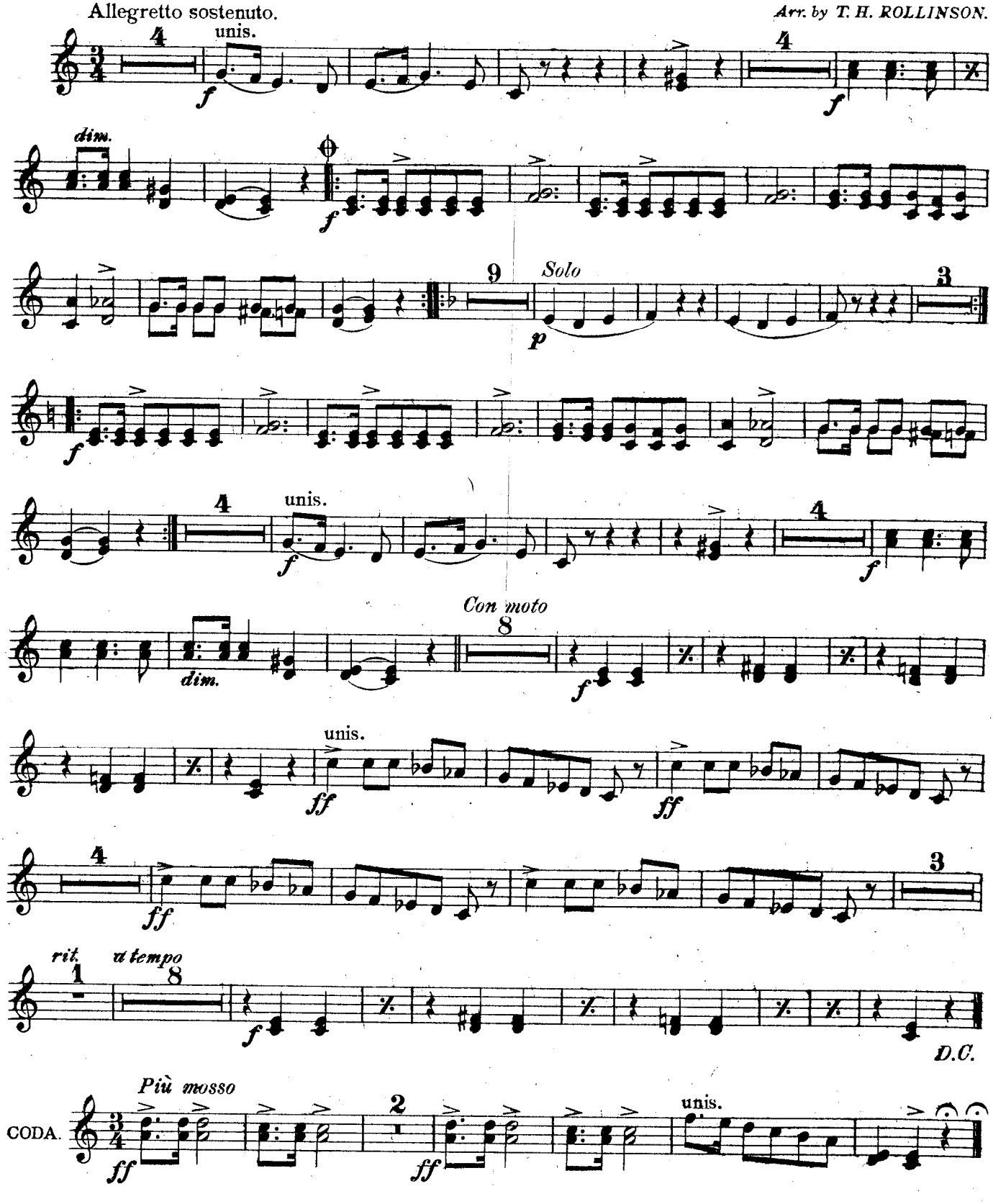
Oliver Ditson Co's
Military Band Journal

No 47.

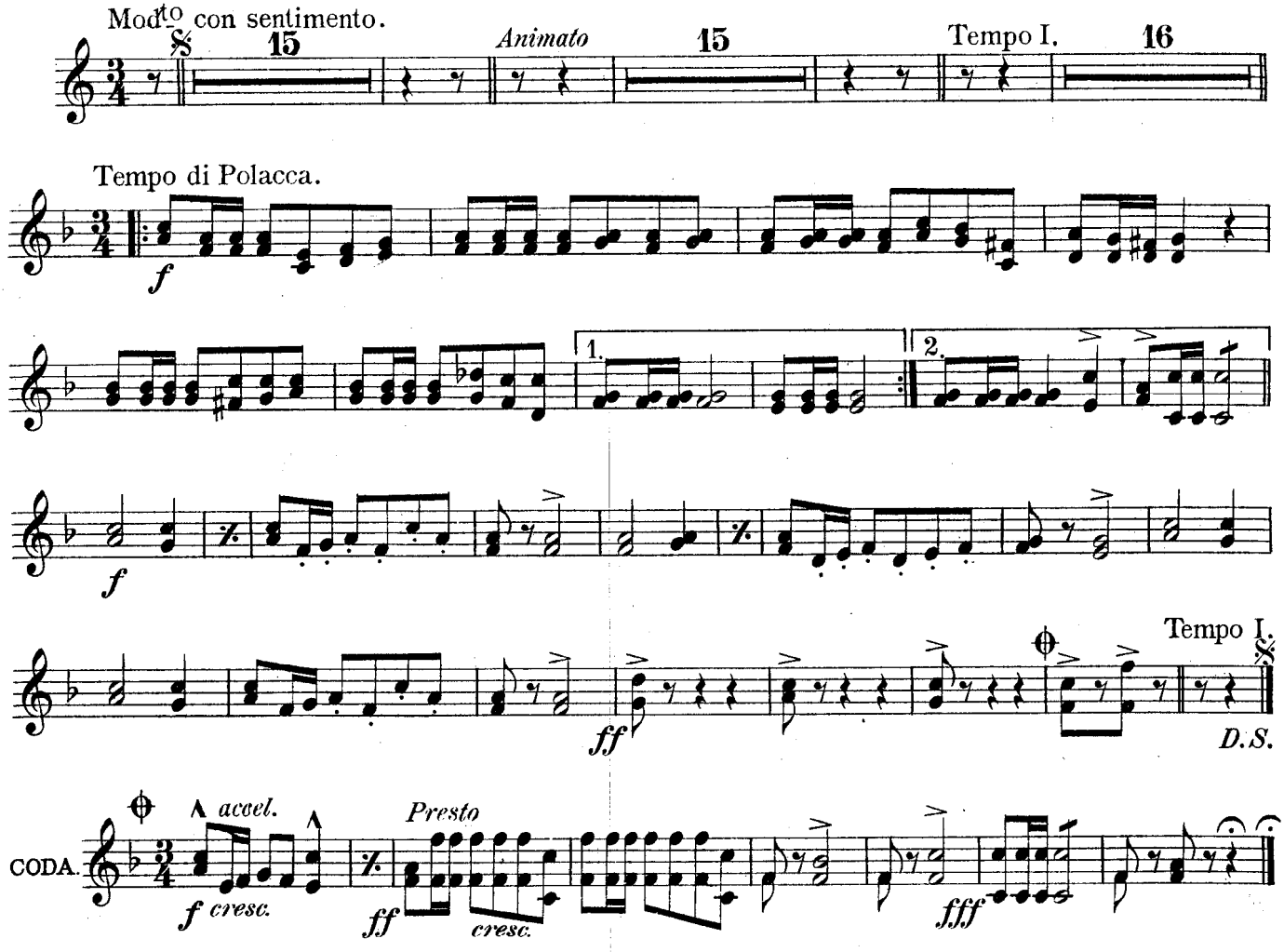
FIVE CHARACTERISTIC DANCES.

No 1. HUNGARIAN DANCE.

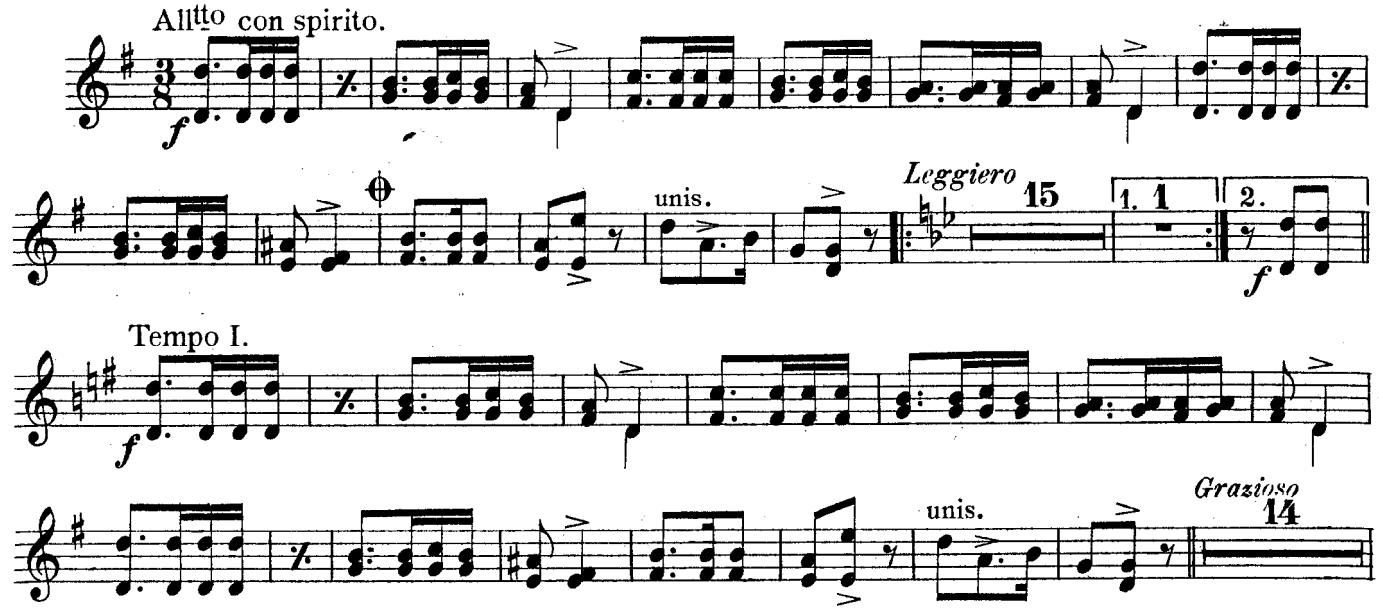
G. SARAKOWSKI.
Arr. by T. H. ROLLINSON.

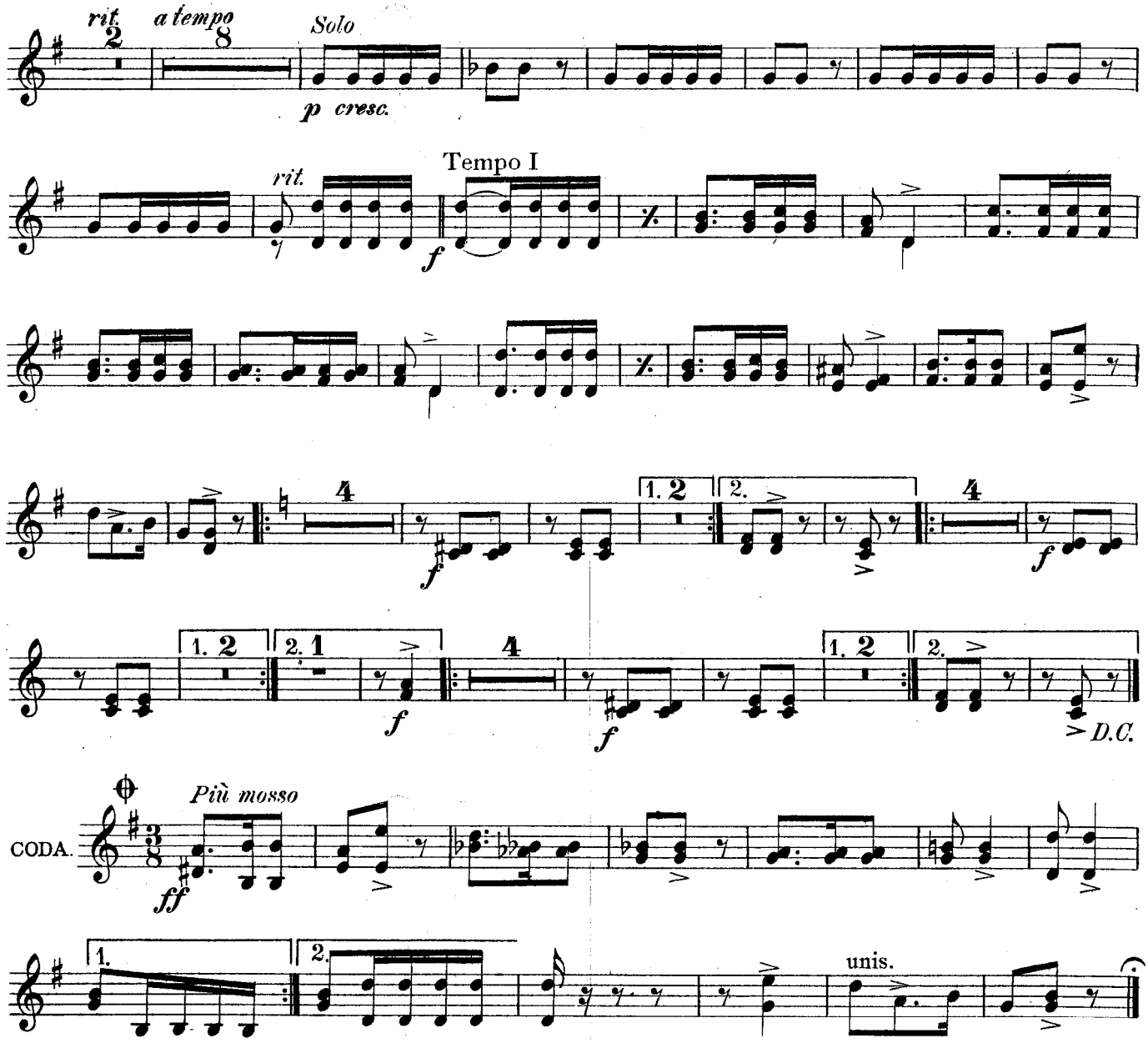


No 2. POLISH DANCE.

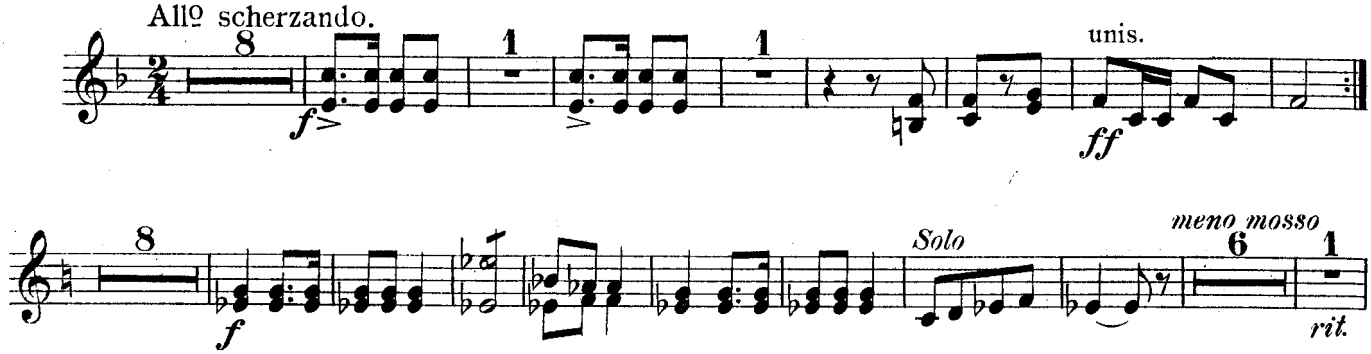


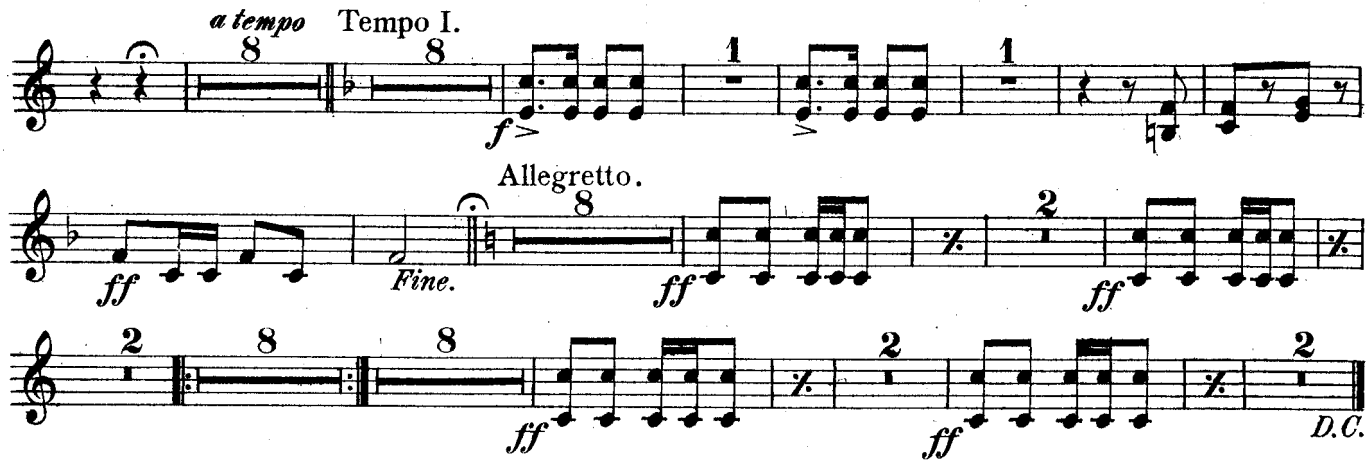
No 3. SPANISH DANCE.



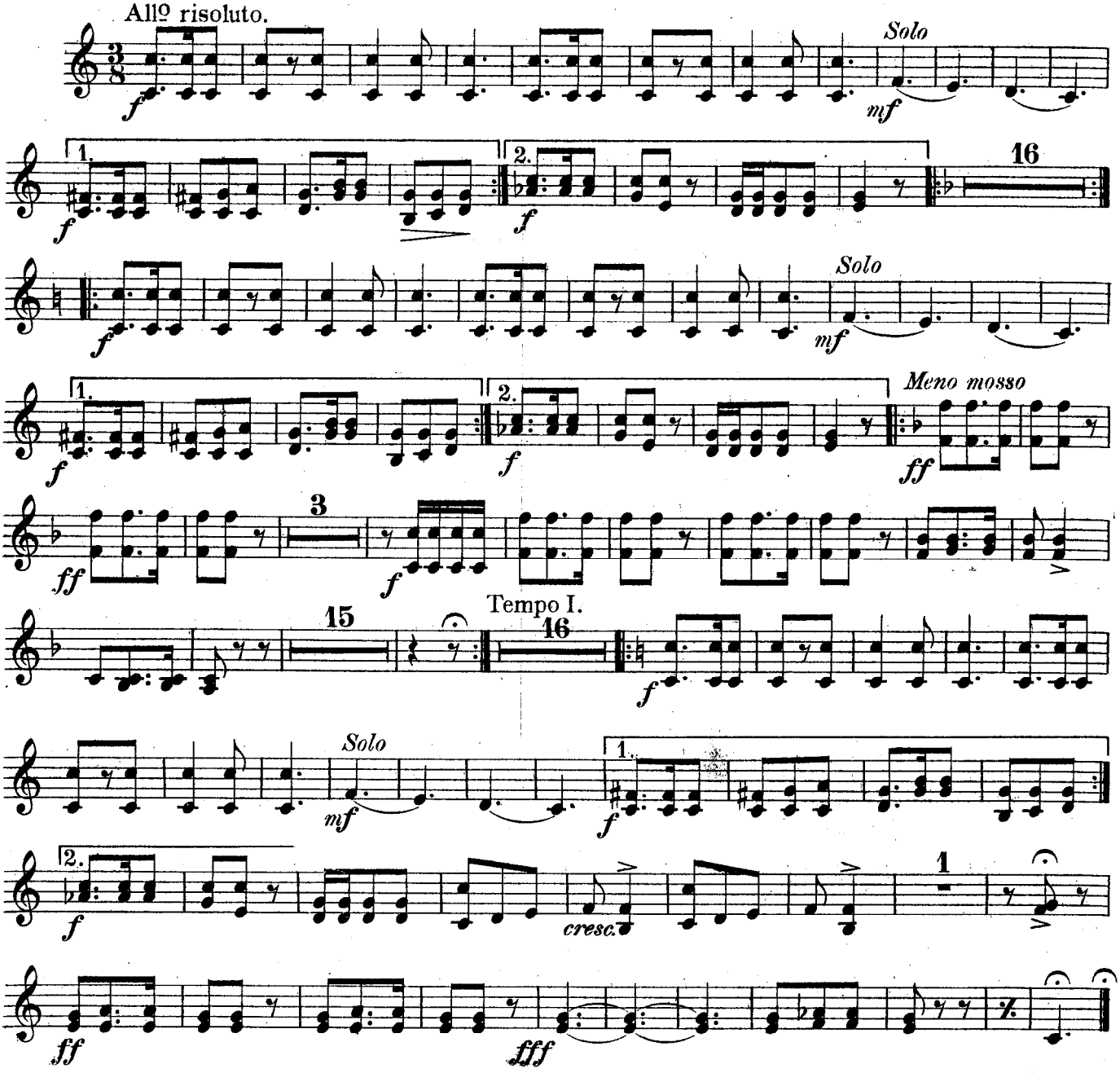


Nº 4. SLAVONIC DANCE.





No 5. GERMAN DANCE.



Oliver Ditson Co's
Military Band Journal
No 47.

FIVE CHARACTERISTIC DANCES.

No 1. HUNGARIAN DANCE.

G. SARAKOWSKI.
Arr. by T. H. ROLLINSON.

Allegretto sostenuto.

Alto Sax.

mf *f* *mf*

f *dim.* *f*

p

f

Alto Sax.

mf *f* *mf* *f*

dim. *Con moto* *mf*

f 4 *mf*

p 4 *mf* *p* *rit.* *a tempo* *mf*

D.C.

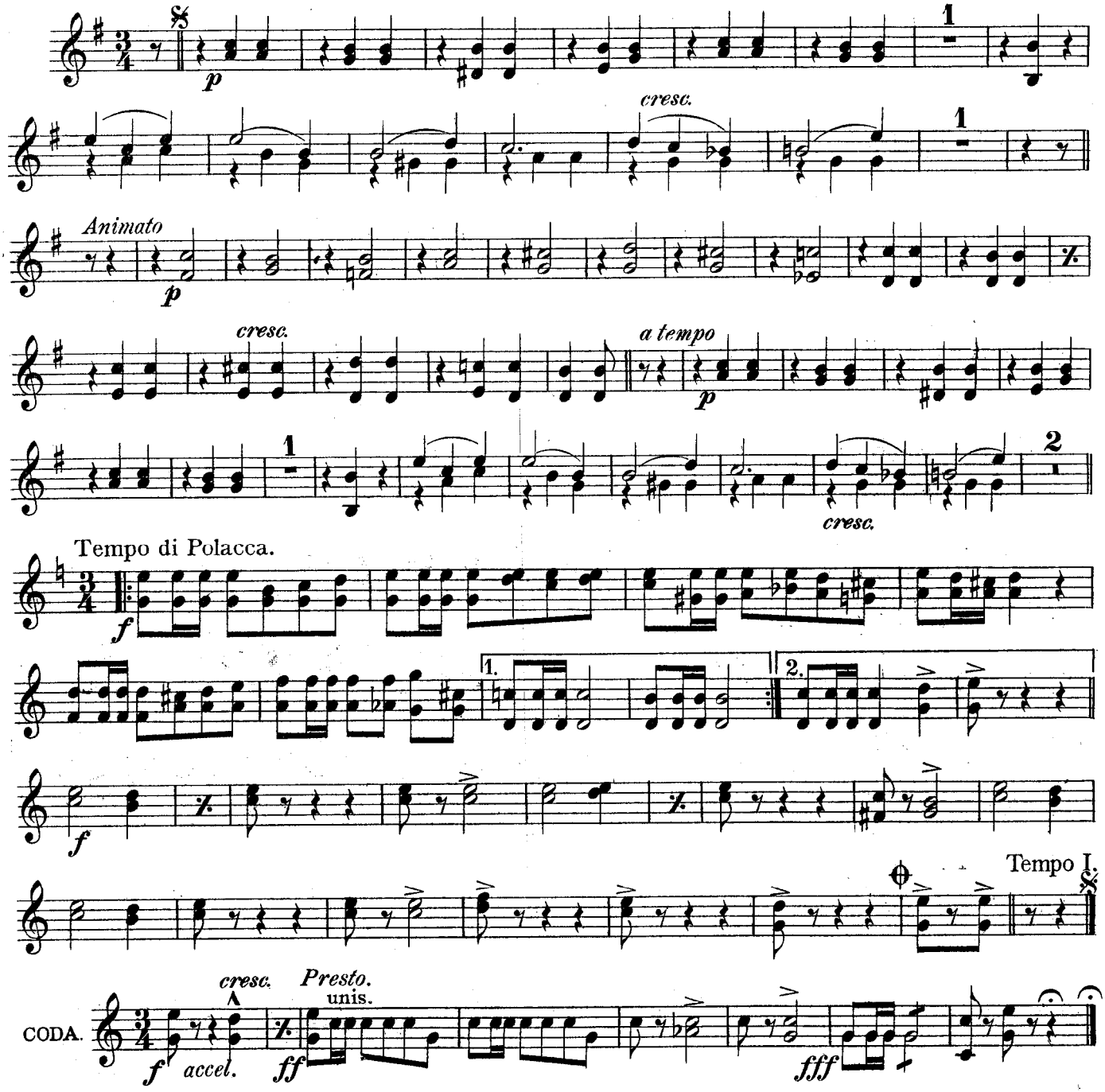
CODA. *Più mosso*

ff *mf* *ff* 1

Oliver Ditson Company Boston.

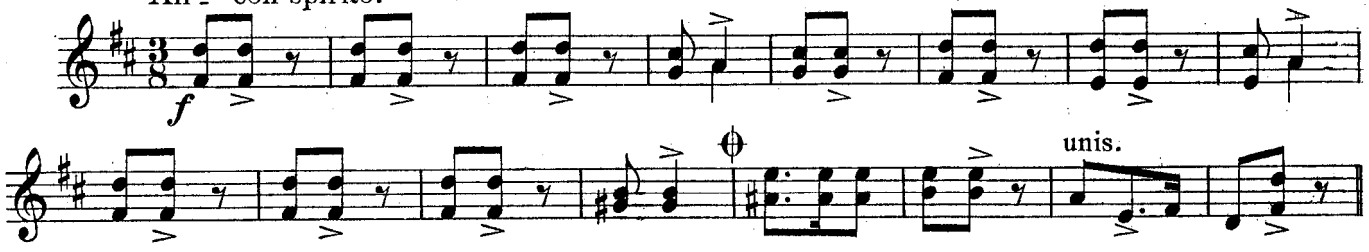
No 2. POLISH DANCE.

