

Selection

From the Comedy-Opera

Solo Cornet in B \flat

"The Firefly"

Rudolf Friml

Arranged by Otto Langey

Tempo di Marcia ("Call me Uncle")

III. ("Love is like a Firefly")
Tempo di Gavotte

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("Giannina mia")
Andantino

Solo Cornet in Bb

p *accel.* *rit.* *a tempo*

accel. *rit.* *a tempo* *animato*
cresc. *mf cresc.*

f *p*

molto rit. *a tempo*
mf

animato *molto rit.*
cresc. *ff*

accel. *Allegretto*
fff *Bass* *sfz* *Cor. II* *Bass* *sfz* *ff*

Cl. *Cor. II* *Cor. I* *Bass*
Bssn. *f* *mf*

Bass *Cl.* *Cor. I*
ff

Cl. *Cor. I* *Solo*
ff marcato *mf*

ff *1.* *2.* *Bass* *Cor. II, III* *ff*

Tempo di Valse ("Sympathy") *Picc.* *Solo*
p *Cor. I*

Picc. *Cor. I*

Solo Cornet in B \flat

rit. *a tempo*
p Cor. I

p *rit.*

a tempo *rit.*
p Cor. I

1. *a tempo* || 2. *Tempo di Marcia* ("Tommy Picc Atkins")
p Cor. II

Wood
p

p

Picc.
cresc. *ff*

ff

Cor. I
ff

Cor. II Picc. & Cl. II
ff

ff

ff

Solo Cornet in B \flat

Moderato

Cl. I

p

(“Something”)

Ob.

p

p (2nd time *f*)

Bar.

Cor. I

1. Cl. II

2.

Allegro

Cl. I

p

rit.

Allegro moderato

Cor. II, III

p

f

ff

ff

fff

fff

Selection
From the Comedy-Opera
"The Firefly"

Cornet in Eb

Rudolf Friml

Arranged by Otto Langey

Tempo di Marcia

ff *ff* *mf cresc.* *ff*

Tempo di Gavotte

poco rit. *p* *molto rit.* *a tempo* *p* *cresc.* *f*

Andantino

animato *molto rit.* *Andantino* *p* *p < sfz* *accel. rit. a tempo*

accel. rit. a tempo animato f

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Cornet in Eb

molto rit. *a tempo*

p *mf*

animato *molto rit.* *ff*

ff accel. *Allegretto* *sffz* *sffz* *sffz*

mf *mf*

cresc. *ff marcato*

ff 1. 2.

Tempo di Valse *a tempo*

4 14 2 8

p *rit.* *p*

2 2 8 *rit.* *a tempo* *p* 1. *a tempo*

2. *Tempo di Marcia*

p 1 1 3

ff *p*

Cornet in Eb

p **1** *cresc.* **ff**

mf

ff

ff

ff

Moderato
Clar. I
p

f (2nd time only)

mf

ff

fff **fff** **fff**

Selection

Solo Cornet in B \flat From the Comedy-Opera "The Firefly"

Rudolf Friml
Arranged by Otto Langey

Tempo di Marcia ("Call me Uncle")

The musical score consists of nine staves of music. The first two staves are marked *ff*. The third staff is marked *Solo* and *p*, with a *Clar.* marking above it. The fourth staff is marked *cresc.* and *ff*. The fifth staff is marked *ff*. The sixth staff is marked *III.*, *poco rit.*, and *Cor. I*. The seventh staff is marked *molto rit.* and *cresc.*. The eighth staff is marked *a tempo*. The ninth staff is marked *animato*, *molto rit.*, *p*, and *sfz*.

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("Giannina mia")
Andantino

Solo Cornet in Bb

p *accel.* *rit.* *a tempo*

accel. *rit.* *a tempo* *animato*
cresc. *mf cresc.*

f *p*

molto rit. *a tempo*
mf

animato *molto rit.*
cresc. *ff*

accel. *Allegretto*
fff *Bass* *sfz* *Cor. II* *Bass* *sfz* *ff*

Cl. *Cor. II* *Cor. I* *Bass*
Bssn. *f* *mf*

Bass *Cl.* *Cor. I*
ff *mf*

Cl. *Cor. I* *Solo*
ff marcato *mf*

1. 2.
ff *Bass* *Cor. II, III* *ff*

Tempo di Valse ("Sympathy") *Picc.* *Solo*
p *Cor. I*

Picc.
Cor. I

Solo Cornet in Bb

rit. *a tempo*
p Cor. I

p *rit.*

a tempo *rit.*
p Cor. I

1. *a tempo* || 2. *Tempo di Marcia* ("Tommy Atkins") Picc.
p Cor. II

Wood
ff *p*

ff

Picc.
cresc. *ff*

ff

Cor. I
ff

Cor. II Picc. & Cl. II
ff

ff

ffz

Solo Cornet in Bb

Moderato

Cl. I *p* ("Something") Ob. *p* (2nd time *f*)

Bar.

