

# The Fighting Allies

A Grand Selection on Airs of Our Allies

**D $\flat$  Piccolo**

M.L.Lake

United States  
Mil. Band N $^{\circ}$ .

**Andante maestoso**

239

**Andante maestoso *p***  
Serbia (National Anthem)

*f* *molto cresc.*

**Maestoso**  
Russian Hymn

**Marziale**

France (La Marseillaise)

# Db Piccolo

## Marcia

Belgium (*La Brabançonne*)

Adagio

Allegro marcia

Fl. & Eb Cl.

Maestoso

England (*God save the King*)

Andante maestoso

Allegro

Italy (*Marcia Reale*)

D $\flat$  Piccolo

*mf*

*cresc.*

*ff*

*mf*

*f*

*ff*

*ff*

Andante con moto  
Paraphrase 5 1

*Poco agitato* *Pesante*  
*ff<sub>z</sub>* > *ff<sub>z</sub>* > *ff<sub>z</sub>* > *ff<sub>z</sub>* > *ff*  
*molto rall. e cresc.* *Cad.*

United States of America (The Star Spangled Banner)

*f*

*f*

*ff*

# The Fighting Allies

A Grand Selection on Airs of Our Allies

Flute in C

M.L.Lake

*United States*  
*Mil. Band It.*  
239

**Andante maestoso**

*p* *f* *molto cresc.*

**Andante maestoso**  
*Serbia (National Anthem)*

*ff* *f*

**Maestoso**  
*Russian Hymn*

*ff* *ff*

**Marziale** *France (La Marseillaise)*

*f* *ff* *cresc.*

# Flute in C

Marcia  
Belgium (*La Brabançonne*)

Adagio

Allegro marcia

England (*God save the King*)

Italy (*Marcia Reale*)

# Flute in C

*mf*

*cresc.*

*ff*

*mf*

*f*

*ff*

*Andante con moto*  
*Paraphrase*

*p*

*Poco agitato*

*ff* *ff* *ff* *ff* *ff*

*molto rall. e cresc.* *Cad.*

## United States of America (The Star Spangled Banner)

*f*

7

*f* *ff*

# The Fighting Allies

A Grand Selection on Airs of Our Allies

M.L.Lake

Oboe

Andte maestoso  
Serbia (National Anthem)

United States  
Mil. Band. No. 239

Andante maestoso

1

Maestoso

Russian Hymn

Marziale

Frane (La Marseillaise)

3

# Oboe

ff *cresc.*

*Adagio* *accel. e cresc.*  
p f

**Marcia**  
Belgium (*La Brabançonne*)

ff mf

ff mf

f

*Allegro marcia* *Meastoso*  
4 7  
ff

England (*God save the King*)

ff

*Andante maestoso*

*Allegro*

f mf *cresc.* f molto *cresc.* ffz

Italy (*Marcia Reale*)

ff

ff



mf

cresc. ff

mf

f

ff

Andante con moto  
Paraphrase

mp p

Poco agitato

ff ff ff ff ff Pesante molto rall. e cresc. Cad.

United States of America (The Star Spangled Banner)

f

p mf

f ff

# The Fighting Allies

A Grand Selection on Airs of Our Allies

Bassoon

M.L.Lake

United States  
Mil. Band Pl.

Andante maestoso

Andante maestoso  
Serbia (National Anthem)

239

Maestoso  
Russian Hymn

Marziale

Franc (La Marseillaise)

Musical staff 1: Bassoon part, first system. Dynamics: *p*, *mf*, *ff*.

Musical staff 2: Bassoon part, second system. Dynamics: *cresc.*

Adagio

Marcia

Belgium (*La Brabançonne*)

Musical staff 3: Bassoon part, third system. Dynamics: *p*, *f*, *faccel. e cresc.*

Musical staff 4: Bassoon part, fourth system. Dynamics: *ff*.

Musical staff 5: Bassoon part, fifth system. Dynamics: *mf*, *f*.

Allegro marcia

Musical staff 6: Bassoon part, sixth system. Time signature:  $\frac{2}{4}$ . Dynamics: *f*.

Maestoso

England (*God save the King*)

Musical staff 7: Bassoon part, seventh system. Dynamics: *ff*.

Musical staff 8: Bassoon part, eighth system.

Andante maestoso

Allegro

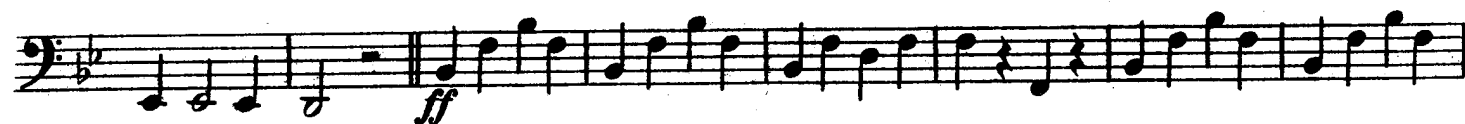
Italy (*Marcia Reale*)

Musical staff 9: Bassoon part, ninth system. Dynamics: *f*, *mf cresc.*, *f molto cresc.*, *ffz*, *ff*.