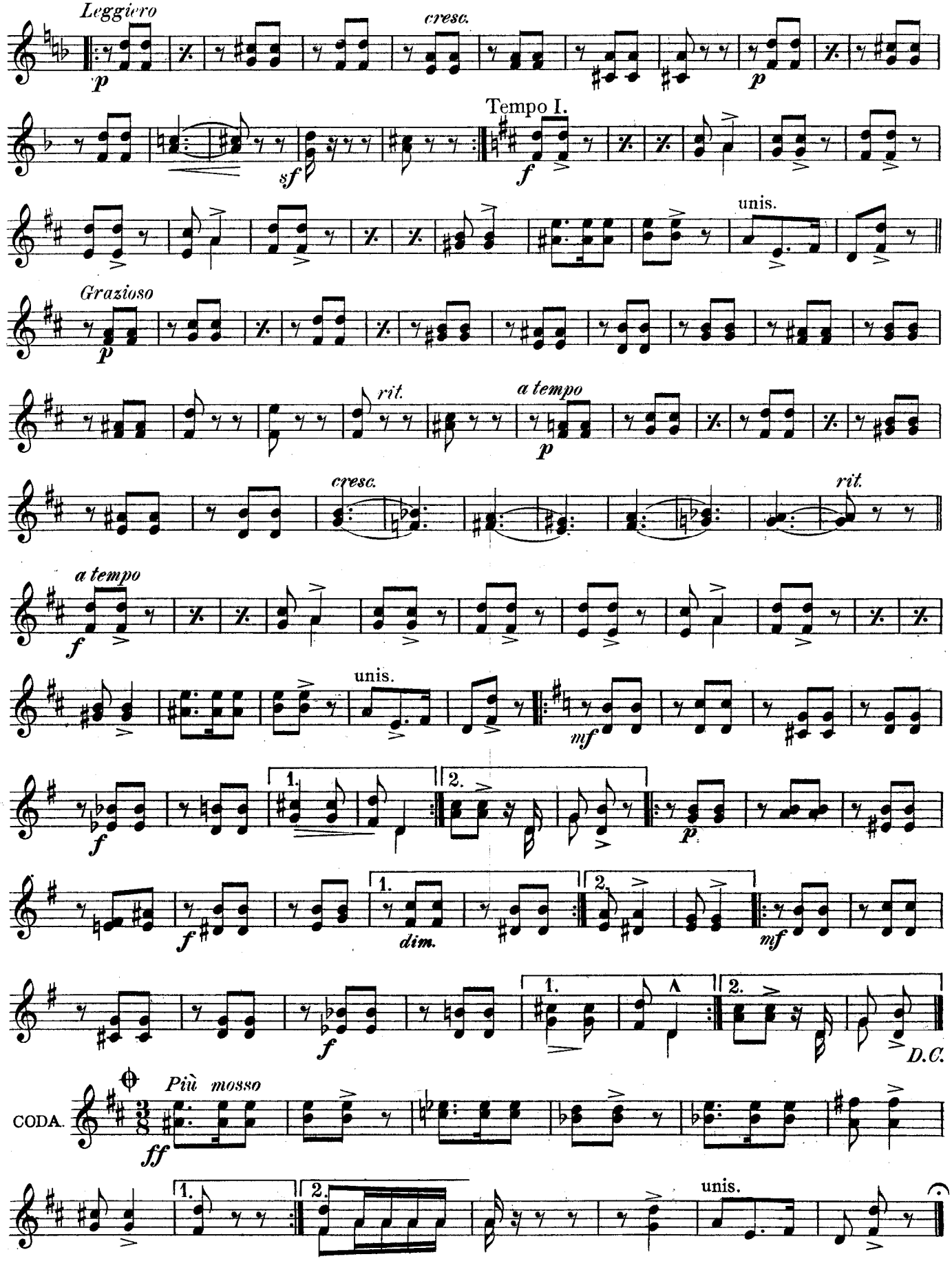
Mod^to con sentimento.



No 3. SPANISH DANCE.

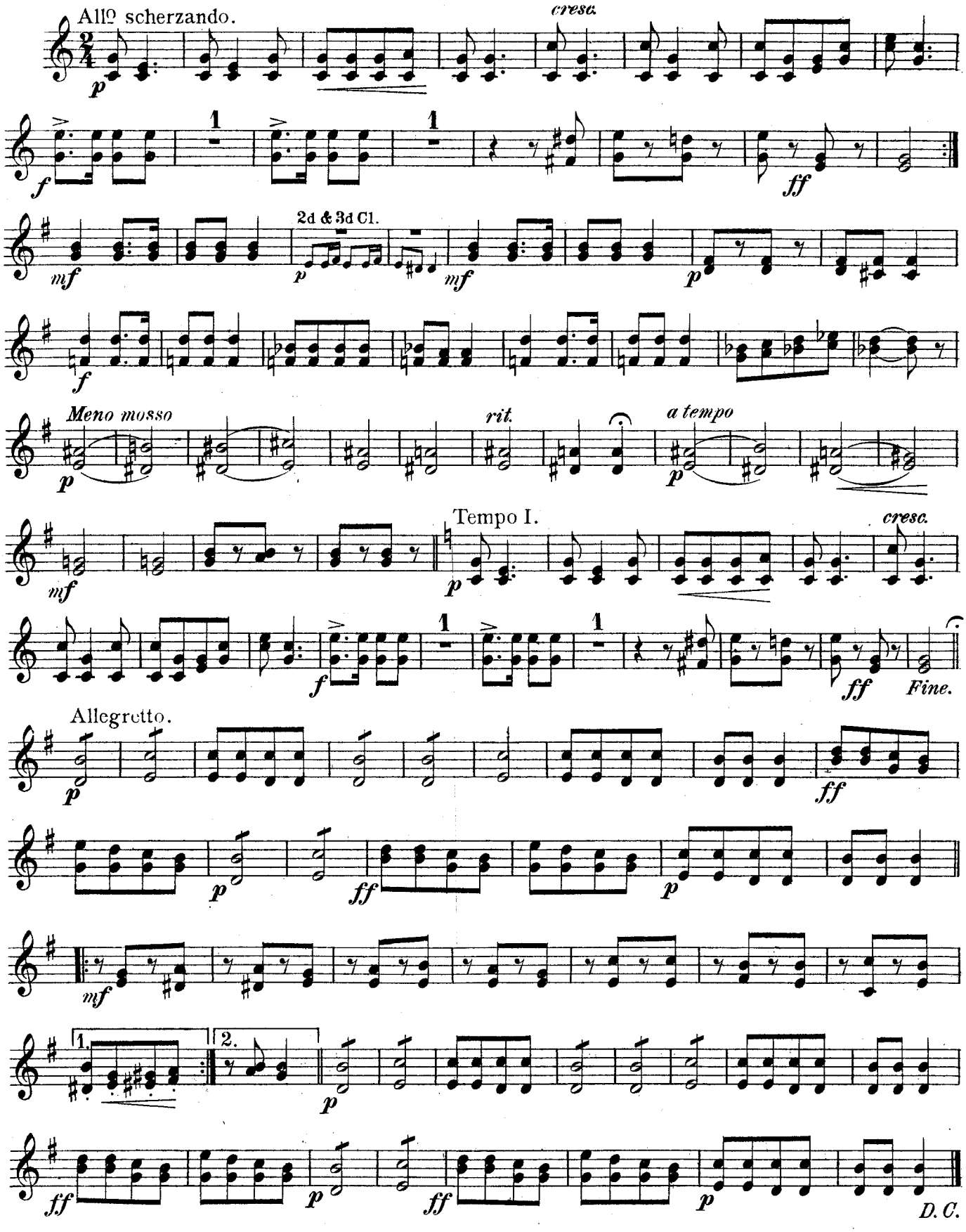
All^tto con spirito.



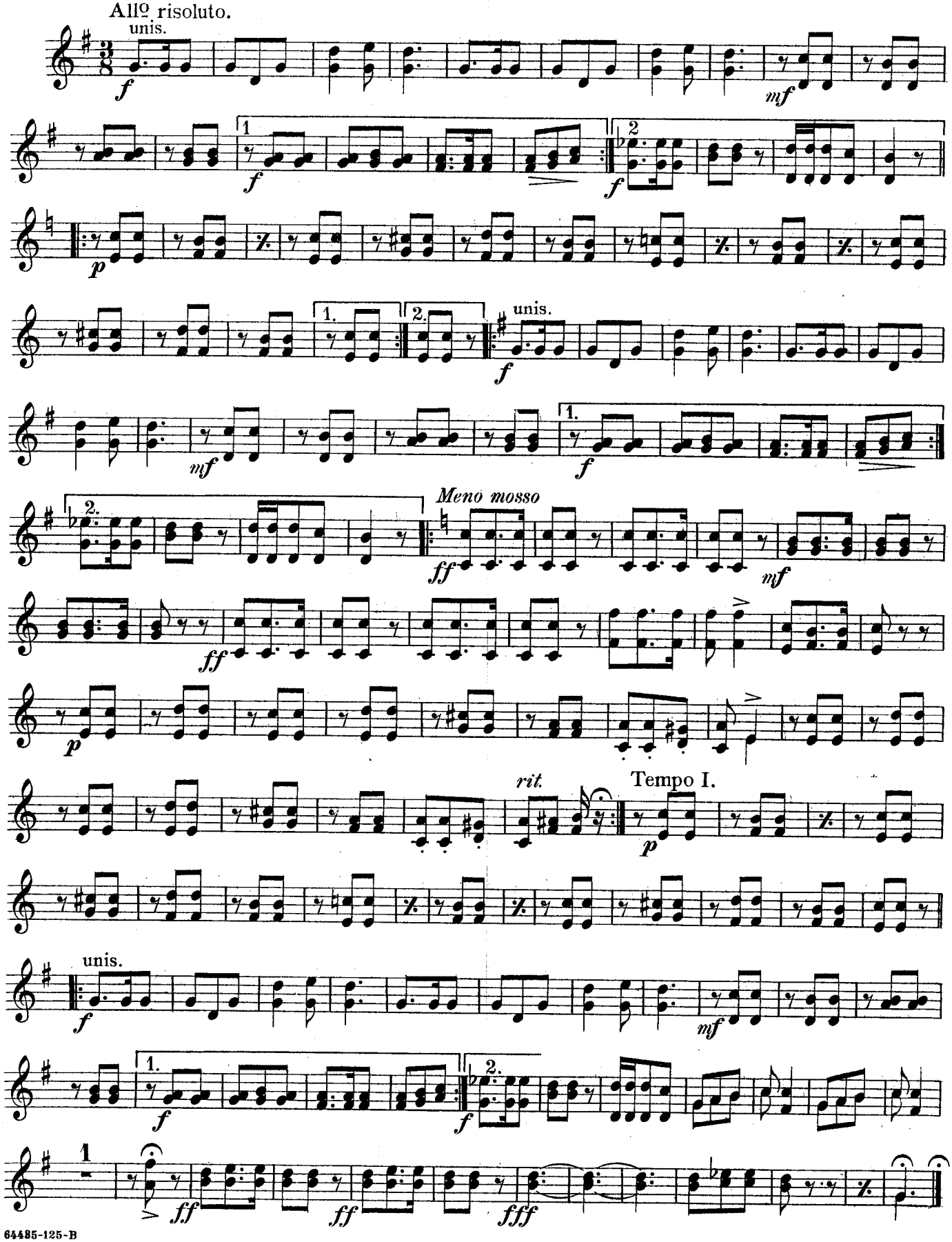

Leggiero
p
cresc.
p
Tempo I.
sf
f
unis.
Grazioso
p
rit.
a tempo
p
cresc.
rit.
a tempo
f
unis.
mf
1.
2.
f
p
1.
2.
f
dim.
mf
1.
2.
f
D.C.
CODA.
Più mosso
ff
1.
2.
unis.

1st & 2d HORNS in E♭.

No 4. SLAVONIC DANCE.



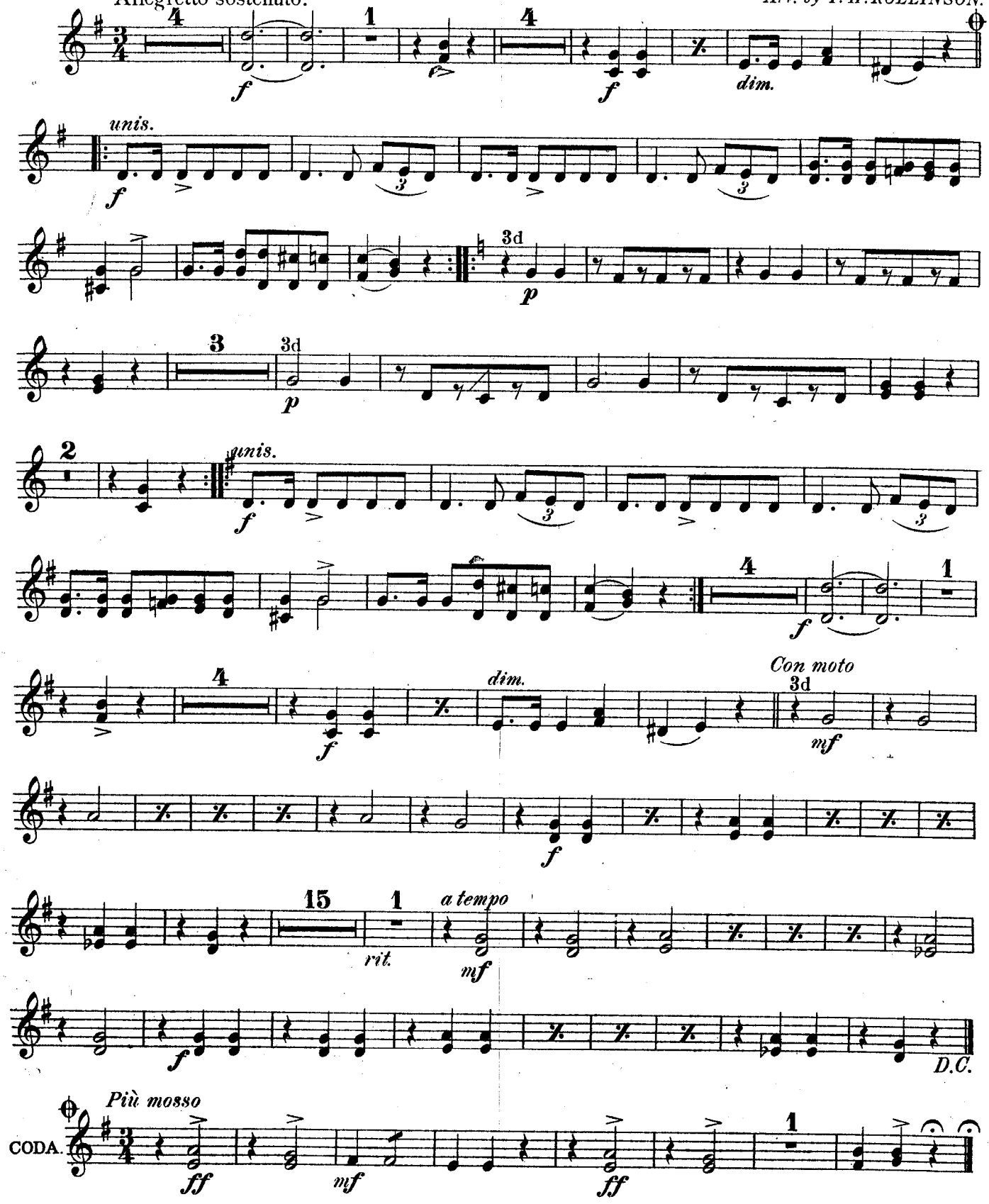
No 5. GERMAN DANCE.



FIVE CHARACTERISTIC DANCES.

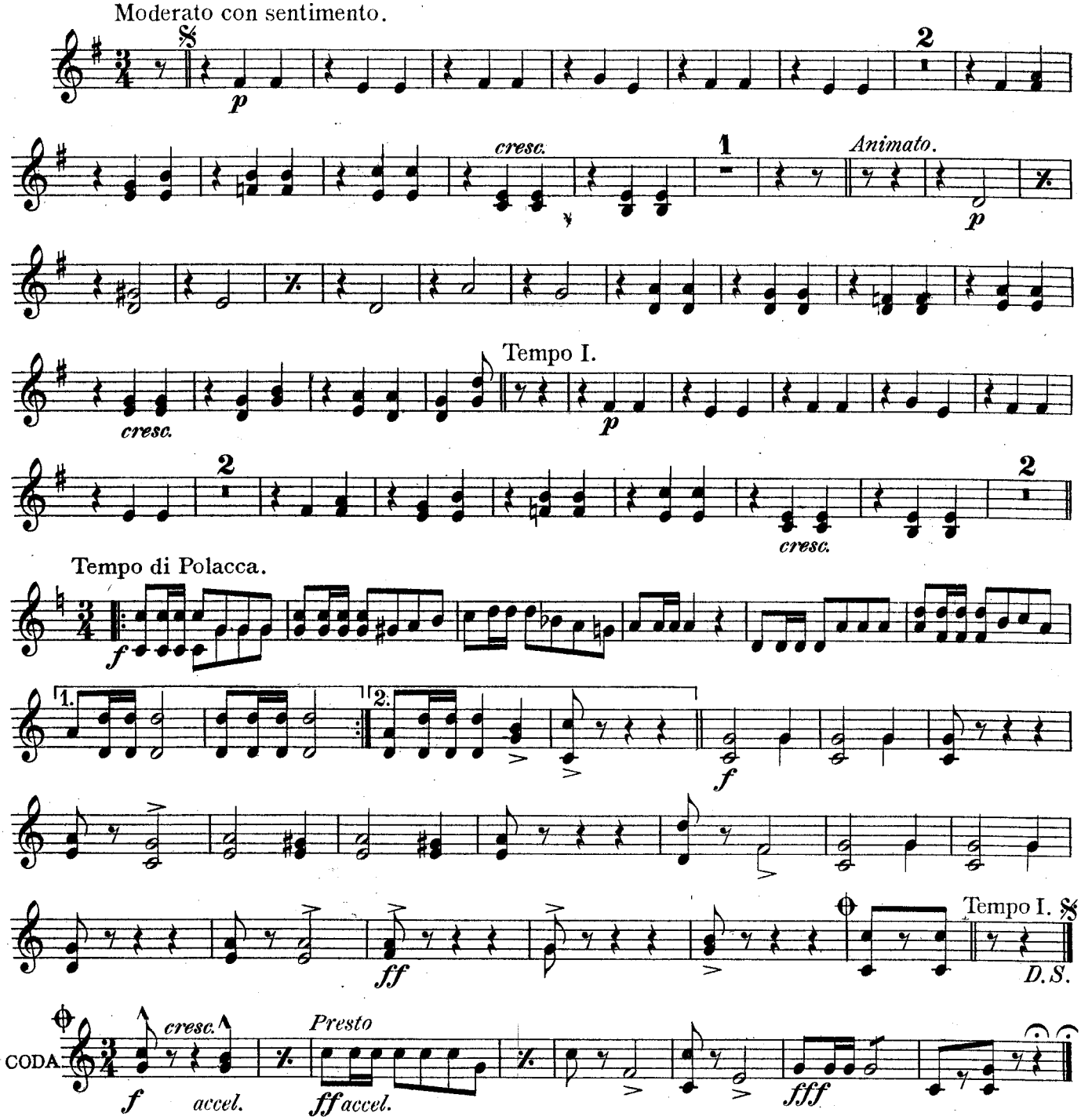
No 1. HUNGARIAN DANCE.

G. SARAKOWSKI.
Arr. by T. H. ROLLINSON.

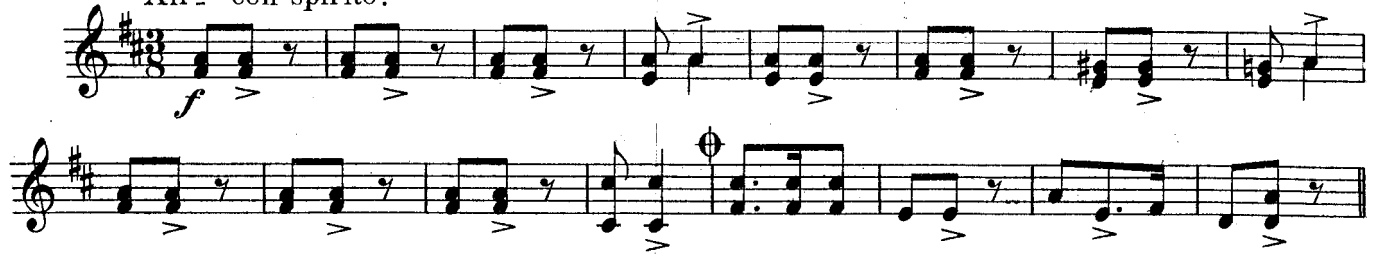


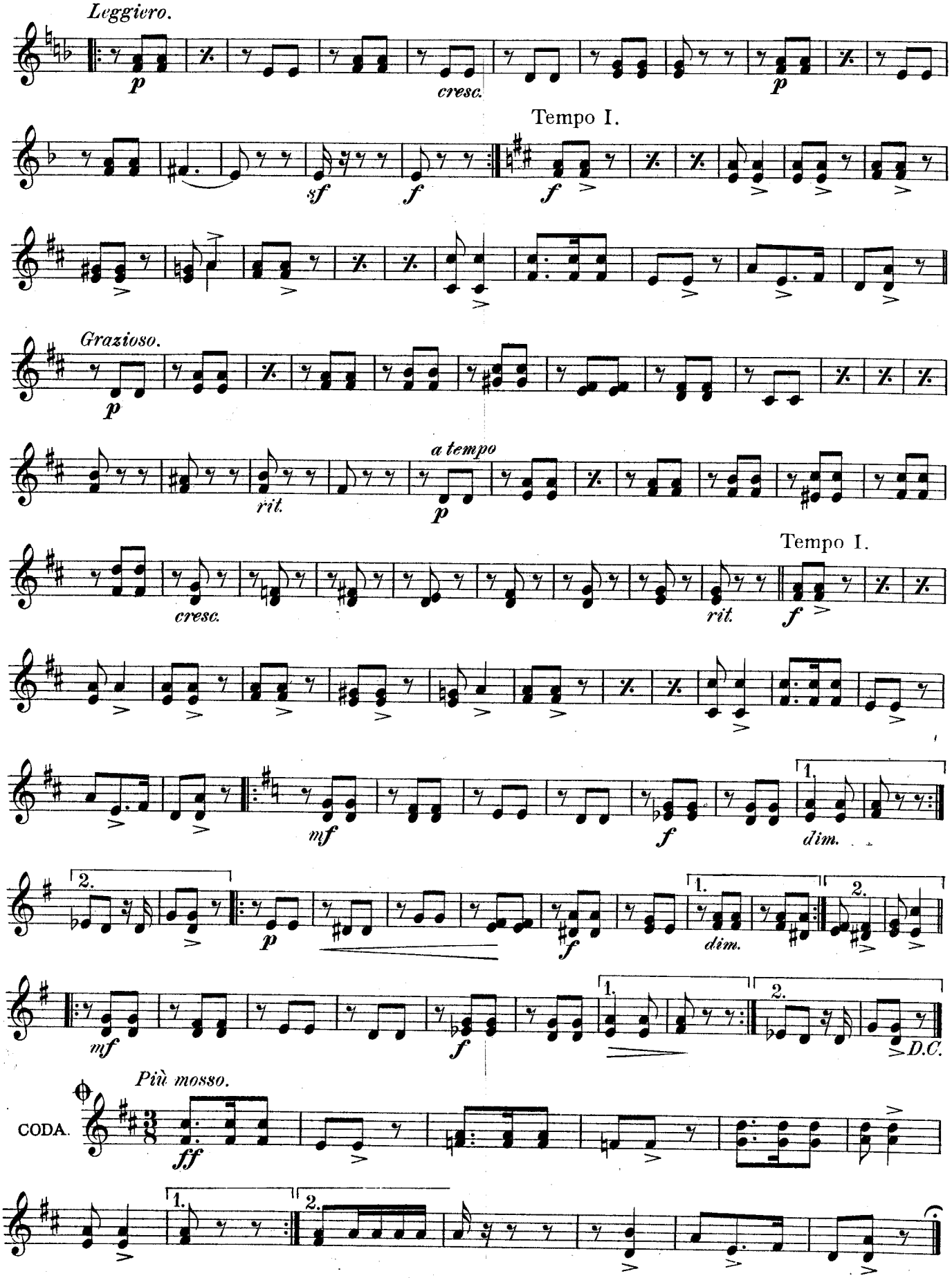
3d & 4th HORNS in Eb.

No. 2. POLISH DANCE.

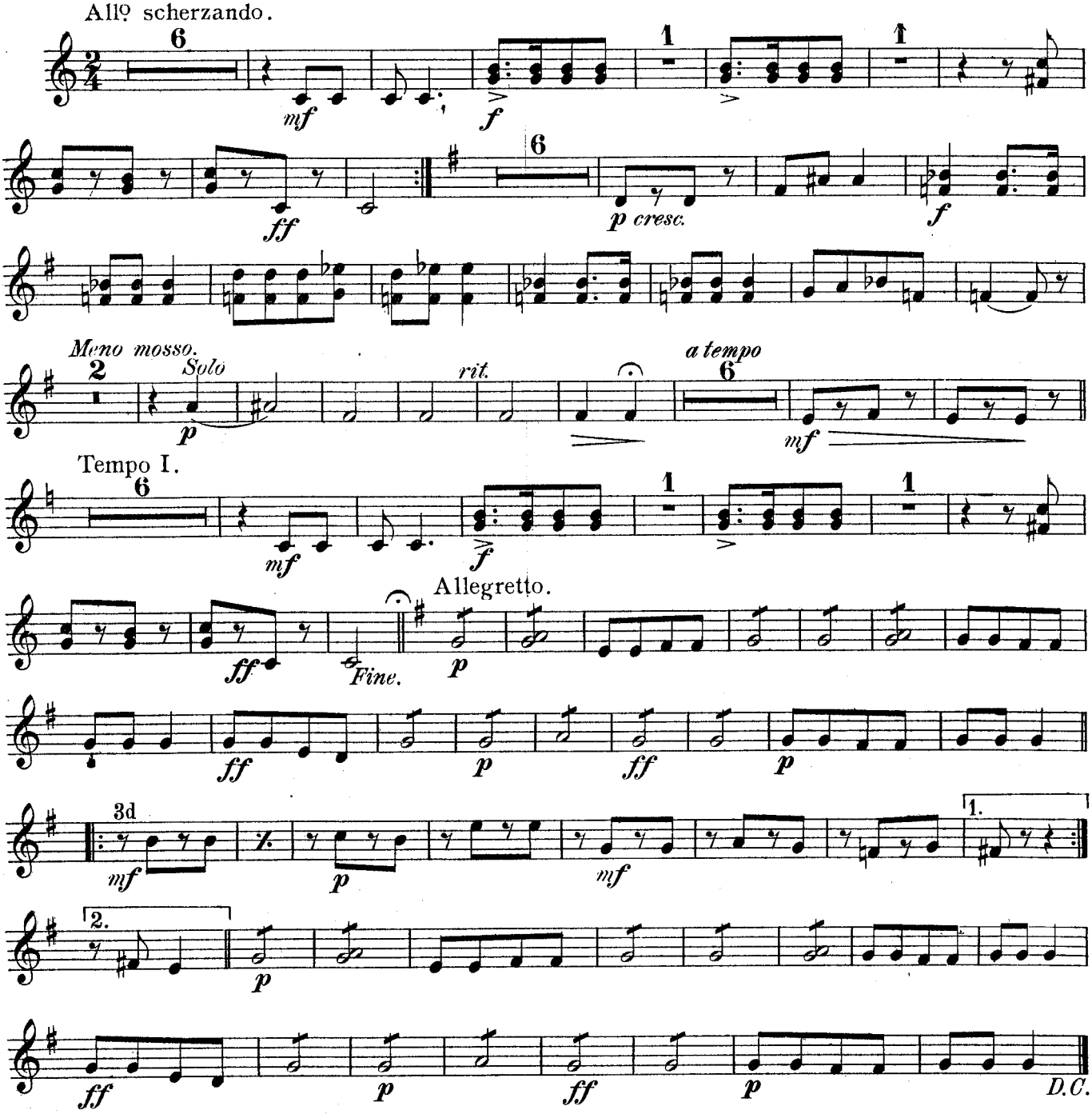


No. 3. SPANISH DANCE.

