

## 1

MEDELSSOHN.

27

13794 - 118

**D $\flat$  Piccolo.**

This page of musical notation is a single system from a piano score, consisting of ten staves. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation is highly detailed, featuring a variety of note values, rests, and complex rhythmic patterns. Dynamic markings include *f* (forte), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulation is indicated by slurs, accents, and phrasing slurs. The piece is divided into sections labeled with letters: E, F, G, and H. Section E begins with a forte *f* dynamic. Section F starts with a piano *p* dynamic and includes a tempo marking of *Animato*. Section G begins with a mezzo-forte *mf* dynamic. Section H starts with a forte *f* dynamic. The notation includes various musical symbols such as notes, rests, bar lines, and repeat signs. The overall style is that of a classical piano score, likely from the 19th or 20th century.

# Overture

MENDELSSOHN

*Edited by V. F. Safranek.*

*Transposed by John Morrison*

Allegro moderato.

*Gilmore Band Library.*

Library No.

27

Gilmore Band Library.  
 Library No. 27

Allegro moderato.

Musical score for a single melodic line, likely for a flute or clarinet, in common time (C). The key signature has two flats (B-flat and E-flat). The tempo is marked "Allegro moderato." The score includes various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). It also includes articulation marks like accents and slurs. Rehearsal marks A, B, and C are present. Measure numbers 6, 1, 24, 1, 4, and 2 are indicated at the start of their respective measures.

14 *mf*

**D** *f* *mf* *pp*

*poco - - - a poco - - -*

- *cresc.*

*mf* *f* **E**

*sf*

*ff*

**F** *f* *sf* *pp*

8 *mf* *f* 22

Animato

*p*

*G*

*mf* *f*

*ff* *ff*

*pp*

# Fingal's Cave.

1

1<sup>st</sup> Flute in C.

Overture.

MENDELSSOHN.

Edited by V. F. Safranek.

All<sup>o</sup> mod<sup>to</sup>

Gilmore Band Library.

Library No

200 c.

6 3 2 1 3 1 A 3 4 p 6 8va... B 8va... C 3

1<sup>st</sup> Flute in C.

1

*ff*

4

*f*

2

*f*

1

*f*

7

*mf*

*p*

*mf*

*f*

*p*

1

*f*

*pp*

*poco*

*a*

*poco*

*cresc.*

*mf*

*f*

*f*

1<sup>st</sup> Flute in C.

3

*f*  
*sf*  
*ff*  
*f*  
*sf*  
*p*  
*4*  
*p*  
*f*  
*Oboe.*  
*p*  
*16*  
*Animato.*  
*2*  
*p*  
*cresc.*  
*2*  
*G*  
*ff*  
*2*  
*gva.*  
*ff*  
*f*  
*H*  
*3*  
*ff*  
*I*  
*1*  
*ff*  
*pp*



## 1

## Overture.

*Edited by V. F. Safranek.*

Library No

27

[illegible]

2<sup>nd</sup> & 3<sup>rd</sup> Flutes in C.

Musical score for 2<sup>nd</sup> & 3<sup>rd</sup> Flutes in C, measures 1 through 22. The score is written for two staves. The key signature is one sharp (F#). The tempo is marked *poco* and *cresc.*. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-22: The score begins with a first ending bracket (1) and a *pp* marking. The music features a variety of note values and rests. A *poco* marking appears at the end of the first system. The second system includes a *cresc.* marking. The third system features a first ending bracket (1) and a *f* marking. The fourth system includes a first ending bracket (1) and a *f* marking. The fifth system includes a first ending bracket (1) and a *f* marking. The sixth system includes a first ending bracket (1) and a *f* marking. The seventh system includes a first ending bracket (1) and a *f* marking. The eighth system includes a first ending bracket (1) and a *f* marking. The ninth system includes a first ending bracket (1) and a *f* marking. The tenth system includes a first ending bracket (1) and a *f* marking. The eleventh system includes a first ending bracket (1) and a *f* marking. The twelfth system includes a first ending bracket (1) and a *f* marking. The thirteenth system includes a first ending bracket (1) and a *f* marking. The fourteenth system includes a first ending bracket (1) and a *f* marking. The fifteenth system includes a first ending bracket (1) and a *f* marking. The sixteenth system includes a first ending bracket (1) and a *f* marking. The seventeenth system includes a first ending bracket (1) and a *f* marking. The eighteenth system includes a first ending bracket (1) and a *f* marking. The nineteenth system includes a first ending bracket (1) and a *f* marking. The twentieth system includes a first ending bracket (1) and a *f* marking. The twenty-first system includes a first ending bracket (1) and a *f* marking. The twenty-second system includes a first ending bracket (1) and a *f* marking.