Cor. I

1. Cl. II *f* 2.

Allegro Cl. I *p* rit. Allegro moderato Cor. II, III *p*

f

ff *ff*

fff *fff*

Selection From the Comedy - Opera "The Firefly"

Cornet I in Bb

Rudolf Friml
Arranged by Otto Langey

Tempo di Marcia

The first section, 'Tempo di Marcia', consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a fortissimo (*ff*) dynamic and includes accents and slurs. The second staff continues with similar dynamics and includes a *ff* dynamic. The third staff features a *ff* dynamic and includes first and second endings. The fourth staff has a *ff* dynamic and includes a *mf cresc.* dynamic. The fifth staff concludes with a *ff* dynamic and a *poco rit.* marking.

Tempo di Gavotte

The second section, 'Tempo di Gavotte', consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a piano (*p*) dynamic. The second staff includes a *molto rit.* marking. The third staff includes an *a tempo* marking and a *p* dynamic. The fourth staff includes a *Solo Cor.* marking, an *animato* marking, a *molto rit.* marking, and a *p = sfz* dynamic.

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Cornet I in Bb

Andantino
p *accel.* *rit.* *a tempo*

accel. *rit.* *a tempo*
cresc.

animato
mf cresc. *f*

molto rit. *a tempo*
mf

animato
cresc.

molto rit. *accel.*
ff *ff*

Allegretto
sffz *sffz* *sffz* *mf*

mf *ff marcato*

Tempo di Valse
pp

1. II

2.

4

4

Cornet I in B \flat

p 6 2 *rit.* *a tempo* *p*

p

rit. *a tempo* *p*

rit. 2 *Cor. II* *Tempo di Marcia* *p*

Solo Cor. *ff* *p*

1

Solo Cor. *cresc.* *ff*

Solo Cor. *mf*

Solo Cor. *ff*

sff

Cornet I in B \flat

Moderato

1

Musical staff 1: Treble clef, B-flat key signature, 2/4 time signature. Starts with a whole rest, then a quarter rest, followed by a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5, quarter rest, quarter note B4, quarter rest, quarter note A4, quarter rest, quarter note G4. Dynamics: *p*, *p* (2nd time *f*).

Musical staff 2: Treble clef, B-flat key signature, 2/4 time signature. Continuation of the previous staff with eighth and sixteenth notes.

Musical staff 3: Treble clef, B-flat key signature, 2/4 time signature. Continuation of the previous staff with eighth and sixteenth notes.

1. Cor. II. 2. Allegro

Musical staff 4: Treble clef, B-flat key signature, 2/4 time signature. Continuation of the previous staff with eighth and sixteenth notes. Includes first and second endings. Dynamics: *rit.*

Allegro moderato

9

Musical staff 5: Treble clef, B-flat key signature, 3/4 time signature. Starts with a whole rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p*.Musical staff 6: Treble clef, B-flat key signature, 3/4 time signature. Continuation of the previous staff with eighth and sixteenth notes. Dynamics: *f*.

Musical staff 7: Treble clef, B-flat key signature, 3/4 time signature. Continuation of the previous staff with eighth and sixteenth notes.

Musical staff 8: Treble clef, B-flat key signature, 3/4 time signature. Continuation of the previous staff with eighth and sixteenth notes. Dynamics: *ff*.Musical staff 9: Treble clef, B-flat key signature, 3/4 time signature. Continuation of the previous staff with eighth and sixteenth notes. Dynamics: *fff*, *sfz*.

Selection

From the Comedy-Opera

Cornet II in B \flat

"The Firefly"

Rudolf Friml

Arranged by Otto Langey

Tempo di Marcia

ff *f* *ff* *mf cresc.* *ff* *f* *ff* *poco rit.*

Tempo di Gavotte

p *molto rit.* *a tempo* *cresc.* *animato* *molto rit.* *Andantino* *accel. rit.* *a tempo accel. rit.* *a tempo animato* *f* *p* *molto rit.* *a tempo* *p* *molto rit.* *accel.* *ff* *ff*

Cornet II in Bb

Allegretto

sffz sffz sfz mf

f mf

mf ff marc.

1. Solo

mf ff

2. *Tempo di Valse*

p p

4 2 2

rit.

a tempo

pp p

4 *a tempo*

rit. pp

rit.

2 1. Solo *a tempo*

p

Tempo di Marcia

2. *p p*

ff p

Cornet II in B \flat

cresc. *ff*

mf

ff

Moderato

sffz *p* *pp* (2nd time *f*)

Allegro *rit.* *p* *Soli* 14

p *f* *ff* *fff* *sffz*

1

Selection
From the Comedy-Opera
"The Firefly"

