

GUSTAV HOLST

FIRST SUITE

In E Flat

Q. M. B. No. 120

FULL
BAND SCORE
\$3.00

BOOSEY & HAWKES

First Suite in Eb for Military Band

1. CHACONNE.

Composed by

GUSTAV HOLST.

Score

Allegro Moderato

Score

Allegro Moderato

C Flute & Piccolo

Db Flute & Piccolo

Oboes

Eb Clarinet

Solo-1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Eb Bass Clarinet

Buph.

1st and 2nd Bassoons

B.Trb.

Allegro Moderato

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Cl. only

Bb Bass Saxophone
Contra Bass Clarinet

1st Bb Cornet

2nd Bb Cornet

Bb Trumpets

Flugel Horns

1st and 2nd Eb Horns

3rd-4th Eb Horns

1st and 2nd Trombones

3rd Trombone

Euphonium

Basses

Snare Drums
Bass Drums

Timpani
and Triangle

Eb & Bb

p *Allo Modto* *legato*

BA# 120-54

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

a Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Beans.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl.Hn.

1-2 Eb Hns.

3-4 Bb Hns.

1-2 Trbs.

3 Tro.

Euph.

Bases

Dra.

Time.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

C Fl. & Picc.

D♭ Fl. & Picc.

Obs.

E♭ Cl.

Solo-1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1-2 Bsns.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1 B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

Fl. Hn.

1-2 E♭ Hns.

3-4 E♭ Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Dr.

Timp.

musical score for page 5, measures 1-5. The score includes parts for woodwinds, brass, and percussion. Dynamics include *cresc.* and *ff*. A rehearsal mark *a2* appears in measures 1 and 2 for the Solo-1 B♭ Cl. and 1-2 Bsns. parts.

B *Brillante*

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsens.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Dra.

Timp.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

Pesante

C Fl. & Picc.

Db Fl. & Picc.

Obs.

E♭ Cl.

Solo-1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

E♭ Bass Cl.

1-2 Bsns.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

Pesante

1 B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

Fl. Hn.

1-2 E♭ Hns.

3-4 E♭ Hns.

Pesante

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

dim.

dim.

dim.

C

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

C

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

C

Solo-1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 120-54

Fl. solo

C Fl. & Picc.

Fl. solo *p*

Db Fl. & Picc.

Obs. *1 solo*

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

p

Eb Alto Sax. *solo*

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Tim.

pp

Sax. solo

1st

p

Hns.

B&H 120-54

C Fl. & Picc.

Db Fl. & Picc.

Obs.

E♭ Cl.

Solo-1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1-2 Bsns.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1 B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

Fl. Hn.

1-2 E♭ Hns.

3-4 E♭ Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

This page contains the musical score for a large orchestra, specifically page 11. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes parts for C Flute and Piccolo, D-flat Flute and Piccolo, Oboe, E-flat Clarinet, Solo-1 B-flat Clarinet, 2nd B-flat Clarinet, 3rd B-flat Clarinet, E-flat Alto Clarinet, B-flat Bass Clarinet, and 1-2 Bassoons. The saxophone section includes E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, and B-flat Bass Saxophone. The brass section includes 1st B-flat Cornet, 2nd B-flat Cornet, B-flat Trumpets, Flugelhorn, 1-2 E-flat Horns, 3-4 E-flat Horns, 1-2 Trombones, 3rd Trombone, Euphonium, and Basses. The percussion section includes Drums and Timpani. The score features several dynamic markings, including 'a2' (second ending), '1st' (first ending), 'pesante' (heavy), 'solli p' (softly), and 'pp' (pianissimo). The music is written in a key signature of one flat (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Beans.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl.Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Dre.

Timp.

D

D

D

pesante

1-2 Hns.

*sol**a2**solo pesante**p*

roll on cym. with timp. sticks

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. in-

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs-

Timp.

B&H 120-54

Musical score for page 13, featuring various instruments including flutes, clarinets, saxophones, horns, and percussion. The score includes dynamic markings like *p*, *pp*, and *ppp*, and performance instructions like "solo" and "ppp".