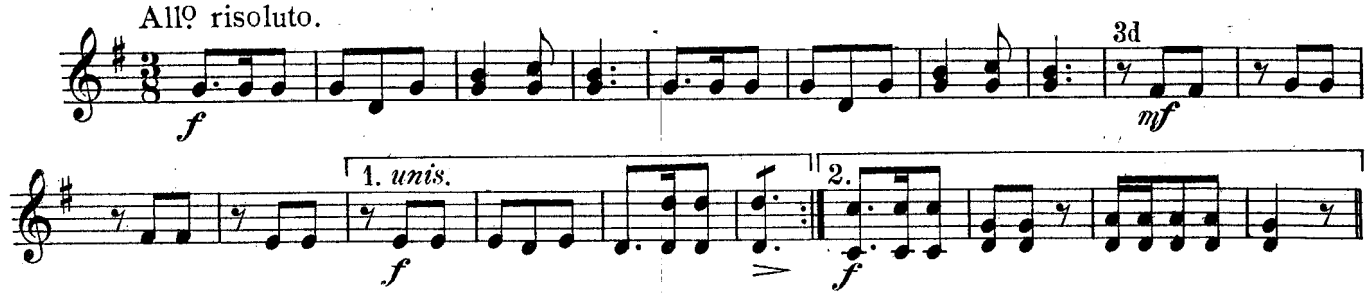


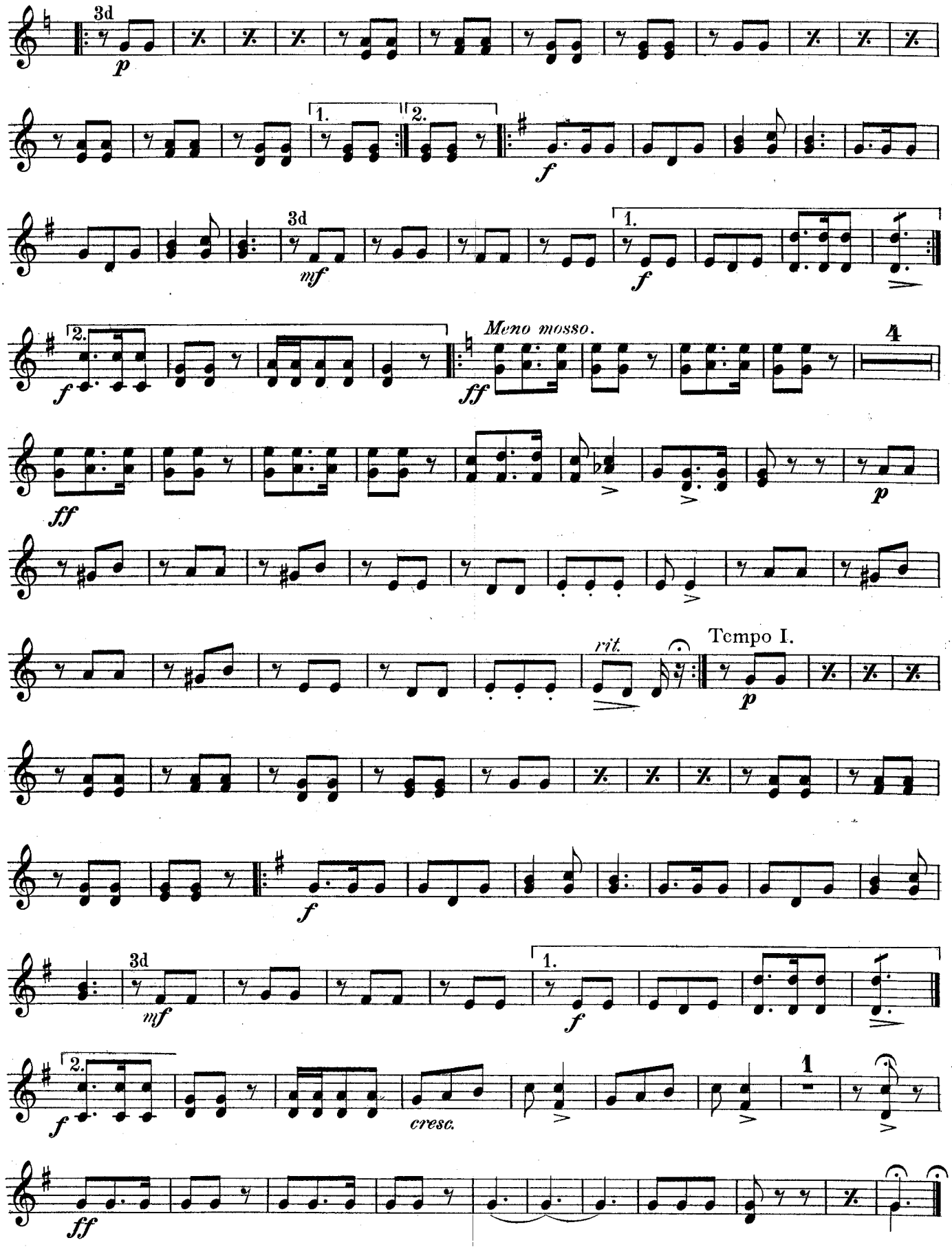

Leggiero.
cresc.
Tempo I.
Grazioso.
a tempo
rit.
Tempo I.
dim.
Più mosso.
CODA.
D.C.

No 4. SLAVONIC DANCE.



No 5. GERMAN DANCE.




3d
p
1.
2.
f
3d
mf
1.
f
2.
f
Meno mosso.
ff
4
ff
p
rit.
Tempo I.
p
f
3d
mf
1.
f
2.
f
cresc.
1
ff

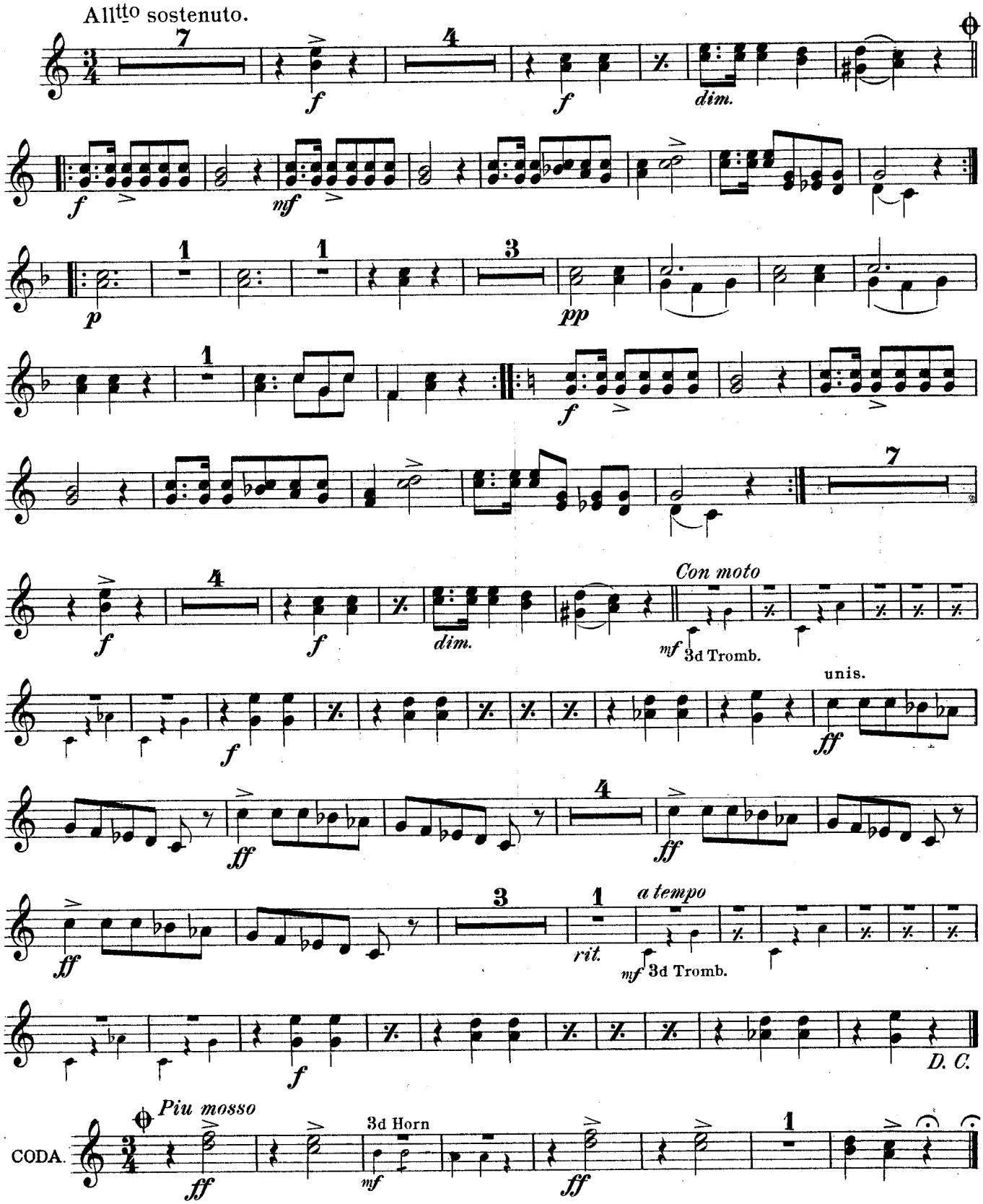
FIVE CHARACTERISTIC DANCES.

Oliver Ditson Co's
Military Band Journal
No 47.

No 1. HUNGARIAN DANCE.

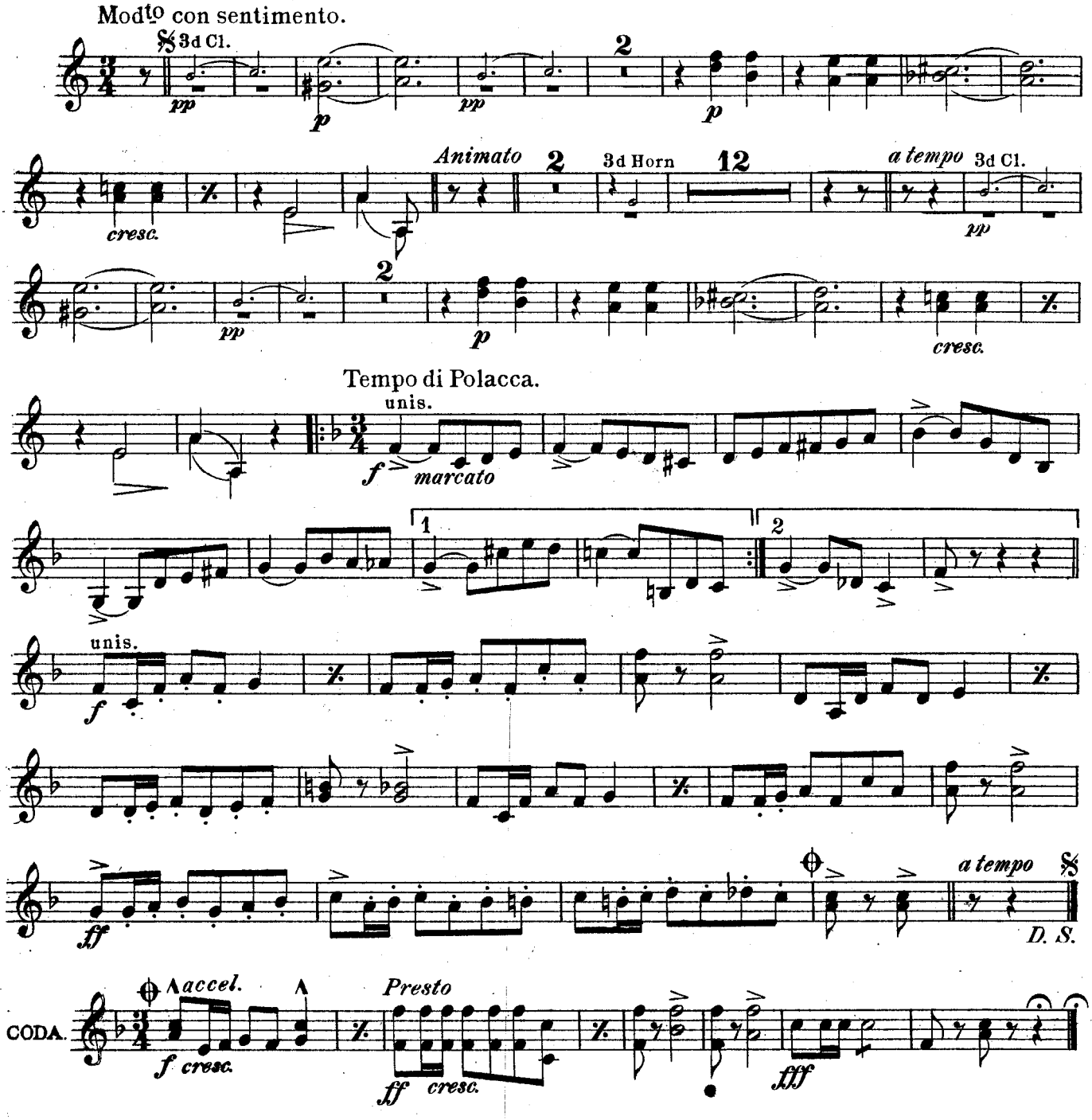
G. SARAKOWSKI.
Arr. by T. H. ROLLINSON.

All^tto sostenuto.

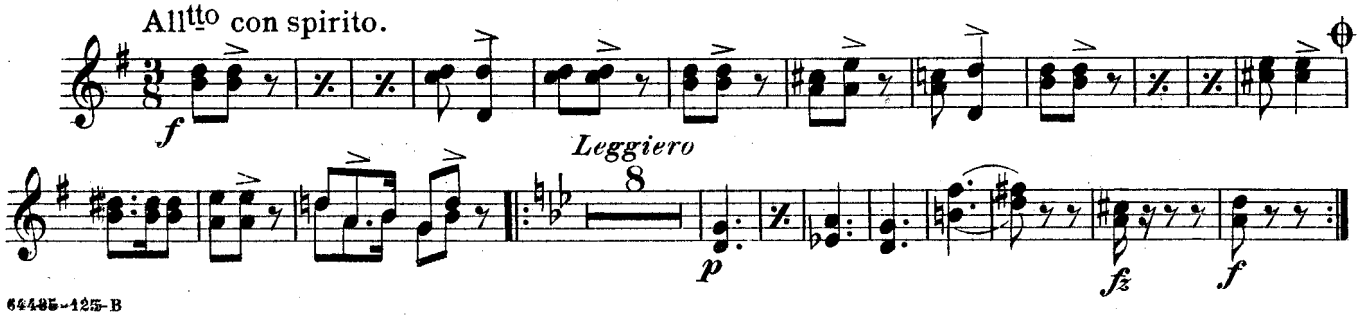


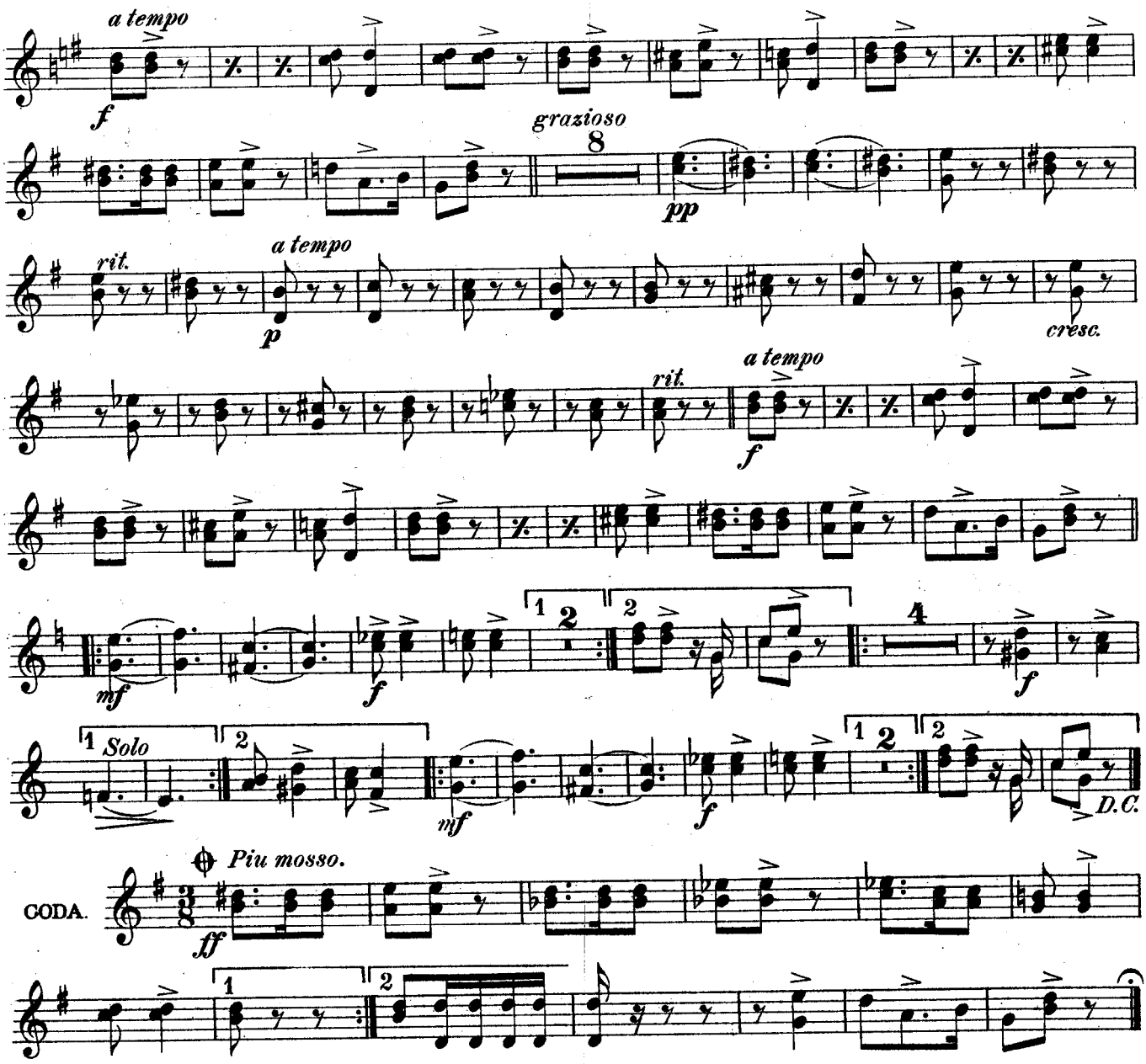
1st & 2d TROMBONES 𝄞.

№ 2. POLISH DANCE.

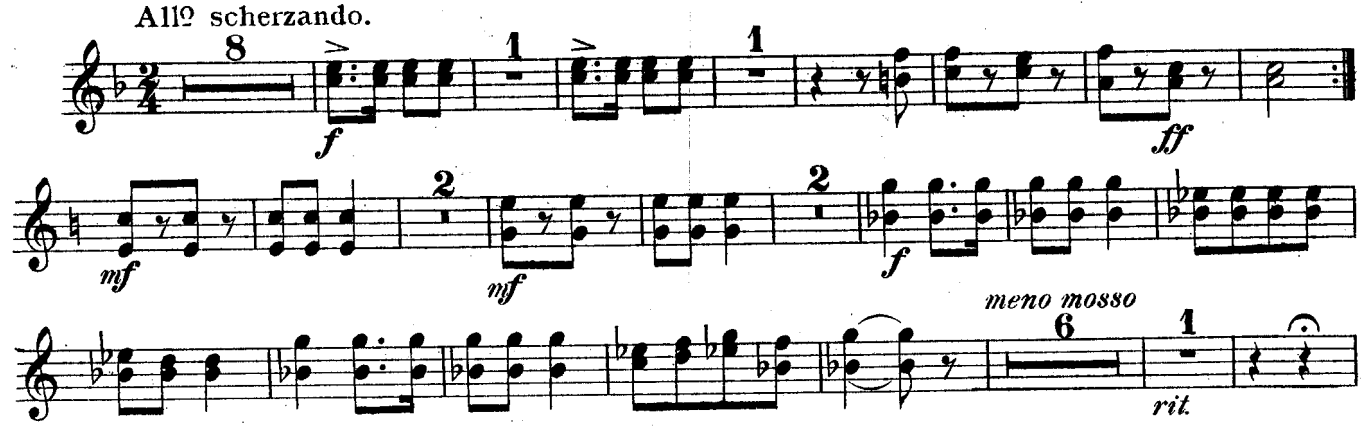


№ 3. SPANISH DANCE.

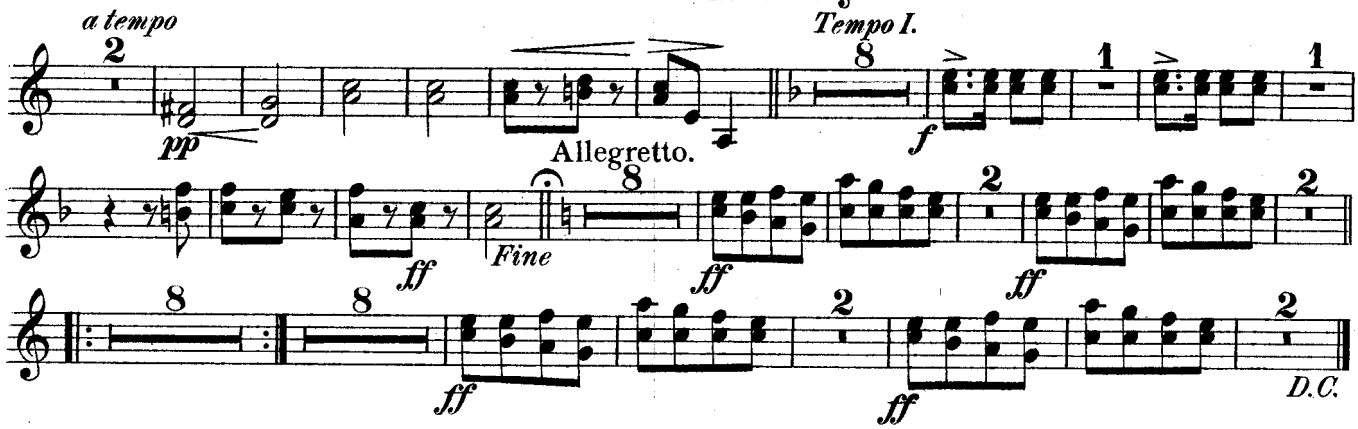




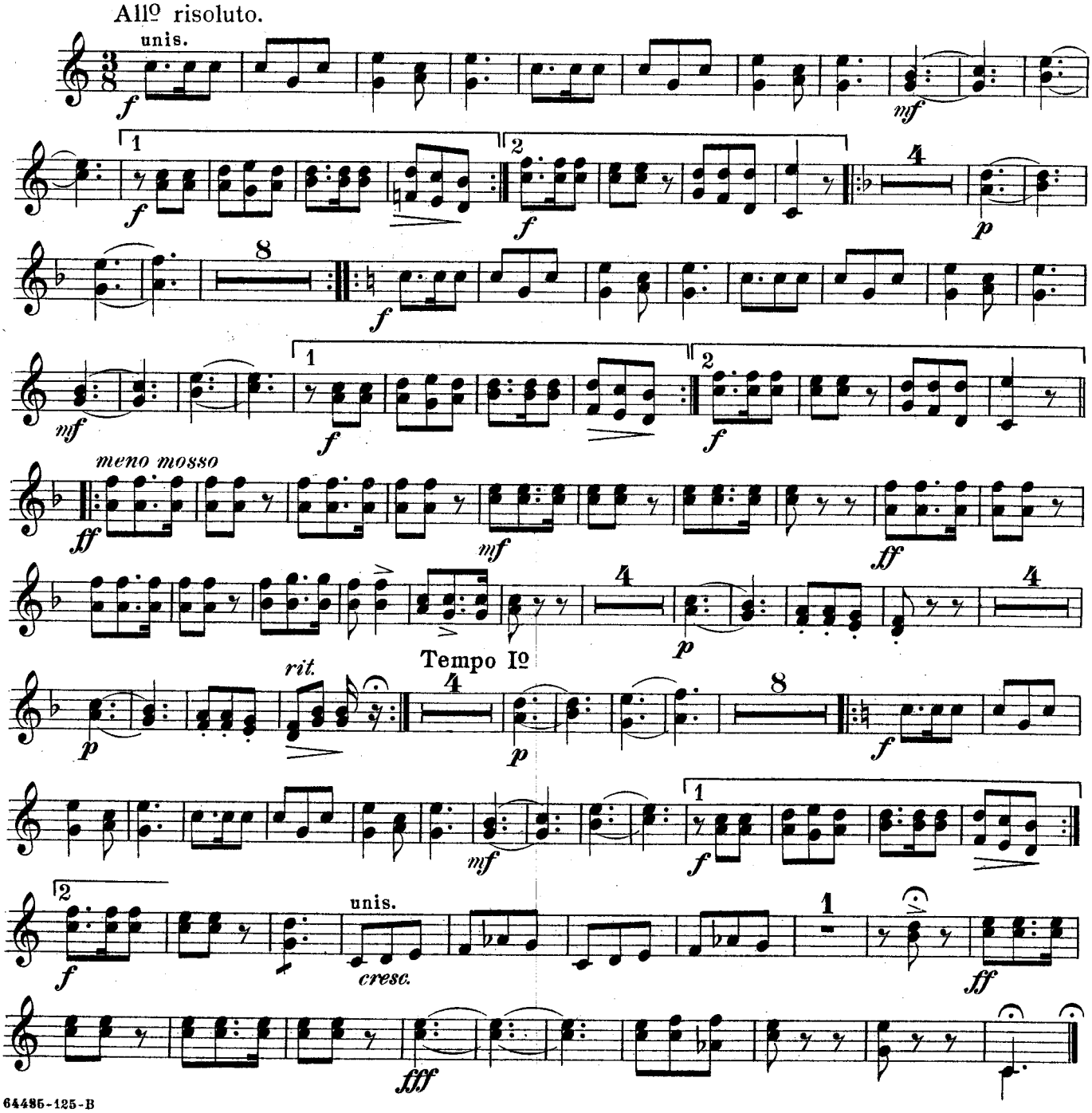
№ 4. SLAVONIC DANCE.



1st & 2d TROMBONES



№ 5. GERMAN DANCE.



Oliver Ditson Co's Military Band Journal.

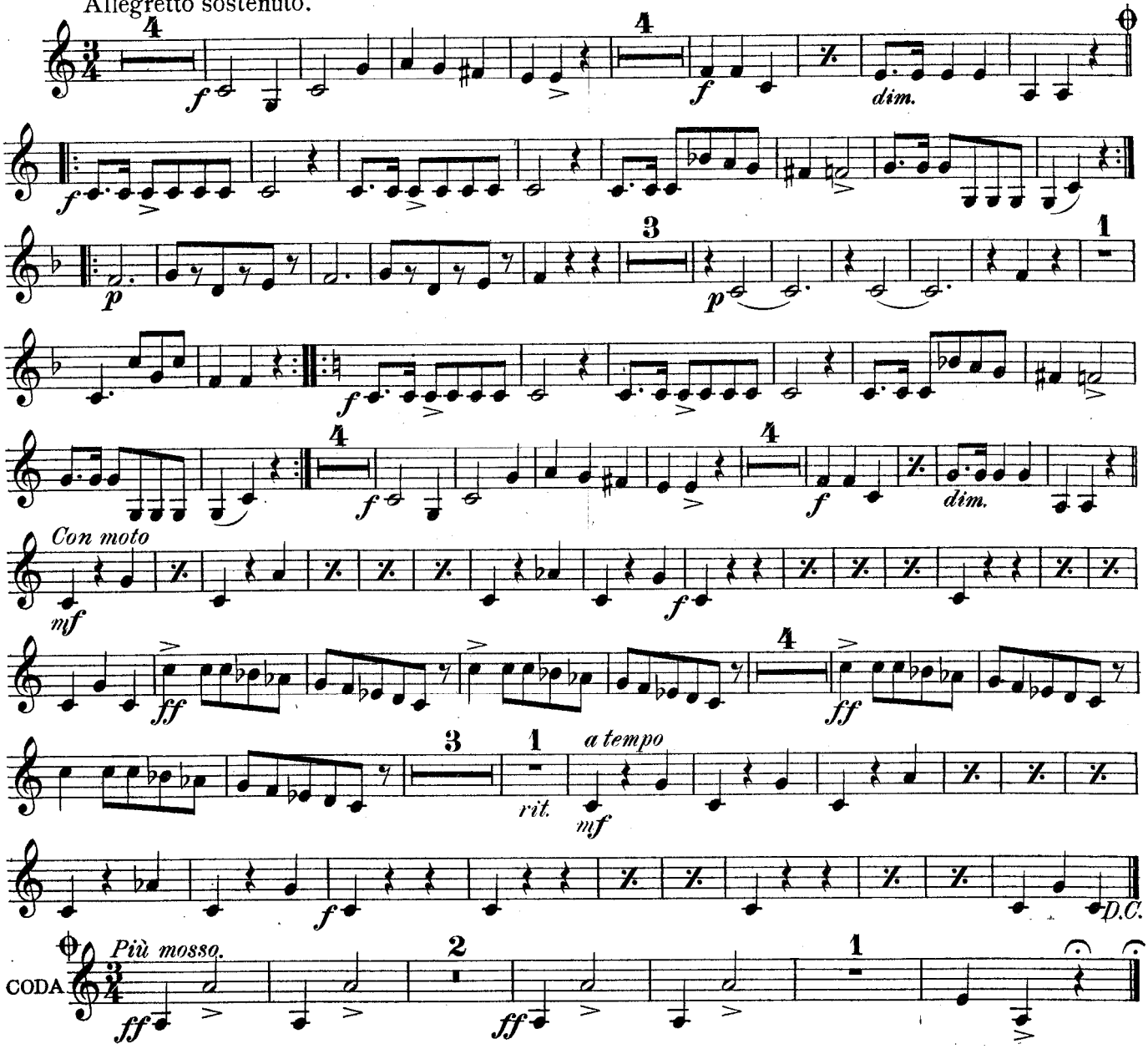
FIVE CHARACTERISTIC DANCES.