Musical staff 10: Bassoon part, tenth system.

Musical staff 11: Bassoon part, eleventh system.

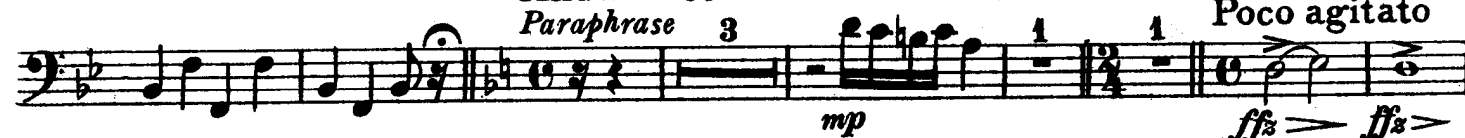
# Bassoon



Andante con moto

Paraphrase 3

Poco agitato



Star Spangled Banner)



# The Fighting Allies

E♭ Clarinet

A Grand Selection on Airs of Our Allies

M.L.Lake

United States  
Mil. Band. 2/4.

Andante maestoso

239

Andante maestoso *p*  
Serbia (National Anthem)

Maestoso  
Russian Hymn

Maziale  
France (La Marseillaise)

# E♭ Clarinet

## Marcia

Belgium (La Brabançonne)

Adagio

Ob.

Musical staff 1: Adagio, Belgium (La Brabançonne). Starts with a treble clef, key signature of one flat, and 3/4 time signature. Dynamics include *p*, *f*, and *f accel. e cresc.*

Musical staff 2: Continuation of the first piece.

Musical staff 3: Continuation of the first piece. Dynamics include *ff* and *mf*.

Musical staff 4: Continuation of the first piece.

Musical staff 5: Transition to Allegro marcia. Dynamics include *f* and *mp*. Features a 3-measure rest.

Musical staff 6: Continuation of the second piece. Dynamics include *cresc.*

Maestoso

England (God save the King)

Musical staff 7: Maestoso, England (God save the King). Features trills (*tr*) and dynamics *ff*.

Musical staff 8: Continuation of the second piece.

Andante maestoso

Italy (Marcia Reale)

Musical staff 9: Andante maestoso, Italy (Marcia Reale). Features dynamics *p*, *f molto cresc.*, and *ffz*.

Musical staff 10: Continuation of the third piece. Dynamics include *ff*.

Musical staff 11: Continuation of the third piece.

Musical staff 12: Continuation of the third piece.

# E♭ Clarinet

mf

cresc.

ff

mf

f

ff

Andante con moto  
Paraphrase  
Ob.

Poco agitato  
mp

p  
Pesante  
United States of America (The Star Spangled Banner)  
molto rall. e cresc. Cad. f

p mf

f ff

# The Fighting Allies

A Grand Selection on Airs of Our Allies

Solo or 1<sup>st</sup> B $\flat$  Clarinet

M.L.Lake

United States  
Mil Band J $\acute{r}$ .

Andante maestoso

239

The musical score is written for a Solo or 1st B $\flat$  Clarinet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante maestoso'. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* (crescendo) and *molto cresc.* (molto crescendo). The second staff is marked 'Andante maestoso' and 'Serbia (National Anthem)'. The third staff is marked 'Maestoso' and 'Russian Hymn'. The score concludes with a final *ff* dynamic marking.



# Solo or 1st B $\flat$ Clarinet

**Marzia**  
Frane(La Marseillaise)

*ffz ffz f p*

*f p*

*mf ff*

*cresc.*

**Marcia**  
Belgium(La Brabanconne)

**Agitato**

*p f accel. e cresc. f*

*ff mf*

*mf*

**Allegro marcia**  
Solo

*f mp*

**E $\flat$ Cl. & Fl. 8va**

*f cresc.*

# Solo or 1<sup>st</sup> B $\flat$ Clarinet

Maestoso

England (God save the King)

Andante maestoso

Allegro

Italy (Marcia Reale)

# Solo or 1<sup>st</sup> B $\flat$ Clarinet

*mf*

*f*

*ff*

## Andante con moto

*Paraphrase*  
one Solo Cl.

*mp*

*p*

## Poco agitato

*Pesante*

*ff* *ff* *ff* *ff* *ff*

*molto rall. e cresc.* *Cad.*

## United States of America (The Star Spangled Banner)

*f*

*p*

*mf* *f*

*ff*

# The Fighting Allies

A Grand Selection on Airs of Our Allies

## 2nd B $\flat$ Clarinet

M.L.Lake

United States  
Mil. Band Pt.

