By: Gustav Holst

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#### Holst, Gustav

DOB: September 21, 1874 Cheltenham, UK

**DOD:** May 25, 1934, London, UK

Gustav Holst was one of England's premier composers, and among his works are the orchestral suite, *The Planets*, a large number of choral works, 8 operas, and over 40 songs.

Holst was a trombonist, and his association with that instrument gave birth to his band works. The *First Suite in E-flat* was composed in 1909, and the

**Suite in F** appeared two years later. Together with **Hammersmith**, composed in 1930, this trio of works has an almost unique distinction; they are works originally written for band and later arranged for orchestra. Another band work, **Moorside Suite**, was written in 1929 as a test piece for the Crystal Palace Brass Band Championships.

*First Suite in Eb for Military Band* (suite) was composed in 1909 and was first published in 1917 in the Boosey Journal. This publication is copyright 1921 by Boosey & Company. The *First Suite in E-flat* is one of the most frequently performed original works for band.





H.10255.

### III. March.







### III. March.



<sup>\*</sup>Extra Flutes and Piccolos ad lib play this part from here to the end.





#### III. March.













#### Intermezzo.









2



































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### III. March.





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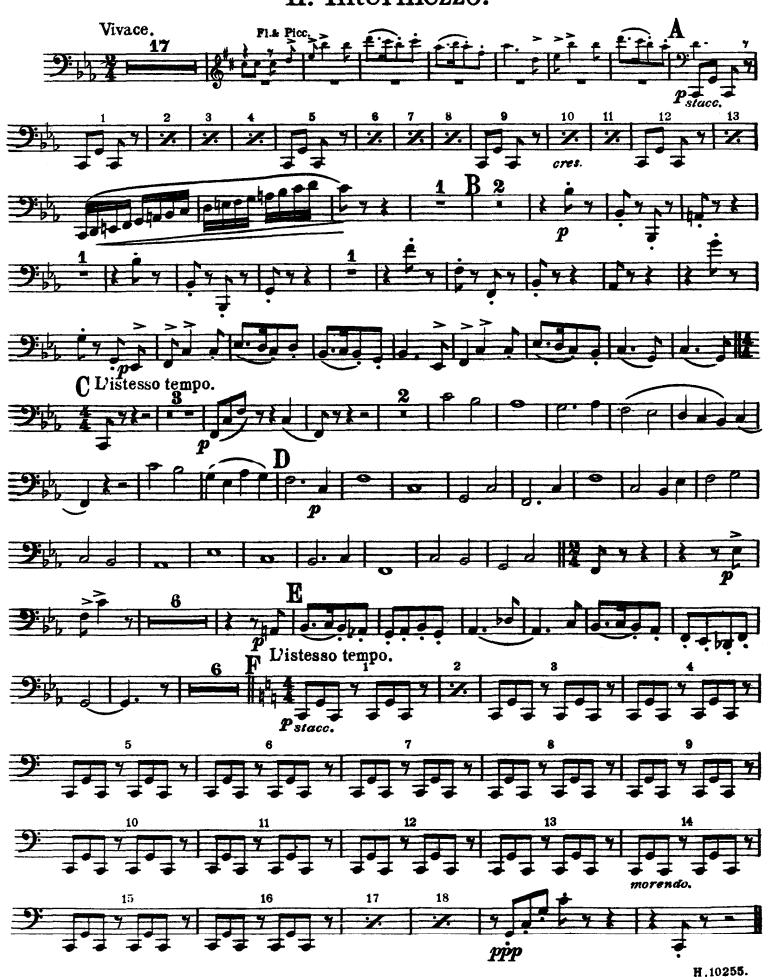