No 47.

No 1. HUNGARIAN DANCE.

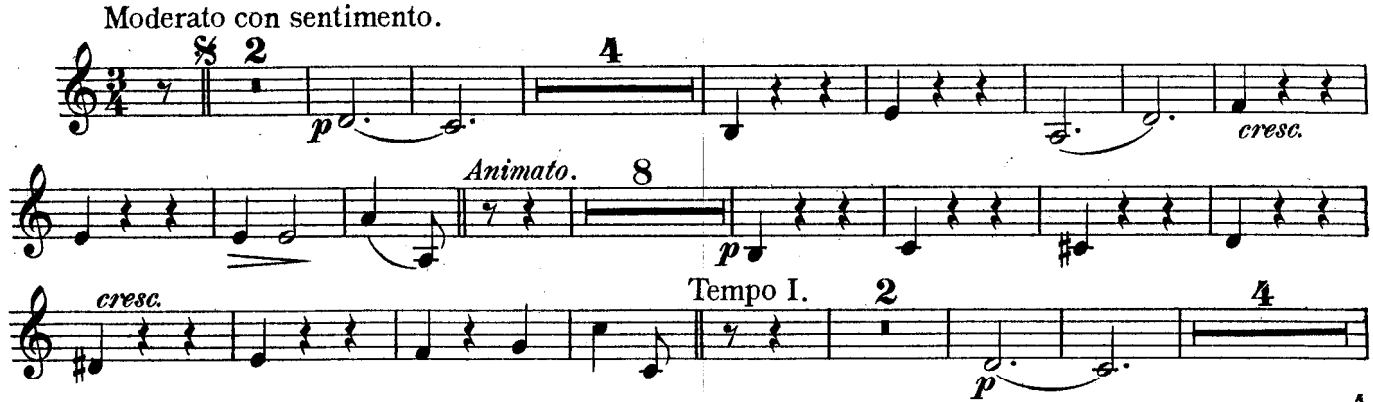
G. SARAKOWSKI.
Arr. by T. H. ROLLINSON.

Allegretto sostenuto.



No 2. POLISH DANCE.

Moderato con sentimento.



3d TROMBONE

cresc.

Tempo di Polacca.

f marcato

1. 2.

f

Tempo I.

ff

D.S.

CODA

cresc.

f accel.

Presto.

ff cresc.

fff

No. 3. SPANISH DANCE.

Allᵗᵗᵒ con spirito.

f

Leggiero

p

fz

f

Tempo I.

f

Grazioso.

14

2

rit.

a tempo

p

cresc.

rit.

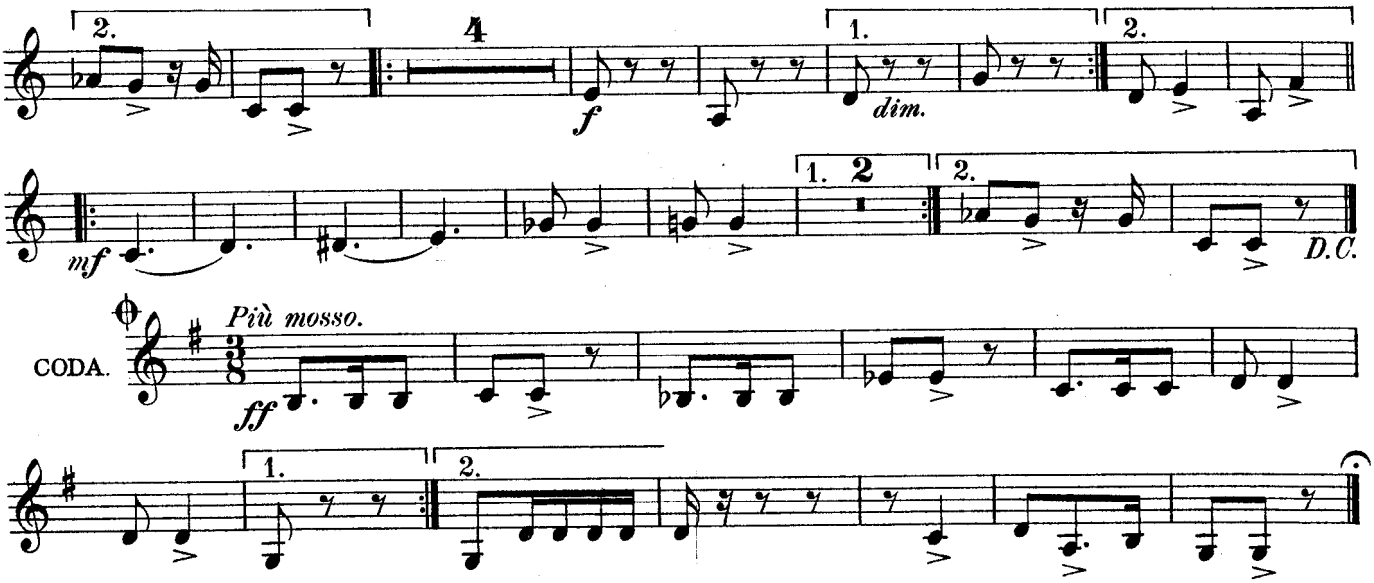
Tempo I.

f

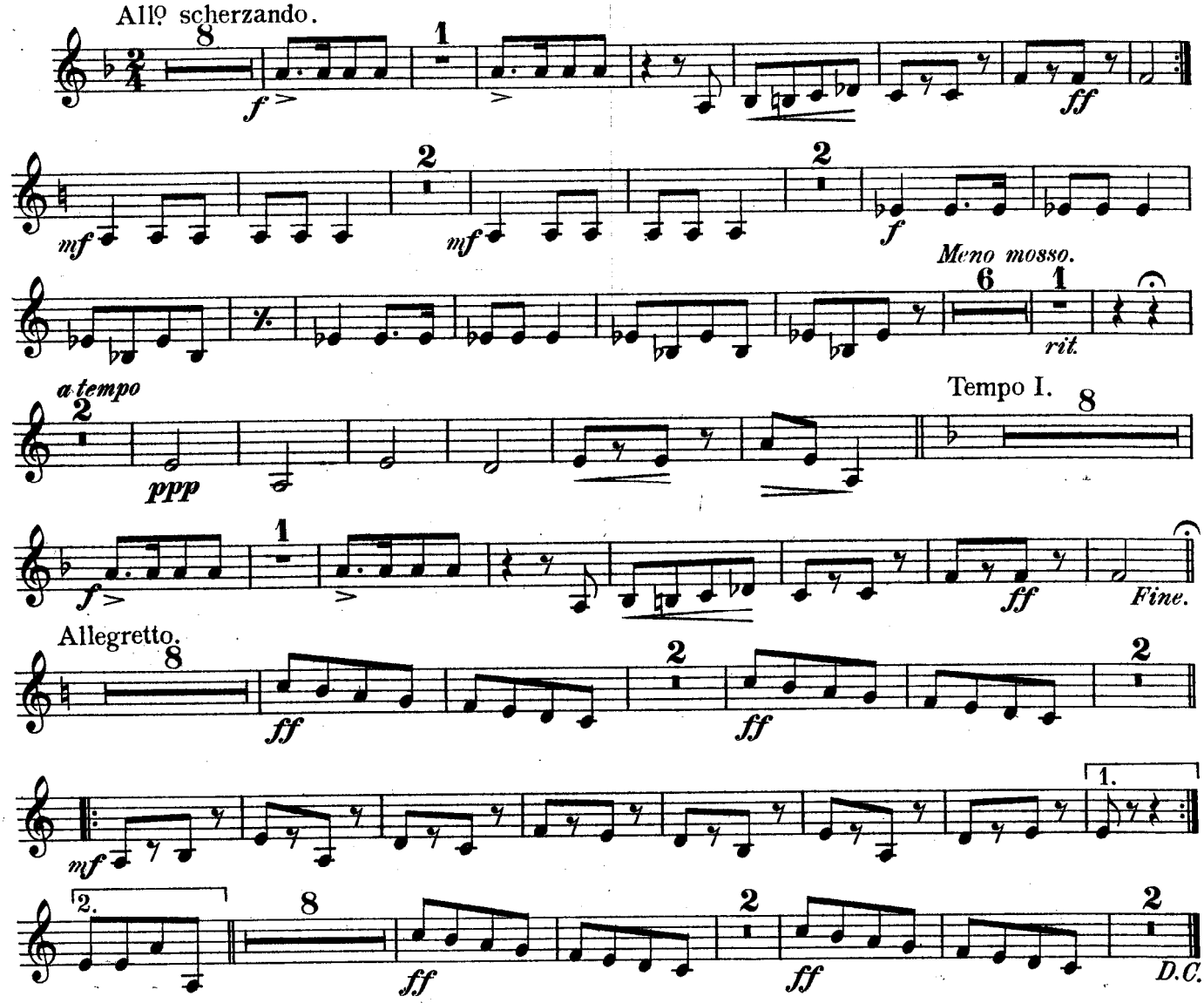
1. 2.

mf

f

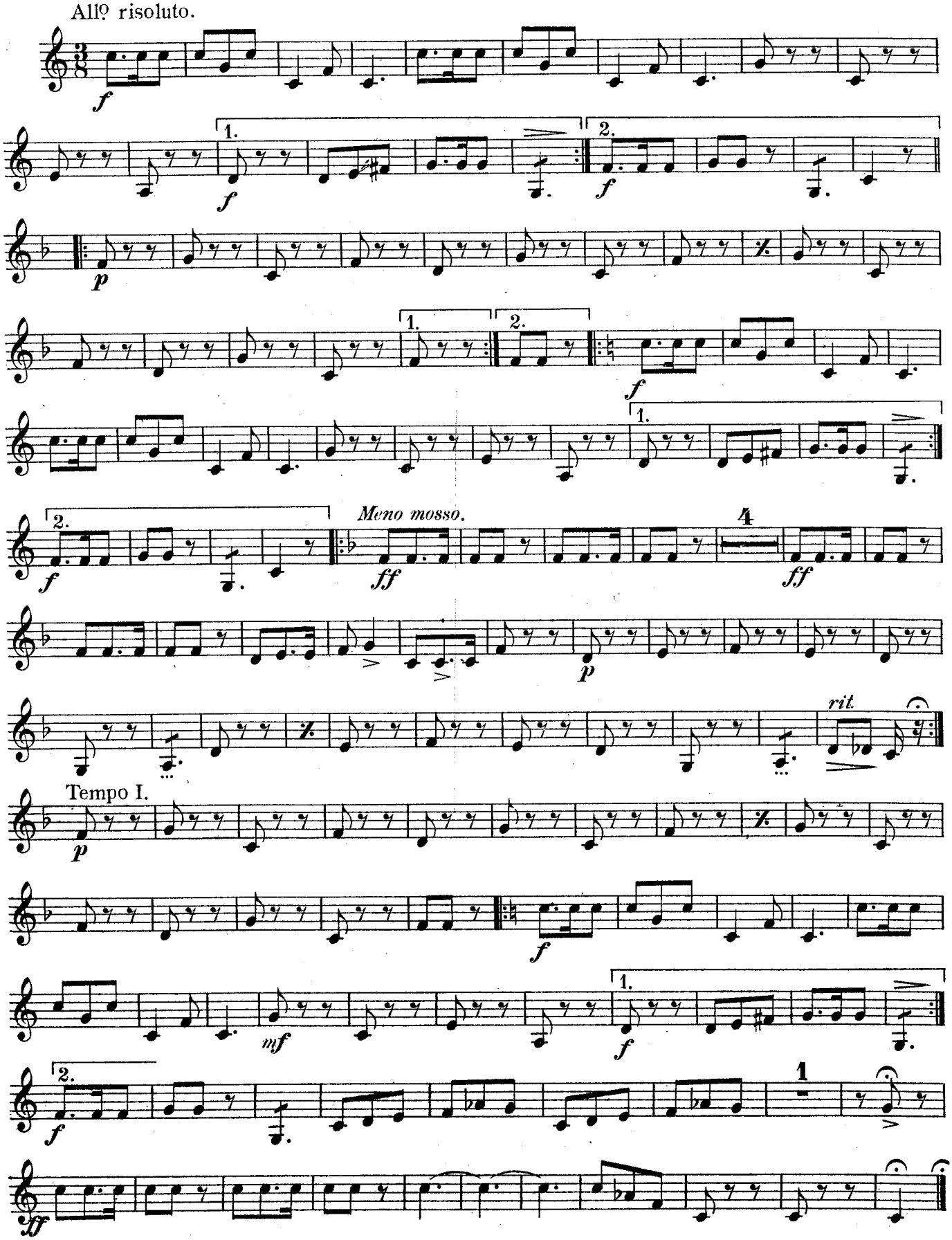


Nº 4. SLAVONIC DANCE.



3d TROMBONE 𝄞.

Nº 5. GERMAN DANCE.



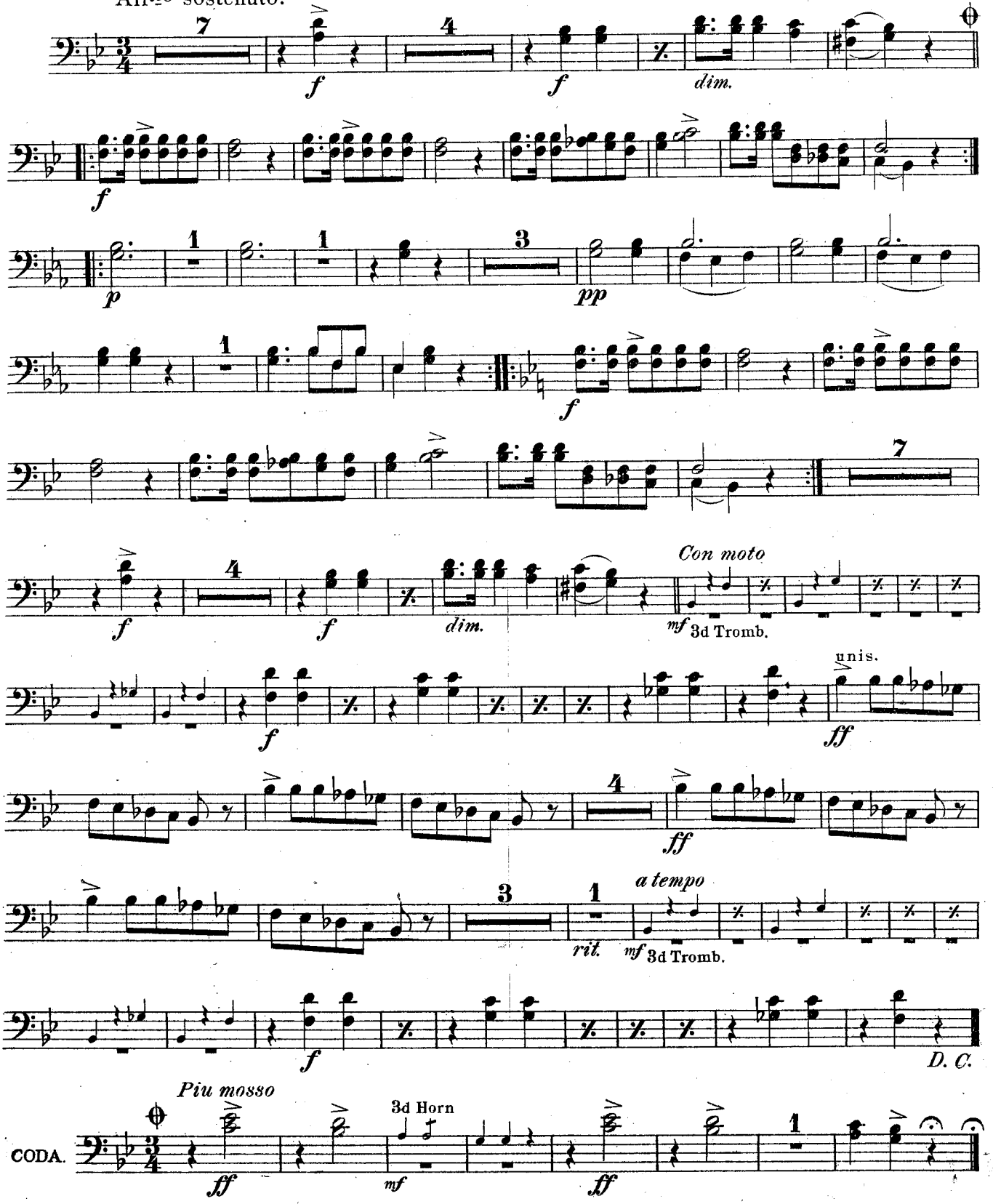
FIVE CHARACTERISTIC DANCES.

Oliver Ditson Co's
Military Band Journal
No 47.

No 1. HUNGARIAN DANCE.

G. SARAKOWSKI.
Arr. by T. H. ROLLINSON.

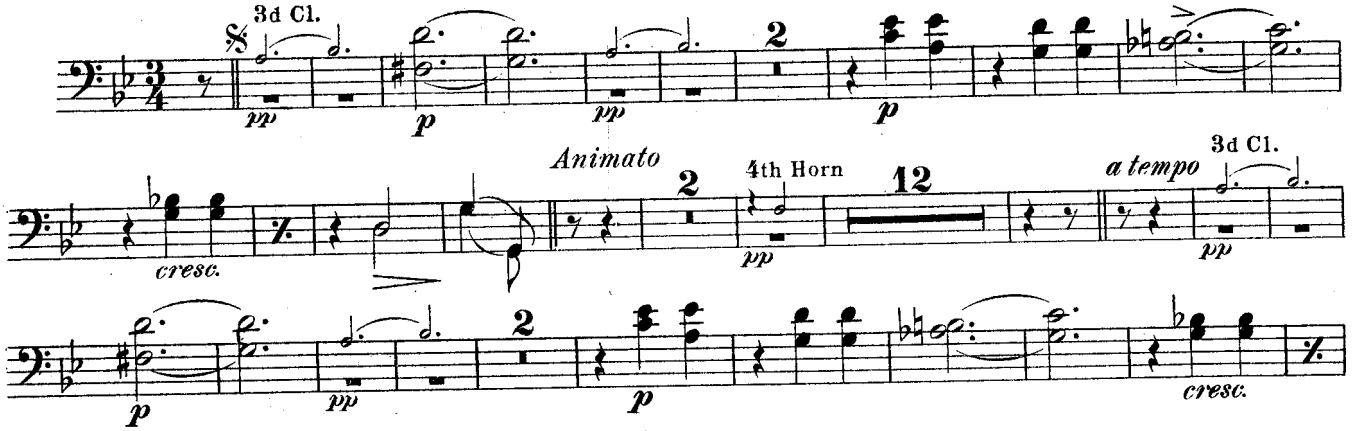
Allto sostenuto.



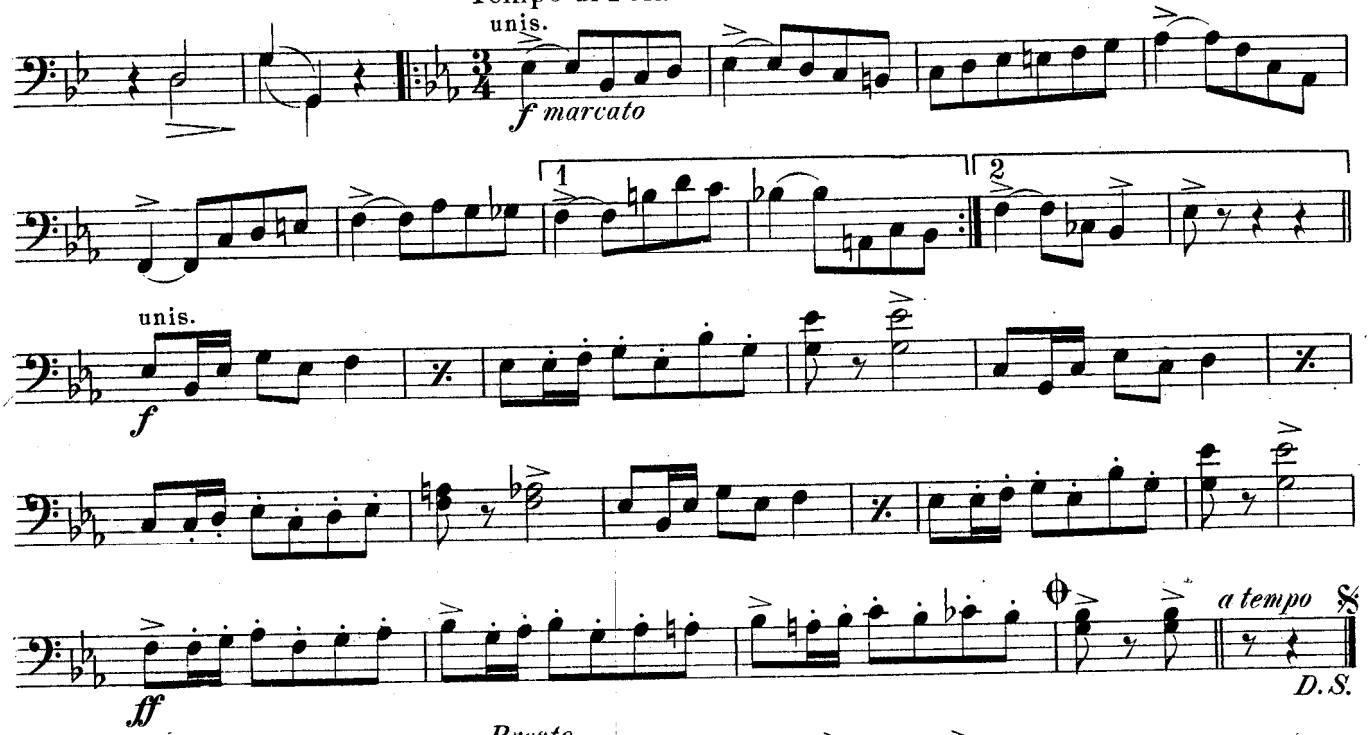
1st & 2d TROMBONES.

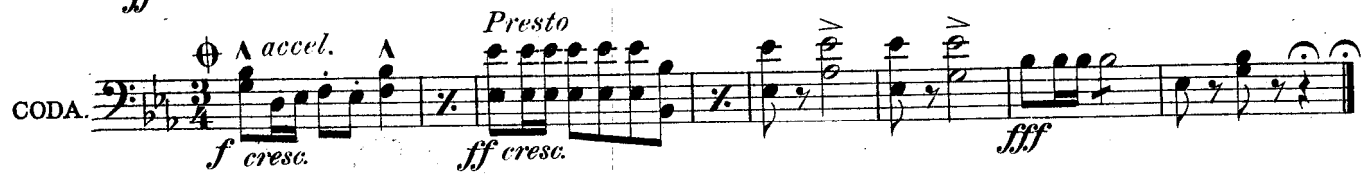
№ 2. POLISH DANCE.

Modto con sentimento.



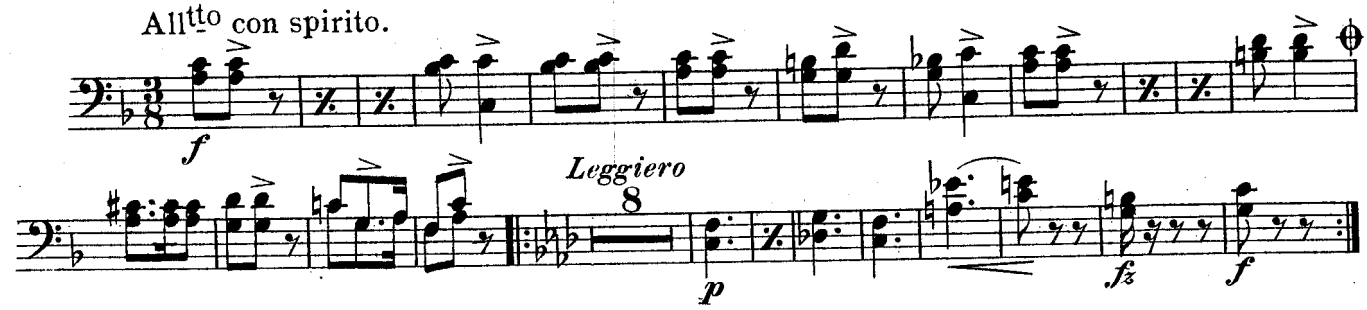
Tempo di Polacca.

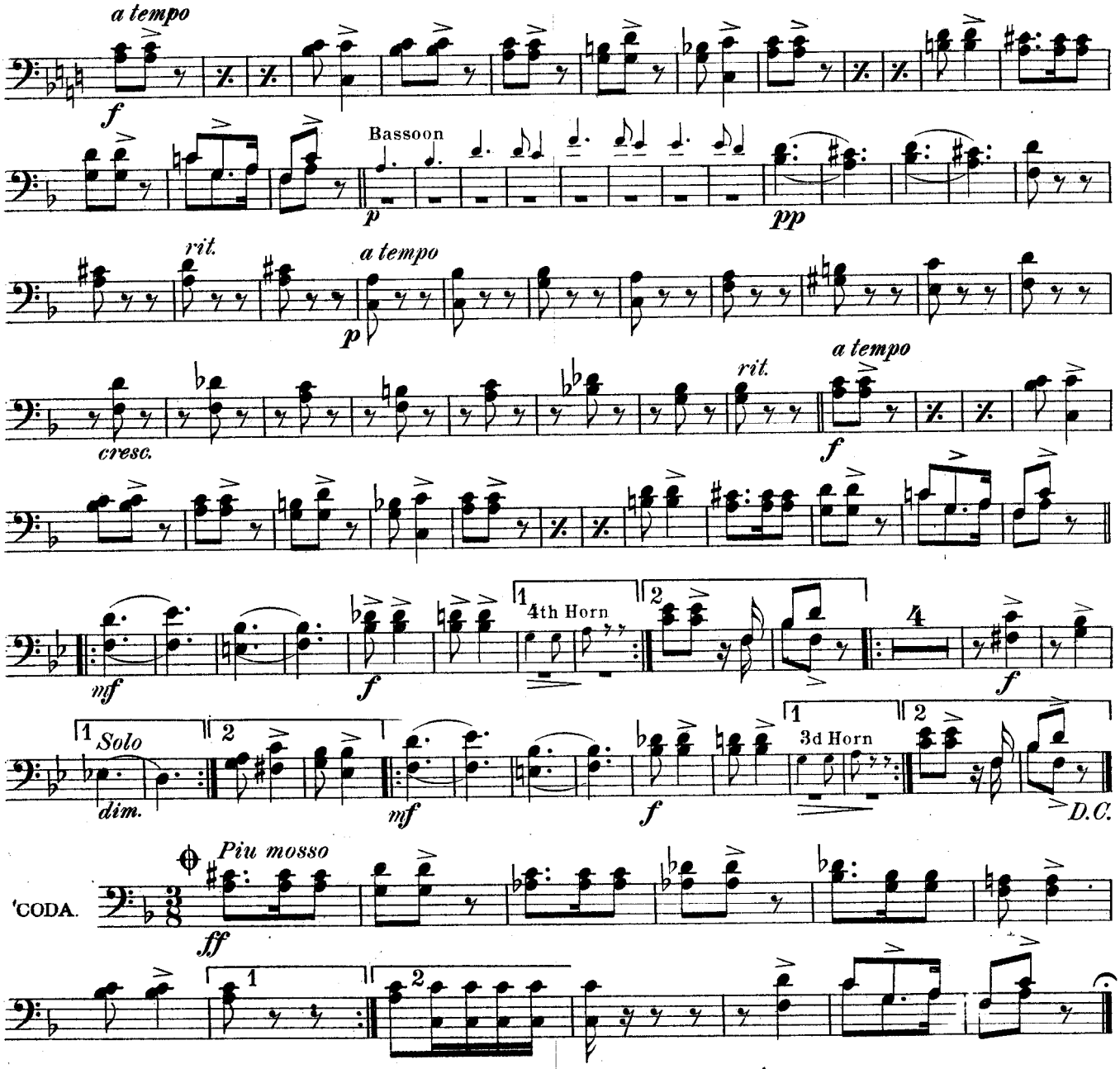




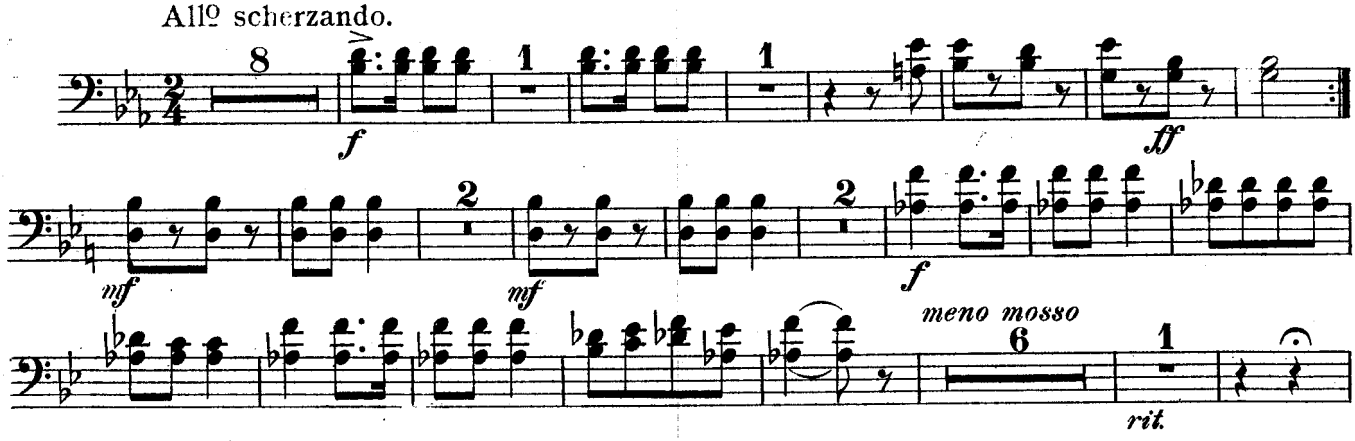
№ 3. SPANISH DANCE.