239

Andante maestoso

*cresc.*

*molto cresc.*

Andante maestoso  
Serbia (National Anthem)

Maestoso  
Russian Hymn

Marziale

France (La Marseillaise)

# 2nd B $\flat$ Clarinet

*p* *f* *cresc.*

**Adagio** **Marcia**  
Belgium (*La Brabançonne*)

*p* *f* *f accel. e cresc.*

*ff* *mf* *f*

**Allegro marcìa** **Maestoso**  
England (*God save the King*)

*ff* *ff*

*f*

**Andante maestoso**

*f* *fp* *p* *mf* *cresc.*

**Allegro** **Italy (Marcia Reale)**

*f molto* *ff* *ff*

# 2nd Bb Clarinet

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a rest for the first measure.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes. A dynamic marking of *mf* is placed below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes. A dynamic marking of *cresc.* is placed below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes. Dynamic markings of *ff* and *mf* are placed below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes. A dynamic marking of *f* is placed below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes. A dynamic marking of *ff* is placed below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes. Dynamic markings of *mp* and *p* are placed below the staff. The tempo marking *Andante con moto* is placed above the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes. Dynamic markings of *ff* and *f* are placed below the staff. The tempo marking *Poco agitato* is placed above the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes. A dynamic marking of *f* is placed below the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes. Dynamic markings of *p* and *mf* are placed below the staff.

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes. A dynamic marking of *ff* is placed below the staff.

Andante con moto

Poco agitato

Praphrase 2

Alto Cl.

United States of America (The Star Spangled

Banner)

*molto rall. e cresc. Cad.*

# The Fighting Allies

A Grand Selection on Airs of Our Allies

3<sup>rd</sup> B $\flat$  Clarinet

M.L.Lake

United States  
Mil Band It. *Andante maestoso*

239

*molto cresc.* *Andante maestoso*  
Serbia (National Anthem)

*Maestoso*  
Russian Hymn

*Marziale* *France (La Marseillaise)*

3<sup>rd</sup> B $\flat$  Clarinet

The first three staves of the musical score. The first staff begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a common time signature. It contains a melodic line with dynamics *p* and *f*. The second staff continues the melody with dynamics *p*, *mf*, and *ff*. The third staff features a more rhythmic passage with a *cresc.* marking.

Adagio

Marcia  
Belgium (La Brabançonne)

The Marcia section, titled "Marcia Belgium (La Brabançonne)". It begins with the tempo marking "Adagio". The first staff has dynamics *p* and *f*, with a *faccel. e cresc.* instruction. The second staff continues with dynamics *ff* and *mf*. The third staff features a rhythmic pattern with a *f* dynamic.

Allegro marcia

Maestoso

The "Allegro marcia" section, marked with a 4/4 time signature and dynamics *f* and *ff*. It includes a 7-measure rest. This is followed by the "Maestoso" section, marked with a 3/4 time signature and dynamics *ff*.

Andante maestoso

Italy (Marcia Reale)

The "Andante maestoso" section, marked with a 3/4 time signature and dynamics *f*, *fp*, *p*, and *mf*, with a *cresc.* marking. This is followed by the "Italy (Marcia Reale)" section, marked with a 4/4 time signature and dynamics *ff* and *ff*, with a *molto cresc.* instruction.



# 3rd B $\flat$ Clarinet

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a fermata over a half note.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a fermata over a half note.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a fermata over a half note. Dynamic marking: *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a fermata over a half note. Dynamic marking: *cresc.*

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a fermata over a half note. Dynamic markings: *ff* and *mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a fermata over a half note. Dynamic marking: *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a fermata over a half note. Dynamic marking: *ff*.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a fermata over a half note. Dynamic marking: *mp*. Tempo markings: *Andante con moto* and *Poco agitato*. Instrumentation: *Bassoon* and *pAlto Cl.*

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a fermata over a half note. Dynamic markings: *ffz*, *ff*, and *f*. Tempo markings: *Pesante* and *molto rall. e cresc. Cad.*. Title: *United States of America (The*

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a fermata over a half note. Title: *Star Spangled Banner)*

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a fermata over a half note. Dynamic markings: *p* and *mf*.

Musical staff 12: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a fermata over a half note. Dynamic marking: *ff*.

# The Fighting Allies

A Grand Selection on Airs of Our Allies

Alto Clarinet

M.L.Lake

United States *Andante maestoso* *2* *Andante moderato*  
 Mil. Band Jt. *Serbia (National Anthem)*

239 *f* *mf cresc.* *f molto cresc.* *ff*

*3*

*Maestoso*  
Russian Hymn

*8*

*8*

*Marziale*

France (*La Marseillaise*)

# Alto Clarinet

*cresc.*

## Adagio

## Marcia

Belgium (*La Brabançonne*)

*f* *accel. e cresc.*

*ff* *mf*

*f*

## Allegro marcia

## Maestoso

4 7 *ff*

England (*God save the King*)

*ff*

## Andante maestoso

## Allegro

2 *f* *mf cresc.* *f* *ffz*

Italy (*Marcia Reale*)

1 *ff* 1

# Alto Clarinet

*mf*

*cresc.*

*ff* 8

*f* *ff*

## Andante con moto

### Paraphrase 3

*mp* *p*

## Poco agitato

*ffz* *ffz* *ffz* *ffz* *ff* *molto rall. e cresc.* *Cad.*

## United States of America (The Star Spangled Banner)

*f*

*p* *mf*

*f* *ff*

# The Fighting Allies

## A Grand Selection on Airs of Our Allies

### Bass Clarinet

M.L.Lake

United States *Andante maestoso*  
Mil. Band J'l.