Key markings and instructions visible in the score:

- Top staff: *p*, *pp*
- 2 Bb Cl. staff: *p*, *pp*
- 3 Bb Cl. staff: *p*
- 1-2 Bsns. staff: *p*
- Eb Alto Sax. staff: *pp*
- Bb Ten. Sax. staff: *pp*
- Eb Bar. Sax. staff: *pp*
- Bb Bass Sax. staff: *pp*
- 1 Bb Cor. staff: *pp*
- 2 Bb Cor. staff: *pp*
- Bb Tpts. staff: *pp*
- Fl. in- staff: *pp*
- 1-2 Eb Hns. staff: *pp*
- 3-4 Eb Hns. staff: *pp*
- 1-2 Trbs. staff: *pp*
- 3 Trb. staff: *pp*
- Euph. staff: *pp*
- Basses staff: *pp*
- Drs- staff: *ppp*
- Timp. staff: *ppp*

C Fl. & Picc. *p* *cresc. poco a poco*
 Db Fl. & Picc. *a2*
 Obs.
 Eb Cl.
 Solo-1 Bb Cl. *a2*
 2 Bb Cl. *pp*
 3 Bb Cl.
 Eb Alto Cl.
 Bb Bass Cl. *a2*
 1-2 Bsns. *p* *cresc. poco a poco*
 Eb Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Bass Sax. *p* *cresc. poco a poco*
 1 Bb Cor.
 2 Bb Cor. *a2*
 Bb Tpts. *a2*
 Fl. Hn. *1st*
 1-2 Eb Hns. *a2*
 3-4 Eb Hns. *2nd* *a2*
 1-2 Trbs. *1st*
 3 Trb.
 Euph.
 Bsns.
 Drs. *B.D.*
 Timp.
 B&H 120-54

15

rit. al Fine

F *Maestoso*

ff

gua

C Fl. & Picc.

Bb Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 140-54

C Fl. & Picc.

D♭ Fl. & Picc.

Obs.

E♭ Cl.

Solo-1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1-2 Bsns.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1 B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

Fl. Hn.

1-2 E♭ Hns.

3-4 E♭ Hns.

1-2 Trbs.

3 Trb.

Euph.

Bsns.

Drs.

Timp.

B&H 120-54

*rit. al Fine**rit. al Fine**rit al Fine**sol**sol**ff**fff*

Vivace

2. INTERMEZZO.

17

6 Fl. & Picc.

1 Eb Cl.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Beans.

Vivace

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

Vivace

senza sord.

solo con sord.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 140-54

1 Eb Cl.

mf

p stacc.

solo only

mf

mf

pp

mf

mp

C & G Tri.

Tamb.

Tamb.

p

C Fl. & Picc.
 Db Fl. & Picc.
 Obs.
 Eb Cl.
 Solo-1 Bb Cl. *solo only*
 2 Bb Cl.
 3 Bb Cl.
 Eb Alto Cl.
 Bb Bass Cl.
 1-2 Bsns.
 Eb Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Bass Sax.
 1 Bb Cor.
 2 Bb Cor.
 Bb Tpts.
 Fl. Hn.
 1-2 Eb Hns.
 3-4 Eb Hns.
 1-2 Trbs.
 3 Trb.
 Euph.
 Basses
 Drs.
 Tri.
 Timp.
 B&H 120-54

Fl. & Picc.
 Fl. & Picc.
 Fl. & Picc.
 Fl. & Picc.
 Fl. & Picc.
 Tri.
 Tamb

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

A

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

A

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl.Hn.

1-2 Eb Hns.

3-4 Eb Hns.

Bar.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Tamb.

Tri.

Timp.

Timp.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. in.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&B 120-54

p cresc.

a2

p

Tamb.

21

C Fl. & Picc.

Db Fl. & Picc.

Obs.

E♭ Cl.

Solo-1 E♭ Cl.

