

# Selection

## Solo Cornet in B $\flat$ From the Comedy-Opera "The Firefly"

Rudolf Friml

Arranged by Otto Langey

Tempo di Marcia ("Call me Uncle")

Musical score for the first section, "Tempo di Marcia". It consists of six staves of music. The first staff begins with a dynamic marking of *ff*. The second staff also begins with *ff*. The third staff includes a *Solo* marking and dynamic markings of *p*, *f*, *ff*, and *p*. The fourth staff is marked *Cl.* and *cresc.*, ending with *ff*. The fifth staff begins with *f* and ends with *ff*.

("Love is like a Firefly")  
Tempo di Gavotte

Musical score for the second section, "Tempo di Gavotte". It consists of four staves of music. The first staff is marked *III.* and *poco rit.*, ending with *p*. The second staff is marked *Cl.* and *a tempo*, ending with *cresc.*. The third staff is marked *animato* and *p*. The fourth staff is marked *molto rit.* and *sfz*.

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("Giannina mia")  
Andantino

Solo Cornet in Bb

musical staff with notes, dynamics *p*, and tempo markings *accel.*, *rit.*, *a tempo*

musical staff with notes, dynamics *cresc.*, *mf cresc.*, and tempo markings *accel.*, *rit.*, *a tempo*, *animato*

musical staff with notes, dynamics *f*, *p*

musical staff with notes, dynamics *mf*, and tempo markings *molto rit.*, *a tempo*

musical staff with notes, dynamics *cresc.*, *ff*, and tempo markings *animato*, *molto rit.*

musical staff with notes, dynamics *fff*, *sfz*, *ffz*, *ff*, and tempo marking *Allegretto*

musical staff with notes, dynamics *mf*, and instrument labels *Cl.*, *Cor. II*, *Cor. I*, *Bass*, *Bssn.*

musical staff with notes, dynamics *ff*, and instrument labels *Cl.*, *Bass*, *Cor. I*

musical staff with notes, dynamics *ff marcato*, *mf*, and marking *Solo*

musical staff with notes, dynamics *ff*, and instrument labels *Bass*, *Cor. II, III*

musical staff with notes, dynamics *p*, and markings *Tempo di Valse ("Sympathy")*, *Picc.*, *Cor. I*, *Solo*

musical staff with notes, dynamics *p*, and markings *Picc.*, *Cor. I*

Solo Cornet in Bb

*rit.* *a tempo*  
*p* Cor. I

*p* *rit.*

*a tempo* *rit.*  
*p* Cor. I

1. *a tempo* 2. Tempo di Marcia ("Tommy Atkins") Picc.  
*p* Cor. II

Wood  
*ff* *p*

Picc.  
*cresc.* *ff*

Cor. I  
*mf*

Cor. II Picc. & Cl. II  
*ff*

# Solo Cornet in B $\flat$

Moderato

Cl. I *p* ("Something") *p* *p* (2nd time *f*) Ob.

Bar.

Cor. I

1. Cl. II *f* 2.

Allegro Cl. I *p* rit. Allegro moderato Cor. II. III *p*

*f*

*ff* *ff*

*fff* *fff*

Selection  
From the Comedy-Opera  
"The Firefly"