Cornet III in B \flat

Rudolf Friml
Arranged by Otto Langey

Tempo di Marcia

Tempo di Gavotte

Andantino

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Cornet III in B \flat

molto rit. *accel.* Allegretto

ff *ff* *fffz* *fffz*

fffz *mf* *f*

mf *ff marcato*

1. Solo

Tempo di Valse

p *p*

4 2 2 *rit.*

a tempo *pp*

2 *rit.* *a tempo* *pp*

rit. 2 1. Solo

2. Tempo di Marcia

p *p*

ff *p*

Detailed description of the musical score: The score is written for a single staff in treble clef. It begins with a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The first section is marked 'molto rit.' and 'accel.', with dynamics ranging from 'ff' to 'fffz'. The tempo then changes to 'Allegretto'. The second section features a key signature change to one flat (F major or D minor) and includes a first ending marked '1. Solo'. The third section is marked 'Tempo di Valse' and includes a second ending marked '2.'. The fourth section returns to the original key signature and includes a 'rit.' marking. The fifth section is marked 'a tempo' and 'pp'. The sixth section includes a '2' marking and 'a tempo'. The seventh section includes a 'rit.' marking and a '2 1. Solo' marking. The eighth section is marked '2. Tempo di Marcia' and includes a key signature change to two flats. The final section includes 'ff' and 'p' dynamics and a '2' marking.

Cornet III in B \flat

cresc.

ff

mf

ff

Moderato (2nd time *f*)

sfz *p* *pp*

2 1 1

1. 2. Allegro *rit.*

Allegro moderato

Soli 8 6 1

p *p* *f*

ff

ff *fff* *sfz*

Selection

Alto I in Eb

From the Comedy-Opera "The Firefly"

Rudolf Friml
Arranged by Otto Langey

Tempo di Marcia

ff f ff

ff 3 p f3

p cresc. ff

f ff poco rit.

Tempo di Gavotte

p

a tempo

molto rit. p cresc.

f animato p Pmolto rit. f

Andantino

p accel. rit. accel. rit. p cresc.

4 animato f P molto rit.

a tempo animato cresc.

moltorit. Allegretto

ff fff accel. sfz sfz sfz

Alto I in Eb

The musical score for Alto I in Eb consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The dynamics are marked *mf*. The second staff continues with *mf*. The third staff features *ff marcato* followed by *mf* and *ff*, with first and second endings. The fourth staff is marked *Tempo di Valse* and *p*, with measures 3 and 4 indicated. The fifth staff is in a new key signature of one flat (Bb) and common time, with *rit.* and *a tempo* markings. The sixth staff continues with *rit.* and *p*. The seventh staff has *rit.* and *p*, with first and second endings. The eighth staff is marked *Tempo di Marcia* and *p*. The ninth and tenth staves continue with *p* dynamics and various musical notations.

Alto I in Eb

cresc. **ff**

Tromb. *mf*

ff

Moderato
Eb Cl.
sf *p* *p(2nd time f)* Tromb.

1. 2.

Allegro Allegromoderato
p *rit.* *p*

Clar. III *f*

ff

fff *fffz*

Selection

Alto II in Eb

From the Comedy-Opera "The Firefly"

Rudolf Friml

Arranged by Otto Langey

Tempo di Marcia

The musical score consists of ten staves of music. The first staff is marked *Tempo di Marcia* and begins with a *ff* dynamic. The second staff has dynamics *p*, *f*, and *p*. The third staff starts with *cresc.* and includes a triplet of eighth notes. The fourth staff is marked *Tempo di Gavotte* and includes *ff*, *poco rit.*, and *p*. The fifth staff includes *molto rit.*. The sixth staff is marked *a tempo* and includes *p* and *cresc.*. The seventh staff includes *animato*, *p*, *molto rit.*, *fz*, *Andantino*, *p*, *accel.*, and *rit.*. The eighth staff includes *a tempo*, *accel.*, *p*, *cresc.*, and *animato*. The ninth staff includes *f*, *p*, *molto rit.*, and *a tempo*. The tenth staff includes *animato*, *cresc.*, and *molto rit.*. The score concludes with a *ff* dynamic.

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Alto II in Eb

mf *mf*

mf *ff marcato*

mf *ff*

Tempo di Valse
p

p *rit.*

p *rit.* *a tempo*

p *rit.*

p *a tempo*

p *rit.* *a tempo* *p* *p* *Tempo di Marcia*

p

p

p

cresc. *ff*

Alto II in Eb

Tromb.

mf

ff

Moderato
Cl. III

sf

p

p(2nd time f)

Tromb.

Allegro

p

rit.

p

Allegro moderato

2 3 4

f

ff

fff

fff

Selection

From the Comedy-Opera

Alto III in E \flat

"The Firefly"

Rudolf Friml

Arranged by Otto Langey

Tempo di Marcia

Tempo di Gavotte

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Alto III in Eb

Allegretto

The musical score consists of ten staves of music. The first staff begins with dynamics *sfz*, *sfz*, *sfz*, *ff*, and *mf*. The second staff has *f* and *mf*. The third staff has *mf* and *mf*. The fourth staff has *ff marcato*, *mf*, and *ff*. The fifth staff is marked *Tempo di Valse* and *p*. The sixth staff has *p*. The seventh staff has *1*, *rit.*, and *p*. The eighth staff has *a tempo* and *rit.*. The ninth staff has *a tempo* and *p*. The tenth staff has *Tempo di Marcia*, *1. a tempo*, *2.*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *p* and *cresc.*

Musical staff 2: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents. Dynamics include *ff*. First endings are marked with a '1'.