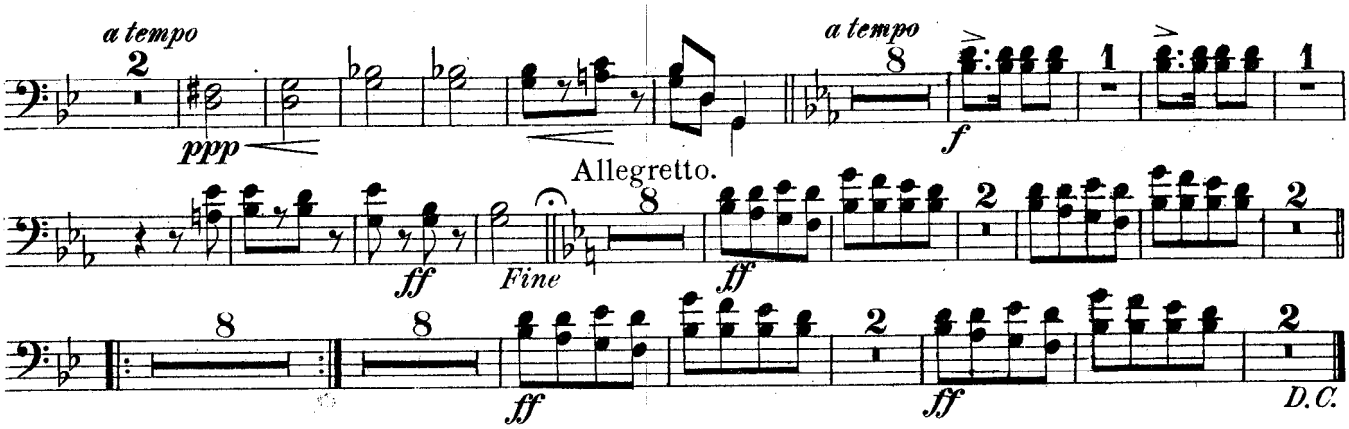
Allto con spirito.



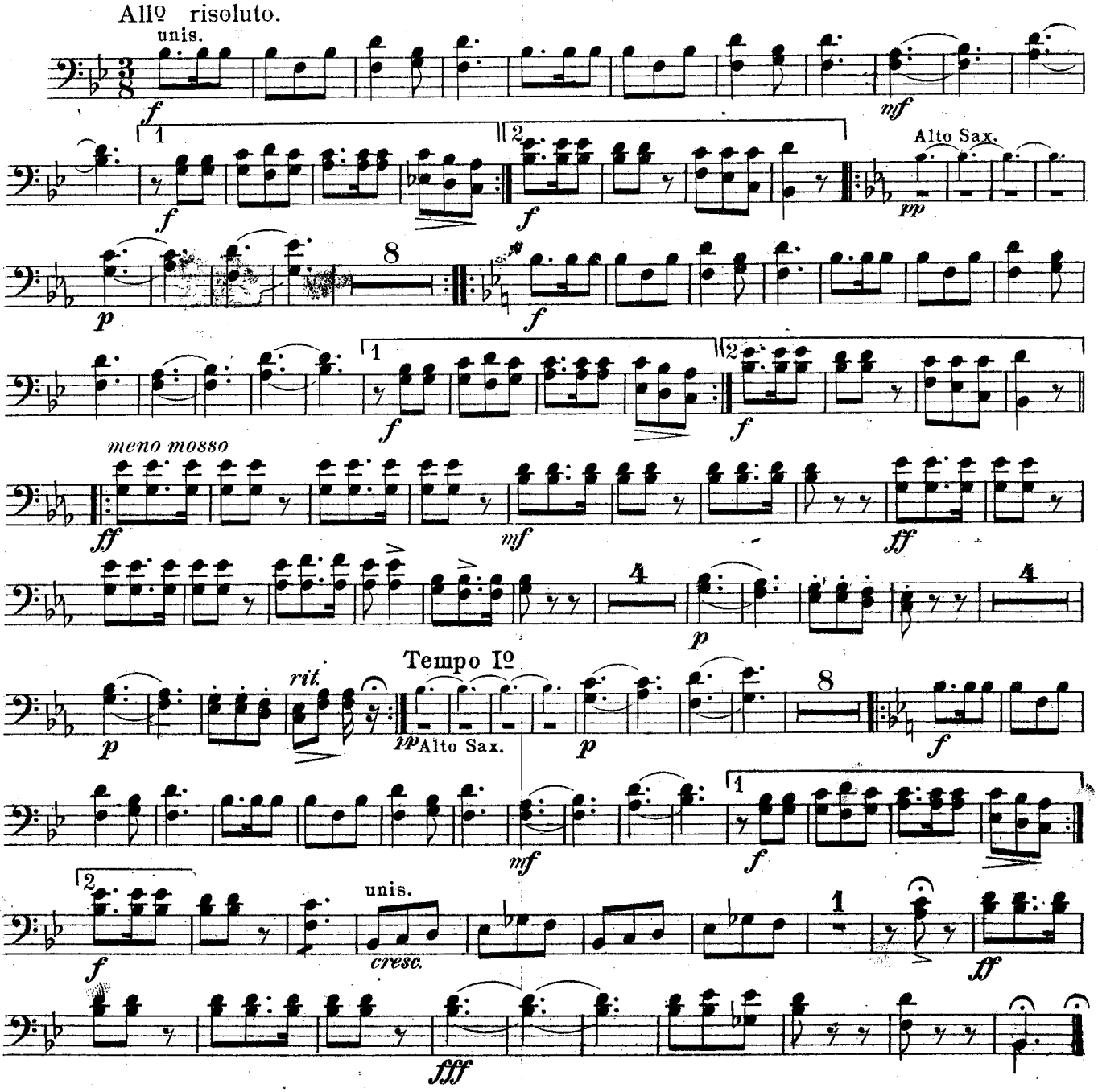


№ 4. SLAVONIC DANCE.





№ 5. GERMAN DANCE.



Oliver Ditson Co's
Military Band Journal.

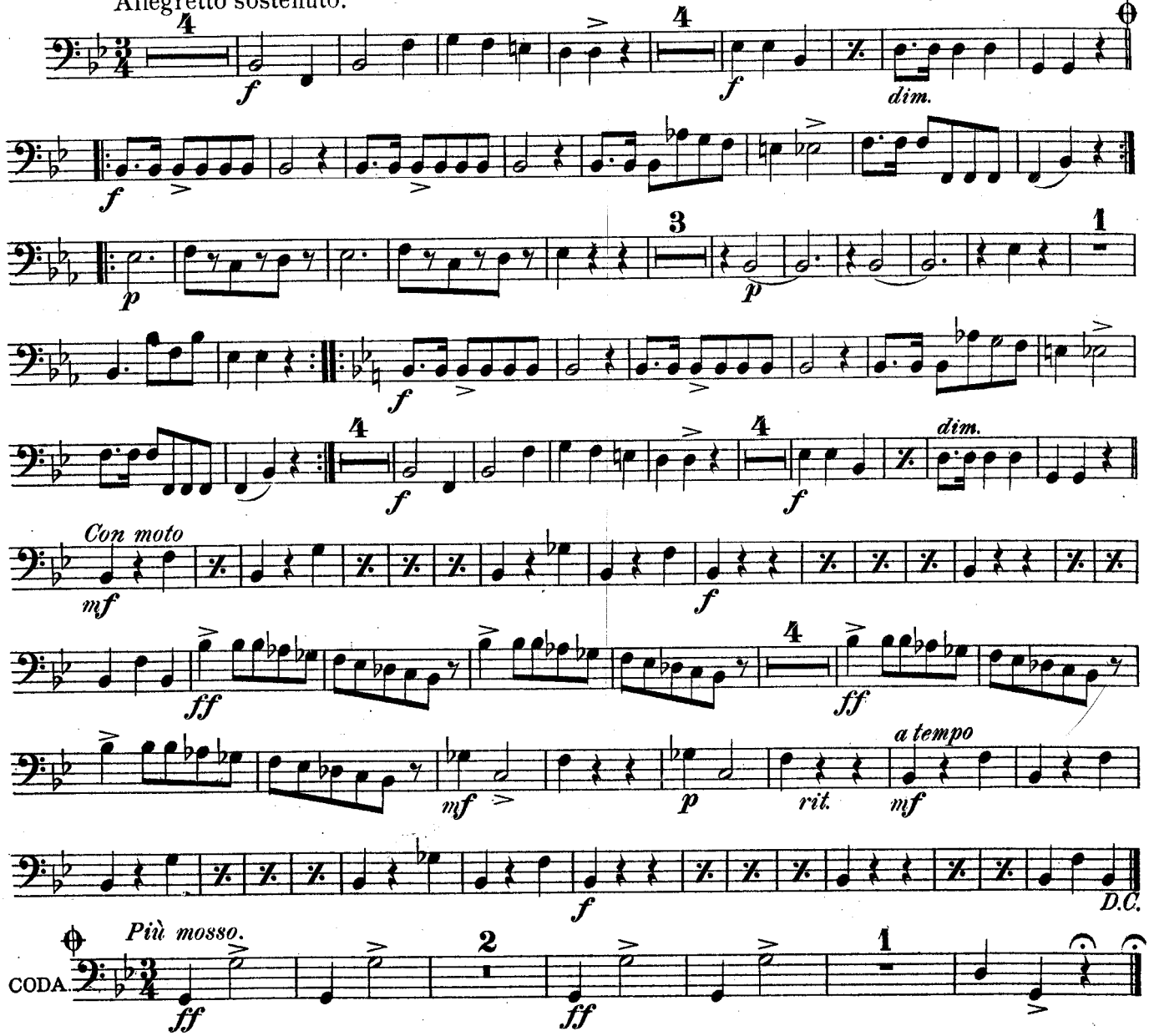
FIVE CHARACTERISTIC DANCES.

No 47.

No 1. HUNGARIAN DANCE.

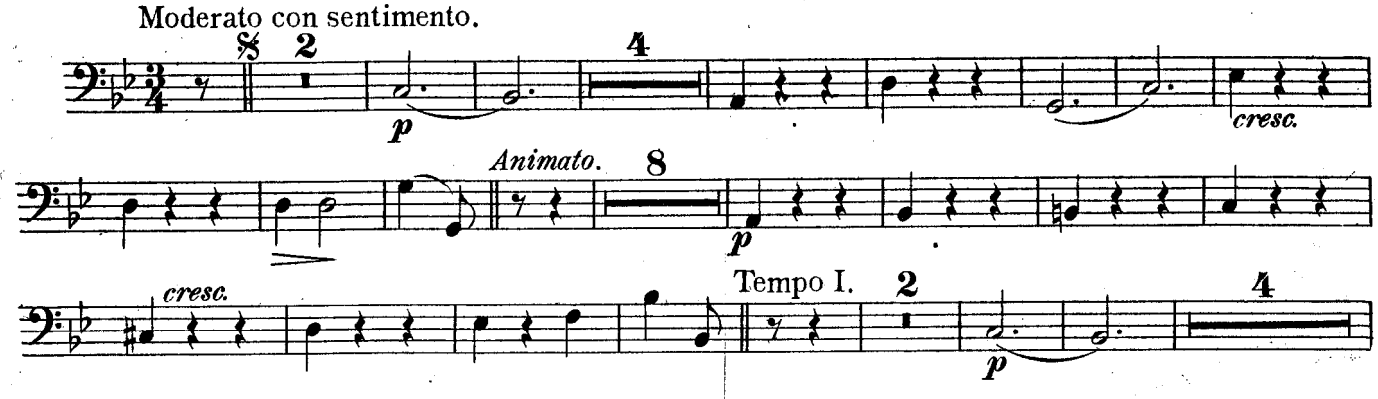
G. SARAKOWSKI.
Arr. by T. H. ROLLINSON.

Allegretto sostenuto.

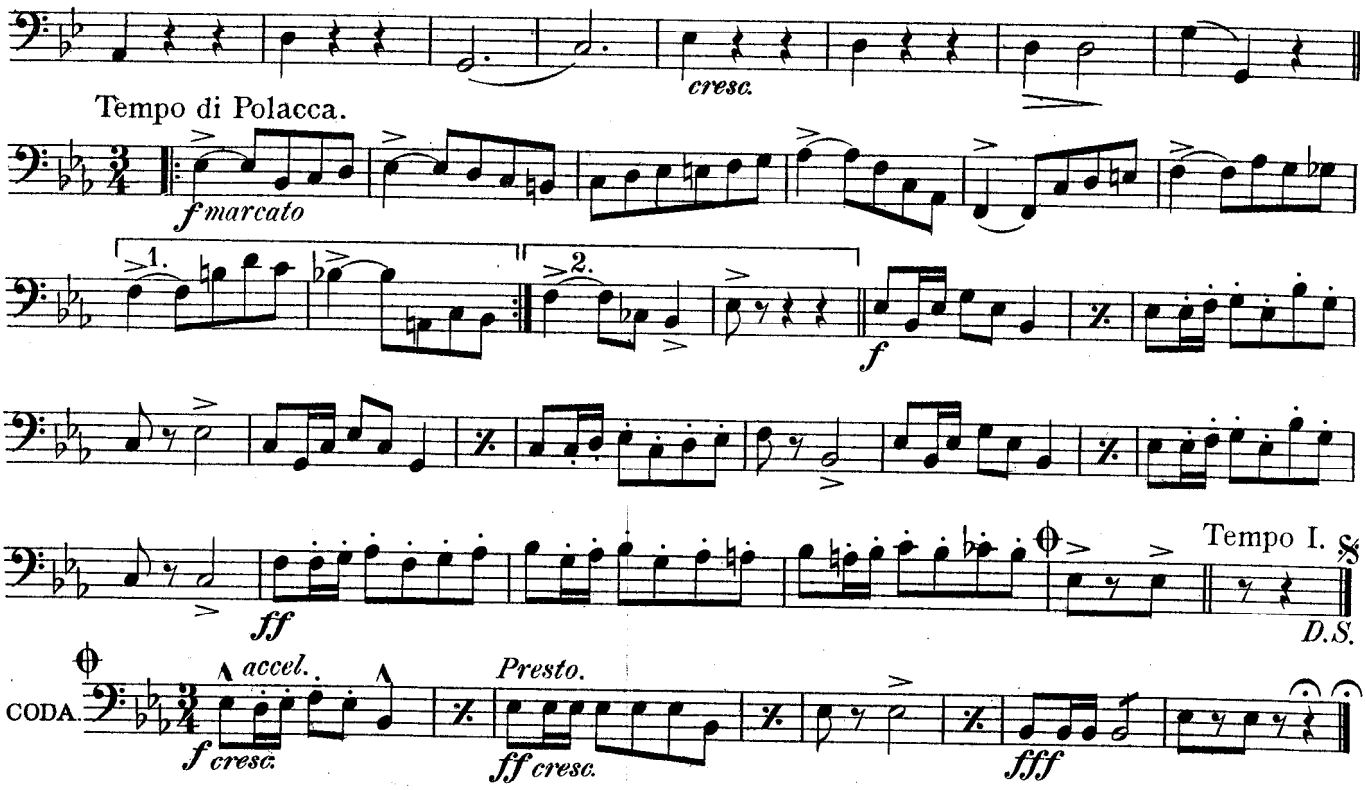


No 2. POLISH DANCE.

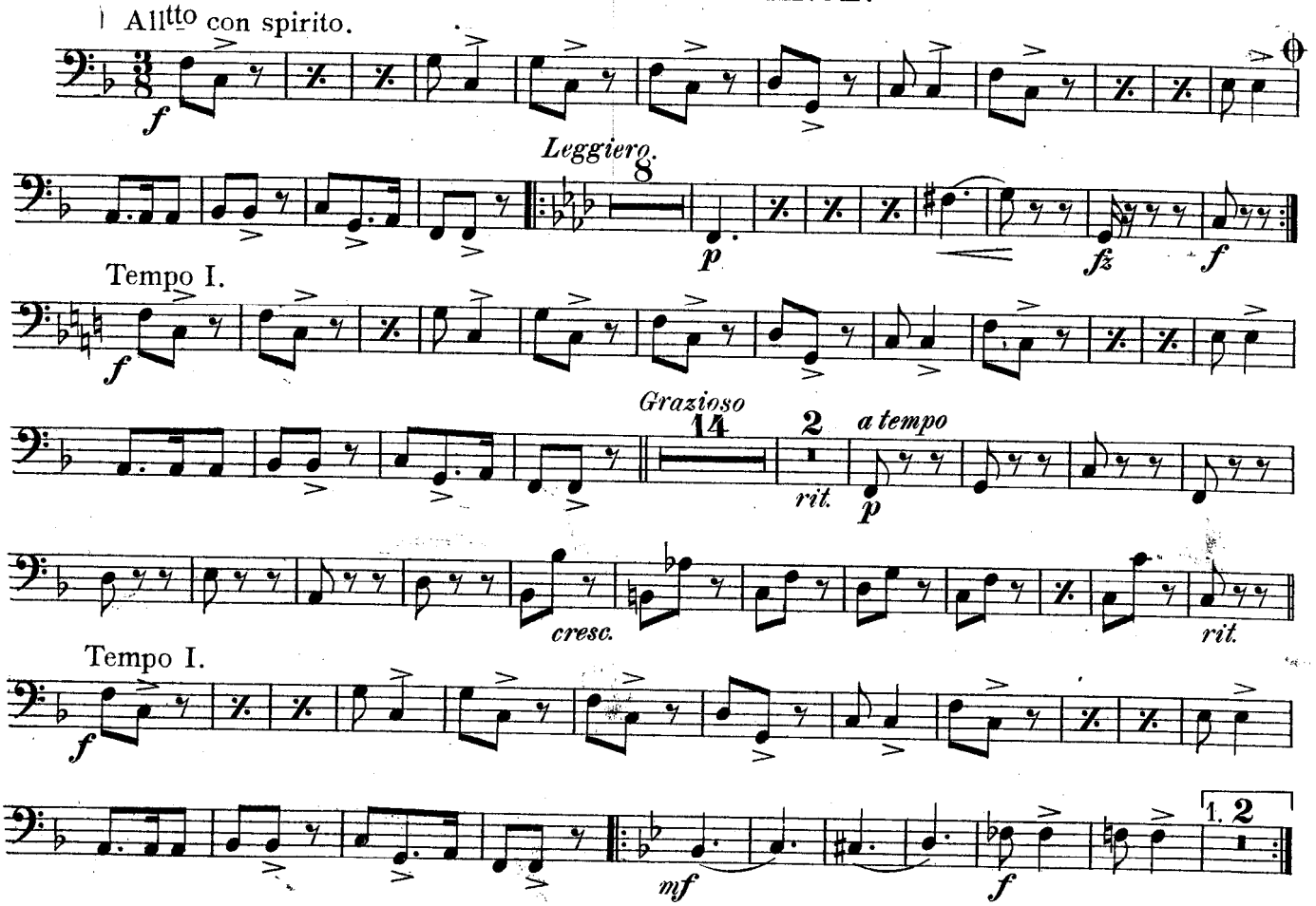
Moderato con sentimento.

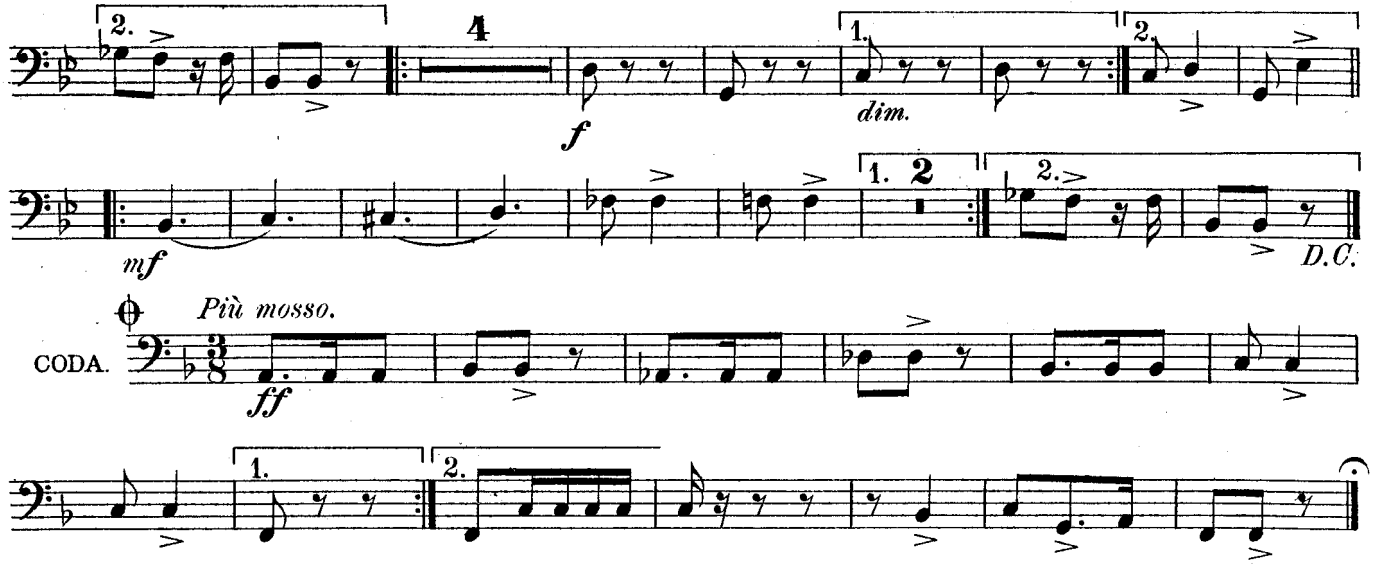


Oliver Ditson Company Boston

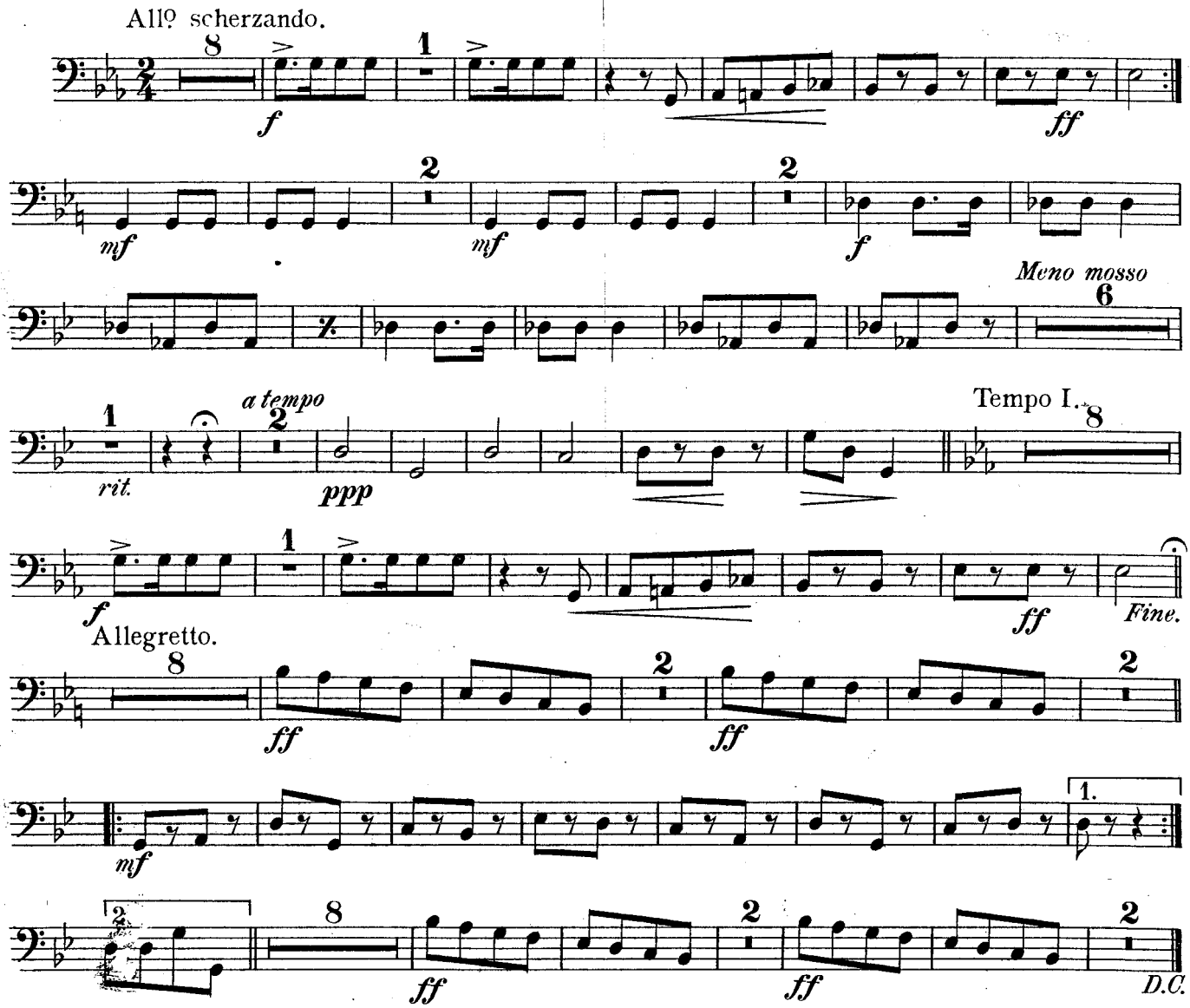


Nº 3. SPANISH DANCE.