*Andante maestoso*  
Serbia (National Anthem)

239 *f* *mf* *cresc.* *f* *molto cresc.* *ff*

*mp* *ff* *mf*

*ff* *mf* *ff*

*Maestoso*  
Russian Hymn

*ff* *ff*

*ff*

*Marziale*

France (La Marseillaise)

*ffz* *ffz* *f*

*p* *f*

*p* *ff*

*cresc.*

# Bass Clarinet

Adagio

Marcia

Belgium (*La Brabançonne*)

Allegro marica

Maestoso

England (*God save the King*)

Andante maestoso

Allegro

Italy (*Marcia Reale*)

# Bass Clarinet

mf

cresc. ff

8 f

ff

Andante con moto

Paraphrase

mp Poco agitato ffz > ffz > ffz > ffz >

ff molto rall. e cresc. Cad. f United States of America (The Star Spangled

Banner)

p mf f

ff

# The Fighting Allies

A Grand Selection on Airs of Our Allies

Soprano Saxophone

M.L.Lake

United States  
Mil. Band J't.  
239  
Andante maestoso  
molto cresc.  
Serbia (National Anthem)

Maestoso  
Russian Hymn

Marziale  
France (La Marseillaise)



# Soprano Saxophone

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and A4. It continues with eighth notes G4, F4, E4, D4, C4, B-flat4, A4, G4, and a quarter rest. The dynamic marking *mf* is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats. The melody starts with a quarter note G4, followed by eighth notes A4, B-flat4, and A4. It continues with quarter notes G4, F4, E4, D4, C4, B-flat4, A4, G4, and a quarter rest. The dynamic marking *ff* is placed below the staff, and *cresc.* is placed above the staff.

Musical staff 3: Treble clef, key signature of two flats. The tempo marking *Adagio* is centered above the staff. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and A4. It continues with quarter notes G4, F4, E4, D4, C4, B-flat4, A4, G4, and a quarter rest. The dynamic marking *f* is placed below the staff. The title *Marcia* and subtitle *Belgium (La Brabanconne)* are placed to the right of the staff.

Musical staff 4: Treble clef, key signature of two flats. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and A4. It continues with quarter notes G4, F4, E4, D4, C4, B-flat4, A4, G4, and a quarter rest.

Musical staff 5: Treble clef, key signature of two flats. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and A4. It continues with quarter notes G4, F4, E4, D4, C4, B-flat4, A4, G4, and a quarter rest. The dynamic marking *ff* is placed below the staff, and *mf* is placed below the staff.

Musical staff 6: Treble clef, key signature of two flats. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and A4. It continues with quarter notes G4, F4, E4, D4, C4, B-flat4, A4, G4, and a quarter rest. The dynamic marking *f* is placed below the staff.

Musical staff 7: Treble clef, key signature of two sharps (F-sharp, C-sharp). The tempo marking *Allegro marcia* is placed above the staff. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and A4. It continues with quarter notes G4, F4, E4, D4, C4, B4, A4, G4, and a quarter rest. The dynamic marking *ff* is placed below the staff. The tempo marking *Maestoso* is placed above the staff. The subtitle *England (God save the King)* is placed to the right of the staff.

Musical staff 8: Treble clef, key signature of two sharps. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and A4. It continues with quarter notes G4, F4, E4, D4, C4, B4, A4, G4, and a quarter rest.

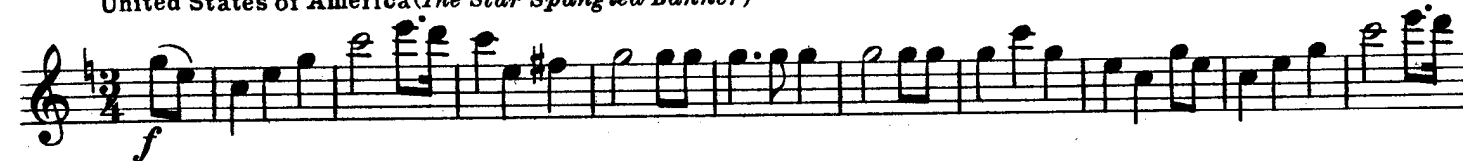
Musical staff 9: Treble clef, key signature of two sharps. The tempo marking *Andante maestoso* is placed above the staff. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and A4. It continues with quarter notes G4, F4, E4, D4, C4, B4, A4, G4, and a quarter rest. The dynamic marking *f* is placed below the staff. The tempo marking *Allegro* is placed above the staff, and *molto cresc.* is placed below the staff. The subtitle *Italy (Marcia Reale)* is placed to the right of the staff.

Musical staff 10: Treble clef, key signature of two sharps. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and A4. It continues with quarter notes G4, F4, E4, D4, C4, B4, A4, G4, and a quarter rest. The dynamic marking *ff* is placed below the staff.