Musical staff 3: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents. Dynamics include *mf*. Fingerings 2, 3, and 4 are indicated above the notes.

Musical staff 4: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents. Dynamics include *ff*.

Musical staff 5: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents. Dynamics include *ff*.

Musical staff 6: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents. Dynamics include *ff*.

Moderato
Clar. II

Musical staff 7: Treble clef, common time signature. The staff contains quarter and eighth notes with accents. Dynamics include *p* and *p (2nd time f)*.

Musical staff 8: Treble clef, common time signature. The staff contains quarter and eighth notes with accents. Dynamics include *ff*.

Musical staff 9: Treble clef, common time signature. The staff contains quarter and eighth notes with accents. Dynamics include *p* and *rit.*. Tempo markings include *Allegro* and *Allegro moderato*. First and second endings are marked with '1.' and '2.'.

Musical staff 10: Treble clef, common time signature. The staff contains quarter and eighth notes with accents. Dynamics include *mf*.

Musical staff 11: Treble clef, common time signature. The staff contains quarter and eighth notes with accents. Dynamics include *mf*.

Musical staff 12: Treble clef, common time signature. The staff contains quarter and eighth notes with accents. Dynamics include *ff* and *fff*.

Selection

Alto IV in E \flat

From the Comedy-Opera "The Firefly"

Rudolf Friml
Arranged by Otto Langey

Tempo di Marcia

Musical score for the first section, Tempo di Marcia, consisting of five staves of music. The key signature is E major (one sharp). The first staff begins with a dynamic marking of *ff*. The second staff has dynamics of *p*, *f*, and *p*. The third staff starts with *cresc.* and ends with *ff*. The fourth staff has dynamics of *f*, *ff*, and *poco rit.*

Tempo di Gavotte

Musical score for the second section, Tempo di Gavotte, consisting of seven staves of music. The key signature changes to E-flat major (two flats). The first staff starts with a dynamic marking of *p*. The second staff has dynamics of *molto rit.*, *p*, and *cresc.*. The third staff has dynamics of *animato p*, *p*, *sfz*, *p*, *accel.*, and *rit.*. The fourth staff has dynamics of *a tempo*, *4 animato*, *accel.*, *rit.*, *a tempo*, and *cresc.*. The fifth staff has a dynamic marking of *molto rit.*. The sixth staff has dynamics of *a tempo* and *animato*. The seventh staff has dynamics of *molto rit.*, *ff*, *ff*, and *accel.*

Alto IV in Eb

Allegretto

sfz sfz sfz ff mf

mf ff

mf ff marcato

mf ff

1. 2.

Tempo di Valse

p

2 3 4

p

a tempo

rit. p

a tempo

rit.

Tempo di Marcia

rit. p

1. a tempo 2.

p

p

1

Selection

From the Comedy-Opera

Tenor I in B \flat

“The Firefly”

Rudolf Friml

Arranged by Otto Langey

Tempo di Marcia

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It is marked *Tempo di Marcia* and features dynamics of *ff*, *f*, and *ff*. The second staff includes a triplet of eighth notes marked *mf* and *cresc.*. The third staff continues the *Tempo di Marcia* section with dynamics *ff*, *f*, and *ff*. The fourth staff marks the beginning of the *Tempo di Gavotte* section, starting with a key signature change to two sharps (D#) and a common time signature, marked *poco rit.* and *p*. The fifth staff is labeled *Alto II* and *a tempo*, with dynamics *molto rit.* and *p*. The sixth staff is marked *animato* and *f*. The seventh staff includes markings for *molto rit.*, *Andantino*, *accel.*, *rit.*, and *a tempo*, with dynamics *p < f* and *pp*. The eighth staff is marked *accel.*, *rit.*, *p*, *cresc.*, *mf*, and *cresc.*. The ninth staff features dynamics *f*, *p*, and *molto rit.*. The tenth staff is marked *a tempo* and *p*, ending with a *4* measure rest and the marking *animato*.

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Tenor I in B \flat

molto rit. *ff* *ff* *accel.*

Allegretto *sfz* *sfz* *sfz* *ff* *mf*

ff *p* *ff* *mf*

ff marcato *p*

ff 1. 2.

Tempo di Valse 16 2 2 *a tempo*

p *rit.* *pp*

rit. *a tempo* *pp*

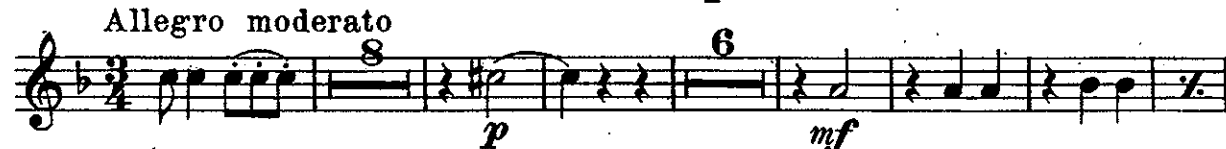
1. *rit.* 1. *a tempo* *p*

Tempo di Marcia 2. *p*

ff *p*

p

Tenor I in B \flat



Selection

From the Comedy-Opera

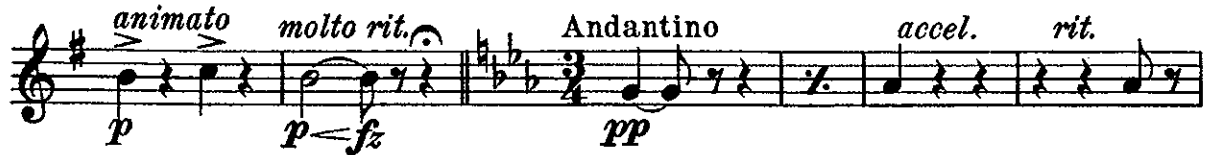
Tenor II in B \flat

"The Firefly"