# Fingal's Cave.

## Overture

1<sup>st</sup> Oboe.

MENDELSSOHN.

Edited by V. F. Safranek.

Gilmore Band Library. All<sup>o</sup> mod<sup>to</sup>

Library No

200c

4

*p*

*fz*

*f*

*mf*

*SOLO.*

1 A

5

*p*

*pp*

1

1

1

3

*p*

*ff*

*ff*

3

*ff*

1

*f*

*ff*

1

*f*

*SOLO.*

2

12

*f*

*p*

1<sup>st</sup> Oboe.

Musical score for 1<sup>st</sup> Oboe, measures 137-148. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include a "SOLO." section starting at measure 140, a "3" measure rest at measure 141, and a "5" measure rest at measure 142. The piece concludes with a "pp" (pianissimo) marking at the end of measure 148.

## Fingal's Cave.

## Overture.

2<sup>nd</sup> Oboe.

MENDELSSOHN.

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27

4

3

*p*

*ff*

*f*

2

1

3

1 A

5

*p*

1

3

*p*

B

C

3

*f*

1

*ff*

*f*

*f*

1

16

D

*p*

5

## 2nd Oboe.

Musical score for 2nd Oboe, measures 1-30. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measures 1-5: Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A first ending bracket labeled "1" spans measures 4-5.

Measures 6-10: Dynamics include *f* (forte). A first ending bracket labeled "1" spans measures 9-10.

Measures 11-15: Dynamics include *f* (forte). A first ending bracket labeled "1" spans measures 14-15.

Measures 16-20: Dynamics include *p* (piano). A first ending bracket labeled "1" spans measures 19-20.

Measures 21-25: Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). A first ending bracket labeled "1" spans measures 24-25. The tempo marking *animato.* appears above measure 24.

Measures 26-30: Dynamics include *f* (forte) and *ff* (fortissimo). A first ending bracket labeled "1" spans measures 29-30.

Additional markings include *pp* (pianissimo) at the end of measure 30.

## Overture.

*Edited by V. F. Safranek.*

Library No

200c

13794 - 112

# 1<sup>st</sup> Bassoon.

3

The musical score for the 1st Bassoon part consists of 13 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings.

- Staff 1:** Starts with a series of eighth notes, followed by a half note and a quarter note.
- Staff 2:** Features a series of eighth notes, followed by a half note and a quarter note. Dynamics: *pp* (pianissimo) and *cresc.* (crescendo).
- Staff 3:** Features a series of eighth notes, followed by a half note and a quarter note. Dynamics: *f* (forte). Marking: **B**.
- Staff 4:** Features a series of eighth notes, followed by a half note and a quarter note.
- Staff 5:** Features a series of eighth notes, followed by a half note and a quarter note.
- Staff 6:** Features a series of eighth notes, followed by a half note and a quarter note.
- Staff 7:** Features a series of eighth notes, followed by a half note and a quarter note.
- Staff 8:** Features a series of eighth notes, followed by a half note and a quarter note.
- Staff 9:** Features a series of eighth notes, followed by a half note and a quarter note.
- Staff 10:** Features a series of eighth notes, followed by a half note and a quarter note. Dynamics: *p* (piano). Marking: **C**.
- Staff 11:** Features a series of eighth notes, followed by a half note and a quarter note. Dynamics: *p* (piano). Marking: **SOLO.**
- Staff 12:** Features a series of eighth notes, followed by a half note and a quarter note. Dynamics: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo).
- Staff 13:** Features a series of eighth notes, followed by a half note and a quarter note. Dynamics: *f* (forte). Marking: **D**.



1<sup>st</sup> Bassoon.

The musical score for the 1st Bassoon part consists of 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a *p* (piano) dynamic and features several triplet markings. The music progresses through various dynamics, including *p*, *poco a poco cresc.*, *ff* (fortissimo), *piu f* (further fortissimo), and *f* (forte). There are also markings for *rit. un poco.* (ritardando a little) and *Animato.* (lively). The score includes a section marked with a '1' and a *p* dynamic, and another section marked with a '1' and a *p* dynamic. The final section is marked with a '1' and a *p* dynamic.

**1<sup>st</sup> Bassoon.**

5

This page contains a single system of musical notation for a bassoon part, consisting of 12 staves. The key signature is G major (one sharp, F#) and the time signature is 2/4. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks like accents and slurs. A repeat sign is present at the end of the system. The music is written in a single system with 12 staves.