# Soprano Saxophone



United States of America (The Star Spangled Banner)



# The Fighting Allies

A Grand Selection on Airs of Our Allies

Alto Saxophone

M.L.Lake

United States **Andante maestoso** Serbia (National Anthem) **Andante maestoso**  
 Mil. Band 1/1. **239** *mf* *cresc.* *f molto cresc.* *ff* *f*

**Maestoso**  
Russian Hymn *ff* *p* *p*

**Marziale** France (La Marseillaise) *f*

# Alto Saxophone

Musical staff 1: Treble clef, key signature of one flat. Dynamics: *p* (piano) and *f* (forte).

Musical staff 2: Treble clef, key signature of one flat. Dynamics: *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo).

Musical staff 3: Treble clef, key signature of one flat. Dynamics: *cresc.* (crescendo).

## Adagio

## Marcia

Belgium (*La Brabançonne*)

Musical staff 4: Treble clef, key signature of one flat. Includes a first ending bracket with a fermata. Dynamics: *f* (forte).

Musical staff 5: Treble clef, key signature of one sharp. Includes a first ending bracket with a fermata. Dynamics: *ff* (fortissimo) and *mf* (mezzo-forte).

Musical staff 6: Treble clef, key signature of one sharp. Includes a first ending bracket with a fermata. Dynamics: *f* (forte).

## Allegro marcia

## Maestoso

England (*God save the King*)

Musical staff 7: Treble clef, key signature of two sharps. Includes first and second ending brackets with fermatas. Dynamics: *ff* (fortissimo).

Musical staff 8: Treble clef, key signature of two sharps. Dynamics: *ff* (fortissimo).

## Andante maestoso

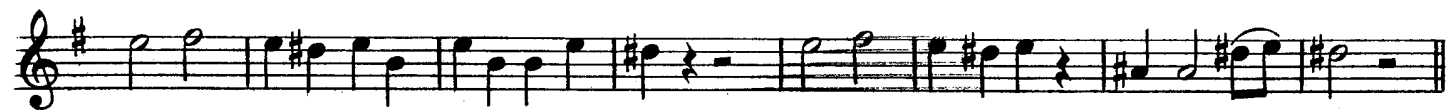
## Allegro

Italy (*Marcia Reale*)

Musical staff 9: Treble clef, key signature of two sharps. Includes first and second ending brackets with fermatas. Dynamics: *mf* (mezzo-forte), *cresc.* (crescendo), *f molto cresc.* (forte molto crescendo), *ffz* (fortissimo zingando), and *ff* (fortissimo).

Musical staff 10: Treble clef, key signature of two sharps. Includes first, second, and third ending brackets with fermatas.

# Alto Saxophone



Andante con moto

Poco agitato



United States of America (The Star Spangled



# The Fighting Allies

A Grand Selection on Airs of Our Allies

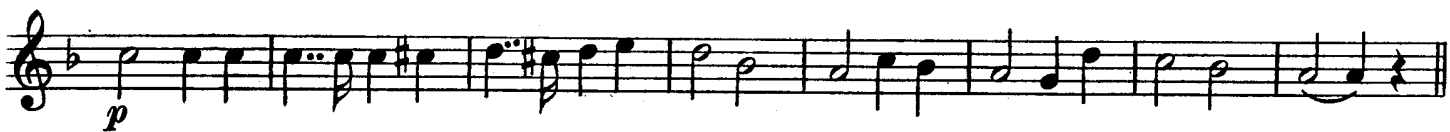
## Tenor Saxophone


M.L.Lake

*United States*  
*Mil. Band Jt.* **Andante maestoso** **4**  
239  **f molto cresc.** **ff** **Andante maestoso**  
*Serbia (National Anthem)*  **f**

 **ff** **3**
 **ff** **2** **ff**

**Maestoso**  
*Russian Hymn*  
 **ff** **ffp** **p**

 **ff**
 **p**
 **ff**

**Marziale**  
*France (La Marseillaise)*  
 **f** **p**

# Tenor Saxophone

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by eighth and quarter notes. Dynamic markings include *f* and *p*.

Musical staff 2: Treble clef, key signature of two flats. The melody continues with eighth and quarter notes. Dynamic markings include *mf* and *ff*.

Musical staff 3: Treble clef, key signature of two flats. The melody features dotted quarter notes and eighth notes. A *cresc.* marking is present.

Musical staff 4: Treble clef, key signature of two flats. The tempo is marked *Adagio* with a '2' above the staff. The melody includes a half note and quarter notes. Dynamic marking is *f*. The title *Marcia Belgium (La Brabançonne)* is written above the staff.

Musical staff 5: Treble clef, key signature of two flats. The melody includes a triplet of eighth notes. Dynamic markings are *ff* and *mf*.

Musical staff 6: Treble clef, key signature of two flats. The melody consists of eighth and quarter notes. Dynamic marking is *f*.