Piccolo

Rudolf Friml  
Arranged by Otto Langey

Tempo di Marcia

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# Piccolo

*a tempo*

*mf*

*animato*

*molto rit. ff fff accel.*

*Allegretto*

*sfz sfz fz mf mf*

*mf*

*ff marcato ff*

*Tempo di Valse*

*p*

*rit.*

*a tempo rit. a tempo p a tempo*

*Tempo di Marcia*

*mf ff*

*mf mf*

*ff*

Piccolo

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mf*. Contains eighth and sixteenth notes with slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mf*. Contains eighth and sixteenth notes with slurs and accents.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *ff*. Contains eighth notes with slurs and trills. Includes a trill marking *tr*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *ff*. Contains eighth notes with slurs and trills. Includes a trill marking *tr*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo: **Moderato**. Dynamics: *ffz*, *p*, *p(2nd time f)*. Contains eighth notes with slurs and accents.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *ffz*. Contains eighth notes with slurs and accents.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *ffz*. Contains eighth notes with slurs and accents.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *ffz*. Contains eighth notes with slurs and accents. Includes a first ending bracket labeled **1. trum**.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo: **Allegro** (with *rit.* marking), **Allegro moderato**. Measure number **17**. Dynamics: *f*. Contains eighth notes with slurs and accents.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *ff*. Contains eighth notes with slurs and accents.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *ff*, *fff*, *ffz*. Contains eighth notes with slurs and accents. Includes trill markings *tr*.

# Selection From the Comedy-Opera "The Firefly"

Flute in C

Rudolf Friml  
Arranged by Otto Langey

Tempo di Marcia

Tempo di Gavotte

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# Flute in C

Andantino

*p accel. rit. a tempo rit. a tempo*

*animato f molto mf a tempo rit.*

*animato molto rit. ff fff*

Allegretto

*accel. sfz sfz fz mf*

*mf*

*marcato mf cresc.*

*ff ff*

Tempo di Valse

*p*

*1 2 rit.*

Flute in C

8 *a tempo* *p* 2 2 8 *rit. a tempo p*

*Tempo di Marcia*

*rit. p a tempo mf*

*ff mf*

*mf cresc.*

*ff*

*mf*

*ff*

*tr*

*tr*

*ffz*

# Flute in C

Moderato

1

*p* *p (2nd time f)*

*p*

*p*

*p*

1 *trun* 2

*p*

Allegro

*rit.* Allegro moderato 14

*p*

*f*

*ff*

*trun* *trun* *trun* *trun*

*ff* *ff* *ff*

# Selection From the Comedy-Opera "The Firefly"

Oboe I

Rudolf Friml  
Arranged by Otto Langey

Tempo di Marcia

Tempo di Gavotte

Andantino

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# Oboe I

*molto rit.* *a tempo*

*p* *mf*

*animato* *cresc.*

*molto rit.* *ff* *fff*

*Allegretto* *acc.* *sffz* *sfz* *sfz*

*mf* *mf* *mf*

*mf*

*ff marcato* *mf*

*ff* 1. 2.

*Tempo di Valse* *p*

*rit.*

*a tempo* *p* *p*

Oboe I

*rit.* *a tempo*  
4

*rit.* *p*

1. *a tempo* 1 | 2. Tempo di Marcia 2

*mf*

*ff* *mf*

*mf*

*cresc.* *ff*

*mf*

*ff*

*sfz*



# Selection From the Comedy-Opera "The Firefly"

Oboe II

Rudolf Friml  
Arranged by Otto Langey

Tempo di Marcia

poco rit. Tempo di Gavotte

animato molto rit.

Andantino

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# Oboe II

*molto rit.* *a tempo*

*mf*

*animato*  
*cresc.*

*molto rit.*  
*ff* *fff* *accel.*

*Allegretto*  
*sfz sfz sfz* *mf*

*mf* *mf*

*mf* *ff marcato*

*mf* *ff*

*Tempo di Valse*  
*p*

*4* *1*

*rit.* *a tempo*  
*8*

*rit.* *5*  
*a tempo*

Oboe II

1. | 2. Tempo di Marcia

# Oboe II

Moderato  
Ob. I

*p* *p (2nd time f)*

1. 2.