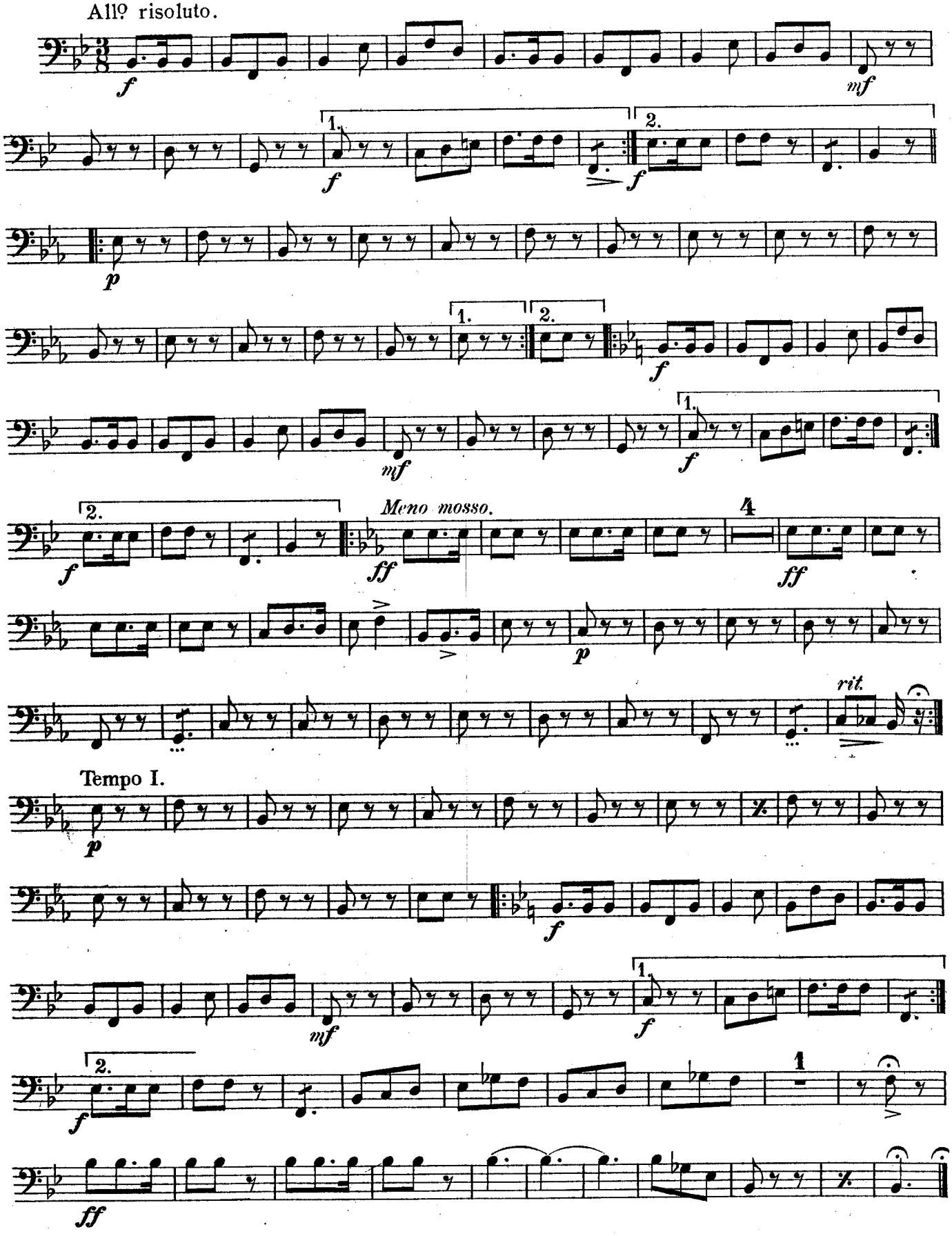


Nº 4. SLAVONIC DANCE.



3d TROMBONE.

No 5. GERMAN DANCE.

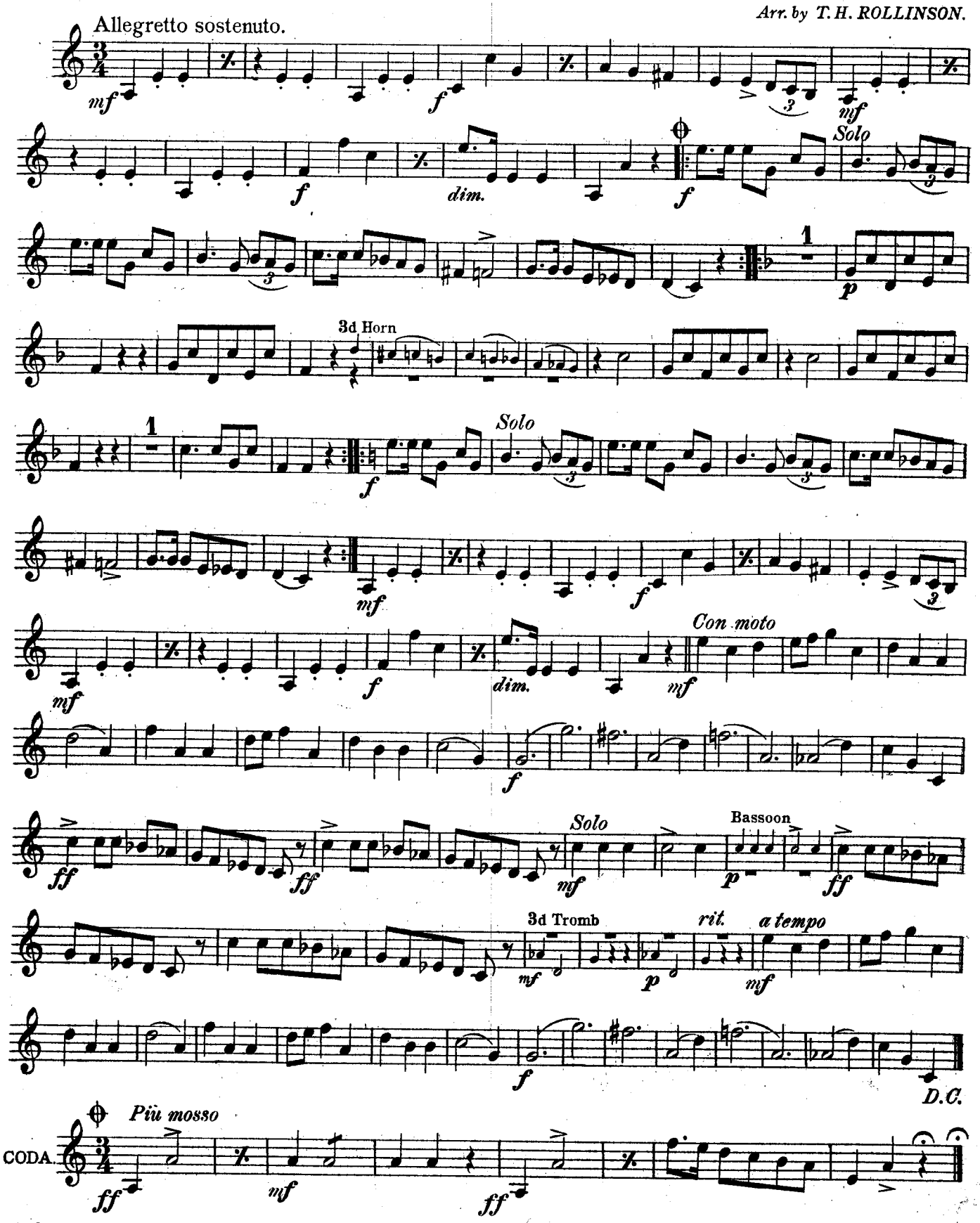


BARITONE
Oliver Ditson Co's
Military Band Journal
Nº 47.

FIVE CHARACTERISTIC DANCES.

Nº 1. HUNGARIAN DANCE.

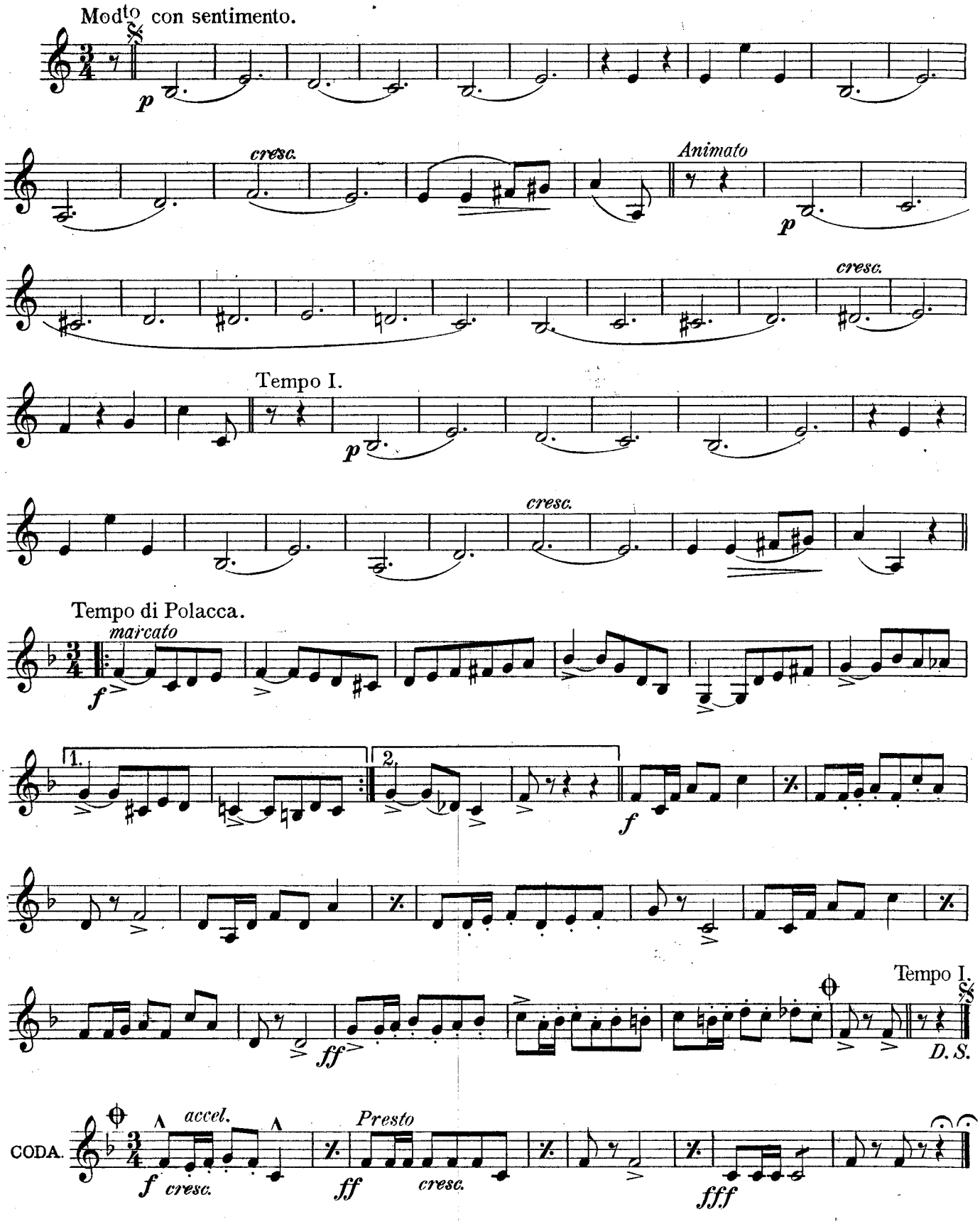
G. SARAKOWSKI.
Arr. by T. H. ROLLINSON.



Oliver Ditson Company Boston.

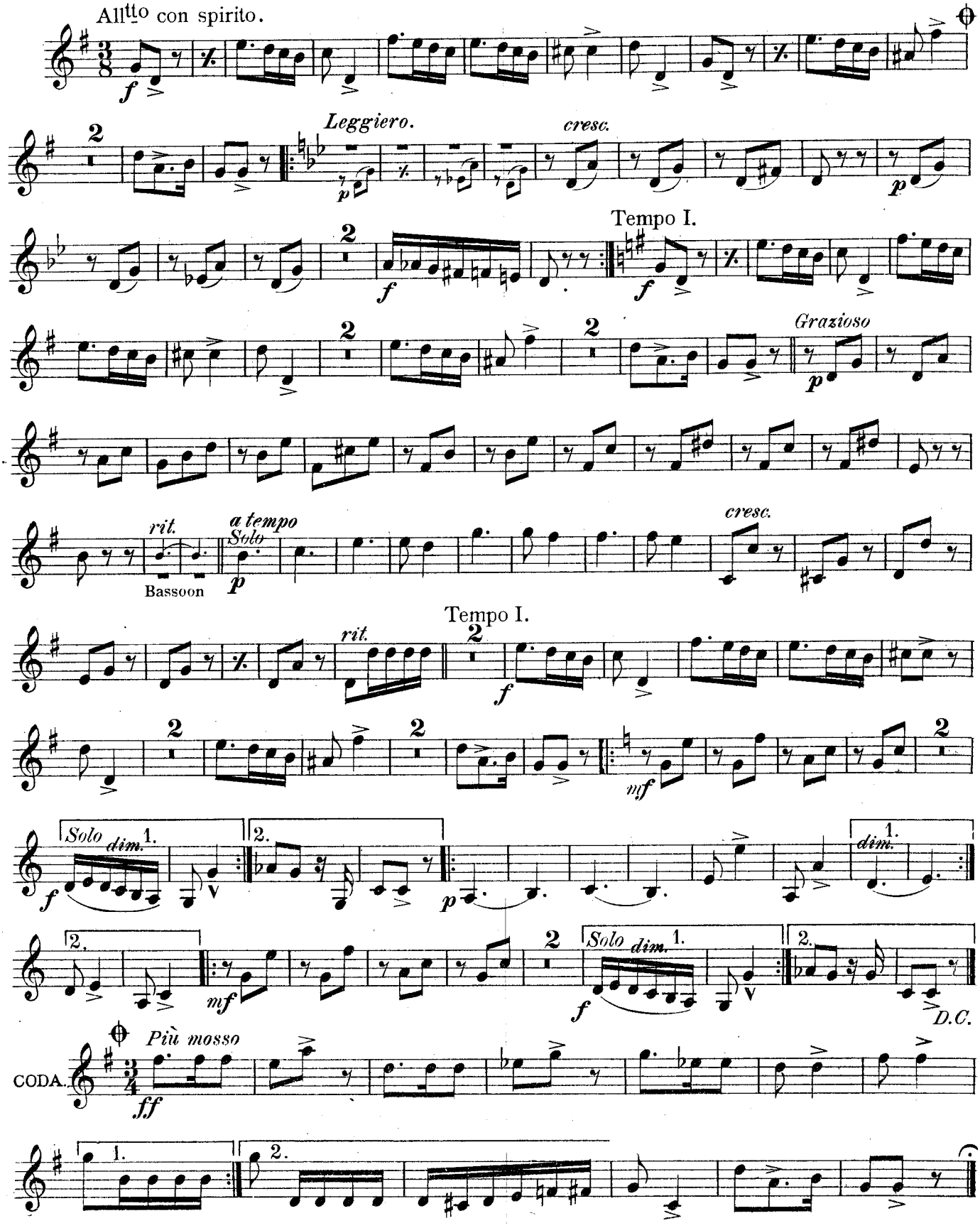
BARITONE

No 2. POLISH DANCE.



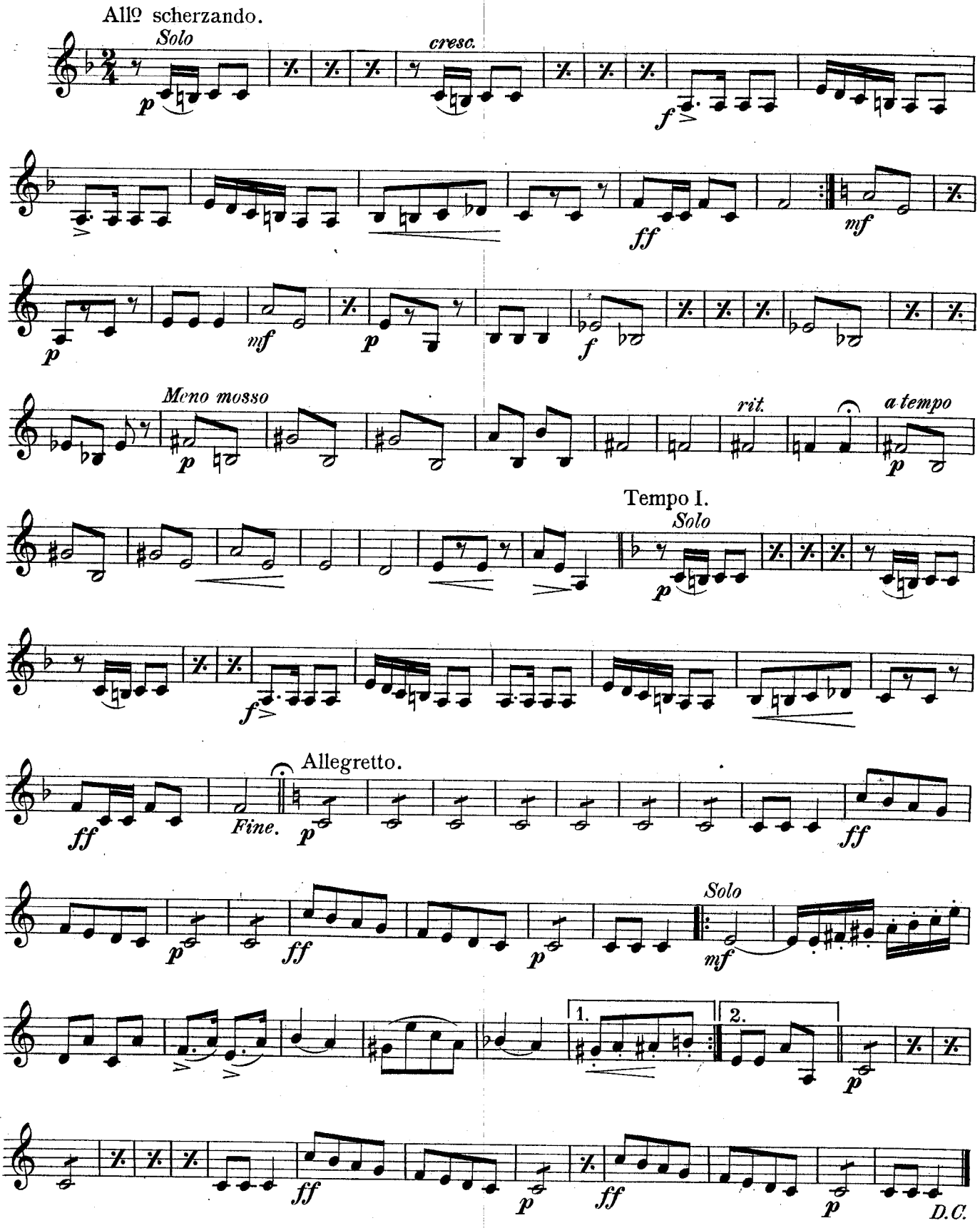
BARITONE

No 3. SPANISH DANCE.

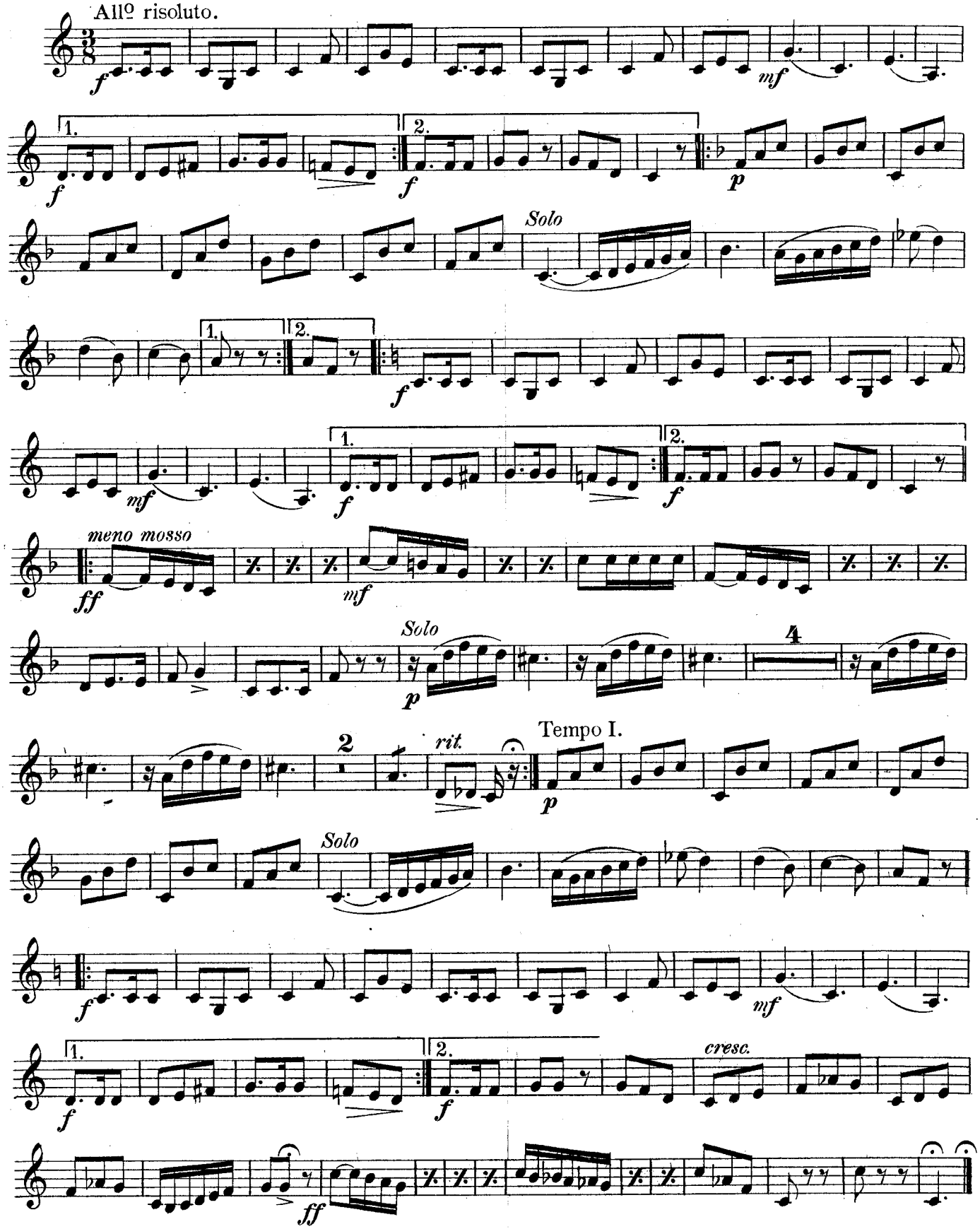


BARITONE

Nº 4. SLAVONIC DANCE.



Nº 5. GERMAN DANCE.



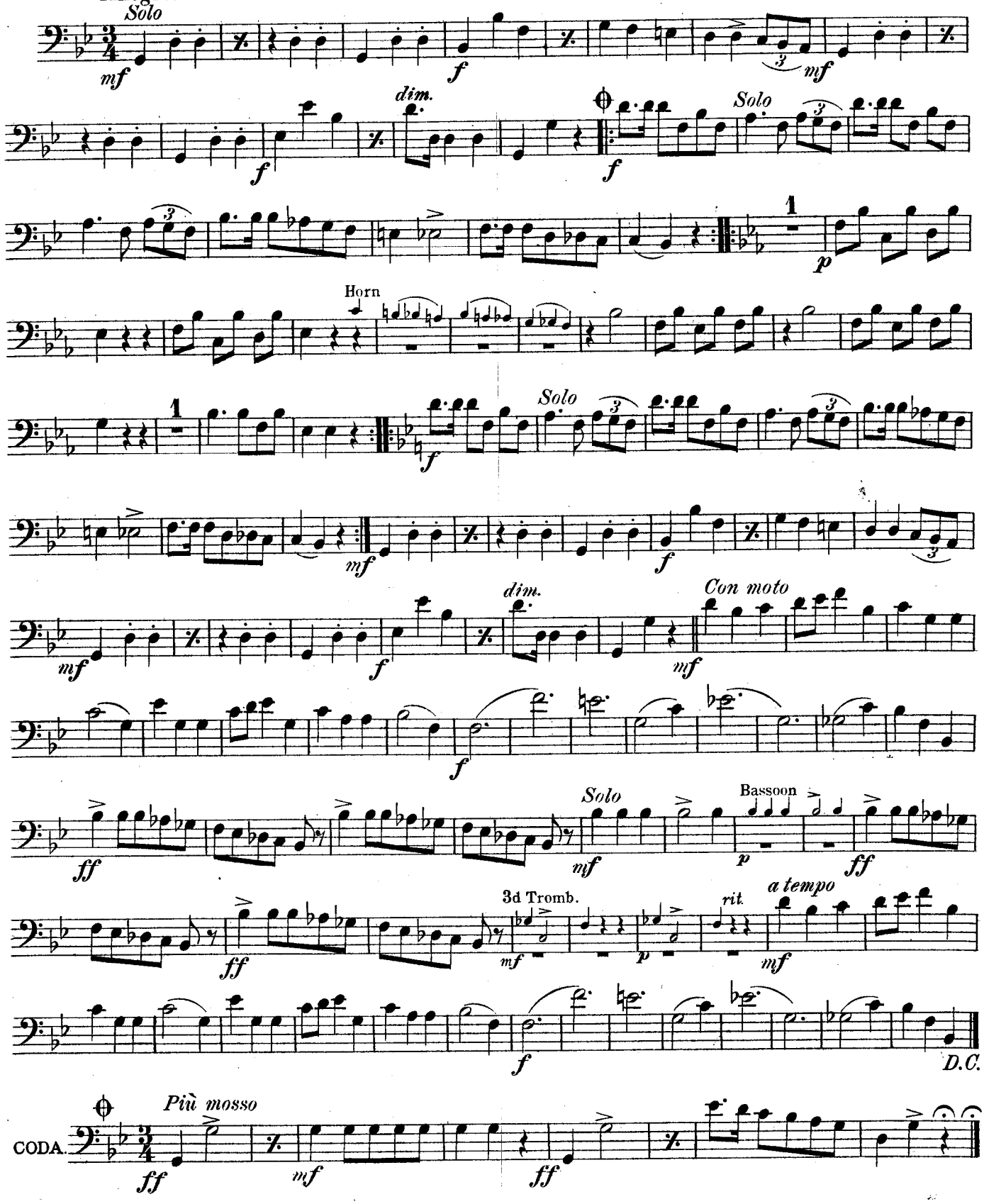
Oliver Ditson Co's
Military Band Journal
No 47.

FIVE CHARACTERISTIC DANCES.

No 1. HUNGARIAN DANCE.

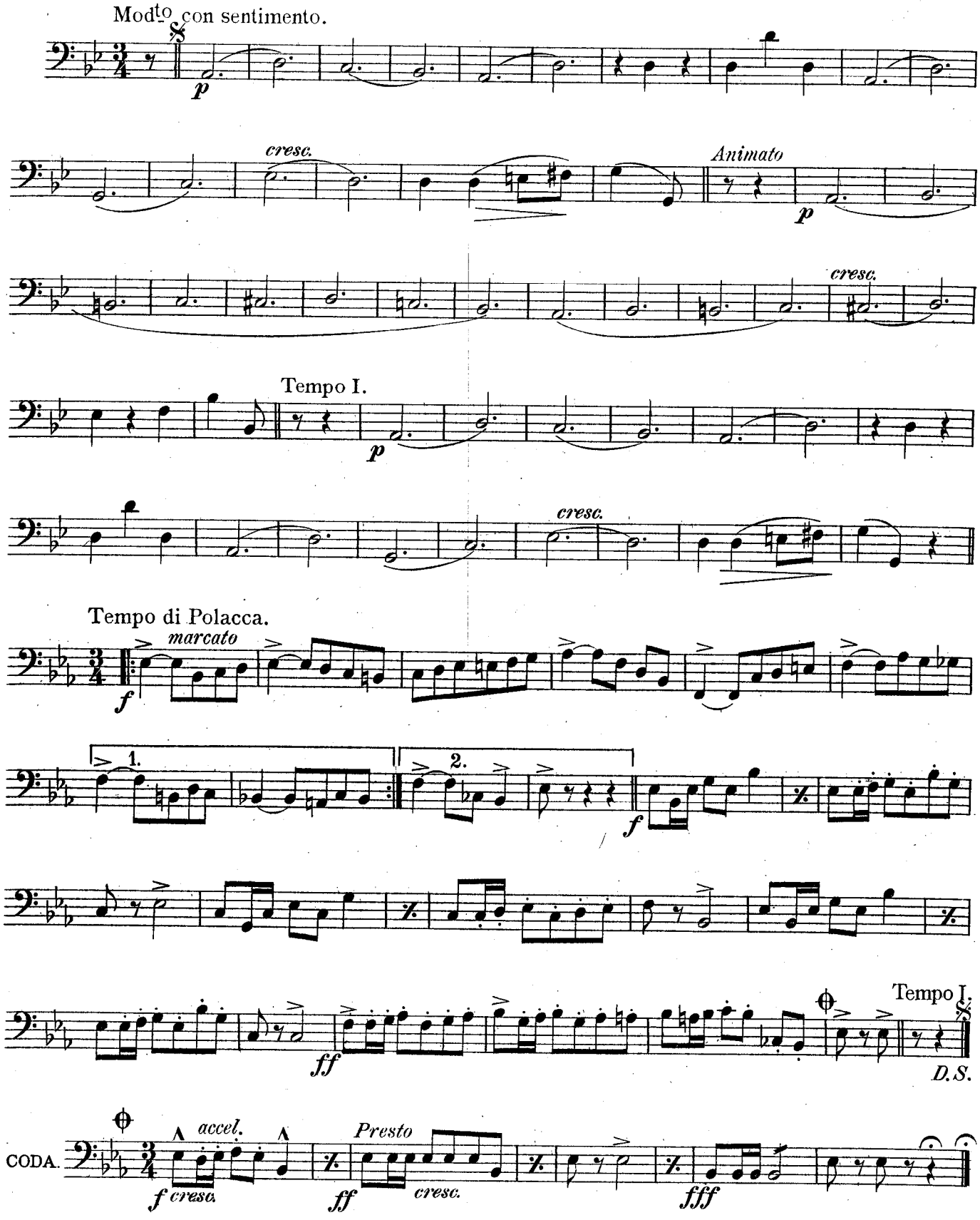
G. SARAKOWSKI.
Arr. by T. H. ROLLINSON.