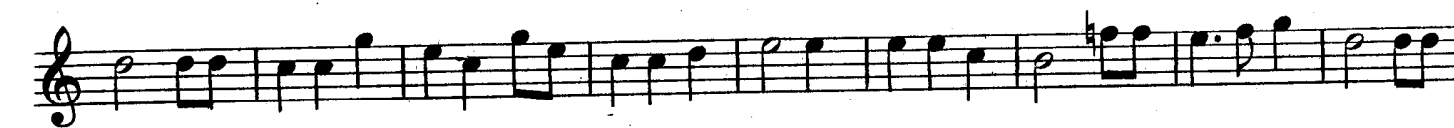
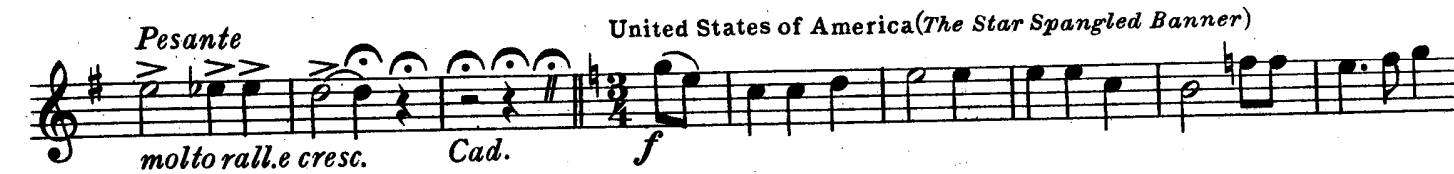
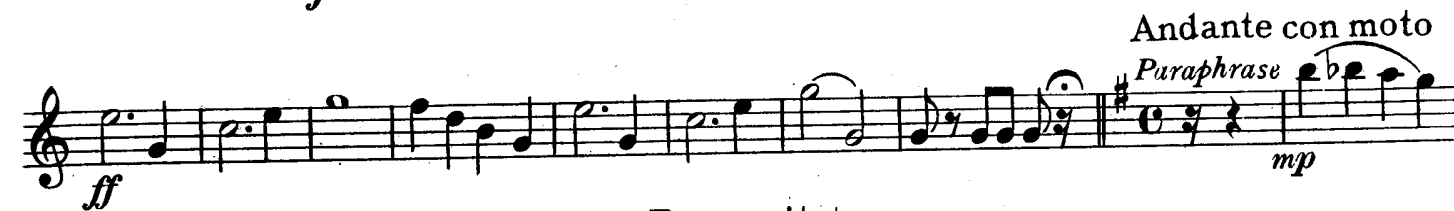
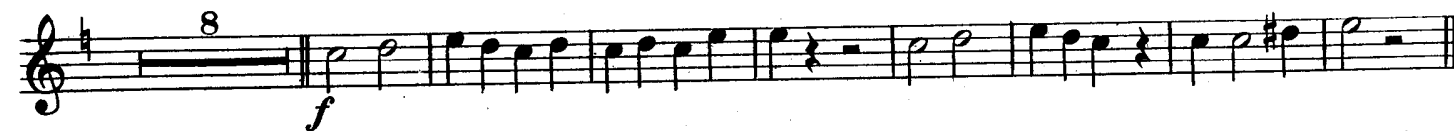
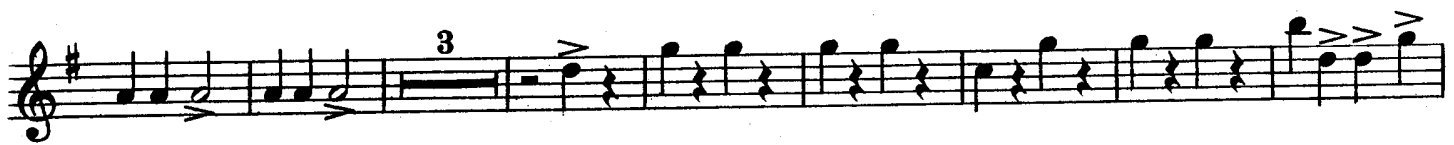
Musical staff 7: Treble clef, key signature of two flats. The tempo is marked *Allegro marcìa* with a '4' above the staff. The key signature changes to two sharps (F# and C#). The tempo then changes to *Maestoso* with a '7' above the staff. Dynamic marking is *ff*.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#). The tempo is *Allegro* in 3/4 time. The melody is a simple march. Dynamic marking is *ff*. The title *England (God save the King)* is written above the staff.

Musical staff 9: Treble clef, key signature of two sharps. The tempo is *Andte maestoso* with a '4' above the staff. The key signature changes to one sharp (F#). The tempo then changes to *Allegro molto cresc.*. Dynamic markings are *f* and *ff*.

Musical staff 10: Treble clef, key signature of one sharp (F#). The tempo is *Allegro*. The melody includes quarter notes and rests. Dynamic marking is *ff*. The title *Italy (Marcia Reale)* is written above the staff.

# Tenor Saxophone





# The Fighting Allies

A Grand Selection on Airs of Our Allies

## Baritone Saxophone

M.L.Lake

United States *Andante maestoso* Serbia (National Anthem) *Andante maestoso*  
 Mil. Band J't. *f molto cresc.* *ff* *f*

Maestoso  
Russian Hymn

Marziale  
France (La Marseillaise)

# Baritone Saxophone

Musical staff 1: Treble clef, key signature of one flat (B-flat), 2/4 time signature. Dynamics: *p*, *f*, *p*. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of one flat (B-flat), 2/4 time signature. Dynamics: *mf*, *ff*. Includes accents and slurs.