Allegro Allegro moderato

2 1 9 2

*rit.* *f* *ff* *fff* *sfz*

# Selection From the Comedy-Opera

## Bassoon I

# "The Firefly"

Rudolf Friml  
Arranged by Otto Langey

*Tempo di Marcia*

*ff* *f* *p* *cresc.* *ff* *f* *poco rit.* *ff*

*Tempo di Gavotte*

*p* *molto rit.* *a tempo* *p* *cresc.* *animato* *p* *molto rit.* *p* *sfz*

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Bassoon I

Andantino *accel. rit. a tempo accel. rit.*

*p*

*a tempo cresc. animato mf cresc.*

*f*

*molto rit. a tempo mf*

*animato cresc. molto rit. ff fff*

*accel. Allegretto sfz sfz sfz ff*

*mf f mf*

*ff cresc.*

*ff marcato ff*

*Tempo di Valse p*

*rit.*

The musical score is written for Bassoon I and consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece begins with the tempo marking 'Andantino' and a dynamic of 'p'. It features several changes in tempo and dynamics, including 'a tempo', 'animato', 'molto rit.', 'Allegretto', and 'Tempo di Valse'. Dynamics range from 'p' to 'fff'. The score includes various musical notations such as slurs, accents, and trills. The piece concludes with a 'rit.' marking.

Bassoon I

*a tempo*  
*p*

*rit.* *a tempo*  
*p*

*rit.*  
*p*

1. *a tempo* 1 2. Tempo di Marcia  
*p*

*cresc.* *ff*

*mf*

*ff*

*ffz*

# Bassoon I

Moderato

First musical staff in bass clef with a key signature of two flats and a common time signature. It begins with a dynamic marking of *p* and a hairpin crescendo. The music features a series of eighth and sixteenth notes with slurs. A repeat sign is present, with a dynamic marking of *p* (2nd time *f*) below the second ending.

Second musical staff in bass clef, continuing the melodic line with slurs and various note values.

Third musical staff in bass clef, featuring a more active melodic line with slurs and dynamic markings.

Fourth musical staff in bass clef, containing a first and second ending. The first ending has three accents (>) above the notes. The second ending concludes with a double bar line and a fermata.

Allegro

*rit.*

Allegro moderato

Fifth musical staff in bass clef, starting with a dynamic marking of *p* and a hairpin crescendo. It includes a change in time signature to 3/4. The tempo markings *Allegro*, *rit.*, and *Allegro moderato* are positioned above the staff. The staff ends with a dynamic marking of *p*.

Sixth musical staff in bass clef, continuing the melodic line with slurs.

Seventh musical staff in bass clef, featuring a melodic line with slurs and dynamic markings.

Eighth musical staff in bass clef, starting with a dynamic marking of *f* and a hairpin crescendo. It includes a key signature change to one flat.

Ninth musical staff in bass clef, featuring a melodic line with slurs and dynamic markings, including *ff*.

Tenth musical staff in bass clef, concluding the piece with a melodic line and dynamic markings of *fff* and *ffz*.

Selection  
From the Comedy-Opera  
"The Firefly"

Bassoon II

Rudolf Friml  
Arranged by Otto Langey

Tempo di Marcia

Tempo di Gavotte

a tempo

Panimato

Andantino

animato

molto rit.

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Bassoon II

*a tempo*  
*mf*

*animato* *cresc.* *molto rit.* *ff* *fff* *accel.*

*Allegretto* *ffz* *ffz* *ff*

*mf* *mf*

*ff*

*cresc.* *ff marcato*

1. 2. *ff* *ff*

*Tempo di Valse* *p*

*rit.* *a tempo* *p*



# Bassoon II

Moderato

First staff of music, Moderato tempo. It begins with a dynamic marking of *p* (piano) and a hairpin crescendo. The key signature has two flats (B-flat and E-flat). The staff contains several measures of music, including a repeat sign and a dynamic marking of *f* (forte).

Second staff of music, continuing the Moderato tempo. It features a series of eighth and sixteenth notes with slurs.

Third staff of music, continuing the Moderato tempo. It includes a trill-like figure at the end of the staff.

Fourth staff of music, starting with the tempo change to **Allegro**. It features a trill with first and second endings, marked with *p* (piano).

Allegro moderato

Fifth staff of music, starting with the tempo change to **Allegro moderato**. It begins with a *rit.* (ritardando) marking and a change in time signature to 2/4.

Sixth staff of music, continuing the Allegro moderato tempo with a steady eighth-note pattern.