#### III. March









#### III. March.





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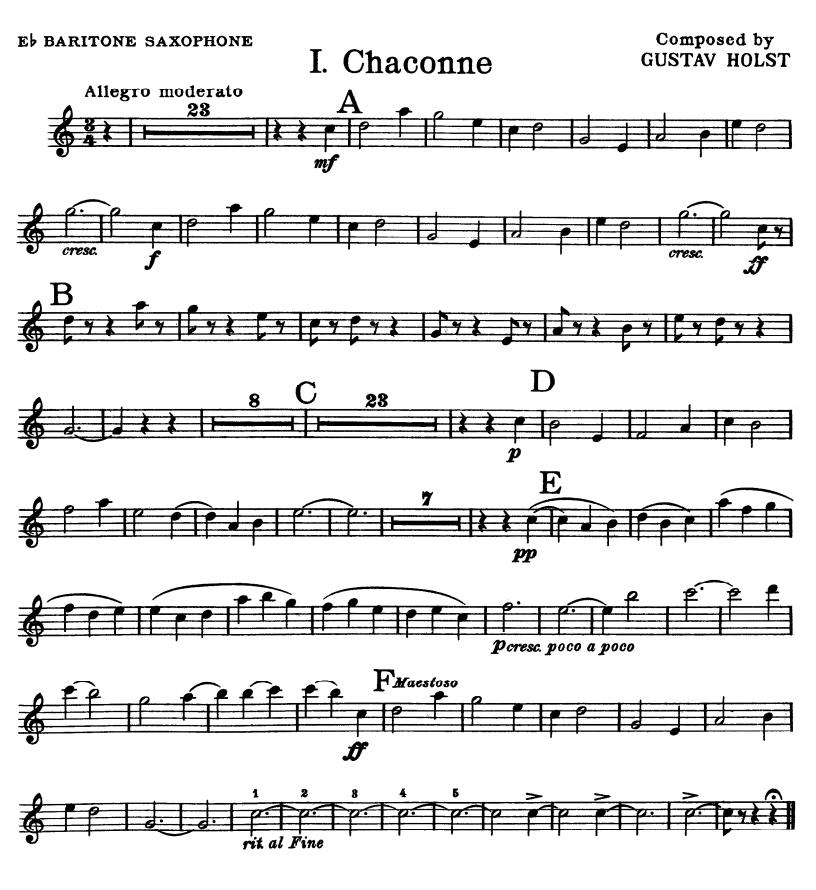






#### III. March.







#### III. March





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#### III. March



















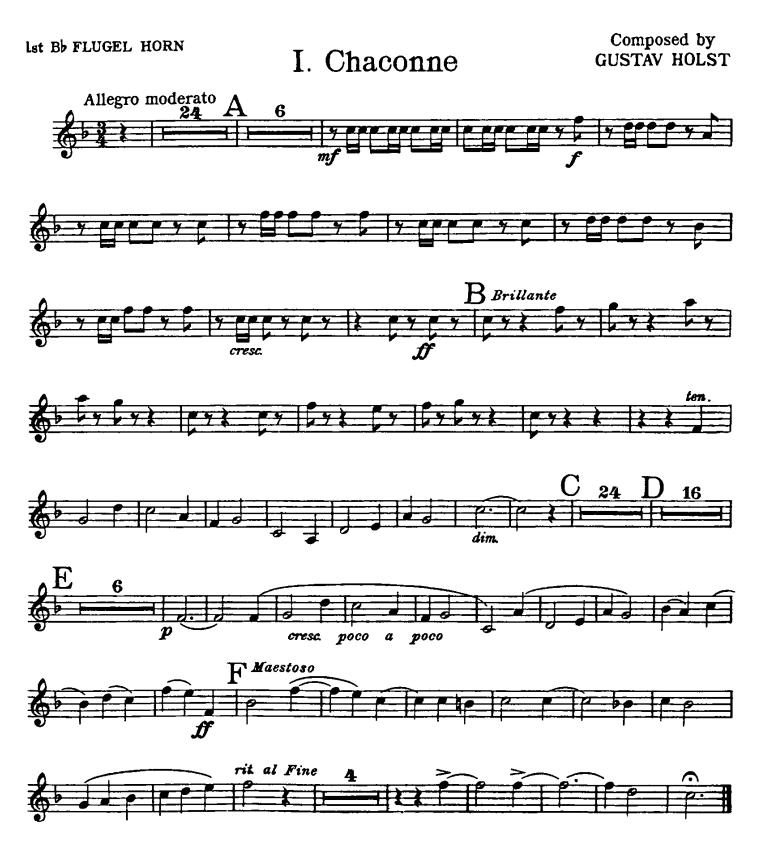


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1st Bb Flugel Horn II. Intermezzo