Musical staff 3: Treble clef, key signature of one flat (B-flat), 2/4 time signature. Dynamics: *cresc.*. Includes accents and slurs.

Adagio Marcia  
Belgium (La Brabançonne)

Musical staff 4: Treble clef, key signature of one flat (B-flat), 2/4 time signature. Dynamics: *f*, *f*. Includes accents and slurs.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *ff*, *f*. Includes accents and slurs.

Allegro marcia Maestoso

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *ff*. Includes accents and slurs.

England (God save the King)

Musical staff 7: Treble clef, key signature of two sharps (D major), 2/4 time signature. Dynamics: *ff*. Includes accents and slurs.

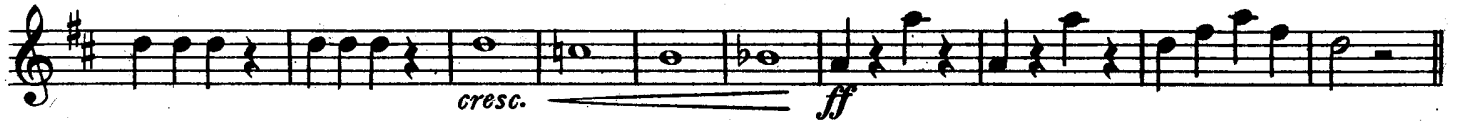
Andte maestoso

Musical staff 8: Treble clef, key signature of two sharps (D major), 2/4 time signature. Dynamics: *ff*. Includes accents and slurs.

Allegro Italy (Marcia Reale)  
*molto cresc.*

Musical staff 9: Treble clef, key signature of two sharps (D major), 2/4 time signature. Dynamics: *f*, *ff*, *ff*. Includes accents and slurs.

# Baritone Saxophone



Andante con moto

Paraphrase

Poco agitato



United States of America (The Star Spangled



Banner)



# The Fighting Allies

## A Grand Selection on Airs of Our Allies

Solo B♭ Cornet

Small Band & Saxophones \$3.00

Full Band & Saxophones \$3.50

M.L.Lake

United States  
Mil. Band J't.

Andante maestoso

Conductor Score 40¢

Andante maestoso

Serbia (National Anthem)

239 *f* *mf* *cresc.* *f molto cresc.* *ff*

Cls. Tromb. Alto Sax.

(Entered War July 28th 1914)

*f*

Cls. & Ob. Horns *mp* *ff* *mf* Horn

B♭Cls. & Ob. *ff* *mf* Horn *ff*

Maestoso Russian Hymn (Entered War Aug. 1st 1914)

Sop. Sax. *p* *ff* *p* Sop. Sax.

*ff* Sop. Sax. *p*

*ff* *ff*

Marziale Solo *ff* *f*

Tymp. *f*

France (La Marseillaise) (Entered War Aug. 3rd 1914) *f* *ff* *p* Sop. Sax. *f*

Sop. Sax. *p* *mf* *ff*

*cresc.*

# Solo B $\flat$ Cornet

Adagio,  
Cl.

Marcia  
Belgium (*La Brabançonne*) (Entered War  
1st Cor.)

*p* *Solo* *faccel. e cresc.* *f*

Aug. 4th 1914)

*mf* Sop. Sax.

*f*

Allegro marcia

Drum *p* *mp* *cresc.* Solo Cl.

Maestoso

*ff* *ff* England (*God save the King*)

(Entered War Aug. 4th 1914)

Andante maestoso

Cls. *f* Tromb. *fp* Alto Sax. *mf* *cresc.* Allegro *f molto cresc.* *ffz*

Italy (*Marcia Reale*) (Entered War May 23rd 1915)

*ff*

# Solo B $\flat$ Cornet

Sop.Sax. *mf*

Sop.Sax. *cresc.*

*ff*

*mf*

1st Cor. *f*

*ff*

Andante con moto  
Paraphrase  
Ob. & Solo Cl. *mp*

Wood (One Solo Cor. in absence of Alto Sax.) One Solo Cor.

Poco agitato  
*ffz* *ffz* *ffz* *ffz* *ff*

United States of America (The Star Spangled Banner) (Entered War April 6th 1917)  
*molto rall. e cresc.* *p* *ff*

Sop.Sax. *p* *mf* *f*

*ff*

# The Fighting Allies

A Grand Selection on Airs of Our Allies

1<sup>st</sup> B $\flat$  Cornet

M.L.Lake

United States *Andante maestoso* 2  
Mil. Band Pt. *mf* *cresc.* *f molto cresc.* *ff* *f*

Serbia (National Anthem) *Andante maestoso*



**Maestoso**

Russian Hymn

Alto Sax.



**Marziale**

France (La Marseillaise)



Alto Sax.



# 1st B $\flat$ Cornet

Alto Sax.

