

Fillmore's Inaugural March

Fulton, James M.

Fillmore's Inaugural March

by: James M. Fulton

Original Copyright: 1902

By: Fillmore Bros. Co.

BandMusic PDF Library

Chester Nettrower Collection

Music Committee Members

Tom Pechnik, Senior Archivist; Mary Phillips; Wayne Dydo; Bill Park, Director

North Royalton, Ohio

www.bandmusicpdf.org



James M. Fulton

DOB: 1873 (Washington, Pennsylvania)

DOD: May 6, 1940 (Belmont, Massachusetts)

James M. Fulton is best remembered for his march **Garry Owen**, a march which he did not compose, but did arrange for band in 1903. His major instrument was violin and cornet and by the time he was 12 he was appearing as a soloist on both instruments. In 1899, he became the band director of the American Band of Waterbury, Connecticut. The group became known as Fulton's American Band.¹

He began his composing career by transcribing orchestral works for Band. This brought him to become good friends with the composer Victor Herbert. Over the course of his life, James wrote at least 233 known published works. 142+ Marches, 8 Polkas, 5 Schottisches, 4 Cakewalks, 4 Gallops, 22 Waltzes, and 43 other miscellaneous works.

Fillmore's Inaugural (march) was published in 1902 by the Fillmore Brothers Music Publishing Company (Cincinnati, OH). While there is no specific information on this march, it should be appropriate to consider it was written for President Millard Fillmore.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

marcusneiman@zoominternet.net

¹ Smith, Norman M. (1986), *March music notes*, (Program Note Press, Lake Charles, Louisiana), p. 143.

FILLMORE'S INAUGURAL MARCH.

Piccolo.

JAMES M. FULTON.

1010

ff

1 2

ff

TRIO.

p

1 2

ff

ff

The Fillmore Bros. Co. (Successors to A. Squire.)

FILLMORE'S INAUGURAL MARCH.

E♭ Clarinet.

JAMES M. FULTON.

1010

1010

ff *fz* *f* *ff* *fz* *p*

TRIO.

ff *fz* *fz* *fz*

fz

The Fillmore Bros. Co. (Successors to A. Squire.)

FILLMORE'S INAUGURAL MARCH.

1st B \flat Clarinet.

JAMES M. FULTON.

1010

The musical score is written for a 1st B-flat Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece starts with a forte (ff) dynamic. The score consists of several systems of music, each with a single staff. The first system contains measures 1 through 10. The second system contains measures 11 through 20. The third system contains measures 21 through 30, with a 'TRIO.' section starting at measure 28. The fourth system contains measures 31 through 40. The fifth system contains measures 41 through 50. The sixth system contains measures 51 through 60. The seventh system contains measures 61 through 70. The eighth system contains measures 71 through 80. The piece concludes with a final measure marked with a forte (f) dynamic.

The Fillmore Bros. Co. (Successors to A. Squire.)

FILLMORE'S INAUGURAL MARCH.

2d & 3d B \flat Clarinets.

JAMES M. FULTON.

1010

ff

fz

fz

1 2

TRIO.

1 2

ff

ff

fz

The Fillmore Bros. Co. (Successors to A. Squire.)

FILLMORE'S INAUGURAL MARCH.

Bassoon.

JAMES M. FULTON.

1010

ff

f

ff

p

TRIO.

fz

The musical score is written for Bassoon in 6/8 time. It begins with a key signature of one flat (Bb) and a dynamic marking of *ff*. The score consists of eight staves of music. The first staff contains the initial melody with a repeat sign and a first ending. The second staff continues the melody with a *ff* dynamic. The third staff features a *p* dynamic and a section labeled 'TRIO.' with first and second endings. The fourth staff continues the melody with first and second endings. The fifth staff has a *fz* dynamic marking. The sixth and seventh staves continue the melody with various dynamics and articulations. The eighth staff concludes the piece with a *fz* dynamic and a repeat sign.

