

Fire-Balls.

(Leuchtkugeln.)

GENRESTÜCK.

B \flat Piccolo.

*Gilmore Band Library
Supplemental Journal.*

GUSTAV LANGE, Op. 386.

Arranged by J. Lemoire.

INTRO.

Allegro ma non troppo.

L'istesso tempo.

Library N $^{\circ}$
1512

The musical score is written for Piccolo in 2/4 time. It begins with an **INTRO.** section marked **Allegro ma non troppo** and **L'istesso tempo**. The tempo is **mf**. The introduction features several triplet patterns. A **Fine.** marking is present. The **TRIO.** section begins with a **al Trio.** marking and a **D.S. al Trio.** instruction. The tempo remains **mf**. The **CODA.** section is marked **D. C. Intro. al C** . The score concludes with a final triplet and a **2** measure rest.

Fire-Balls.

(Leuchtkugeln.)

GENRESTÜCK.

Flute in D \flat .

Gilmore Band Library
Supplemental Journal.

GUSTAV LANGE, Op. 386.

Arranged by J. Lemoire.

INTRO.

Allegro ma non troppo.

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Lo stesso tempo *mf*

The musical score is written for a single flute in D-flat. It begins with an Intro section in 2/4 time, marked 'Allegro ma non troppo' and 'Lo stesso tempo'. The melody is characterized by frequent triplets and slurs. The Intro section concludes with a double bar line and a repeat sign. The Trio section begins with the marking 'TRIO.' and 'al Trio. mf'. The Trio section also features a melody with many triplets and slurs. The Trio section concludes with a double bar line and a repeat sign. The score ends with a CODA section marked 'CODA.' and 'mf'. The CODA section features a melody with many triplets and slurs. The piece concludes with a double bar line and a repeat sign.

Fire-Balls.

(Leuchtkugeln.)

GENRESTÜCK.

1st Bassoon.

Gilmore Band Library
Supplemental Journal.

GUSTAV LANGE, Op. 386.

Arranged by J. Lemoire.

INTRO.

Allegro ma non troppo.

L'istesso

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First system of musical notation for the Intro section. It consists of two staves in bass clef with a key signature of three flats and a 2/4 time signature. The first staff begins with a dynamic marking of *mf* and a tempo marking of *tempo.* The second staff continues the melodic line.

Second system of musical notation. It includes a first ending bracket with a repeat sign and a *Fine.* marking. Below the staff, the instruction *al Trio.* is written.

Third system of musical notation, continuing the melodic line with a dynamic marking of *mf* and ending with a *D.S. al Trio* instruction.

First system of the Trio section, marked **TRIO.** It features a new key signature of two flats and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment and a melodic line, with a dynamic marking of *mf*.

Second system of the Trio section, continuing the eighth-note accompaniment and melodic line with a dynamic marking of *mf*.

Third system of the Trio section, continuing the melodic line with a dynamic marking of *mf*.

Fourth system of the Trio section, continuing the melodic line with a dynamic marking of *mf*.

First system of the Coda section, marked **CODA.** It begins with a new key signature of one flat and a 2/4 time signature. The music features triplet eighth-note figures in the accompaniment and a melodic line, with a dynamic marking of *mf*. The instruction *D.C. Intro. al* is written below.

Second system of the Coda section, continuing the triplet accompaniment and melodic line with a dynamic marking of *mf*.

Third system of the Coda section, concluding the piece with a dynamic marking of *ff*.

Fire-Balls.

(Leuchtkugeln.)

GENRESTÜCK.

2^d Bassoon.

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Supplemental Journal.

GUSTAV LANGE, Op. 386.

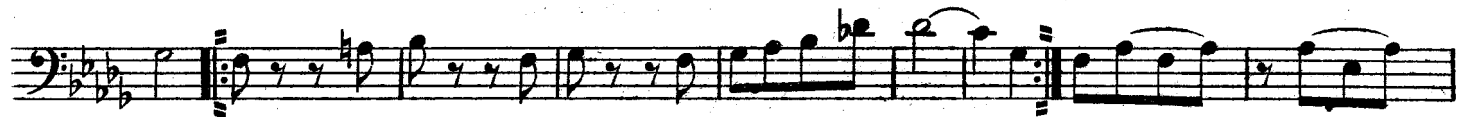
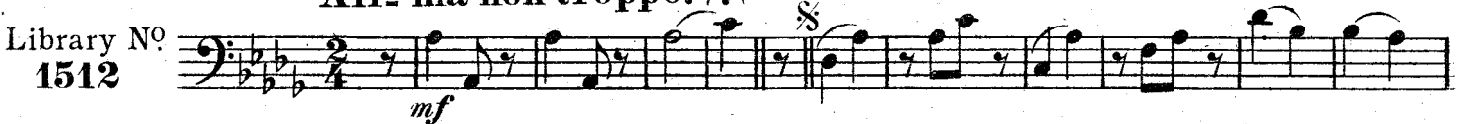
Arranged by J. Lemoire.