Rudolf Friml

Arranged by Otto Langey

Tempo di Marcia



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Tenor II in B \flat

molto rit. *ff* *fff* *accel.*

Allegretto *ffz* *ffz* *ffz* *ff* *mf*

f *p* *ff* *mf*

ff *p*

1. *ff* 2.

Tempo di Valse 16 *p* 6 *a tempo* *pp*

1 *rit.*

a tempo *pp* 1

Tempo di Marcia *rit.* 1 *a tempo* 2. *p*

ff *p*

p

Tenor II in B \flat

1
cresc. *ff*

1 2 3 4 5 6
mf

ff

Moderato
ffz *p* *pp* (2nd time *mf*)

2

1. >>> 2. >> *Allegro*
2 1
rit.

Allegro moderato
9 6
p *mf*

ff

ff *fff* *ffz*

Selection
From the Comedy-Opera
"The Firefly"

Trombone I

Rudolf Friml
Arranged by Otto Langey

Tempo di Marcia

ff f ff

mf cresc.

ff f ff

poco rit. Tempo di Gavotte 1

p

7 Alto III a tempo

molto rit. p

animato

f p

molto rit. Andantino a tempo

p < sfz pp accel. rit. accel.

a tempo animato

rit. p cresc. mf cresc.

f p molto rit. animato

a tempo

p

Trombone-I

molto rit. *Allegretto*

ff *fff* *accel.* *sffz* *sfz*

sfz *ff* *mf* *f* 1

p *ff* *mf*

ff marc. *p*

1. 2. 1. 2.

ff

Tempo di Valse
16 *a tempo*

p *rit.* *pp*

a tempo

rit. *pp*

1. 2. 1. 2. 1. 2. 1. 2. *1.a tempo*

rit. *p*

Tempo di Marcia

2. *p*

ff *p*

p

Trombone I

Staff 1: Bass clef, key signature of two flats. Dynamics: *cresc.*, *ff*. Includes accents and slurs.

Staff 2: Bass clef, key signature of two flats. Dynamics: *mf*. Includes slurs and accents.

Staff 3: Bass clef, key signature of two flats. Dynamics: *ff*. Includes slurs and accents.

Staff 4: Bass clef, key signature of two flats. Dynamics: *ff*. Includes slurs and accents.

Staff 5: Bass clef, key signature of two flats. Dynamics: *ff*. Includes slurs and accents.

Staff 6: Bass clef, key signature of two flats. Tempo: *Moderato*. Dynamics: *ff*, *p*. Includes first ending bracket with measure number 1.

Staff 7: Bass clef, key signature of two flats. Dynamics: *pp* (2nd time *mf*). Includes slurs and accents.

Staff 8: Bass clef, key signature of two flats. Dynamics: *p*. Includes slurs and accents.

Staff 9: Bass clef, key signature of two flats. Tempo: *Allegro*, *Allegro moderato*. Dynamics: *p*, *rit.*. Includes first and second ending brackets with measure numbers 1 and 2.

Staff 10: Bass clef, key signature of two flats. Dynamics: *p*, *mf*. Includes measure number 6.

Staff 11: Bass clef, key signature of two flats. Dynamics: *ff*. Includes slurs and accents.

Staff 12: Bass clef, key signature of two flats. Dynamics: *ff*, *fff*, *sfz*. Includes slurs and accents.

Selection
From the Comedy-Opera
"The Firefly"

Trombone II

Rudolf Friml

Arranged by Otto Langey

Tempo di Marcia

Tempo di Gavotte

Tromb. III

Andantino

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Trombone II

molto rit.

ff fff accel.

Allegretto

sfz sf ff mf

f p ff mf

ff marcato p

ff

Tempo di Valse Tromb. I

16 6 *a tempo*

pp

rit.

a tempo

pp

rit. 1 *a tempo* 2 *Tempo di Marcia*

p a tempo

p ff p

Trombone II

Musical staff 1: Bass clef, key signature of two flats. Dynamics: *p*, *cresc.*, *ff*. Includes accents and a first ending bracket.

Musical staff 2: Bass clef, key signature of two flats. Dynamics: *ff*. Includes a first ending bracket.

Musical staff 3: Bass clef, key signature of two flats. Dynamics: *mf*. Includes accents and repeat signs.

Musical staff 4: Bass clef, key signature of two flats. Dynamics: *ff*. Includes accents.