2 E♭ Cl.

3 E♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1-2 Bsns.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1 B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

Fl. Hn.

1-2 E♭ Hns.

3-4 E♭ Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Temp.

B&H 120-54

C Fl. & Picc.

Bb Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 120-54

The musical score is arranged in three systems of staves. The first system includes C Fl. & Picc., Bb Fl. & Picc., Obs., Eb Cl., Solo-1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Eb Alto Cl., Bb Bass Cl., and 1-2 Bsns. The second system includes Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., and Bb Bass Sax. The third system includes 1 Bb Cor., 2 Bb Cor., Bb Tpts., Fl. Hn., 1-2 Eb Hns., 3-4 Eb Hns., 1-2 Trbs., 3 Trb., Euph., Basses, Drs., and Timp. The score features various musical notations including notes, rests, and dynamic markings such as 'solo' and 'p Tri.'.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Eb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl.Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&F 120-54

The musical score for page 23 is arranged in a standard orchestral format. It features a variety of instruments, including woodwinds (flutes, oboe, clarinets, bassoon), saxophones (alto, tenor, baritone, bass), brass (trumpets, cornets, trombones, euphonium, tuba), and percussion (drums, timpani). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The music is characterized by a mix of melodic lines and rhythmic patterns. Key dynamic markings include *p* (piano), *div.* (divisi), and *1st* (first). The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side of the page.

C L'istesso tempo

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

C L'istesso tempo

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

C L'istesso tempo

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Bassoon

Drs.

Timp.

Timp.

Fl. solo
dolce

C Fl. & Picc.

Fl. solo
p

Db Fl. & Picc.

1st
p

Obs.

E♭ Cl.

solo

Solo-1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1st

1-2 Bsns.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1 B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

Fl. Hn.

1-2 E♭ Hns.

3-4 E♭ Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Fl. solo

Drs.

Timp.

B&H 120-54

Detailed description: This is a page of a musical score, page 25. It contains staves for various instruments. The top section includes C Fl. & Picc., Db Fl. & Picc., Obs., E♭ Cl., Solo-1 B♭ Cl., 2 B♭ Cl., 3 B♭ Cl., E♭ Alto Cl., B♭ Bass Cl., and 1-2 Bsns. The middle section includes E♭ Alto Sax., B♭ Ten. Sax., E♭ Bar. Sax., and B♭ Bass Sax. The bottom section includes 1 B♭ Cor., 2 B♭ Cor., B♭ Tpts., Fl. Hn., 1-2 E♭ Hns., 3-4 E♭ Hns., 1-2 Trbs., 3 Trb., Euph., Basses, Drs., and Timp. The score features various musical notations including notes, rests, and dynamic markings such as 'dolce', 'p', and 'solo'. There are also articulation markings like '1st'. The key signature has two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be common time (C).

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 120-54

Musical score for page 26, featuring various instruments including flutes, clarinets, saxophones, and brass instruments. The score includes dynamic markings like *solo*, *dolce*, *mf*, and *p*, and a section marked **D**.

The score is divided into three systems. The first system includes C Fl. & Picc., Db Fl. & Picc., Obs., Eb Cl., Solo-1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Eb Alto Cl., Bb Bass Cl., and 1-2 Bsns. The second system includes Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., and Bb Bass Sax. The third system includes 1 Bb Cor., 2 Bb Cor., Bb Tpts., Fl. Hn., 1-2 Eb Hns., 3-4 Eb Hns., 1-2 Trbs., 3 Trb., Euph., Basses, Drs., and Timp.

Key markings and dynamics include:

- D** (Section marker)
- solo* (Clarinet Solo-1)
- dolce* (Eb Alto Cl.)
- mf* (Bb Bass Cl., 1 Bb Cor.)
- p* (Bb Bass Cl., 1 Bb Cor., 3-4 Eb Hns.)
- 1st* (Obs.)
- 2nd* (Obs.)
- 2nd* (Bb Bass Cl.)
- 2nd* (1 Bb Cor.)
- 2nd* (3-4 Eb Hns.)
- 2nd* (1-2 Trbs.)
- 2nd* (3 Trb.)
- 2nd* (Euph.)
- 2nd* (Basses)
- 2nd* (Drs.)
- 2nd* (Timp.)