INTRO.

All^o ma non troppo.

L'istesso tempo.

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Fire-Balls.

(Leuchtkugeln.)

GENRESTÜCK.

Solo & 1st B♭ Clarinet.

GUSTAV LANGE, Op. 386.

Arranged by J. Lemoire.

Gilmore Band Library
Supplemental Journal.

INTRO.

Allegro ma non troppo.

Lo stesso tempo.

Library No.
1512

The musical score is written for a solo and first B-flat clarinet. It begins with an **INTRO.** section in 2/4 time, marked *Allegro ma non troppo*. The tempo is indicated as *Lo stesso tempo*. The key signature has two flats (B-flat and E-flat). The score features several measures of triplets and dynamic markings such as *mf*, *cresc.*, *f*, and *ff*. Performance instructions include *Fine.*, *al Triomf*, *rit.*, and *D.S. al Trio*. The **TRIO.** section begins with a first ending bracket and continues with more complex rhythmic patterns. The **CODA.** section concludes the piece with a final flourish. At the bottom of the score, the parts for *E♭ Clar.* and *2nd Clar.* are indicated.

Fire-Balls.

(Leuchtkugeln.)

GENRESTÜCK.

Tenor Saxophone.

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Supplemental Journal.

GUSTAV LANGE, Op. 386.

Arranged by J. Lemoire.

INTRO.

Allegro ma non troppo.

§ L'istesso tempo.

Library No.
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mf *p* *Fine.* *al Trio.* *D.S. al Trio.* *TRIO.* *mf* *D.C. Intro al* *CODA.* *mf*

Fire-Balls.

(Leuchtkugeln.)

GENRESTÜCK.

E♭ Baritone Saxophone.

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GUSTAV LANGE, Op. 386.

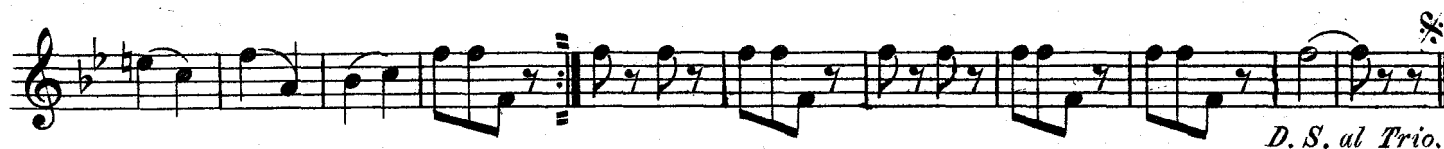
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INTRO.

All^o ma non troppo.

Listesso tempo.

Library No.
1512



Fire-Balls.

(Leuchtkugeln.)

GENRESTÜCK.

2^d B \flat Cornet.

GUSTAV LANGE, Op. 386.

Arranged by J. Lemoire.

Gilmore Band Library
Supplemental Journal.

INTRO.

Allegro ma non troppo.

Listesso tempo.

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1512

mf

mf

Φ 1

Fine.

al Trio.

D. S. al Trio.

TRIO.

mf

mf

mf

D. C. Intro al Φ

CODA.

Φ

Fire-Balls.

(Leuchtkugeln.)

GENRESTÜCK.

**B \flat Trumpets
or 3d & 4th Cornets.**

*Gilmore Band Library
Supplemental Journal.*

GUSTAV LANGE, Op. 386.

Arranged by J. Lemoire.

INTRO.

Allegro ma non troppo.

L'istesso tempo.

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Fire-Balls.

(Leuchtkugeln.)

GENRESTÜCK.

1st Eb Horn or Alto.

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Supplemental Journal.

INTRO.

Allegro ma non troppo.

GUSTAV LANGE, Op. 386.