Seventh staff of music, continuing the Allegro moderato tempo. It features a dynamic marking of *f* (forte) and a hairpin crescendo.

Eighth staff of music, continuing the Allegro moderato tempo. It features a dynamic marking of *ff* (fortissimo) and a hairpin crescendo.

Ninth staff of music, continuing the Allegro moderato tempo. It features a dynamic marking of *ff* (fortissimo) and a hairpin crescendo.

# Selection

## From the Comedy-Opera "The Firefly"

Clarinet in Eb

Rudolf Friml  
Arranged by Otto Langey

Tempo di Marcia

*ff* *f* *ff* *mf cresc.* *ff* *f* *ff*

*poco rit.* Tempo di Gavotte

*p* *f* *p animato* *cresc.* *molto rit.* *p = sfz*

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# Clarinet in Eb

Andantino

*accel.* *rit.* *accel.* *rit.*

*p* *atempo* *atempo*

*animato* *f* *molto rit.*

*mf* *atempo*

*molto rit.* *animato* *ff* *fff*

Allegretto

*accel.* *fz* *sfz* *fz*

*mf* *mf*

*mf* *cresc.*

*ff marcato* *ff*

Tempo di Valse

*p*

Clarinet in Eb

1

rit.

8

2 2 8

atempo p rit. atempo

Tempo di Marcia

1. 1 2. 1 1

p atempo

1 3 1 1

mf ff mf

1 1

mf

2

cresc. ff

mf

trill

trill

3 3

trill

trill

ffz

Clarinet in Eb.

Moderato

*p* *p* *p* (2nd time *f*)

Moderato

1. *tr* 2. *p*

*rit.* Allegro moderato 14

*f*

*ff* *ff*

*fff* *sfz*

# Selection From the Comedy-Opera "The Firefly"

Solo Clarinet in B $\flat$

Rudolf Friml  
Arranged by Otto Langey

Tempo di Marcia ("Call me Uncle")

*ff* *ff* *p cresc.* *ff* *ff* *f* *ff* *f*

("Love is like a Firefly")  
Tempo di Gavotte

*p* *ff* *f* *poco rit.* *ff* *p* *molto rit.* *atempo* *p* *cresc.* *f* *p animato* *p < sffz* *molto rit.*

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("Giannina mia")  
Andantino

Solo Clarinet in Bb

musical staff with notes, dynamics *p*, and tempo markings *accel.*, *rit.*, *a tempo*

musical staff with notes, dynamics *cresc.*, *mf cresc.*, and tempo markings *accel.*, *rit.*, *a tempo*, *animato*

musical staff with notes, dynamics *f*, *p*

musical staff with notes, dynamics *mf a tempo*, and tempo marking *molto rit.*

musical staff with notes, dynamics *cresc.*, and tempo marking *animato*

musical staff with notes, dynamics *ff*, *fff*, and tempo marking *molto rit.*

Allegretto

musical staff with notes, dynamics *sffz*, *ff*, *mf*, and tempo marking *accel.*

musical staff with notes, dynamics *mf*

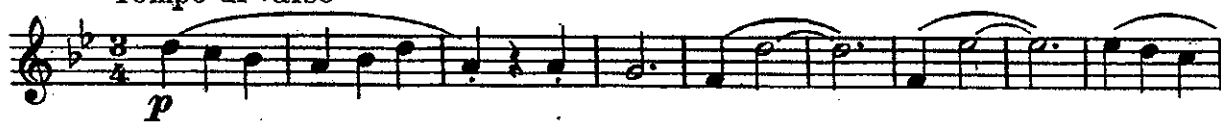
musical staff with notes, dynamics *ff*, *mf*, *cresc.*, and tempo marking *marcato*

musical staff with notes, dynamics *ff*, *mf*

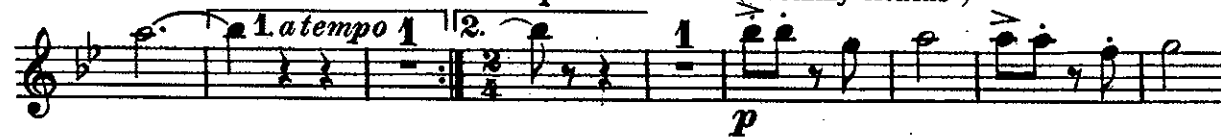
musical staff with notes, dynamics *ff*, and first/second endings marked 1. and 2.