#### III. March.















#### III. March









3rd & 4th HORNS in F con largezsa

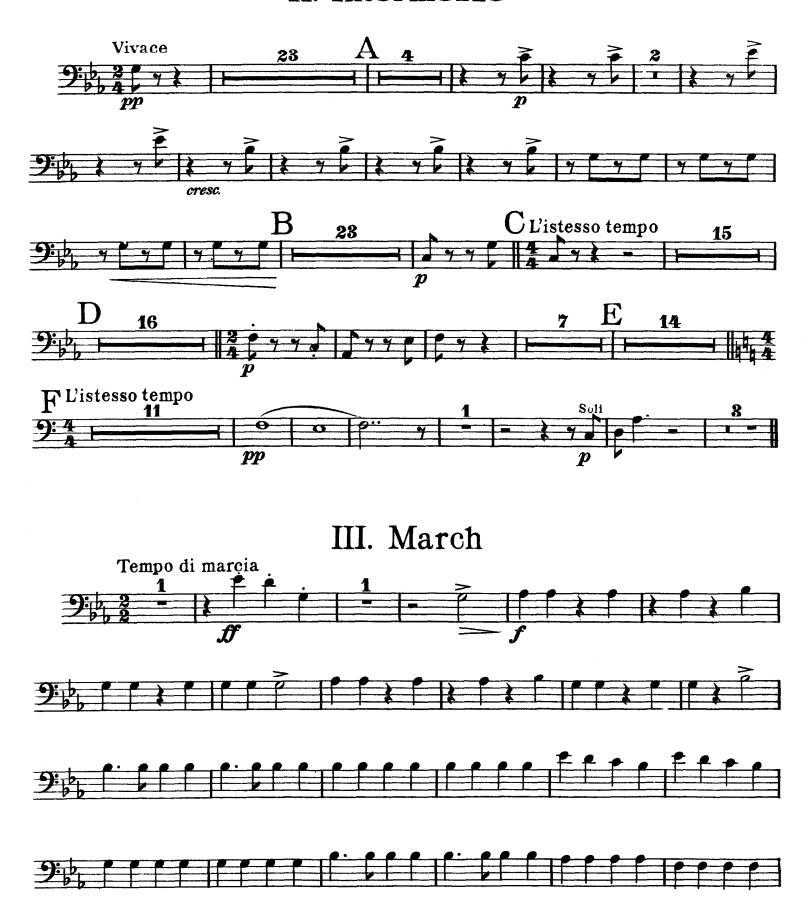
Più mosso





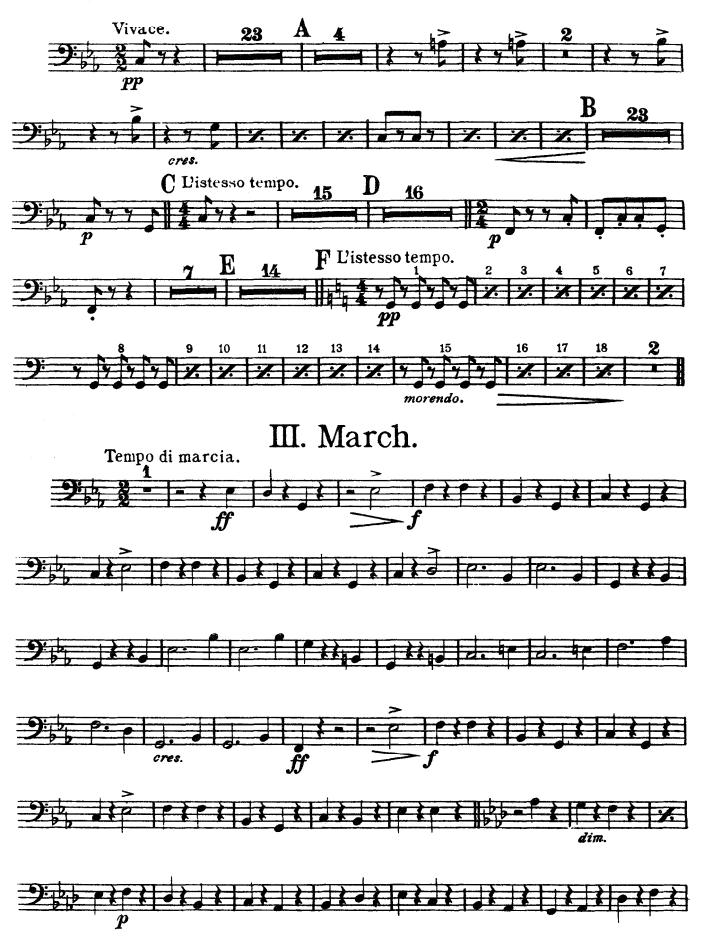




