

CONDUCTOR
(B♭ Cornet)

Fighting Strength

MARCH

Thos. S. Allen

The musical score is written for a B♭ Cornet and a Trio. The key signature has one flat (B♭) and the time signature is 6/8. The score is divided into several systems of staves. The first system is for the B♭ Cornet, starting with a *f* *Solo* marking. The second system continues the B♭ Cornet part with *ff* and *mf* markings. The third system includes a *f* *Solo* marking and a first ending. The fourth system continues the B♭ Cornet part with *ffz* and *mf* markings. The fifth system is for the Trio, starting with a *ff* marking and a *Solo* marking. The sixth system continues the Trio with *ffz*, *B.D.*, *mf*, and *2d time f* markings. The seventh system continues the Trio with *ffz*, *B.D.*, and *mf-f* markings. The eighth system continues the Trio with a *Solo* marking. The ninth system continues the Trio with *ffz*, *f*, and *Solo* markings. The tenth system continues the Trio with *ffz*, *B.D.*, and *f* markings.

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ffz *B.D.* *f* *D.S.al*

PICCOLO in D \flat

Fighting Strength

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1 *ff* *mf* *f*

1 2 *mf* *ff*

1 2 *ff* *mf* *2^{da}time f*

ff *mf-f* *ff* *f*

1 *ff* *ff* *f* *D.S.al.*

Walter Jacobs, Boston

C FLUTE
and Piccolo

Fighting Strength

MARCH

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1

mf *f* *tr* *mf*

1

2

mf

1 2

Detailed description: This section of the score is for the C Flute and Piccolo. It begins with a first ending bracket labeled '1'. The music features a variety of dynamics including mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). There are trills (*tr*) and a section marked 'tr' with a wavy line above it. The key signature has one flat (B-flat), and the time signature is 2/4. The section concludes with first and second endings.

TRIO

2d time *f*

ff *ff* *mf* *sva*

mf-f *sva* *ff* *f*

1

ff

Detailed description: This section is the Trio, starting at the second time signature. It features a key signature change to two flats (B-flat and E-flat). Dynamics range from fortissimo (*ff*) to mezzo-forte (*mf*). The music includes accents (*acc*) and accents with breath marks (*sva*). The section ends with a first ending bracket labeled '1' and a fortissimo (*ff*) dynamic.

D. S. al

OBOE and
Sop. Sax. in C

Fighting Strength

MARCH

Thos. S. Allen

1

ffz *mf* *ffz* *mf*

1

mf *ffz*

1

ffz *mf*

1

ffz *mf-f*

1

ffz *f*

1

ff *ffz* *Cor.* *ffz*

Walter Jacobs, Boston

D.S.alc

BASSOON

Fighting Strength

MARCH

Thos.S.Allen

The musical score is written for Bassoon and Trio. It consists of two systems of staves. The top system contains five staves for the Bassoon part, and the bottom system contains five staves for the Trio part. The Trio part includes a section for Baritone and Tenor Saxophones. The score is in 6/8 time and features various dynamics such as *ff*, *mf*, *ffz*, *mf-f*, and *ffz*. It includes first and second endings, repeat signs, and a double bar line with a repeat sign at the end. The key signature has one flat (B-flat).

ffz D.S.al.

E♭ CLARINET

Fighting Strength

MARCH

Thos.S.Allen

1

ff *mf* *ffz* *mf* *ff*

1 2

mf *ff*

1 2

Trio

ff *ffz* *mf* *2d time f*

ffz *mf-f* *ffz* *f*

1

ff *f* *D.S. al.*

Walter Jacobs, Boston

1st Bb CLARINET

Fighting Strength

MARCH

Thos. S. Allen

The musical score is written in 2/4 time and consists of several systems of staves. The first system is labeled 'Cor's' and includes dynamic markings *f*, *ff*, and *mf*. The second system also includes 'Cor's' and features first and second endings with repeat signs and a measure rest of 8 measures. The third system continues the 'Cor's' part with first and second endings. The fourth system is labeled 'Trio' and includes dynamic markings *ff*, *mf*, and *f*, along with a '2nd time *f*' instruction. The fifth system includes 'Cor's' and dynamic markings *mf-f*, *ff*, and *f*. The sixth system concludes the piece with dynamic markings *ff* and *f*, and ends with a double bar line and a section sign (§). The score is marked with various dynamics, articulation marks like accents and trills, and phrasing slurs.