Musical staff 5: Bass clef, key signature of two flats. Dynamics: *ff*. Includes accents.

Musical staff 6: Bass clef, key signature of two flats. Dynamics: *sfz*. Includes accents and a first ending bracket.

Moderato

Musical staff 7: Bass clef, key signature of two flats. Dynamics: *p*, *pp* (2nd time *mf*). Includes first and second ending brackets.

Musical staff 8: Bass clef, key signature of two flats. Dynamics: *ff*. Includes accents and a first ending bracket.

Allegro Allegro moderato

Musical staff 9: Bass clef, key signature of two flats. Dynamics: *rit.*, *p*, *mf*. Includes first and second ending brackets with measure numbers 2, 1, 9, and 6.

Musical staff 10: Bass clef, key signature of two flats. Dynamics: *ff*. Includes accents.

Musical staff 11: Bass clef, key signature of two flats. Dynamics: *ff*, *fff*, *sfz*. Includes accents.

Selection

From the Comedy-Opera

"The Firefly"

Trombone III

Rudolf Friml

Arranged by Otto Langey

Tempo di Marcia

Musical notation for the first section, Tempo di Marcia, consisting of four staves of music. The first staff begins with a *ff* dynamic and includes accents. The second staff features a *p* dynamic followed by a *f* dynamic. The third staff starts with a *p* dynamic and includes a triplet marked *cresc.* The fourth staff returns to *ff* dynamics with accents.

Tempo di Gavotte

Musical notation for the second section, Tempo di Gavotte, consisting of seven staves of music. The first staff begins with *poco rit.* and *p* dynamics. The second staff includes *molto rit.* and *p* dynamics, with *a tempo* written above. The third staff features *cresc.*, *f*, and *animato* markings. The fourth staff starts with *molto rit.* and *Andantino*, followed by *p*, *p-sfz*, *pp*, *accel.*, and *rit.* dynamics. The fifth staff includes *a tempo*, *accel.*, *rit.*, *p*, and *cresc.* markings. The sixth staff begins with *animato* and *mf* dynamics. The section concludes with a first ending bracket and a **1** marking.

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Trombone III

molto rit. *a tempo*

p *p* *molto rit.*

animato *ff*

Allegretto

fff *accel.* *sfz* *sfz* *sfz*

mf *f*

ff *mf*

marcato *p*

ff *Tempo di Valse*

p

4

a tempo

rit. *8* *p*

rit. *a tempo* *8* *rit.* *p*

Tempo di Marcia

La tempo *2.* *p*

p

Trombone III

1

p

Musical staff 1: Bass clef, key signature of three flats, 4/4 time. Starts with a first ending bracket labeled '1'. Dynamics include *p*.

cresc. *ff*

Musical staff 2: Bass clef, key signature of three flats, 4/4 time. Dynamics include *cresc.* and *ff*.

Tromb. II

mf

Musical staff 3: Bass clef, key signature of three flats, 4/4 time. Labeled 'Tromb. II'. Dynamics include *mf*.

Musical staff 4: Bass clef, key signature of three flats, 4/4 time.

ff

Musical staff 5: Bass clef, key signature of three flats, 4/4 time. Dynamics include *ff*.

Musical staff 6: Bass clef, key signature of three flats, 4/4 time.

Moderato

1

sfz *p* *pp* (2nd time *mf*)

Musical staff 7: Bass clef, key signature of three flats, 4/4 time. Tempo 'Moderato'. Dynamics include *sfz*, *p*, and *pp* (2nd time *mf*).

Musical staff 8: Bass clef, key signature of three flats, 4/4 time.

1. II

Musical staff 9: Bass clef, key signature of three flats, 4/4 time. First ending bracket labeled '1. II'.

Allegro Allegro moderato

2. 2 1 9 6

rit. *p* *f*

Musical staff 10: Bass clef, key signature of three flats, 4/4 time. Tempo changes from 'Allegro' to 'Allegro moderato'. Dynamics include *rit.*, *p*, and *f*.

ff

Musical staff 11: Bass clef, key signature of three flats, 4/4 time. Dynamics include *ff*.

ff *fff* *sfz*

Musical staff 12: Bass clef, key signature of three flats, 4/4 time. Dynamics include *ff*, *fff*, and *sfz*.

Selection From the Comedy-Opera "The Firefly"

Baritone ♩

Rudolf Friml

Arranged by Otto Langey

Tempo di Marcia

Musical score for the first section, "Tempo di Marcia". It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The dynamics range from *ff* (fortissimo) to *f* (forte). There are accents and slurs throughout. A triplet of eighth notes is marked with a '3' in a box. The second staff continues with *ff* dynamics. The third staff shows dynamics of *p* (piano) and *f* with a triplet. The fourth staff is labeled "Tromb." and features a *cresc.* (crescendo) leading to *ff*. The fifth staff starts with *f* and includes a triplet.

