

Solo B \flat Cornet.

"Fighting Bob" March

Pub. for Orch.

D. J. COOK.

11

The musical score is written for a Solo B \flat Cornet. It begins with a treble clef and a key signature of one flat (B \flat). The first staff starts with a measure number of 11. The music is marked with dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also repeat signs and first/second endings. A section labeled "Trio." begins with a new key signature of two flats (B \flat and E \flat) and a common time signature. This section is marked with *f* and *pp* (pianissimo). The score concludes with a *ff* *Grandioso.* section, featuring a double bar line and a repeat sign. The final staff includes first and second endings.

f *mf* *p* *ff*

Trio.

f *pp*

ff *Grandioso.*

p-ff

1 2

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Piccolo.

"Fighting Bob" March.

D. J. COOK.

11

mf *ff* *pp* *Grandioso. gva ad lib* *ff* *p-ff* *tr*

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"Fighting Bob" March.

Oboe.

D. J. COOK.

11

f *mf* *p* *ff* *pp* *ff* *p-ff*

Trio. *Grandioso.*

1 2 1 2

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"Fighting Bob" March.

Bassoon.

D.J.COOK.

11

f *mf* *p* *mf* *f* *ff* *f* *ff* *f* *ff*

Trio.

f *pp*

ff *Grandioso.* *p-ff*

1 2

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"Fighting Bob" March.

E \flat Clarinet.

D. J. COOK.

11

mf

mf

ff

pp

ff

Grandioso.

p-ff

1

2

1

2

1

2

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1st B \flat Clarinet. (Solo)

"Fighting Bob" March.

D. J. COOK.

11

mf

mf

ff

Trio.

tr ~ *Grandioso*.

p-ff

tr

1 2

2d & 3d B \flat Clarinets.

"Fighting Bob" March.

D.J. COOK.

11

The musical score is written for two parts of B-flat Clarinets. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure is marked with a forte 'f' dynamic. The score consists of several staves of music. The first staff has a measure number '11' at the beginning. Dynamics include 'mf' (mezzo-forte), 'f' (forte), and 'ff' (fortissimo). There are first and second endings indicated by bracketed numbers '1' and '2'. A 'Trio' section is marked with a '2' and a 'pp' (pianissimo) dynamic. The 'Grandioso' section is marked with a 'ff' dynamic and includes a 'p-ff' (piano-fortissimo) marking. The score ends with first and second endings. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

f *mf* *f* *ff*

pp *Grandioso.* *ff* *p-ff*

Trio. *2*

1 2

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"Fighting Bob" March

Soprano Saxophone or Bb Cornet

D.J. COOK.

11

The musical score is written for Soprano Saxophone or Bb Cornet. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked '11' (likely 11/8 time). The score consists of several staves of music. The first staff has a measure rest followed by a melodic line starting with a first ending bracket. Dynamics include *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are first and second endings marked with '1' and '2'. A 'Trio' section begins with a double bar line and a '2' measure rest, marked *pp* (pianissimo). The Trio section features a more melodic line. A 'Grandioso' section follows, marked *ff* (fortissimo). The score concludes with a first and second ending. The publisher's name 'Ludwig Music Pub. Co. Cleveland, O.' and 'PRINTED IN U.S.A.' are at the bottom.

mf *p* *ff* *pp* *ff* *Grandioso.* *p-ff*

Trio.

1 2

1 2

1 2

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"Fighting Bob" March.

Alto Saxophone or Solo E \flat Alto.

D.J. COOK.

11 *f* *mf* *p* *mf*

f *ff*

Trio.
f *pp*

ff

Grandioso.
p-ff

1 2

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"Fighting Bob" March.

Tenor Saxophones.

D.J. COOK.

11

The musical score is written for Tenor Saxophones in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first staff starts with a measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *f*, *mf*, *p*, and *mf*. There are first and second endings marked with '1' and '2'. The second staff continues the melody with various articulations like accents and slurs. Dynamics include *f* and *ff*. The third staff features a 'Trio' section with a change in key signature to two flats (Bb and Eb). Dynamics are *f* and *pp*. The fourth staff returns to the original key signature and features a 'ff' dynamic. The fifth staff is marked 'ff' and 'Grandioso.' and features a series of sixteenth-note runs. The sixth staff starts with a 'p-ff' dynamic. The final staff includes first and second endings. The score is densely notated with many slurs, accents, and dynamic markings to guide the performer.

f *mf* *p* *mf* *f* *ff* *f* *pp* *ff* *Grandioso.* *p-ff*

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"Fighting Bob" March.

Baritone Saxophone.

D.J. COOK.

11

f *mf* *p*

mf *f* *ff*

Trio.

pp

ff

Grandioso.

p-ff

1 2

1 2

4 4

1 2

The musical score is written for Baritone Saxophone. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a measure number of 11. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are several repeat signs with first and second endings. A section labeled 'Trio.' begins with a *pp* dynamic. The tempo/mood changes to 'Grandioso.' with a *p-ff* dynamic. The score concludes with two endings, marked 1 and 2.

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E \flat Cornet.

"Fighting Bob" March.

D.J. COOK.