("Sympathy")  
Tempo di Valse

Solo Clarinet in Bb



Tempo di Marcia ("Tommy Atkins")



# Solo Clarinet in B $\flat$

First staff of music, starting with a mezzo-forte (*mf*) dynamic marking.

Second staff of music, ending with a fortissimo (*ff*) dynamic marking.

Third staff of music.

Fourth staff of music, featuring a *Moderato* tempo marking and dynamics of *sfz*, *p*, and *p*.

Fifth staff of music, starting with a *p* dynamic marking and a note indicating it is the second time (*p(2nd time f)*).

Sixth staff of music.

Seventh staff of music, including first and second endings (1. *trm*, 2. *>*) and tempo markings *Allegro* and *rit.*.

Eighth staff of music, marked *Allegro moderato* and *p*.

Ninth staff of music, marked *f*.

Tenth staff of music, marked *ff*.

Eleventh staff of music, marked *ff*, *fff*, and *sfz*.

# Selection From the Comedy-Opera "The Firefly"

Clarinet I in B $\flat$

Rudolf Friml  
Arranged by Otto Langey

Tempo di Marcia

*ff* *f* *ff* *ff* *f* *p cresco.* *ff* *ff* *poco rit.*

Tempo di Gavotte

*p* *molto rit.* *a tempo* *p* *cresc.* *p animato* *p < sfz* *molto rit.*

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Clarinet I in B $\flat$

Andantino

*p*

*accel.*

*rit.*

*a tempo*

*accel.*

*rit.*

*a tempo*

*cresc.*

*animato*

*mf cresc.*

*f*

*p*

*molto rit.*

*mf a tempo*

*animato*

*cresc.*

*molto rit.*

*ff*

*fff*

*accel.*

Allegretto

*sffz*

*sffz*

*sffz*

*ff*

*mf*

*mf*

*ff*

*mf*

*cresc.*

*marcato*

*ff*

*mf*

*marcato*

*ff*

1.

2.

# Clarinet I in B $\flat$

## Tempo di Valse

The first section, *Tempo di Valse*, is written in 3/4 time and B $\flat$  major. It begins with a *p* dynamic. The first two staves feature a melodic line with a long slur. The third staff includes a *rit.* marking followed by an *atempo* section. The fourth staff continues the melodic line with a *p* dynamic. The fifth staff has a *rit.* marking and an *atempo* section. The sixth staff concludes the section with a *p* dynamic.

## Tempo di Marcia

The second section, *Tempo di Marcia*, is written in 2/4 time and B $\flat$  major. It starts with a first ending marked *1. atempo 1* and a second ending marked *2. 1*. The first staff begins with a *p* dynamic. The second staff features a rhythmic pattern with dynamics *ff*, *p*, and *mf*. The third staff continues the rhythmic pattern. The fourth staff includes a *cresc.* marking and ends with a *ff* dynamic. The fifth staff concludes the section.

# Clarinet I in B $\flat$

mf

ff

Moderato

sfz p p

p (2nd time f)

1. *trm* 2. *>* Allegro rit.