# Fingal's Cave.

1

2<sup>nd</sup> Bassoon.

Overture.

MEDELSSOHN.

Edited by V. F. Safranek

Gilmore Band Library. All<sup>o</sup> mod<sup>to</sup>

Library No

27

The musical score is written for a 2nd Bassoon. It consists of 14 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a piano (*p*) dynamic. The first staff has a *p* dynamic marking. The second staff has a *p* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff has a *f* dynamic marking. The sixth staff has a *f* dynamic marking. The seventh staff has a *f* dynamic marking. The eighth staff has a *p* dynamic marking. The ninth staff has a *p* dynamic marking. The tenth staff has a *f* dynamic marking. The eleventh staff has a *f* dynamic marking. The twelfth staff has a *p* dynamic marking. The thirteenth staff has a *p* dynamic marking. The fourteenth staff has a *p* dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *f* (forte) and *p* (piano). The score is numbered 13794-112.

2<sup>nd</sup> Bassoon.

B

*f*

*p*

*f*

*f*

*mf*

*p*

*p*

*f*

*f*

*mf*

*p*

*cresc.*

D

*f*

*p*

*pp*

*poco-a-poco cresc.*

# 2<sup>nd</sup> Bassoon.

*p*  
*mf*  
*f*  
*piu. f*  
*ff*  
*F*  
*1*  
*p*  
*cresc.*  
*f*  
*p*  
*pp*  
*Animato.*  
*un poco rit.*  
*p*



## Fingal's Cave.

Solo B♭ Clarinet.

Overture.

MENDELSSOHN.

Edited by V. F. Safranek.

All<sup>o</sup> mod<sup>to</sup>

Gilmore Band Library.

Library No

27

The musical score is written for a Solo B♭ Clarinet. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo/mood is marked "All<sup>o</sup> mod<sup>to</sup>". The score contains 14 staves of music. Dynamics include *p* (piano), *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). There are several slurs and accents throughout. A first ending bracket is shown on the 5th staff. A section marked "A" begins on the 7th staff. The piece ends with a final cadence on the 14th staff.

## Solo Bb Clarinet.

3

*p*

*f* **B** *f*

**C** *p* *pp*

*p*

**D** *f*

3 3 3 3 3 3



Solo B $\flat$  Clarinet.

*poco a poco cresc.*

*f* *più f* *ff*

*f* *sf*

*1 F*

*p*

*Animato.* *p* *dim.* *dim.* *rit. un poco.*

*p* *cresc.*

*f*

Solo B $\flat$  Clarinet.

5

6

*ff*

*f*

*fz*

*fz*

*I#*

*p*

*pp*

## Fingal's Cave.

1<sup>st</sup> B $\flat$  Clarinet.

Overture.

MENDELSSOHN.

Edited by V. F. Safranek.

All<sup>o</sup> mod<sup>to</sup>

Gilmore Band Library.

Library No

27

Musical score for 1<sup>st</sup> B $\flat$  Clarinet. The score is written in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic. The music features various notations including slurs, ties, and triplets. The piece concludes with a forte (*f*) dynamic.

1<sup>st</sup> B $\flat$  Clarinet.

3

14 staves of musical notation for 1<sup>st</sup> B $\flat$  Clarinet. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings (*pp*, *p*, *f*, *ff*). A section marked **B** begins on the sixth staff, and a section marked **C** begins on the thirteenth staff. The piece concludes with a final measure on the fourteenth staff.

1<sup>st</sup> B $\flat$  Clarinet.

*p*

*cresc.*

*dim.*

*cresc. poco a poco.*

*ff*

*ff*

*f*

*p*

*p*

*f*

*dim.*

18794-112

Detailed description: This is a musical score for the first B-flat Clarinet part, spanning measures 18794 to 112. The score is written on 12 staves. It begins with a piano (*p*) dynamic and features a variety of musical textures, including melodic lines, triplets, and dense sixteenth-note passages. Key dynamics include *cresc.* (crescendo), *dim.* (diminuendo), *cresc. poco a poco.* (crescendo a little by little), *ff* (fortissimo), *f* (forte), and *p* (piano). The score includes several key signatures changes, notably to D major and E major. Measure numbers 1 and 4 are indicated above certain staves. The piece concludes with a *dim.* (diminuendo) marking.

# 1st B♭ Clarinet.

5

*p*

*p*

*Animato.*

*dim.*

*un poco rit.*

*p*

*cresc.*

*f*

*f*

*ff*

*H*

*fz*

*fz*

*I*

*pp*

## Fingal's Cave.

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets.