The score is written for a large ensemble, with multiple staves for each instrument type. The notation includes various musical symbols such as notes, rests, and dynamic markings.

C Fl. & Picc.

Bb Fl. & Picc.

Obs.

Bb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Bb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Bb Alto Sax.

Bb Ten. Sax.

Bb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.
H 120-54

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. in.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

2 Cl.
3 Cl.
stacc.
p stacc.
f
a2
p
p
Ten. Sax.
p
p
soli
a2
1st
2nd
Bar. solo
Tri.
p

Q Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpns.

Fl. lin.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 120-54

1 Bb Cl.

1 Bb Cl.

22

mf

1st only

1st stacc.

solo

solo only

E

E

mf solo con sord

Tri.

Tamb.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl. *solo only*

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl. *solo legato*

1-2 Bsns. *stacc. p*

Eb Alto Sax.

Bb Ten. Sax. *solo legato*

Eb Bar. Sax. *mf*

Eb Bass Sax. *Sax. pp*

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb. *pp*

Euph. *solo p*

Basses

Drs.

Timp. *Tamb. Tri. Timp. Solo Tamb. played by other drummer*

B&H 120-54

C Fl. & Picc.

D♭ Fl. & Picc.

Obs.

E♭ Cl.

Solo-1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1-2 Bsns.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1 B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

Fl. Hn.

1-2 E♭ Hns.

3-4 E♭ Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 120-54

Musical score for page 32, featuring various instruments and their parts. The score includes dynamic markings such as *f*, *mf*, *pp*, *fz*, *solli*, *legato*, and *p*. It also includes performance instructions like *Tutti*, *solo*, and *mf*. The instruments listed on the left are: C Fl. & Picc., D♭ Fl. & Picc., Obs., E♭ Cl., Solo-1 B♭ Cl., 2 B♭ Cl., 3 B♭ Cl., E♭ Alto Cl., B♭ Bass Cl., 1-2 Bsns., E♭ Alto Sax., B♭ Ten. Sax., E♭ Bar. Sax., B♭ Bass Sax., 1 B♭ Cor., 2 B♭ Cor., B♭ Tpts., Fl. Hn., 1-2 E♭ Hns., 3-4 E♭ Hns., 1-2 Trbs., 3 Trb., Euph., Basses, Drs., and Timp. The score is written in a standard musical notation with staves grouped by instrument family.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Eb Cor.

2 Bb Cor.

Bb Tpts.

Fl.Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 120-54

Picc. solo

Fl.

mf

Picc. solo

Fl.

1st

1st

ppp

ppp

soli

p

soli

a2

p

crescendo

(one only)

ppp

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Cor.

Tempo di Marcia

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

Tempo di Marcia

ff

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. in.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

S. Dr.

Drs.

Eb & Bb Timp.

Timp.

Cym.

Cym. Bd

Cym.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Eeans.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1-Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl.Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 140-54

C Fl. & Picc.

D♭ Fl. & Picc.

Obs.

E♭ Cl.

Solo-1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1-2 Bsns.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

cresc.

1 B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

Fl. Hn.

1-2 E♭ Hns.

3-4 E♭ Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 120-54

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Esns.

1 Cor.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

*con larghezza**mf**a2**mf con larghezza*

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

*f dim.**p*

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Waph.

Basses

Drs.

Timp.

*ff Cym.**a2 con larghezza**mf**a2**plegato**p*

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Esns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

E♭ Cl.

Solo-1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1-2 Bsns.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1 B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

Fl. Hn.

1-2 E♭ Hns.

3-4 E♭ Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

D&H 120-54

C Fl. & Picc.

D♭ Fl. & Picc.

Obs.

E♭ Cl.