D.S.al.

2d B \flat CLARINET

Fighting Strength

MARCH

Thos. S. Allen

Cor's

f *ff* *mf*

ffz *mf* *f*

Cor's

mf *ff*

Cor's

1 2

Trio

ff *ffz* *mf* *2^d time f* *tr.* *tr.*

mf-f *tr.* *ffz*

Cor's

ffz *f*

ff *ffz* *f*

D.S.al

3d B \flat CLARINET

Fighting Strength

Thos. S. Allen

MARCH

Cor's

ff *mf*

ffz *mf* *f*

Cor's

mf *ff*

Cor's

f *ffz* *mf* *2^d time f*

mf-f *ffz* *f* *Cor's*

ffz *f* *ffz* *f*

D.S.al

Fighting Strength

Thos. S. Allen

B \flat SOPRANO SAXOPHONE

MARCH

The musical score is written for B \flat Soprano Saxophone and Trio. It consists of ten staves of music. The key signature is one flat (B \flat) and the time signature is 6/8. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ffz* (fortissimo con sordina). It also features performance instructions like *Solo*, *Basses*, and *2^d time f*. The score includes first and second endings, a repeat sign with a double bar line and a repeat sign, and a section marked *D.S. al* (Da Capo). The music is a march, characterized by its rhythmic patterns and dynamic contrasts.

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ffz B.D. *f* *D.S. al*

E♭ CORNET and
ALTO SAXOPHONE

Fighting Strength

MARCH

Thos. S. Allen

The musical score is written for Eb Cornet and Alto Saxophone. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (Bb). The score is divided into several systems, each with a staff for Saxophone and Bb Cornets. The first system includes dynamics like *ff* and *mf*. The second system features first and second endings. The third system includes a *ffz* dynamic. The fourth system is labeled 'Trio' and includes a *2d time f* marking. The fifth system includes a *ffz* dynamic. The sixth system includes a *ffz* dynamic. The seventh system includes a *ffz* dynamic. The eighth system includes a *ffz* dynamic. The score concludes with a *D.S. al.* marking.

Fighting Strength

TENOR SAXOPHONE

MARCH

Thos. S. Allen

1

ff *mf* *f* 2^d Cor. & Alto Sax.

1 2

ff *mf* *f*

1 2

Trio *ff* *ffz* *mf-f* *ffz*

mf-f 2^d Cor. & Alto Sax.

ffz Sax.

ffz 1 $\frac{8}{8}$ *ffz* D.S. al cresc.

SOLO
B♭ CORNET
and B♭ Sop. Sax.

Fighting Strength

MARCH

Thos. S. Allen

The musical score is written in 6/8 time and consists of 11 staves. The first four staves are for the Solo part, with dynamics including *f*, *Solo*, *ff*, *mf*, *ffzmf*, and *ff*. The fifth and sixth staves are for the Basses Solo part, with dynamics including *f*, *Solo*, *mf*, and *ff*. The seventh through tenth staves are for the Trio part, with dynamics including *ff*, *ffz*, *B.D.*, *mf*, *2d time f*, *ffz*, *B.D.*, *mf-f*, and *Solo*. The eleventh staff is for the Basses, with dynamics including *ff*, *ffz*, *f*, and *ffz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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ffz B.D. *f* D.S.al

Fighting Strength

MARCH

Thos. S. Allen

1st B \flat CORNET
and B \flat Sop. Sax.