Overture.

MENDELSSOHN.

Edited by V. F. Safranek.

Gilmore Band Library. All<sup>o</sup> mod<sup>to</sup>

Library No.

27

Musical score for 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets, Fingal's Cave Overture by Mendelssohn. The score consists of 14 staves of music in G major, 2/4 time. It begins with a piano (*p*) dynamic and features various musical notations including slurs, ties, and dynamic markings such as *p*, *f*, and *fz*. The score includes first and second endings, marked with '1' and '2' respectively. The music is characterized by rapid sixteenth-note passages and melodic lines.

# 2nd & 3rd Bb Clarinets.

3

The musical score is written for two parts, 2nd and 3rd Bb Clarinets. It consists of 12 staves. The notation includes various musical symbols such as treble clefs, key signatures (two flats), and time signatures (4/4). The music features several triplets, slurs, and dynamic markings including *f* (forte), *p* (piano), *ff* (fortissimo), *dim.* (diminuendo), and *cresc.* (crescendo). There are also key signature changes and rests throughout the piece. The score is labeled with 'B', 'C', and 'D' at various points, likely indicating different sections or key signatures. The bottom left corner of the page contains the number '18794 112'.



2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets.

1

*poco a poco cresc.*

**E**  
*ff* *più. f*

**F** 1

*p* 1

*f* *dim.* *p*

*un poco rit.*

# 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$ Clarinets.

5

*animato.*

*p*

*f*

*ff*

*fz*

*pp*

## Alto Clarinet.

*p*

*f*

*B*

*C*

*2*

*p*

*f*

*p*

*f*

*p*

*dim.*

*f*

*3*

# Alto Clarinet.

3

D  
 1  
 p  
 f  
 poco a poco cresc.  
 f  
 piu f  
 ff  
 F  
 1  
 p  
 ff  
 1  
 f  
 p  
 pp  
 p  
 rit. un poco.

## Alto Clarinet.

*Animato.*

*p*

*f*

*ff*

*H*

*I*

*pp*

13794-112

## Fingal's Cave.

Bass Clarinet.

Overture.

MENDELSSOHN.

Edited by V. F. Safranek

Gilmore Band Library. All<sup>o</sup> mod<sup>to</sup>

Library No

27

Musical score for Bass Clarinet of Fingal's Cave Overture by Mendelssohn, edited by V. F. Safranek. The score is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and *A* (accendo). There are also articulation marks like accents and slurs. The score includes repeat signs and a section marked "B" starting at measure 8. The piece concludes with a final cadence.

# Bass Clarinet.

3

**B**

*ff*

**C**

*p*

*f*

*mf*

*p*

**D**

*f*

*p*

*pp*

**E**

*f*

**F**

*ff*

## Bass Clarinet.

This musical score is for the Bass Clarinet part, spanning measures 137 to 142. The music is written on ten staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 137 begins with a treble clef and a key signature of one flat. The first staff contains a series of eighth and sixteenth notes, ending with a repeat sign and the number 6. The second staff continues the melody, marked with *mf* and *f*, and includes a slur over a group of notes. The third staff features a *dim.* marking and an *Animato.* instruction, with notes marked with accents. The fourth staff continues the melodic line. The fifth staff begins with a *G* marking and a *ff* dynamic, followed by a series of eighth notes. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff begins with an *H* marking, followed by a series of eighth notes. The ninth staff continues the melodic line. The tenth staff begins with a *tr* marking and a *ff* dynamic, followed by a series of eighth notes. The eleventh staff continues the melodic line, marked with *p* and *pp* dynamics. The score concludes with a double bar line.

6

5

*mf* *f* *dim.* *Animato.* *p*

*G* *ff*

*H*

*tr* *ff* *p* *pp*



**1**

## Overture.

*Gilmore Band Library. All mod to*

27

13794 - 112

*Curt Fischer, New York.*

## Soprano Saxophone.

Musical score for Soprano Saxophone, page 2. The score consists of 14 staves of music in G major (one sharp). It includes various dynamics (*p*, *f*, *ff*, *pp*, *cresc.*), articulations (accents), and performance markings (*Animato*, 20). Chord symbols **D**, **E**, **F**, **G**, and **I** are placed above specific measures. Measure numbers 1, 3, 4, 5, and 20 are indicated. The piece concludes with a final double bar line and a fermata.

## Fingal's Cave.

## Overture.

Alto Saxophone.

MENDELSSOHN.