Allegretto sostenuto.

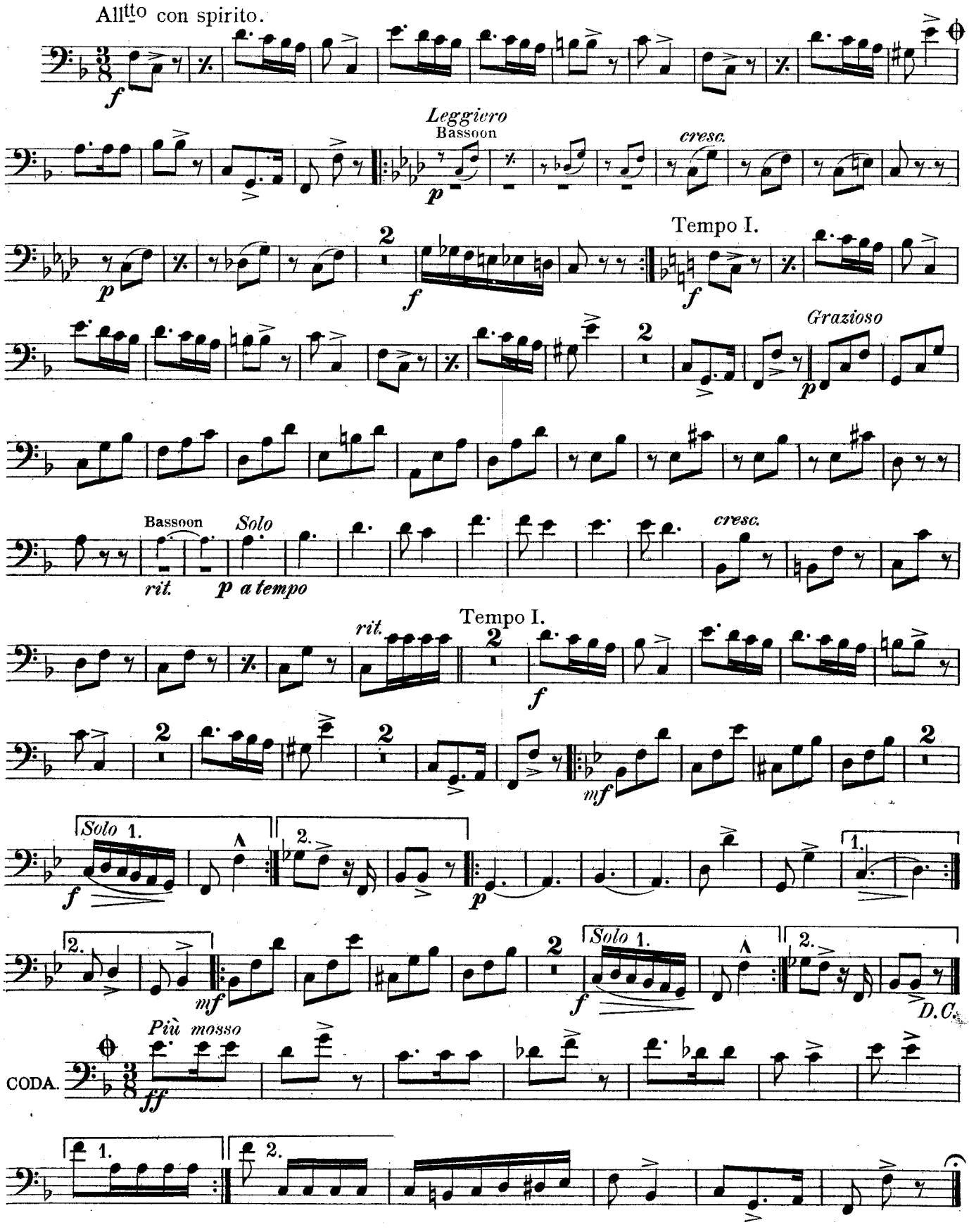


BARITONE.

No 2. POLISH DANCE.

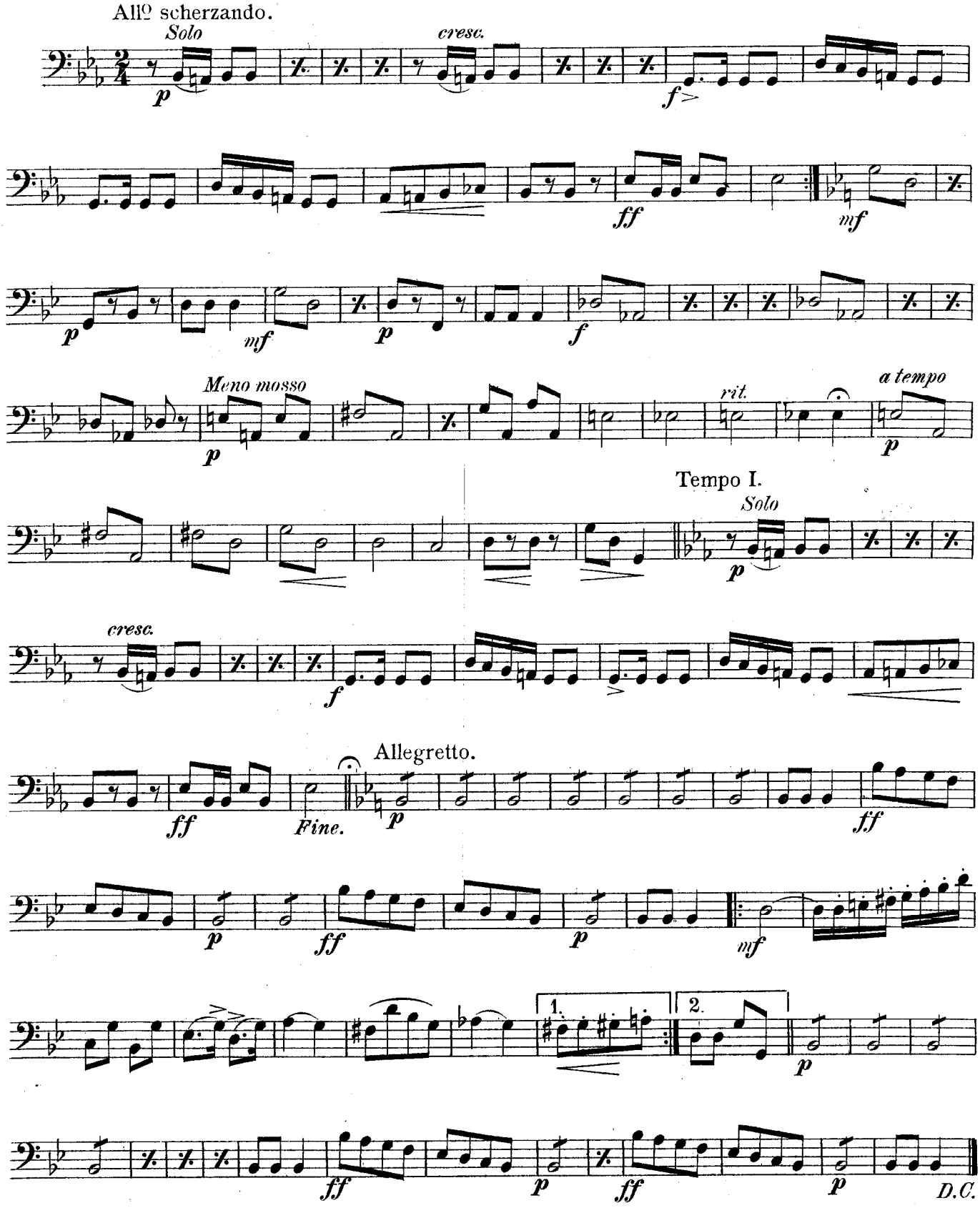


No. 3. SPANISH DANCE.

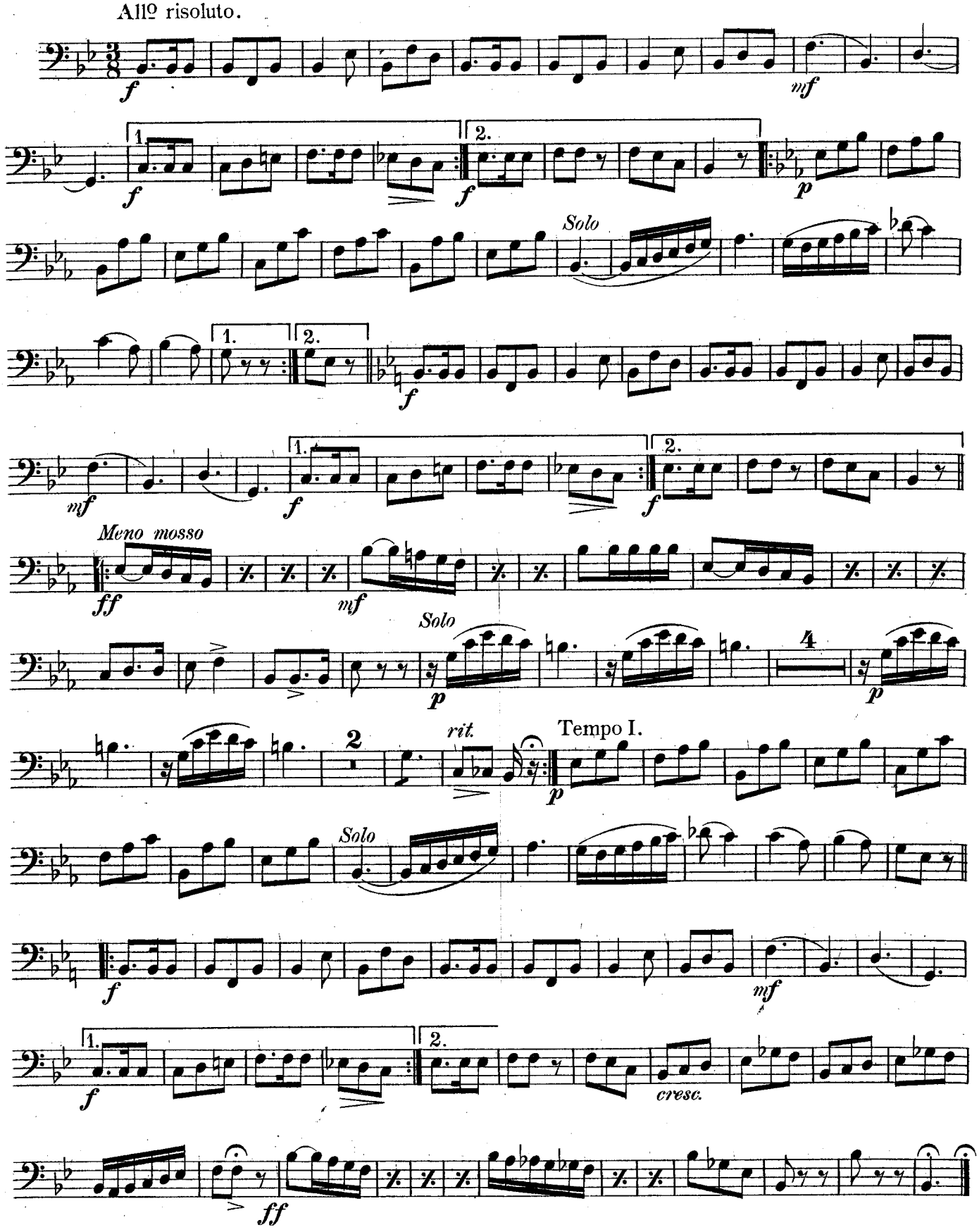


BARITONE.

Nº 4. SLAVONIC DANCE.



Nº 5. GERMAN DANCE.



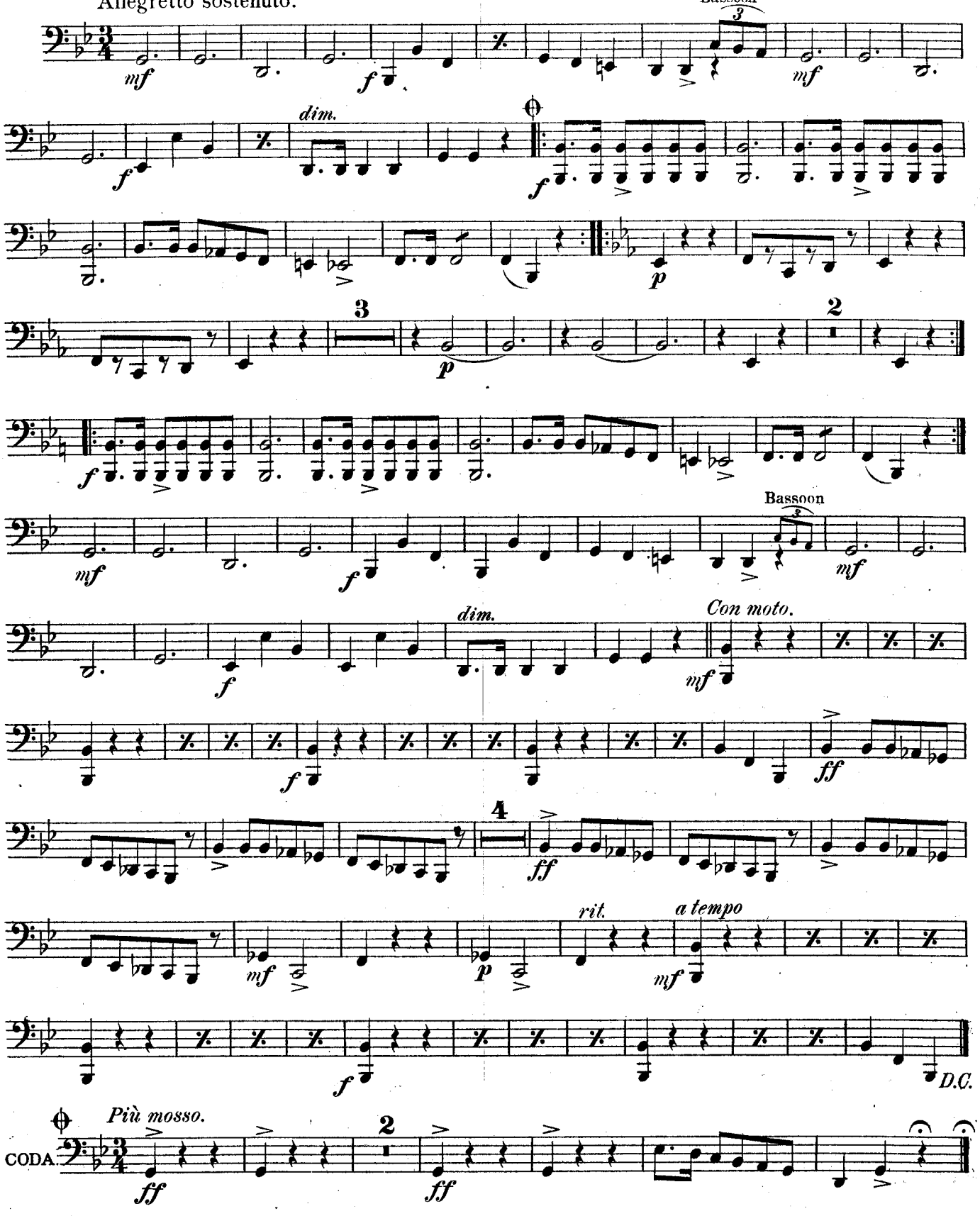
FIVE CHARACTERISTIC DANCES.

Oliver Ditson Co's
Military Band Journal.
No 47.

No 1. HUNGARIAN DANCE.

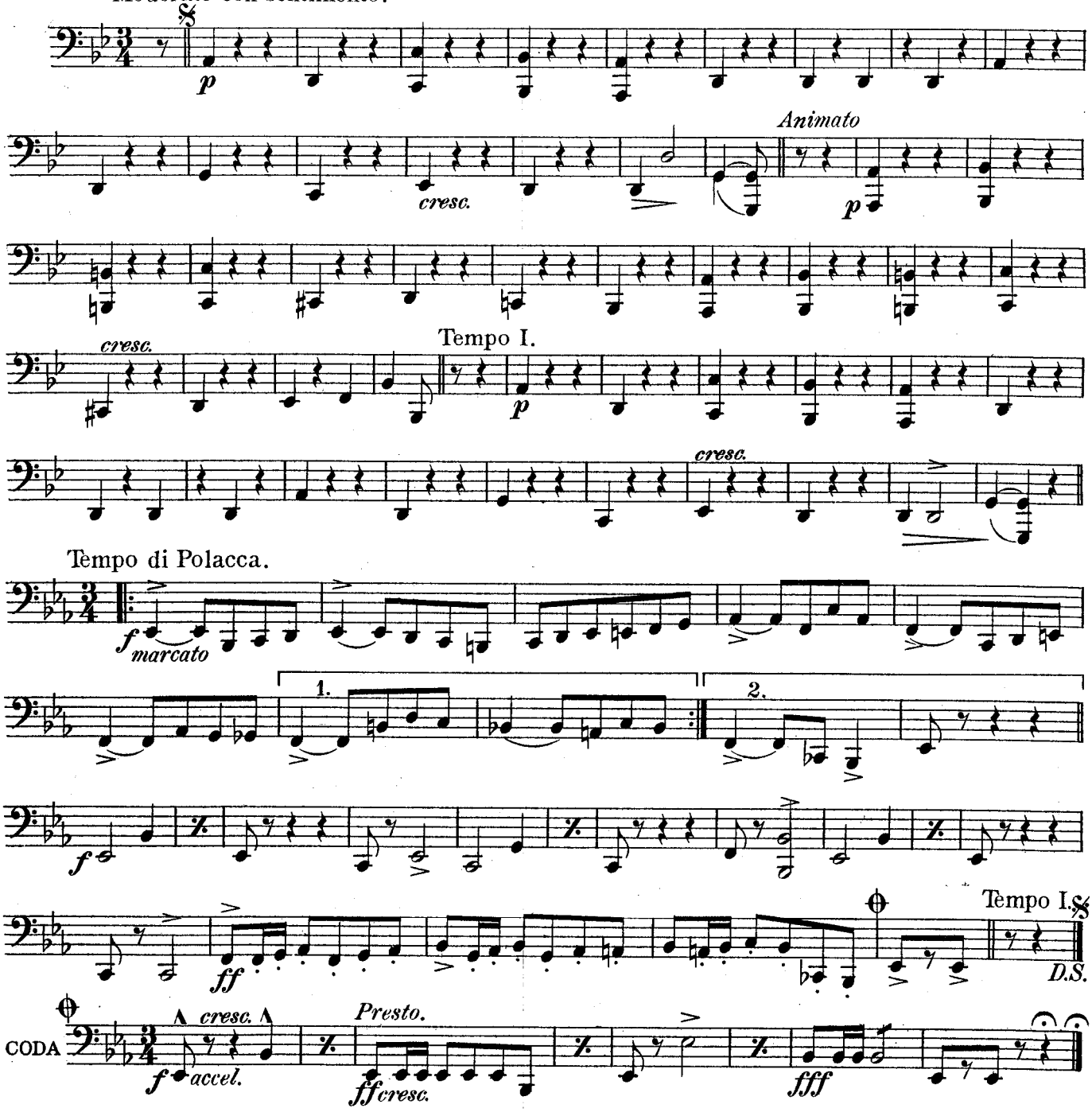
G. SARAKOWSKI.
Arr. by T. H. ROLLINSON.

Allegretto sostenuto.



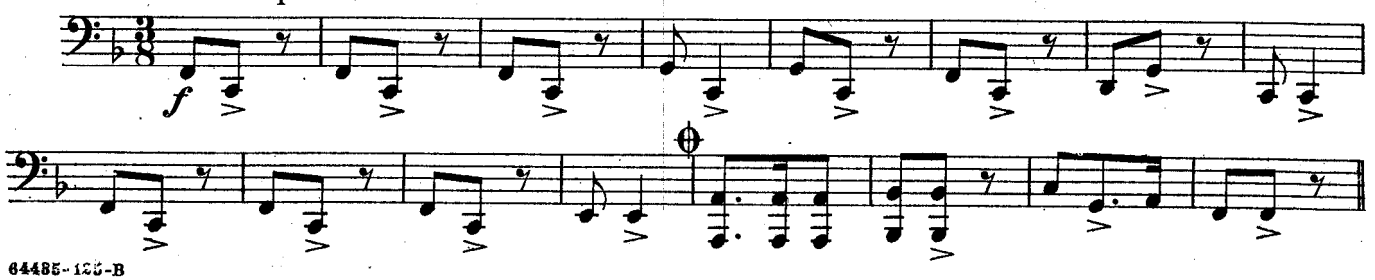
№ 2. POLISH DANCE.

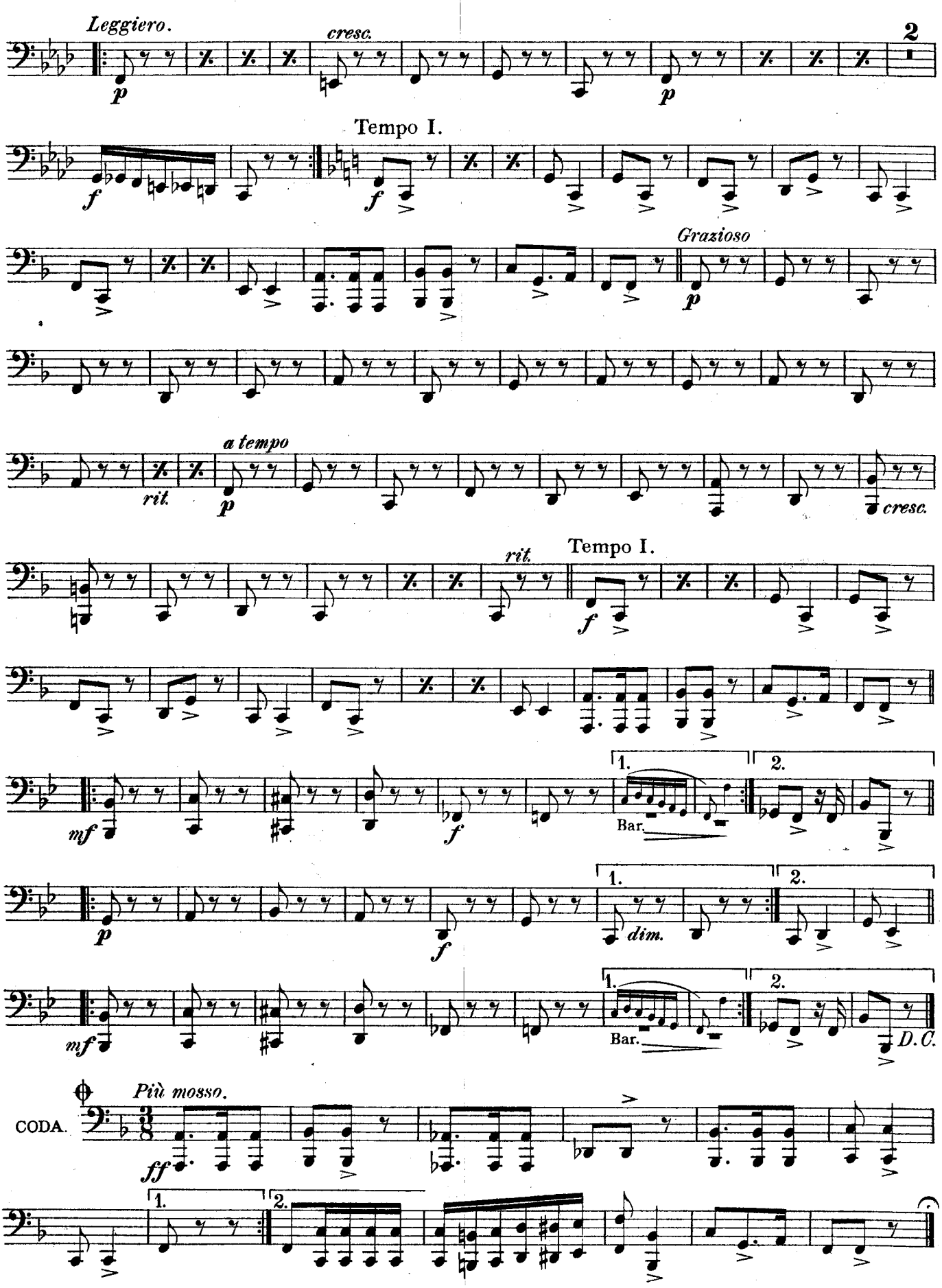
Moderato con sentimento.



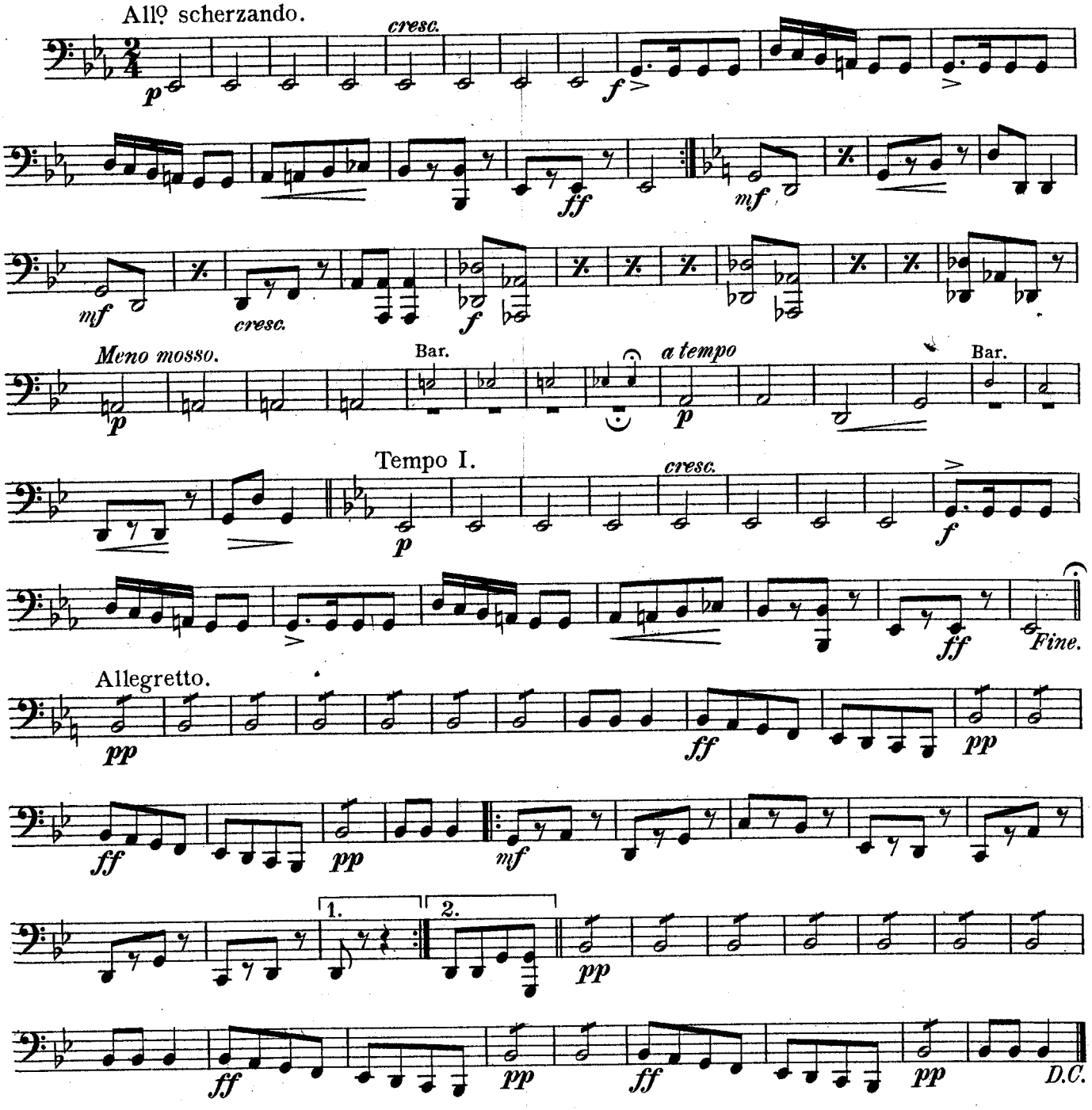
№ 3. SPANISH DANCE.