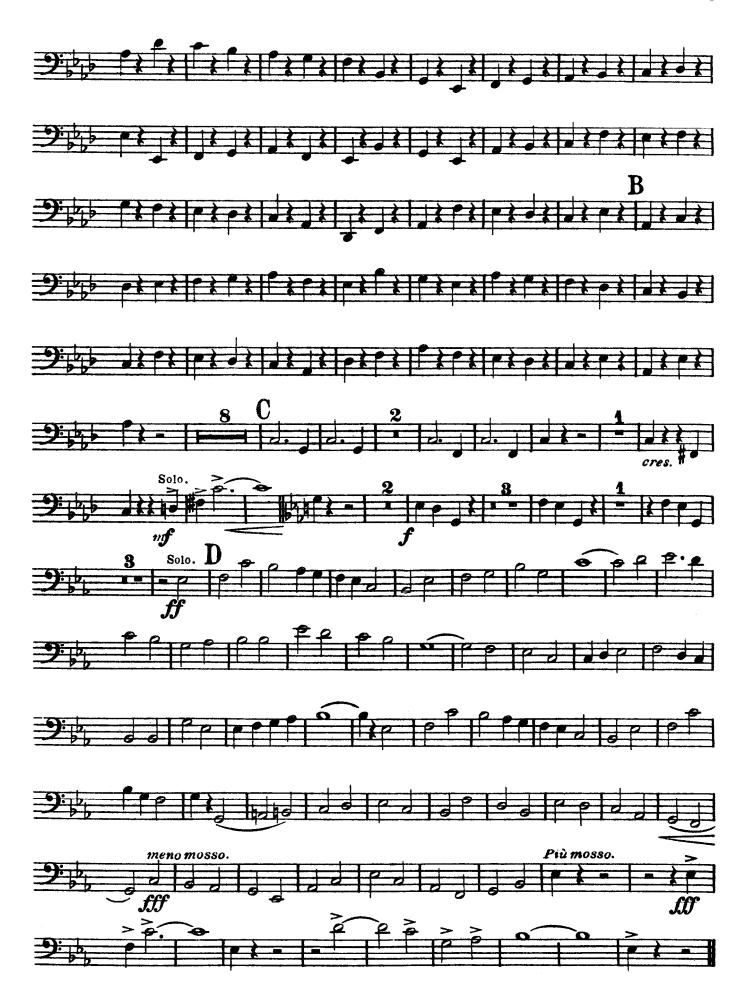








TT 40027



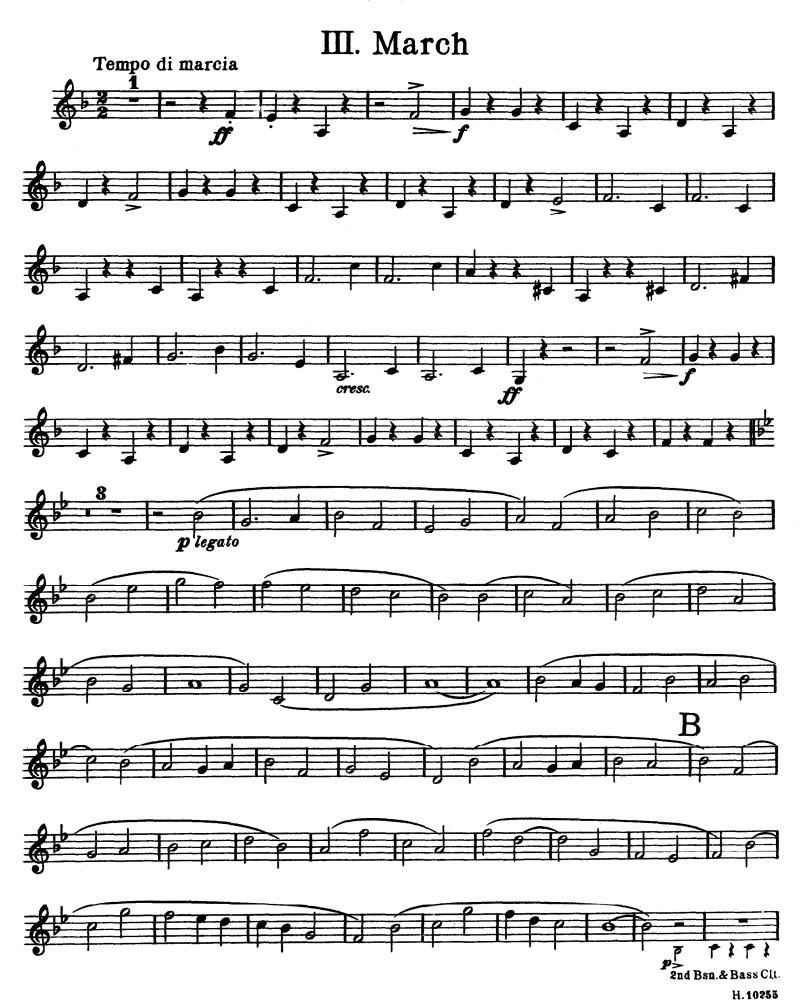


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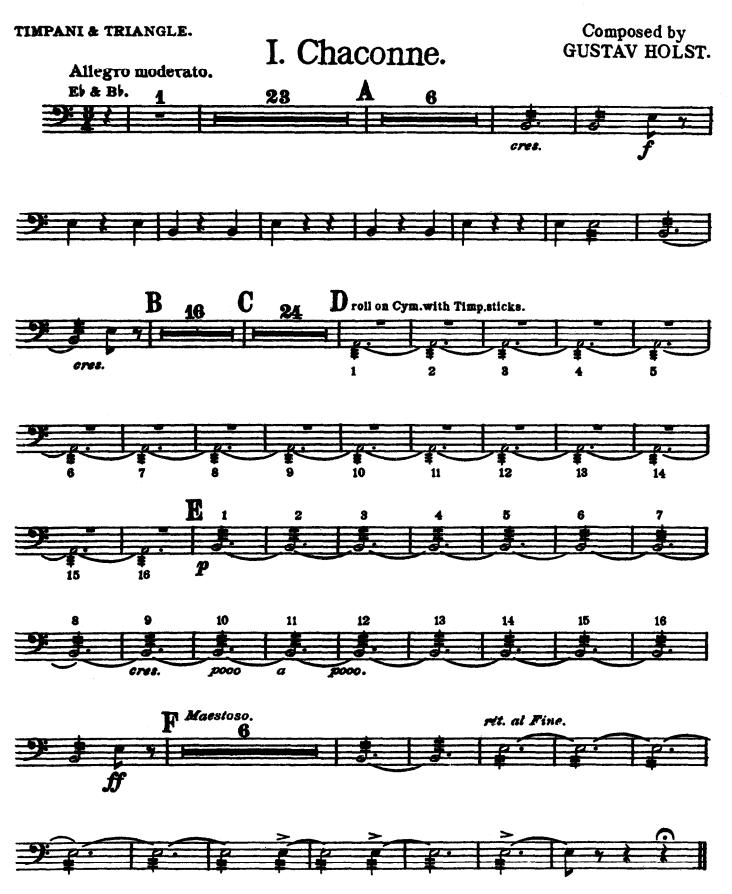