p

Allegro moderato

p

f

ff

*trm*

ff fff sfz

# Selection From the Comedy-Opera "The Firefly"

Clarinet II in B $\flat$

Tempo di Marcia

Rudolf Friml  
Arranged by Otto Langey

*ff* *f* *mp cresc.* *ff* *ff* *poco rit.*

Tempo di Gavotte

*p* *molto rit.* *a tempo* *animato* *p* *cresc.* *f* *p* *p < sfz*

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# Clarinet II in B $\flat$

*Andantino* *accel. rit.* *a tempo* *accel. rit.* *a tempo*

*p* *cresc.*

*animato*  
*mf cresc.* *f*

*molto rit.* *a tempo*  
*p* *mf*

*animato*  
*cresc.*

*molto rit.*  
*ff* *fff* *accel.*

*Allegretto*

*sfz sfz sfz ff mf*

*f mf*

*ff marcato mf ff*

*Tempo di Valse*  
*p*

*rit.*

Clarinet II in Bb

*a tempo*  
*p*

*rit.* *a tempo*  
*p*

*1. a tempo*  
*p*

*2. Tempo di Marcia*  
*p*

*ff* *p*

*cresc.* *ff*

*mf*

*ff* *truuuuu*

*3* *truuuuu*

*truuuuu*

*truuuuu*

*truuuuu* *sf*



# Selection From the Comedy-Opera "The Firefly"

Clarinet III in B $\flat$

Rudolf Friml  
Arranged by Otto Langey

Tempo di Marcia

Tempo di Gavotte

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# Clarinet III in Bb

Andantino *accel. rit. a tempo accel. rit.*

*p*

*a tempo* *animato*

*cresc.* *mf cresc.* *f*

*p* *mf* *molto rit.* *a tempo*

*animato*

*cresc.*

*molto rit.* *Allegretto*

*ff* *fff* *accel.* *sfz* *sfz*

*sfz* *ff* *mf* *f*

*mf* *ff* *mf*

*cresc.* *ff marcato* *mf*

1. 2.

*ff* *ff*

Tempo di Valse

*p*

*rit.* *a tempo*

*p*

Clarinet III in Bb

1. *a tempo* 1 | 2. *Tempo di Marcia*

*rit.* *a tempo* *p* *rit.* *p*

*ff* *p*

*cresc.* *ff*

*mf*

*ff* *trill*

*3*

*trill* *sffz*

# Clarinet III in B $\flat$

Moderato

*p* *p (2nd time f)*

1. *tr* 2. *Allegro* *rit.*

*p*

Allegro moderato

*p*

*ff*

*ff* *fff* *sfz*

Selection  
From the Comedy-Opera  
"The Firefly"

B♭ Bass CLARINET

Rudolf Friml  
Arranged by Otto Langey

Tempo di Marcia

ff f ff

p f p

cresc. ff

f ff poco rit.

Tempo di Gavotte

p

molto rit. a tempo p cresc.

f p sfz

Andantino a tempo

pp accel. rit.

a tempo animato

accel. rit. p cresc. mf

molto rit.



# B♭ Bass

*a tempo*  
*p*

*animato*  
*molto rit. ff*

*Allegretto*  
*fff accel. sffz sffz*

*ff mf f*

*ff*

*Tempo di Valse*  
*p*

*p rit. a tempo p*

*8*  
*rit. a tempo p*

*1.*

*2. Tempo di Marcia*  
*p*

*1.*  
*ff p*

# B♭ Bass

*p* *cresc.*

*ff* I&II II

*mf*

*ff*

*ff*

Moderato *sffz*

*p* *p(2nd time mf)*

Allegro Allegro moderato

1. 2. 2. 1. 9 6

*rit.* *p* *f*

*ff*

*ff* *fff* *sffz*

*ff* *sffz*

Selection  
From the Comedy-Opera  
"The Firefly"

Alto Saxophone

Rudolf Friml  
Arranged by Otto Langey

Tempo di Marcia

*ff* *f* *ff*  
*p* *f*  
*p* *cresc.* *cresc.*  
*ff* *f*  
*ff* *poco rit.*  
Tempo di Gavotte  
*p*  
*p* *cresc.*  
*f* *p* *animato* *p* *molto rit.* *p* *sfz*

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# Alto Saxophone

Andantino

2 1 1 2 1 1 *à tempo*

*accel. rit. a tempo accel. rit. p cresc.*

*animato*

*mf cresc. f*

*molto rit.*

*p*

*a tempo*

*mf*

*animato*

*cresc.*

*molto rit.*

*ff fff*

*Allegretto*

*accel.*

*sfz sfz sfz ff*

*mf f mf*

*ff ff mf cresc.*

*ff marcato*

1. 2.