Arranged by J. Lemoire.

Library No.
1512

♩ % L'istesso tempo.

⊕1 Fine.

TRIO.

⊕ CODA.

Fire-Balls.

(Leuchtkugeln.)

GENRESTÜCK.

2^d Eb Horn or Alto.

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GUSTAV LANGE, Op. 386.

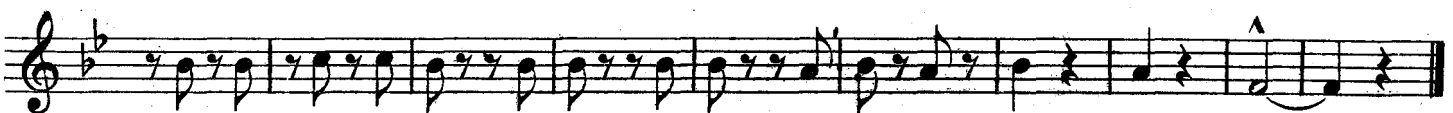
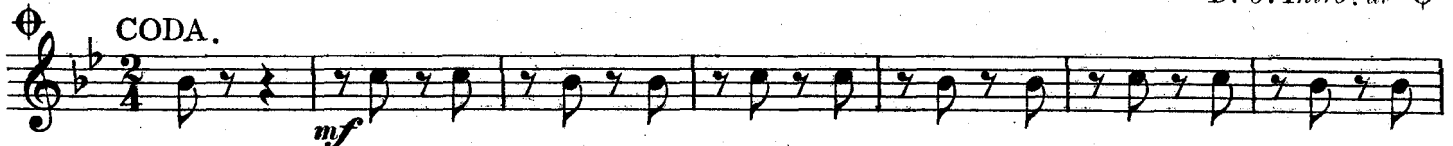
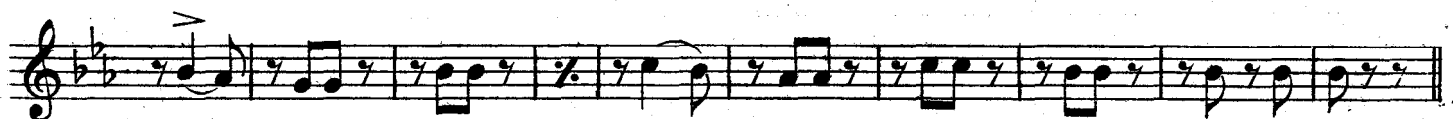
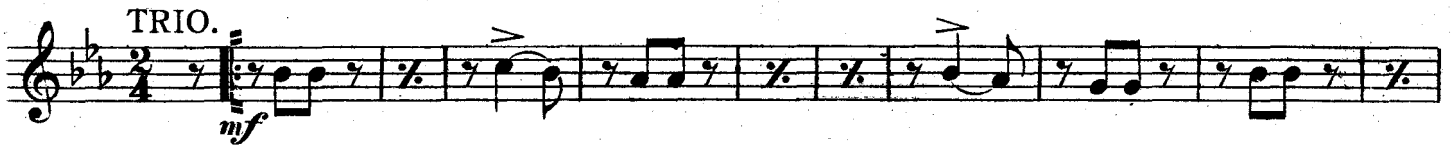
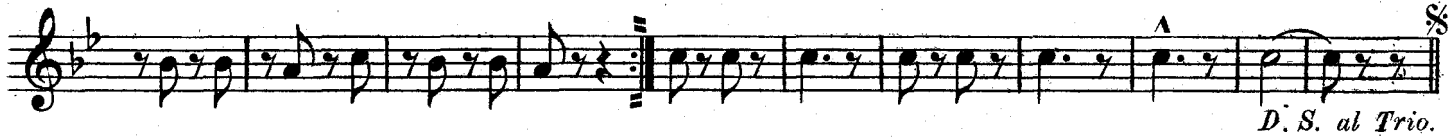
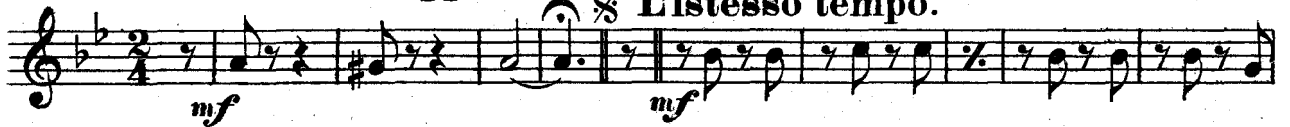
Arranged by J. Lemoire.