Allᵗᵗᵒ con spirito.

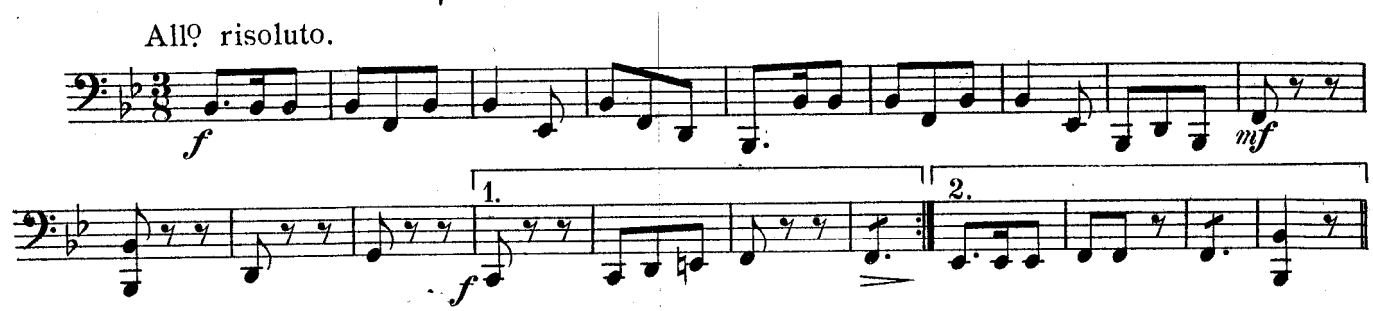


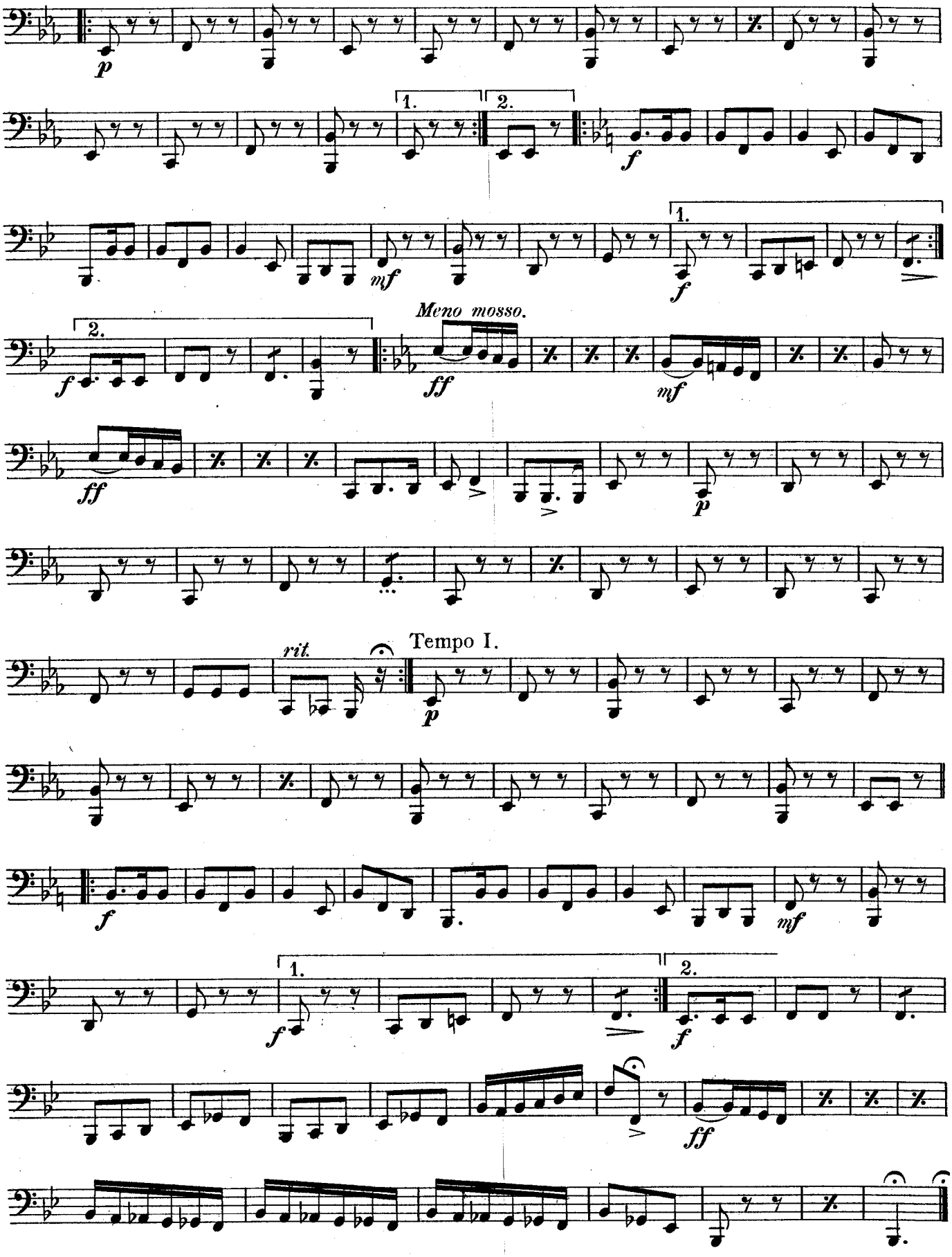

Leggiero.
cresc.
2
Tempo I.
Grazioso
a tempo
rit.
cresc.
Tempo I.
rit.
Bar.
dim.
D.C.
Più mosso.
CODA.

Nº 4. SLAVONIC DANCE.



Nº 5. GERMAN DANCE.



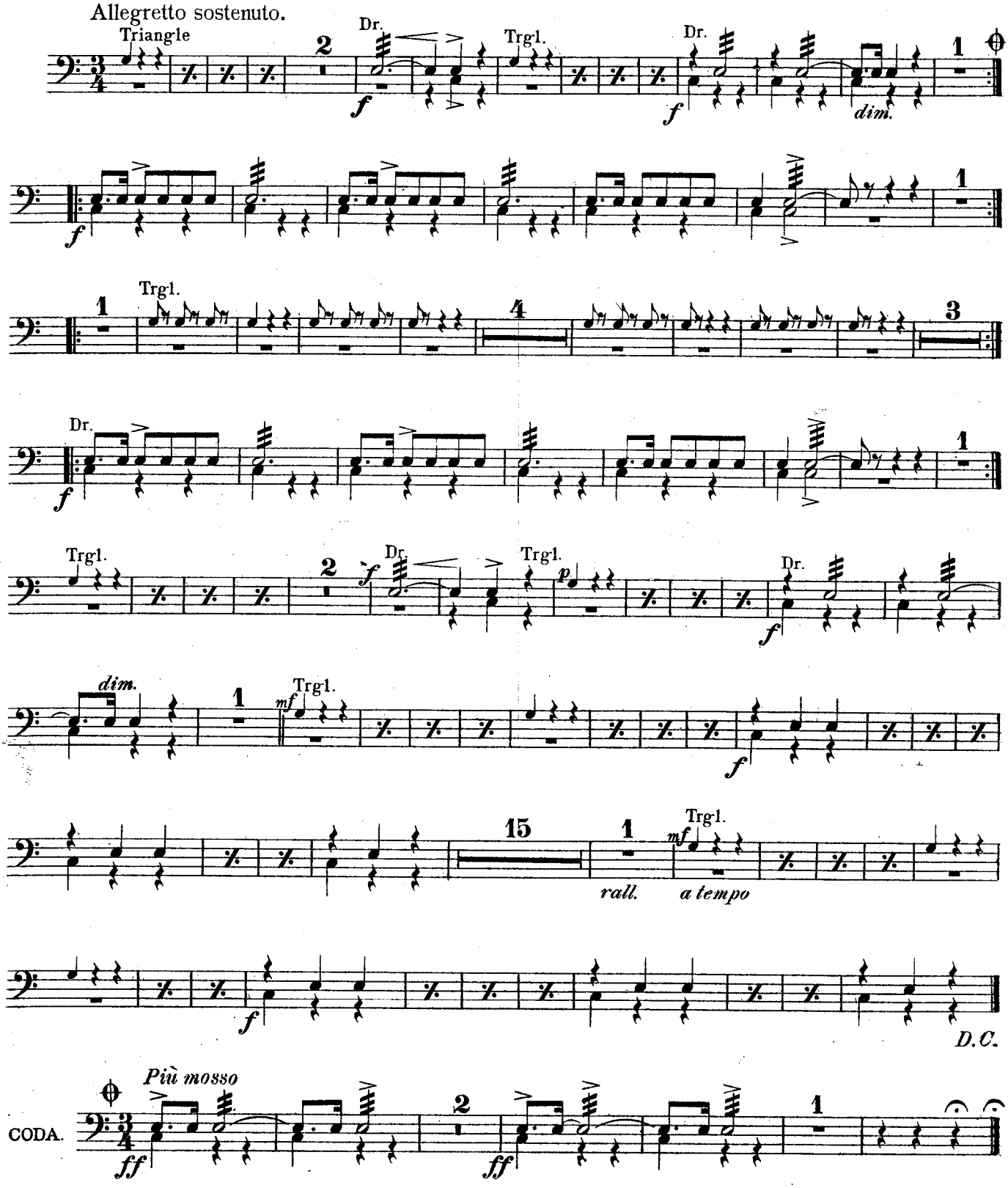

p
1.
2.
f
mf
f
2.
f
Meno mosso.
ff
mf
ff
p
rit.
Tempo I.
p
f
mf
1.
f
2.
f
ff

Oliver Ditson Co's
Military Band Journal
No 47.

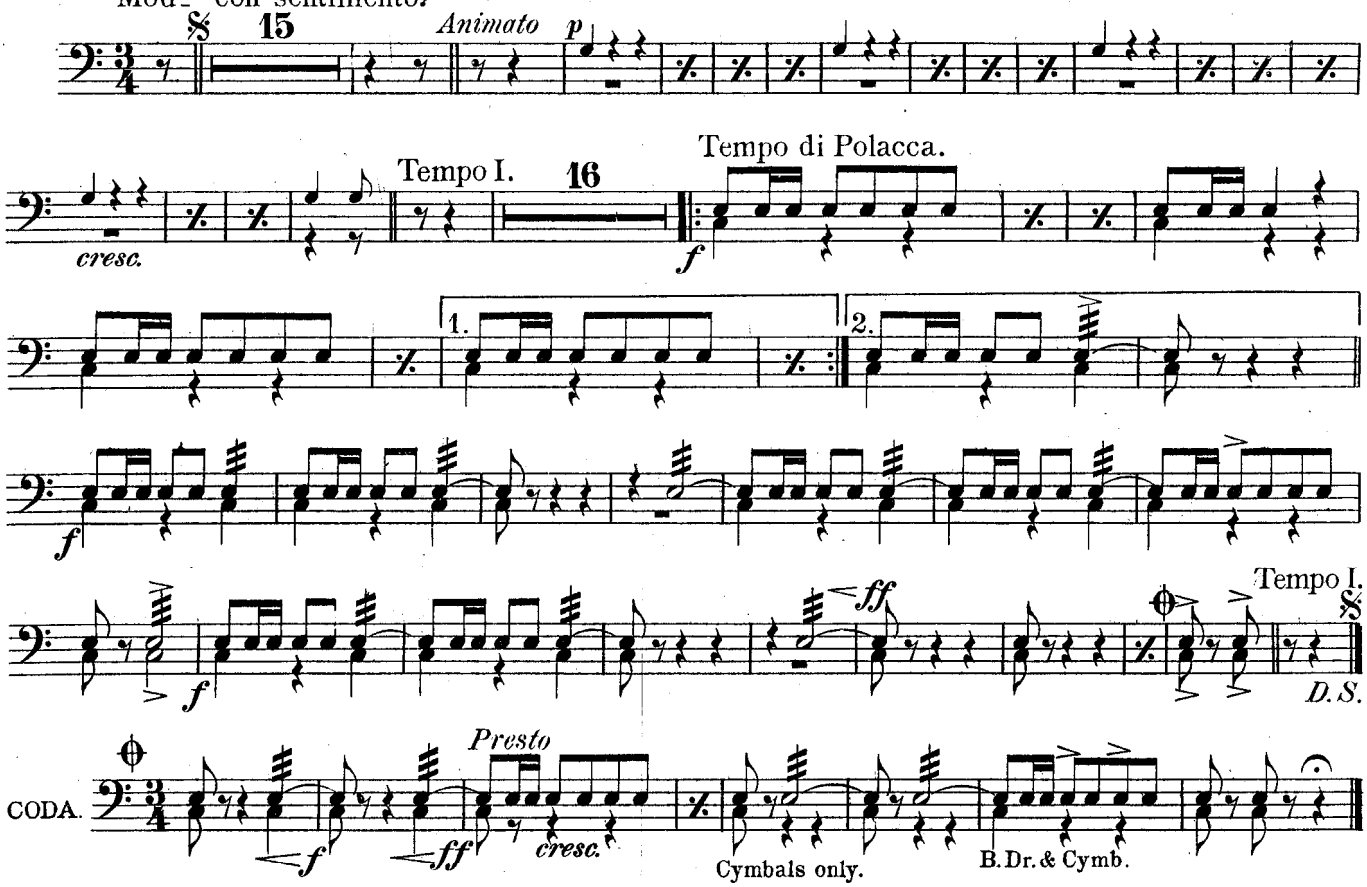
FIVE CHARACTERISTIC DANCES.

No 1. HUNGARIAN DANCE.

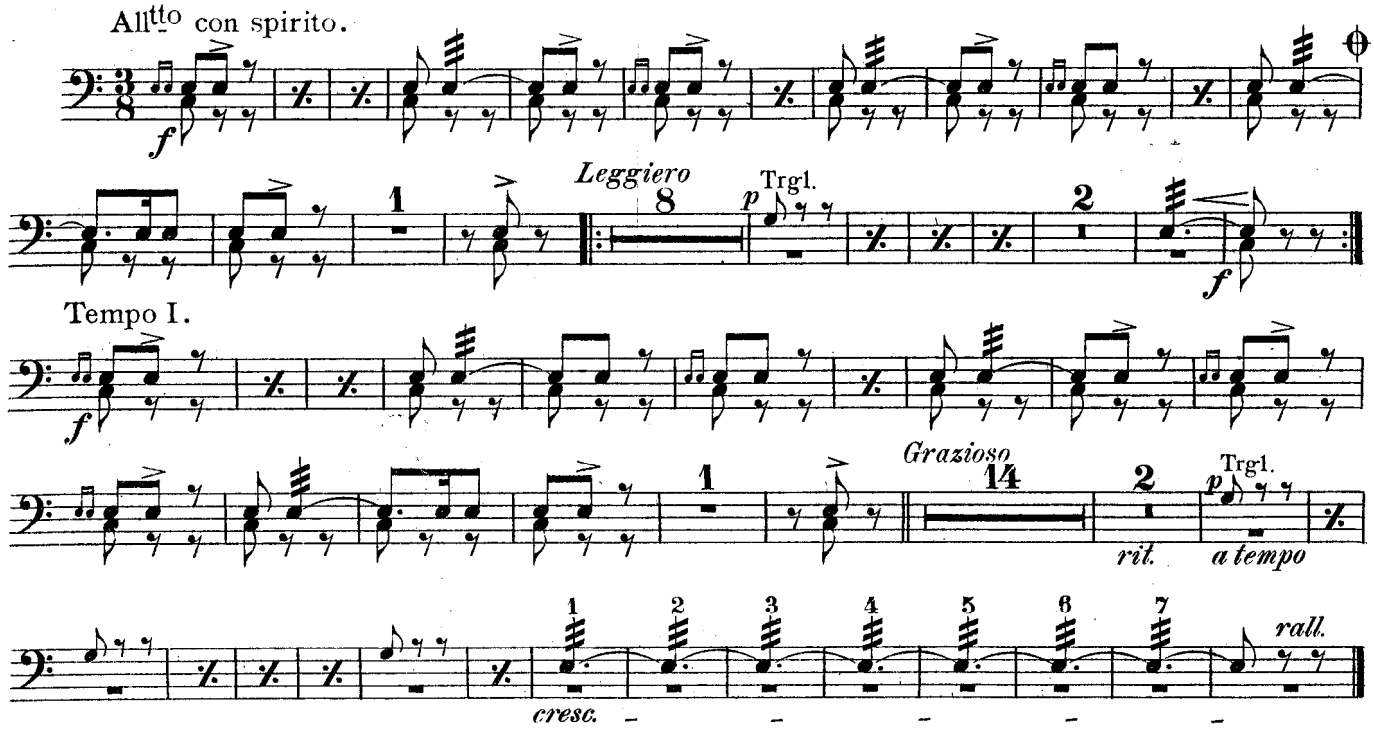
G. SARAKOWSKI.
Arr. by T. H. ROLLINSON.

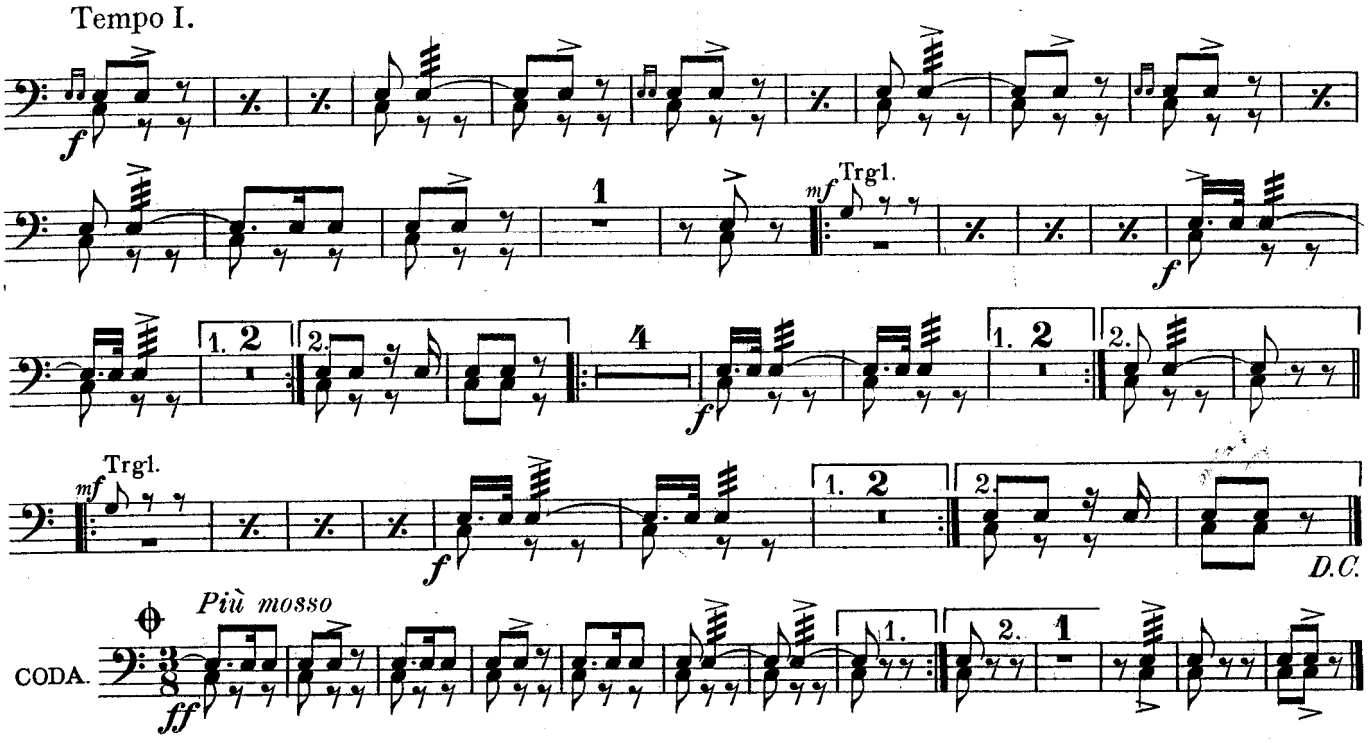


No 2. POLISH DANCE.

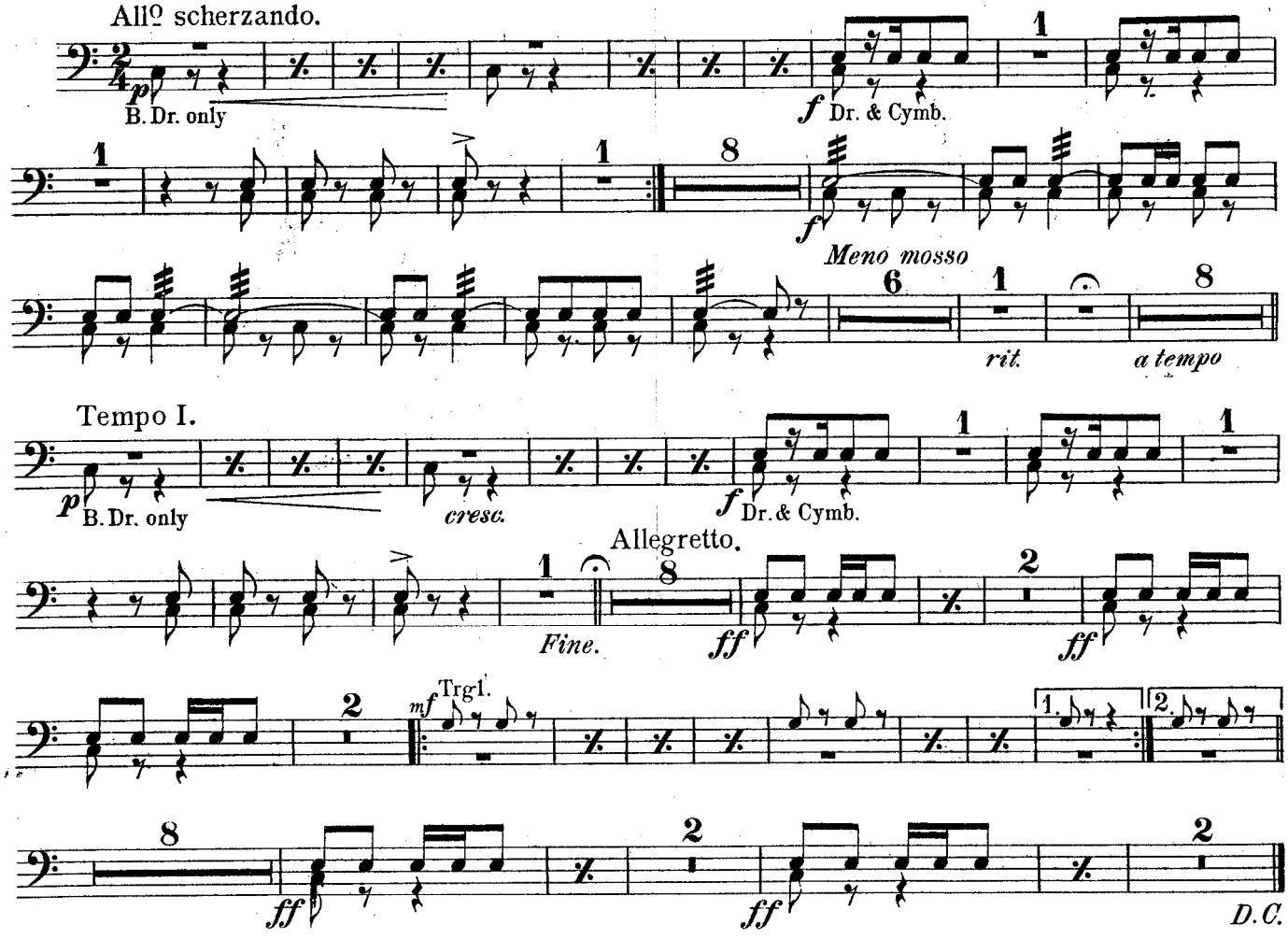


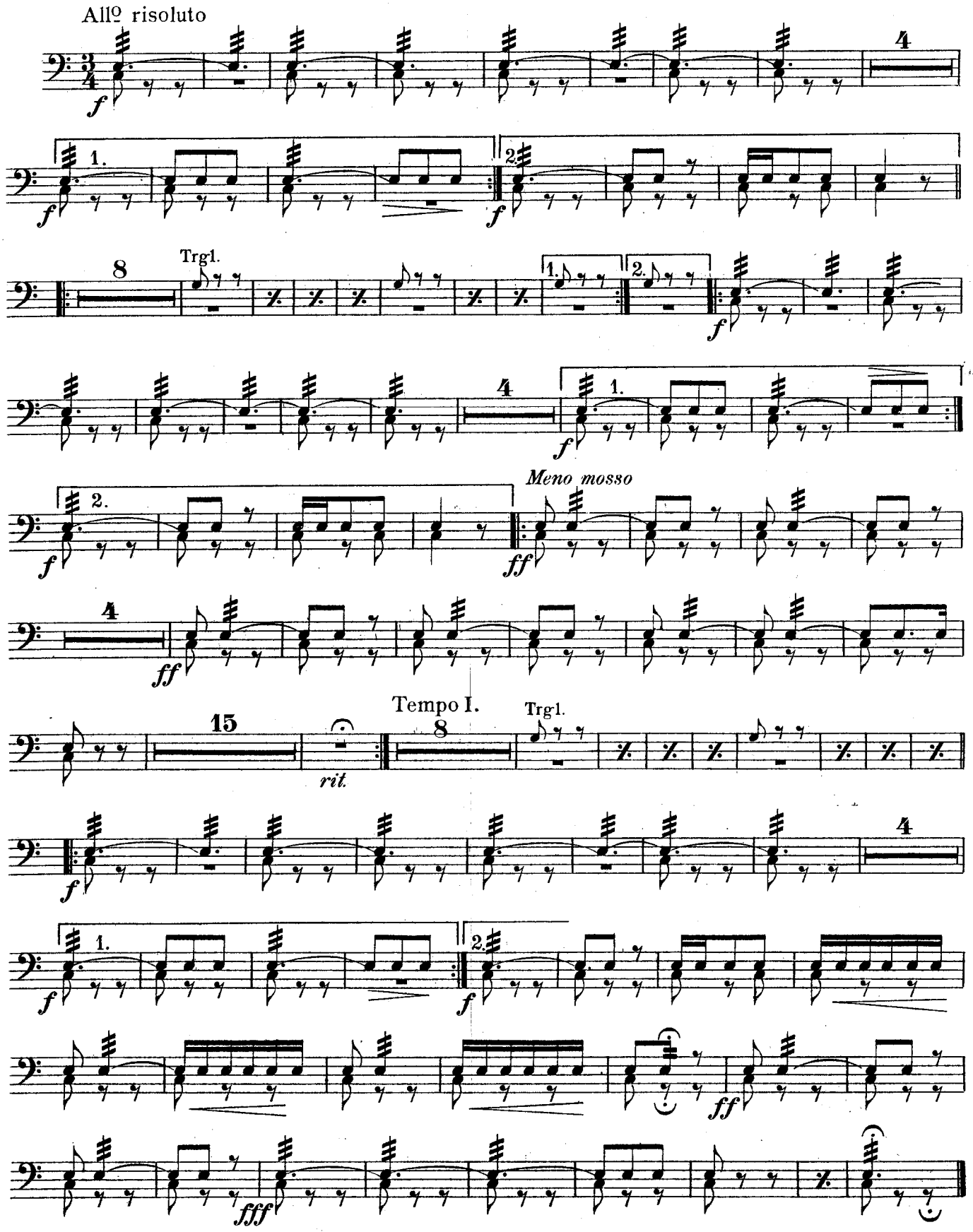
No 3. SPANISH DANCE.





No 4. SLAVONIC DANCE.



DRUMS & TRIANGLE.

No 5. GERMAN DANCE.