Edited by V. R. Safranek

Gilmore Band Library

Alto mod<sup>to</sup>Library No  
27

Musical score for Alto Saxophone of Fingal's Cave Overture by Mendelssohn. The score consists of 14 staves of music in C major, 2/4 time. It begins with a piano (p) dynamic and includes various musical notations such as slurs, ties, and triplets. Key dynamics include p, f, ff, and pp. The score is marked with 'A' and 'B' for specific sections. The tempo is marked 'Alto mod to'.

# Alto Saxophone.

8

Alto Saxophone.

8

*p* *p* *f* *f* *p* *f* *pp* *mf* *cresc.* *cresc.* *f* *pp* *f* *ff* *f* *F* *1*

*Tenor Sax.*

*cresc.* *cresc.* *cresc.*

*pp* *p* *f* *mf* *f* *ff* *f* *F* *1*

## Alto Saxophone.

*p*

*f* *dim.* *p* *pp*

*Animato.* *p*

*cresc.*

*ff* *G*

*H* *ff*

*b*

*b* *ff* *I tr* *sf*

*pp*

## Fingal's Cave.

## Overture.

Tenor Saxophone.

MENDELSSOHN.

Edited by V. F. Safranek.

All<sup>o</sup> mod<sup>to</sup>

Gilmore Band Library.

Library No

27

Musical score for Tenor Saxophone of Fingal's Cave Overture by Mendelssohn. The score consists of 18 staves of music in G major, 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'p' (piano), 'f' (forte), 'sf' (sforzando), 'pp' (pianissimo), 'mf' (mezzo-forte), and 'ff' (fortissimo). Section markers 'A' and 'B' are present. Rehearsal marks 1, 2, and 3 are also indicated. The score is edited by V. F. Safranek.

# Tenor Saxophone.

3

13794 - 112

## Tenor Saxophone.

Musical score for Tenor Saxophone, page 4. The score consists of 14 staves of music in 2/4 time. It features various dynamics (*p*, *f*, *pp*, *ff*, *dim.*, *sf*, *ff*, *I tr*), articulations (accents, slurs), and performance instructions (*Animato.*, *8va ad lib.*, *8va.*, *H*). The key signature has one flat (B-flat). The piece concludes with a final measure marked *pp*.



# Fingal's Cave.

1

Baritone Saxophone.

Overture.

MENDELSSOHN.

Edited by V. F. Safranek

Gilmore Band Library All<sup>o</sup> mod<sup>to</sup>

Library No  
27

The musical score is written for Baritone Saxophone in C major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'All<sup>o</sup> mod<sup>to</sup>'. The score consists of 14 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff continues the melody. The third staff features a forte (*f*) dynamic. The fourth staff returns to piano (*p*). The fifth staff is marked fortissimo (*ff*). The sixth staff is marked pianissimo (*pp*). The seventh staff continues the melody. The eighth staff features a piano (*p*) dynamic. The ninth staff is marked mezzo-forte (*mf*). The tenth staff continues the melody. The eleventh staff is marked pianissimo (*pp*). The twelfth staff continues the melody. The thirteenth staff continues the melody. The fourteenth staff ends with a final note. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks.



# Baritone Saxophone.

3

Musical score for Baritone Saxophone, page 3. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, rhythmic style with many slurs and ties. Dynamics include *sf*, *p*, *pp*, *f*, and *ff*. There are several measures with rests and repeat signs. The score ends with a double bar line and a final measure with a fermata. The page number 3 is in the top right corner.

# Fingal's Cave.

1

## Overture.

Bass Saxophone.

MENDELSSOHN.

Edited by V. F. Safranek.

Filmore Band Library. All<sup>o</sup> mod<sup>to</sup>

Library N<sup>o</sup>

27

The musical score is written for Bass Saxophone and consists of 15 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). There are also markings for *mod<sup>to</sup>* (moderato) and *mod<sup>to</sup>* (moderato). The score is divided into sections labeled with letters A, B, C, and D. Section A starts at measure 13, Section B at measure 13, Section C at measure 11, and Section D at measure 9. The score ends with a final measure marked with a sharp sign and a *p* dynamic.

## Bass Saxophone.

Musical score for Bass Saxophone, featuring 14 staves of music. The score includes various dynamics, articulations, and section markers.

Dynamics and markings include: *mf*, *f*, *fz*, *p*, *Animato*, *cresc.*, *ff*, and *pp*.

Section markers and letter indicators include: **E**, **G**, **H**, and **I**.

Numerical markers include: 1, 2, 13, and 21.

The score concludes with a double bar line and a final *pp* marking.