INTRO

All^o ma non troppo.

♩ Listesso tempo.

Library No
1512



Fire-Balls.

(Leuchtkugeln.)

GENRESTÜCK.

3 - 4 **E^b** Horns or Altos.

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GUSTAV LANGE, Op. 386.

Arranged by J. Lemoire.

INTRO.

Allegro ma non troppo.

L'istesso tempo.

Library No.
1512

mf

Fine.

al Trio.

mf

D. S. al Trio.

TRIO.

mf

D. C. Intro. al

CODA.

4th Horn Solo.

ff

Fire-Balls.

(Leuchtkugeln.)

GENRESTÜCK.

1st Trombone tr

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Supplemental Journal.

INTRO.
Allegro ma
non troppo.

L'istesso tempo.

GUSTAV LANGE, Op. 386.

Arranged by J. Lemoire.

Library No
1512

3 mf p mf

1st Bassoon.

4 mf Fine. al Trio. 1

D. S. al Trio.

TRIO. 2 mf

mf 2

mf 2 $\text{D.C. Intro. al } \text{tr}$

CODA. 2 mf

ff

Fire-Balls.

(Leuchtkugeln.)

GENRESTÜCK.

2^d Trombone 

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Supplemental Journal.


GUSTAV LANGE, Op. 386.

Arranged by J. Lemoire.

INTRO.

**Allegro ma
non troppo.**

L'istesso tempo.

 2^d Bassoon.

Library N^o
1512



Musical staff 1: Intro, measures 1-4. Includes dynamics *mf* and *p*.



Musical staff 2: Intro, measures 5-8. Includes dynamics *mf* and *p*, and markings 4, 1, *Fine.*, 1.



Musical staff 3: Intro, measures 9-12. Includes dynamics *mf* and *p*, and marking *D.S. al Trio.*



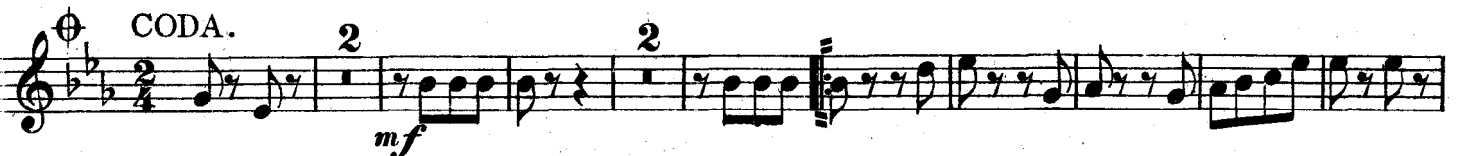
Musical staff 4: **TRIO.** measures 13-16. Includes dynamics *mf* and *p*.



Musical staff 5: **TRIO.** measures 17-20. Includes dynamics *mf* and *p*, and marking 2.



Musical staff 6: **TRIO.** measures 21-24. Includes dynamics *mf* and *p*, and marking *D.C. Intro. al.*



Musical staff 7: **CODA.** measures 25-28. Includes dynamics *mf* and *p*.



Musical staff 8: **CODA.** measures 29-32. Includes dynamics *ff* and *p*.

Fire Balls.

(Leuchtkugeln.)

GENRESTÜCK.

1st Trombone.

Gilmore Band Library
Supplemental Journal.

GUSTAV LANGE, Op. 386.

Arranged by J. Lemoire.

INTRO.

Allegro ma
non troppo.

L'istesso tempo.

1st Bassoon.

Library No
1512

mf

Fine.
al Trio. mf

D.S. al Trio.

TRIO.
mf

mf

mf

CODA.
mf

ff

Fire-Balls.

(Leuchtkugeln.)

GENRESTÜCK.

2^d Trombone.

Gilmore Band Library
Supplemental Journal.

INTRO.

Allegro ma
non troppo.

L'istesso tempo.

GUSTAV LANGE, Op. 386.

Arranged by J. Lemoire.

Library No
1512

3
mf p mf
§ 2^d Bassoon.

4
1
Fine.
1
al Trio.

§
D. S. al Trio.

TRIO.
2
mf

mf

mf
D. C. Intro. al ⊕

⊕ CODA.
2
mf

ff

Fire-Balls.