The musical score consists of ten staves of music. The first staff is for the 1st B \flat Cornet and B \flat Soprano Saxophone. The music is in 6/8 time and B \flat major. Dynamics include *f* Solo, *ff*, and *mf*. The second staff continues the melody with dynamics *ff* and *mf*. The third staff features a *f* Solo section with first and second endings, ending with *ff*. The fourth staff continues with *ff* and *mf*. The fifth staff is for Basses, with a *Solo* section and dynamics *ff* and *mf*. The sixth staff is for the Trio, with dynamics *ff*, *ffz*, *B.D.*, *mf*, and *2^d time f*. The seventh staff continues with *ffz*, *B.D.*, and *mf-f*. The eighth staff is for Basses, with a *Solo* section and dynamics *ff*, *ffz*, and *f*. The ninth staff continues with *ff*, *B.D.*, and *f*. The tenth staff is for Basses, with a *Solo* section and dynamics *ff*, *B.D.*, and *f*. The score concludes with a double bar line and a repeat sign.

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ffz B.D. *f* D. S. al rit

2d B \flat CORNET

Fighting Strength

MARCH

Thos. S. Allen

The musical score is written for a 2d B \flat CORNET. It begins with a treble clef and a key signature of two flats. The main melody consists of several staves of music with dynamic markings including *ff*, *mf*, and *f*. There are first and second endings indicated by '1' and '2' above the notes. A 'Bar.' (bar line) is also present. The Trio section is marked 'Trio' and includes a section in 2nd time (cut time) with a 'f' dynamic. The score concludes with 'D.S.al'.

3d B \flat CORNET

Fighting Strength

MARCH

Thos. S. Allen

The musical score is written for a 3d B \flat CORNET and a Trio. It consists of two main sections: a main melody and a Trio section. The main melody is in 2/4 time and features a variety of dynamics including *f*, *ff*, *mf*, and *ffz*. It includes first and second endings and a section marked "Bar.". The Trio section is also in 2/4 time and features dynamics such as *ff*, *mf*, *f*, and *ffz*. It includes a section marked "2^d time" and concludes with a double bar line and a repeat sign. The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature of 2/4.

2d Eb ALTO

Fighting Strength

Thos. S. Allen

MARCH

The musical score is written for a 2d Eb ALTO. It begins with a treble clef and a 2/4 time signature. The main melody consists of several staves of music with dynamic markings such as *ff*, *mf*, *ffz*, and *f*. There are first and second endings indicated by '1' and '2' above the notes. The Trio section starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It includes dynamic markings like *ff*, *ffz*, *mf*, and *f*. A section marked '2d time' features a series of rhythmic patterns. The score concludes with a *ff* dynamic and a *D.S.al* (Da Capo) instruction.

3^d & 4th
E♭ ALTOS

Fighting Strength

MARCH

Thos. S. Allen

2

ff *mf*

ffz *mf* *f*

1

ff

1 2

1 2

Trio

ff *ffz* *mf-f*

1 % 7

ffz *mf-f* 6

ffz *f* 2

2

ff *ffz* *f* 1 %

ffz *D.S.al*

1st B♭ TENOR
(Trombone)

Fighting Strength

MARCH

Thos. S. Allen

The musical score is written for 1st B♭ Tenor (Trombone) and Trio. It consists of two systems of staves. The first system has four staves for the 1st B♭ Tenor and two for the Trio. The second system has two staves for the 1st B♭ Tenor and two for the Trio. The music is in 6/8 time and features various dynamics including *ff*, *mf*, *f*, *ffz*, *mf-f*, and *f*. There are also markings for *D.S.al* and a repeat sign with first and second endings. The score includes numerous slurs, accents, and articulation marks.