The Fillmore Bros. Co. (Successors to A. Squire.)

FILLMORE'S INAUGURAL MARCH.

1st B \flat Cornet.

JAMES M. FULTON.

1010

ff

f

1 2

1 2

TRIO

1 2

ff

ff

ff

ff

The Fillmore Bros. Co. (Successors to A. Squire.)

FILLMORE'S INAUGURAL MARCH.

2d & 3d B \flat Cornets.

JAMES M. FULTON.

1010

ff

f

ff

1 2

1 2

TRIO.

p

unis.

ff

ff

ff

The musical score is written for 2d and 3d B-flat Cornets. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece starts with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as accents, slurs, and first/second endings. A section labeled "TRIO." begins with a dynamic marking of *p* (piano). The score concludes with a final cadence.

The Fillmore Bros. Co. (Successors to A. Squire.)

FILLMORE'S INAUGURAL MARCH.

1st & 2d Eb Altos.

JAMES M. FULTON.

1010

unis.
ff *f*
ff *f*
ff *f*
ff *f*
ff *f*
ff *f*
ff *f*
ff *f*
ff *f*

TRIO.

unis.
ff *f*
f₃ *f₃*
f₃ *f₃*

The Fillmore Bros. Co. (Successors to A. Squire.)

f₃ >

FILLMORE'S INAUGURAL MARCH.

3d & 4th Eb Altos.

JAMES M. FULTON.

1010

unis.
ff
fz
f
ff
TRIO.
p
unis.
ff
fz
ff
fz
ff
fz

The Fillmore Bros. Co (Successors to A. Squire.)

FILLMORE'S INAUGURAL MARCH.

3^d Trombone
or B \flat Bass. basso

JAMES M. FULTON.


1010

ff *f* *f* *ff* *p* *ff* *ff*

TRIO.

The Fillmore Bros. Co. (Successors to A. Squire.)

FILLMORE'S INAUGURAL MARCH.

Baritone. 

JAMES M. FULTON.

1010



ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

TRIO. *p*

The Fillmore Bros. Co. (Successors to A. Squire.)

FILLMORE'S INAUGURAL MARCH.

Baritone. b

JAMES M. FULTON.

1010

ff

1 2

ff

1 2

TRIO.

f

1 1

ff ff

The Fillmore Bros. Co. (Successors to A. Squire.)

FILLMORE'S INAUGURAL MARCH.

Basses.

JAMES M. FULTON.

1010

ff *fz* *f* *fz* *ff*

TRIO.
p

ff *ff*

fz

The Fillmore Band Co. (Singer)

FILLMORE'S INAUGURAL MARCH.

B \flat Bass or
3 d Trombone.

JAMES M. FULTON.

1010

The musical score is written for Bass or 3rd Trombone. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece starts with a dynamic marking of *ff* and includes various articulations such as accents and slurs. The score is divided into sections, with first and second endings marked '1' and '2'. A 'TRIO' section begins with a dynamic marking of *p* and a change in the key signature to two sharps (F# and C#). The piece concludes with a final cadence.

The Fillmore Bros. Co. (Successors to A. Squire.)

FILLMORE'S INAUGURAL MARCH.

Drums.

JAMES M. FULTON.

1010

Cym.

Dr. *fz* *f*

TRIO. *p*

Cym. together. *ff*

Dr. *ff*

The score is written for drums on a single staff in 6/8 time. It begins with a key signature of one flat (B-flat) and a common time signature of 1010. The music is divided into sections: an initial section with dynamic markings *fz* and *f*; a TRIO section starting at measure 11 with a dynamic marking of *p*; and a final section with dynamic markings *ff*. Performance instructions include 'Cym.' (Cymbal) and 'Dr.' (Drum). The score includes first and second endings, marked with '1' and '2' and 'together.' instructions. The piece concludes with a double bar line.

The Fillmore Bros. Co. (Successors to A. Squire.)