Tempo di Gavotte

Musical score for the second section, "Tempo di Gavotte". It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The dynamics range from *poco rit.* (poco ritardando) to *p* (piano). The second staff continues with *p* and ends with *molto rit.* (molto ritardando). The third staff is marked *a tempo* and starts with *p*, ending with *cresc.* (crescendo). The fourth staff is marked *animato* and starts with *f* (forte), then *p*, and ends with *molto rit.* and *sfz* (sforzando).

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Baritone

Andantino
Horn III

a tempo *a tempo*

p *accel. rit.* *accel. rit.* *p*

animato

mf cresc. *f*

p *molto rit.*

a tempo

p

animato

cresc. *molto rit.* *ff* *fff*

Allegretto

accel. *sfz* *sfz* *sfz* *ff*

mf *f* *mf*

ff *mf*

ff animato

ff *mf* *ff*

1. 2.

ff

Tempo di Valse

p

Baritone

rit. *a tempo*
p

rit. *a tempo*
p

rit. *1. a tempo*
p

Tempo di Marcia

p

ff *p*

cresc. *ff*

mf

ff

sfz

Baritone

Bssn.



p *p* *p 2nd time f*

1. Tromb. 2.

Detailed description: This block contains the first four staves of music for the Baritone instrument. The first staff is labeled 'Bssn.' and begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth and sixteenth notes with slurs and accents. Dynamic markings include *p* (piano) and *p 2nd time f* (piano second time forte). The second and third staves continue the melodic line with similar rhythmic patterns and slurs. The fourth staff includes two first endings, labeled '1. Tromb.' and '2.', which lead to different conclusions of the phrase.

Allegro Allegro moderato



Tromb. *rit.* *p* *f* *ff* *ff*

1

Detailed description: This block contains the remaining seven staves of music for the Baritone instrument. The fifth staff is labeled 'Allegro' and 'Allegro moderato' and begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a series of eighth and sixteenth notes with slurs and accents. Dynamic markings include *rit.* (ritardando), *p* (piano), *f* (forte), and *ff* (fortissimo). The sixth and seventh staves continue the melodic line with similar rhythmic patterns and slurs. The eighth staff includes a first ending, labeled '1', which leads to the final conclusion of the piece. The ninth and tenth staves continue the melodic line with similar rhythmic patterns and slurs.

Selection From the Comedy-Opera "The Firefly"

Baritone

Rudolf Friml
Arranged by Otto Langey

Tempo di Marcia

ff *f* *p* *f* *ff*

Tromb. *ff*

Tempo di Gavotte

poco rit. *p* *a tempo* *molto rit.* *cresc.* *molto rit.* *p* *sfz*

animato

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Andantino
Hor. III

Baritone

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of 13 staves of music. The tempo markings are: *Andantino* (Hor. III), *a tempo*, *animato*, *a tempo*, *molto rit.*, *Allegretto*, and *Tempo di Valse*. The dynamic markings include *p*, *mf cresc.*, *f*, *tr*, *ff*, *fff*, *sfz*, *ff*, *mf*, *ff marcato*, and *ff*. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings.

First musical staff in bass clef with a key signature of two flats. It begins with a *rit.* (ritardando) marking and a *p* (piano) dynamic. The tempo is marked *a tempo*. The staff contains several measures of music with slurs and accents.

Second musical staff in bass clef, continuing the piece. It features slurs and accents over the notes.

Third musical staff in bass clef, marked *rit.* and *p*, with *a tempo* written above. It includes slurs and accents.

Fourth musical staff in bass clef, marked *rit.* and *p*. It features a first ending bracket labeled "1. a tempo" at the end of the staff.

Tempo di Marcia

Fifth musical staff in bass clef, starting with a second ending bracket labeled "2." and a first ending bracket labeled "1." It is marked *p*.

Sixth musical staff in bass clef, marked *ff* (fortissimo) and *p*. It contains slurs and accents.

Seventh musical staff in bass clef, featuring slurs and accents.

Eighth musical staff in bass clef, marked *cresc.* (crescendo) and *ff*. It includes slurs and accents.

Ninth musical staff in bass clef, featuring slurs and accents.

Tenth musical staff in bass clef, featuring slurs and accents.

Eleventh musical staff in bass clef, marked *ff*. It includes slurs and accents.

Twelfth musical staff in bass clef, marked *ff*. It concludes with a double bar line and a key signature change to one flat.

Baritone

Moderato
Bssn.

p *p* *p* 2nd time *f*

1. Trb. 2.

This section consists of four staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *p* and includes a hairpin crescendo leading to another *p* marking. A repeat sign follows, with a dynamic marking of *p* and a hairpin crescendo leading to *f* for the second time. The second and third staves continue the melodic line with various dynamics. The fourth staff features two first endings, labeled '1. Trb.' and '2.', with dynamic markings of *p* and *f* respectively.

Allegro

Allegro moderato

Trb. *rit.* *p* *f* *ff* *sfz*

This section consists of seven staves of music in bass clef with a key signature of two flats. It begins with a dynamic marking of *p* and a *rit.* marking. The tempo changes to Allegro moderato. The music features a variety of dynamics, including *f*, *ff*, and *sfz*. The seventh staff concludes with a first ending marked with a '1'.