2d B \flat TENOR
(Trombone)

Fighting Strength

MARCH

Thos. S. Allen

2

ff *mf* *f* 1 2

ff *mf* *f* 1 2

ff 1 2

Trio *ff* *ffz* *mf-f* 1 8

ffz *mf-f* 1 2

ffz *f* 1 8

ffz *D.S.al* C

1st TROMBONE
(Bb Tenor)

Fighting Strength

MARCH

Thos. S. Allen

The musical score is written for the 1st Trombone (Bb Tenor) and a Trio. It is in 6/8 time and B-flat major. The score consists of two systems of staves. The first system has four staves: the top two are for the 1st Trombone, and the bottom two are for the Trio. The second system has three staves: the top one is for the 1st Trombone, and the bottom two are for the Trio. The music features various dynamics including *ff*, *mf*, *f*, *ffz*, and *mf-f*. There are first and second endings marked with '1' and '2'. The score concludes with a *ffz* dynamic and a *D.S.al* instruction.

ffz D.S.al

2d TROMBONE
(Bb Tenor)

Fighting Strength

MARCH

Thos. S. Allen

The musical score is written for a 2d Trombone (Bb Tenor) and a Trio. It consists of several staves of music in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *ffz* (fortissimo z). There are also markings for *mf-f* and *fz*. The score features first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a *ffz* dynamic and the instruction *D.S. al* (Da Capo) with a fermata symbol.

3^d TROMBONE^b and
B \flat BASS[♭] (*lower notes*)

Fighting Strength

MARCH

Thos. S. Allen

The musical score is written for 3^d Trombone and B \flat Bass. It begins with a main section in 2/4 time, marked *ff*. The first staff contains the initial melody, followed by a second staff with a *mf* dynamic. The third and fourth staves continue the main section with *ffz* and *f* dynamics, including first and second endings. The **Trio** section begins on the fifth staff, marked *ff*. It features a more complex rhythmic pattern with *ffz* and *mf-f* dynamics. The sixth and seventh staves continue the Trio with *ffz* and *f* dynamics, including first and second endings. The final staff concludes the piece with *ffz* and a *D.S. al* marking.

BARITONE $\text{\textcircled{b}}$

Fighting Strength

MARCH

Thos. S. Allen

1

ff *mf* *ffz* *mf* *f*

2^d Cor. & Alto Sax.

1

ff *ffz* *mf-f* *ffz*

2^d Cor. & Alto Sax.

mf-f *ffz* *f*

Sax.

ffz *f* 1 $\text{\textcircled{b}}$

ffz D.S.al $\text{\textcircled{b}}$

Detailed description: This is a musical score for a baritone instrument, with parts for 2nd Cor. & Alto Sax. and a Trio. The score is in 6/8 time and consists of 12 staves. The first staff is the Baritone part, starting with a first ending bracket. The second and third staves are for the 2nd Cor. & Alto Sax. part, also with first and second ending brackets. The fourth and fifth staves are for the Trio part, with a first ending bracket. The sixth and seventh staves are for the 2nd Cor. & Alto Sax. part, with a first ending bracket. The eighth and ninth staves are for the Trio part, with a first ending bracket. The tenth and eleventh staves are for the 2nd Cor. & Alto Sax. part, with a first ending bracket. The twelfth staff is for the Trio part, ending with a first ending bracket and a double bar line. Dynamics include *ff*, *mf*, *ffz*, *mf-f*, *f*, and *ffz*. The score ends with the instruction *D.S.al* and a double bar line.

Fighting Strength

BARITONE b^{\flat}

MARCH

Thos. S. Allen

The musical score is arranged in five systems. The first system is for the Baritone part, starting with a first ending bracket. The second system includes the 2nd Cor. part, with first and second ending brackets. The third system continues the 2nd Cor. part. The fourth system is for the Trio part, with first ending brackets. The fifth system continues the Trio part, ending with a first ending bracket and the instruction *ffz D.S. al*.

1 *ff* *mf* 1 2

2^d Cor. 1 2

Trio *ffz* *mf-f* 1 %

2^d Cor. *ffz* 2

2 1 % *ffz D.S. al*

BASS DRUM

Fighting Strength

MARCH

Thos. S. Allen

1

ff *mf*

ff *mf* *f*

1 2 *ff*

1 2

Trio *ff* *ffz* Cym. B.D. Solo *mf-f*

ffz Cym. B.D. Solo *mf-f*

ffz Cym. B.D.

Cym. B.D. *ff* together *ffz* Cym. B.D. Solo *D.S.al*