11

The musical score is written for E-flat Cornet. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a measure number of 11. The music is in 2/4 time. The first section consists of several measures of eighth and sixteenth notes, with dynamic markings of *f*, *mf*, and *p*. The second section features a repeat sign with two endings, marked with *mf*, *f*, and *ff*. The third section is marked 'Trio.' and begins with a double bar line and a measure number of 2, with a dynamic marking of *pp*. This section consists of a series of half and quarter notes. The fourth section is marked *ff* and *Grandioso.*, featuring a series of eighth notes with accents. The fifth section begins with a measure number of 1 and a dynamic marking of *p-ff*. The score concludes with a final measure marked with a measure number of 2.

f *mf* *p* *mf* *f* *ff* *pp* *ff* *Grandioso.* *p-ff*

Trio.

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1st B \flat Cornet.

"Fighting Bob" March.

D.J. COOK.

11

The musical score is written for a 1st B-flat Cornet. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'March'. The score consists of several staves of music. The first staff starts with a measure number of 11. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also markings for *pp* (pianissimo) and *ff* *Grandioso*. The score includes repeat signs with first and second endings. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some measures with triplets. The final staff ends with a double bar line and a repeat sign.

f *mf* *p* *mf* *f* *ff* *pp* *ff* *Grandioso* *p-ff*

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2d & 3d B \flat Cornets.

"Fighting Bob" March.

D.J. COOK.

11

The musical score is written for two parts, 2d and 3d B-flat Cornets. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a measure number of 11. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). There are several repeat signs with first and second endings. A section labeled "Trio." begins with a double bar line and a *pp* marking, featuring a more melodic line with half and whole notes. The tempo/mood marking "ff Grandioso." appears below the staff. The score concludes with a final double bar line and repeat signs.

f *mf* *f* *ff* *pp* *ff* *Grandioso.* *p-ff*

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1st & 2^d E^b Altos.

D. J. COOK.

Trio.

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"Fighting Bob" March.

3d & 4th Eb Altos.

D.J. COOK.

11

The musical score is written for 3rd and 4th Eb Altos. It begins with a treble clef and a key signature of one flat (Bb). The time signature is 2/4. The score is marked with various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). The score includes several measures of music, some with repeat signs and first/second endings. A section labeled "Trio." begins with a new key signature of two flats (Bb and Eb). The score concludes with a final measure marked with a repeat sign and first/second endings.

1st & 2d Trombones. ♭: "Fighting Bob" March.

D.J. COOK.

11

f *mf* *p* *mf*

f *ff*

Trio.

2


pp *ff* *p-ff*

1 2

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"Fighting Bob" March.

3d Trombone. 

D.J. COOK.

11    

f *mf* *f* *ff*

1 2

Trio. 2    

pp *ff* *Grandioso.* *p-ff*

1 2

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"Fighting Bob" March.

Baritone.

D.J.COOK.

11

f *mf* *p* *mf*

f *ff*

Trio. *pp*

ff *Grandioso.* *p-ff*

1 2

"Fighting Bob" March.

Baritone. $\text{B}\flat$:

D.J. COOK.

11

The musical score is written for a Baritone instrument in B-flat. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'March'. The score is divided into two main sections: a main body and a 'Trio' section. The main body consists of four staves of music. The first staff starts with a measure number of 11. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *p* (piano) and *pp* (pianissimo). The Trio section begins with a double bar line and the word 'Trio.' above the staff. It consists of three staves of music. The first staff of the Trio section starts with a measure number of 2. The Trio section is marked *ff* and *Grandioso*. The score concludes with a final double bar line and a key signature change to one flat (B-flat).

Trio.

ff *Grandioso*.

p-ff

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"Fighting Bob" March.

1st & 2d B^b Tenors.

D. J. COOK.

11

The musical score is written for 1st and 2nd Bb Tenors and a Trio section. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked '1' (first). The first staff has dynamics *f*, *mf*, *p*, and *mf*. The second staff has dynamics *f* and *ff*. The third staff has dynamics *pp* and *ff*. The fourth staff has dynamics *pp* and *ff*. The fifth staff has dynamics *ff* and *p-ff*. The sixth staff has dynamics *p-ff* and *ff*. The seventh staff has dynamics *p-ff* and *ff*. The eighth staff has dynamics *p-ff* and *ff*. The ninth staff has dynamics *p-ff* and *ff*. The tenth staff has dynamics *p-ff* and *ff*. The eleventh staff has dynamics *p-ff* and *ff*. The score includes various musical notations such as notes, rests, and accidentals. There are also some markings like '8' and '1' that might indicate measures or first endings.

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"Fighting Bob" March.

D.J. COOK.

Bb Bass. 

11 

f *mf* *p*

mf *f* *ff*

f *pp*

ff *Grandioso.* *p-ff*

1 2

1 2

1 2

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"Fighting Bob" March.

Basses.

D.J. COOK.

11

f *mf* *p* *ff*

Trio. *f* *pp*

Grandioso. *ff* *p-ff*

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"Fighting Bob" March.

Drums.

D.J. COOK.

11

f *mf* *f* *ff* *mf* *f* *ff* *p* *ff*

Trio. 2

pp

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