Solo-1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1-2 Bsns.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1 B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

Fl. Hn.

1-2 E♭ Hns.

3-4 E♭ Hns.

1-2 Trbs.

3 Trb.

Raph.

Basses

Dre.

Timp.

B

B

B

C Fl. & Picc.

Bb Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Eeans.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 120-54

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl.Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 120-54

soli

soli *p*

Ten. Sax.

p

and Bsns. & Bass Cl.

Cym. Tri.

C Fl. & Picc.

Bb Fl. & Picc.

Oboe.

E♭ Cl.

Solo-1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1-2 E♭sns.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1 B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

Fl. Hn.

1-2 E♭ Hns.

3-4 E♭ Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Dra.

Cym.

B.D.

Timp.

B&H 120-54

dim.

a2

pp

[C]

pp

[C]

Tpts.

pp

Tpts.

pp

Tpts.

solo

pp

pp

solo

a2

pp

mf

mf

mf

a2

pp

2nd

1st

solo

mf

pp

C Fl. & Picc.

Bb Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl.Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 140-54

cresc.

a2

cresc.

a2

cresc.

f

pp

and

pp

a2

solo

mf

B.D.

f

C Fl. & Picc.
Db Fl. & Picc.
Obs.
Eb Cl.
Solo-1 Bb Cl.
2 Bb Cl.
3 Bb Cl.
Eb Alto Cl.
Bb Bass Cl.
1-2 Bsns.

Eb Alto Sax.
Bb Ten. Sax.
Eb Bar. Sax.
Bb Bass Sax.

1 Bb Cor.
2 Bb Cor.
Bb Tpts.
Fl. Hn.
1-2 Eb Hns.
3-4 Eb Hns.
1-2 Trbs.
3 Trb.
Euph.
Basses
Drs.
Timp.
B&H 120-54

The musical score for page 47 is arranged in a standard orchestral format. The top section contains woodwinds and brass instruments, while the bottom section contains saxophones and additional brass instruments. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments listed on the left are: C Fl. & Picc., Db Fl. & Picc., Obs., Eb Cl., Solo-1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Eb Alto Cl., Bb Bass Cl., 1-2 Bsns., Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Bass Sax., 1 Bb Cor., 2 Bb Cor., Bb Tpts., Fl. Hn., 1-2 Eb Hns., 3-4 Eb Hns., 1-2 Trbs., 3 Trb., Euph., Bases, Drs., and Timp. The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include 'f' (forte), 'cresc.' (crescendo), and 'poco a poco' (gradually). The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets. The bottom of the page features the publisher's information: 'B&H 120-54'.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbns.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 120-54

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

50

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 120-54

cresc. poco a poco

C Fl. & Picc.

B♭ Fl. & Picc.

Obs.

E♭ Cl.

Solo-1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

E♭ Bass Cl.

1-2 Bsns.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1 B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

Fl. Hn.

1-2 E♭ Hns.

3-4 E♭ Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 140-54

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

W.H. 120-54

fff meno mosso*fff* meno mosso*fff*

Piu mosso

C Fl. & Picc.

B♭ Fl. & Picc.

Obs.

E♭ Cl.

Solo-1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1-2 Bsns.

Piu mosso *ffff*

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

Piu mosso *ffff*

1 B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

Fl. Hn.

1-2 E♭ Hns.

3-4 E♭ Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp. *with stick*

B&H 120-54

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 120-54

C Fl. & Picc.
 Db Fl. & Picc.
 Obs.
 Eb Cl.
 Solo-1 Bb Cl.
 2 Bb Cl.
 3 Bb Cl.
 Eb Alto Cl.
 Bb Bass Cl.
 1-2 Bsns.
 Eb Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Bass Sax.
 1 Bb Cor.
 2 Bb Cor.
 Bb Tpts.
 Fl. Hn.
 1-2 Eb Hns.
 3-4 Eb Hns.
 1-2 Trbs.
 3 Trb.
 Euph.
 Basses
 Drs.
 Timp.
 B&H 120-54