BASSES. 3



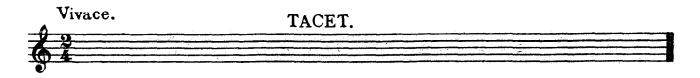




### III. March.

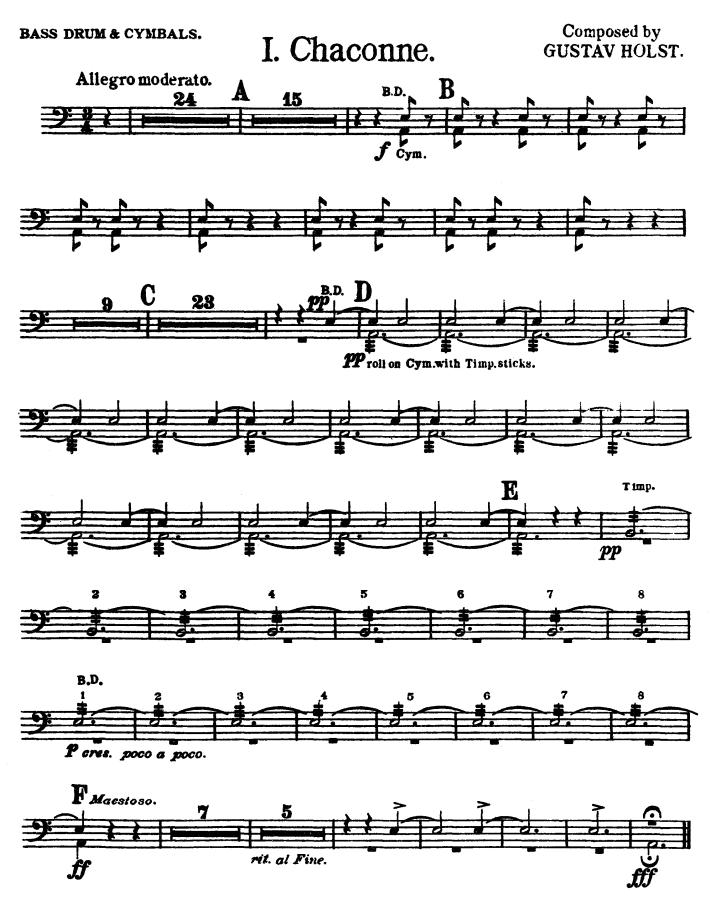
Tempo di marcia. Eb & Bb. 3





#### III. March.







### III. March.