(Leuchtkugeln.)

GENRESTÜCK.

3^d or Bass Trombone.

Gilmore Band Library
Supplemental Journal.

GUSTAV LANGE, Op. 386.

Arranged by J. Lemoire.

INTRO.

Allegro ma non troppo.

L'istesso tempo.

Library No
1512

mf

4

1

Fine.

6

al Trio.

D. S. al Trio.

TRIO.

2

mf

2

mf

D.C. Intro. al

CODA.

2

mf

Fire-Balls.

(Leuchtkugeln.)

GENRESTÜCK.

Baritone 

Gilmore Band Library
Supplemental Journal.

INTRO.

Allegro ma
non troppo.

L'istesso tempo.

GUSTAV LANGE, Op. 386.

Arranged by J. Lemoire.

Library No
1512

mf *mf* *Fine.* *al Trio.* *D.S. al Trio* *TRIO.* *mf* *CODA.* *D.C. Intro. al* *ff*

Fire-Balls.

(Leuchtkugeln.)

GENRESTÜCK.

Euphonium or Baritone.

Gilmore Band Library
Supplemental Journal.

INTRO.

Allegro ma
non troppo.

Listesso tempo.

GUSTAV LANGE, Op. 386.

Arranged by J. Lemoire.

Library No.
1512

The musical score is written for Euphonium or Baritone in a key of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of several systems of two staves each. The score is divided into three main sections: an Intro, a Trio, and a Coda. The Intro begins with a dynamic marking of *mf* and includes a first ending marked '1' and a second ending marked '2'. The Trio section starts with a *mf* dynamic and features a 'D. S. al Trio' instruction. The Coda section is marked 'CODA.' and includes a 'D. C. Intro. al Φ ' instruction. The score contains various musical notations such as triplets, slurs, and dynamic markings.

Fire-Balls.

(Leuchtkugeln.)

GENRESTÜCK.

Basses.

Gilmore Band Library
Supplemental Journal.

GUSTAV LANGE, Op. 386.

Arranged by J. Lemoire.

INTRO.

All^o ma non troppo.

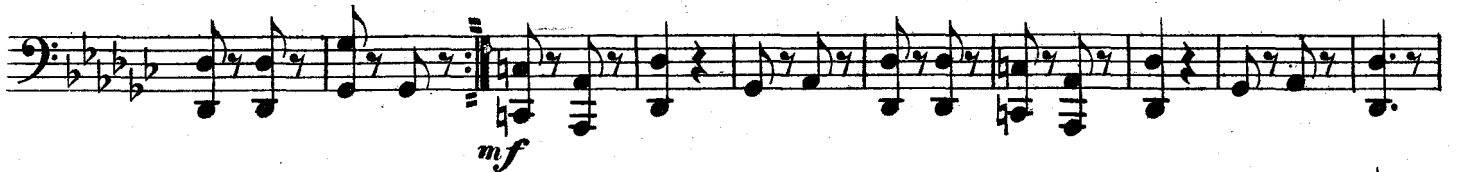
♩ L'istesso tempo.

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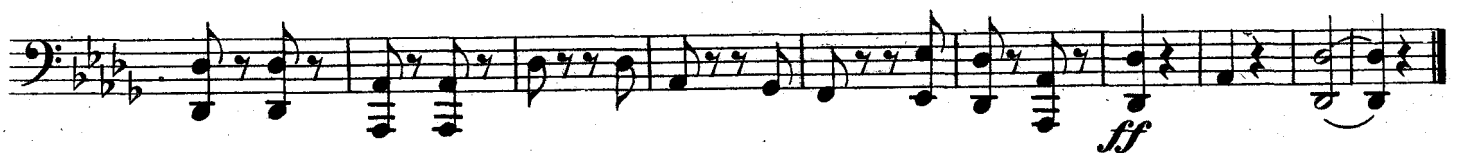
D. S. al Trio.

TRIO.



D. C. Intro. al

CODA.



Fire-Balls.

(Leuchtkugeln.)

GENRESTÜCK.

Drums & Bells.

Gilmore Band Library
Supplemental Journal.

GUSTAV LANGE, Op. 386.

Arranged by J. Lemoire.

INTRO.

Allegro ma non troppo.

L'istesso tempo.

Library No.
1512

Bells.

8 Dr.