*ff ff*

Tempo di Valse

2 4

*p pp*

*rit.*

Alto Saxophone

*a tempo*  
*p*

*rit.* *a tempo*

*rit.* *p*

1. *a. tempo* 2. *Tempo di Marcia* *p*

*ff* *p*

*cresc.* *ff*

*mf*

*ff*

*sfz*

## Alto Saxophone

Moderato

*p*  $\leftarrow$   $\rightarrow$  *p* (2nd time *f*)

1.  $\overset{>}{\#}$   $\overset{>}{\#}$   $\overset{>}{\#}$  2.  $\overset{>}{\#}$   $\overset{>}{\#}$   $\overset{>}{\#}$  *Allegro* 2 1 *Allegro moderato* 3/4 *rit.* *p*

*f* *ff* *fff* *sfz*

Selection  
From the Comedy-Opera  
"The Firefly"

Tenor Saxophone

Rudolf Friml  
Arranged by Otto Langey

Tempo di Marcia

*ff* *f* *ff*  
*p* *f*  
*p* *cresc.*  
*ff* *f*  
*ff* *poco rit.*  
Tempo di Gavotte  
*p*  
*a tempo*  
*molto rit.* *p*  
*cresc.* *f* *p* *animato*  
*molto rit.* Andantino 1 2 3 4  
*p* *sfz* *p* *accel. rit. a tempo*  
5 *a tempo* *animato*  
*accel. rit.* *p cresc.* *mf cresc.*  
*f* *p* *molto rit.*

# Tenor Saxophone

*a tempo*  
*mf*

*animato*  
*cresc.*  
*trun*  
*molto rit.*  
*ff*

*Allegretto*  
*fff accel.*  
*sfz sfz sfz ff*

*mf*  
*f*  
*mf*

*ff*  
*mf*

*cresc.*  
*ff marcato*

1.  
*ff*

Tempo di Valse  
 2.  
*p*  
*pp*

4

*a tempo*  
*rit.*  
*p*



# Tenor Saxophone

*a tempo*  
*rit.* *p*  
*rit.*  
1. *a tempo* 1 *p* | 2. *Tempo di Marcia* 1 *p*  
*p*  
*p*  
*cresc.* *ff*  
*mf*  
*ff*  
*sffz*

# Tenor Saxophone

Moderato

*p* *p (2nd time f)*

Allegro

Allegro moderato

*p* *rit.* *p* *f* *ff* *fff* *sffz*

# Selection From the Comedy-Opera "The Firefly"

Baritone Saxophone

Rudolf Friml  
Arranged by Otto Langey

Tempo di Marcia

*ff* *f* *ff*

*p* *f* *p*

*ff*

*f* *ff* *poco rit.*

Tempo di Gavotte

*p*

*molto rit.* *p*

*cresc.* *f* *animato*

Andantino

*p* *molto rit.*

*accel.* *rit.* *a tempo* *accel.* *rit.*

*a tempo* *p* *cresc.* *mf* *cresc.* *molto rit.*

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# Baritone Saxophone

*a tempo*  
*mf*

*animato*  
*trun*  
*cresc.*

*molto rit.*  
*trun*

*ff* *fff* *accel.*

*Allegretto*  
*sfz* *sfz* *sfz* *ff* *mf*

*f* *mf*

*ff* *mf* *cresc.*

*marc.* 1. 1. *ff*

2. *Tempo di Valse*  
*p* *pp*

*rit.* *a tempo*  
*p*

# Baritone Saxophone

*a tempo*  
*rit.* *p*  
*rit.* *p*  
1. *a tempo* 2. *Tempo di Marcia* *p >*  
*p*  
1. *cresc.* *ff*  
*mf* 1.  
*ff*  
*ff*  
*ff*  
*sffz*