Selection

From the Comedy-Opera

"The Firefly"

Bass I

Rudolf Friml
Arranged by Otto Langey

Tempo di Marcia

Tempo di Gavotte

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Bass I

a tempo

p *molto rit.* *mf*

animato

cresc.

molto rit. ff *fff* *accel.*

2

Allegretto

sfz *sfz* *sfz* *ff* *mf*

f *mf*

ff *mf*

mf *ff* *ff*

Tempo di Valse

p

Trömb.

p

a tempo

rit. *p*



Bass I

ff

Moderato

1

sfz

p

p (2nd time f)

Allegro

1. 2. 2 1

rit.

Allegro moderato

1

p

f

ff

1

ff

1

fff

sfz

Selection
From the Comedy-Opera
"The Firefly"

Bass II

Rudolf Friml
Arranged by Otto Langey

Tempo di Marcia

The musical score consists of ten staves of music. The first staff is marked 'Tempo di Marcia' and includes dynamics *ff*, *f*, and *ff*. The second staff includes *p* and *f*. The third staff includes *cresc.*, *ff*, and *f*. The fourth staff is marked 'Tempo di Gavotte' and includes *ff*, *poco rit.*, and *p*. The fifth staff includes *molto rit.*. The sixth staff includes *a tempo*, *p*, *cresc.*, and *animato*. The seventh staff includes *molto rit.*, *Andantino*, *accel.*, *rit.*, and *a tempo*. The eighth staff includes *rit.*, *a tempo*, *animato*, and *cresc.*. The ninth staff includes *mf*. The tenth staff includes *f* and *molto rit.*

Bass II

a tempo *mf* *cresc.* *animato*

a tempo *molto rit.* *ff* *fff* *mf* *accel.*

Allegretto *sffz* *sfz* *sfz* *ff* *f*

mf *ff* *mf*

mf *ff*

Tempo di Valse *ff* *p*

Tromb. III or Tuba I *a tempo* *rit.*

p *a tempo*

rit. *Tromb. III* *p*

1. Tromb. III or Tuba I *2. Tempo di Marcia* *rit.* *a tempo*

p *1*

p

cresc. *ff*

mf

ff

Moderato

sffz *p* *p(2nd time f)*

Allegro *rit.* Allegro moderato *p*

f *ff*

ff *sffz*

Selection
From the Comedy-Opera
"The Firefly"

Drums, etc.

Rudolf Friml
Arranged by Otto Langey

Tempo di Marcia

Musical score for drums, etc., in Marcia tempo. The score consists of five staves of music. The first staff begins with a bass clef and a 2/4 time signature. The music is marked with a forte *f* dynamic and includes a mezzo-forte *mf* dynamic. The second staff continues the rhythmic pattern. The third staff features a triplet of eighth notes, a *Trgl.* (trill) marking, and a *S. Dr.* (Soprano Drum) marking. The fourth staff includes a *cresc.* (crescendo) marking and a *mf* dynamic. The fifth staff concludes with a *poco rit.* (poco ritardando) marking.

Tempo di Gavotte

Bells

Musical score for bells in Gavotte tempo. The score consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is marked with a piano *p* dynamic. The second staff continues the melody. The third staff includes a *molto rit.* (molto ritardando) marking. The fourth staff begins with *a tempo* and a piano *p* dynamic. The fifth staff includes an *animato* marking and a *molto rit.* marking. The sixth staff concludes with a *Drs.* (Drum) marking and a dynamic range from piano *p* to fortissimo *sfz*.

Drums, etc.

Andantino

2 1 1 2 1 1 4 5

accel. rit. a tempo accel. rit. a tempo animato

4 2 8 4 2 Drs.

molto rit. a tempo animato molto rit. ff accel.

Allegretto

sffz sffz sfz ff Trgl. 2 1

Drs. Trgl.

f 1 2 2 B. Dr. Solo

1. 2.

Tempo di Valse

Bells

1 1 5

Bells 2nd time only a tempo

1 6 2 rit.

a tempo

rit.

rit. 2 1. 2

B. Dr.

2.
Tempo di Marcia

pp

ff *pp*

Cymbals

cresc. *f*

p *p*

ff

Moderato
1 Trgl.
p

ffz

Detailed description: This musical score is for a drum and cymbal part. It consists of ten staves of music. The first staff is marked '2.' and 'Tempo di Marcia'. The music is written in bass clef with a 2/4 time signature. Dynamics include *pp*, *ff*, *pp*, *cresc.*, *f*, *p*, *p*, *ff*, and *ffz*. There are several accents and slurs. The piece concludes with a 'Moderato' section marked '1' and 'Trgl.', with a dynamic of *p*. The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and cymbal effects.

Drums, etc.

Trgl. 1st time

B. Dr. & Cymb. 2nd time

mf

1. 2. Allegro

Cymb. with stick

B. Dr. (play both times) unis. (2nd time only)

2 1 rit.

Allegro moderato

9 4

S. Dr. B. Dr. B. Dr. *mf* unis.

1 *ff* *attacca*

ff B. Dr. Solo

unis. *ff* B. Dr. *ffz* unis.