*mf* *ff*

*cresc.*

Adagio *2 accel. e cresc.* Marcia Belgium (*La Brabançonne*)

*f* *f*

1

*ff* *mf*

Allegro marcia

*f* 4 7

Maestoso England (*God save the King*)

*ff* 3 3 3 3 3 *ff*

Andante maestoso Italy (*Marcia Reale*)

*mf* *cresc.* *f molto cresc.* *ff* *ff*



# 1<sup>st</sup> B $\flat$ Cornet

Musical staff for the 1st B $\flat$  Cornet, featuring a melodic line with various articulations and dynamics.

Alto Sax. *mf* Musical staff for the Alto Saxophone, starting with a *mf* dynamic.

*cresc.* *ff* Musical staff for the Tenor Saxophone, marked with *cresc.* and *ff*.

*mf* *f* Musical staff for the Alto Saxophone, marked with *mf* and *f*.

*ff* Musical staff for the Tenor Saxophone, marked with *ff*.

Andante maestoso  
Paraphrase Tenor Sax. *mp*  
(1<sup>st</sup> Cor. in absence of)

Alto Cl. *p* *Poco agitato*  
Tenor Sax.) *ff<sub>z</sub>* *ff<sub>z</sub>* *ff<sub>z</sub>* *ff<sub>z</sub>* *ff* *molto rall. e*

United States of America (The Star Spangled Banner)  
*cresc.* *Cad.* *f*

Musical staff for the Tenor Saxophone, continuing the melodic line.

Alto Sax. *p* *mf* *f* Musical staff for the Alto Saxophone, marked with *p*, *mf*, and *f*.

*ff* Musical staff for the Tenor Saxophone, marked with *ff*.

# The Fighting Allies

A Grand Selection on Airs of Our Allies

2nd & 3rd B $\flat$  Cornets  
(Trumpets)

M.L.Lake

United States  
Mil. Band 1<sup>st</sup>.

Andante maestoso

Andante maestoso

Serbia (National Anthem)

239

4

*f molto cresc.* *ff* *f*

3

3rd Cl.

*ff* *mf* *ff*

3rd Cl.

*mf* *ff* *ff*

Maestoso  
Russian Hymn

4

*ff*

4

*ff* à 2

Marziale

France (La Marseillaise)

*ffz* *ffz* *f*

3

*f* à 2

7

# 2nd & 3rd B♭ Cornets

*à 2*  
*ff* *cresc.*

*Adagio*  
*2 accel. e cresc.*  
*f*

**Marcia**  
Belgium (*La Brabançonne*)  
(2nd)

*f*

*3* *à 2* *7* *à 2*  
*ff* *f*

*Allegro marcia* *Maestoso*  
*4* *7*  
*ff* *3* *3* *3* *3* *3*

England (*God Save the King*)

*à 2*  
*ff*

*Andte maestoso* *Allegro*  
*4*  
*f molto cresc.* *ff*

Italy (*Marcia Reale*)

*à 2*  
*ff*

(2nd)

# 2nd & 3rd B♭ Cornets

# The Fighting Allies

A Grand Selection on Airs of Our Allies

1st & 2nd Eb Horns

M.L.Lake

*United States Mil. Band J't.* **Andante maestoso** (stopped) **Andante maestoso** Serbia (National Anthem)

239 *f* *p* *mf* *cresc.* *f* *molto cresc.* *ff*

*f* *mp* *ff* *mf* *ff*

Tenor Sax. **Maestoso** Russian Hymn *p* Tenor Sax.

*ff* *p* *ff* *ff*

*ff* *p* *ff*

**Marziale** 1 France (La Marseillaise) *f*

*p* *f*

*p* *mf*

The musical score is written for two Eb Horns. It begins with a key signature of one sharp (F#) and a common time signature. The first system includes dynamic markings of *f*, *p*, *mf*, *cresc.*, *f*, *molto cresc.*, and *ff*. The second system has *f*, *mp*, *ff*, *mf*, and *ff*. The third system has *ff*, *p*, *ff*, and *ff*. The fourth system has *ff*, *p*, and *ff*. The fifth system has *ff*, *p*, and *ff*. The sixth system has *ff*. The seventh system has *f*. The eighth system has *p* and *f*. The ninth system has *p* and *mf*. The score includes performance instructions such as '(stopped)', '(open)', and 'Marziale'.

# 1st & 2nd E $\flat$ Horns

*ff* *cresc.*

*Adagio* *accel. e cresc.*  
*p* *f*

**Marcia**  
Belgium (*La Brabançonne*)

*f*

*ff*

*mf*

*f*

**Allegro marcia**

**Maestoso**

England (*God save the King*)

*ff* *ff*

*ff*

**Andante maestoso**  
(stopped)

Alto Cl.

**Allegro**  
(open)

*f* *p* *mf* *cresc.*

Italy (*Marcia Reale*)

*ff* 1 *à2* 1 *à2*

*ff*

1<sup>st</sup> & 2<sup>nd</sup> E $\flat$  Horns

*mf*

*cresc.* *ff*

*mf*

*f*

*ff*

Andante con moto

Paraphrase (1<sup>st</sup>) (Solo)

Poco agitato

*mp* *ffz* *ffz* *ffz* *ffz*

United States of America (The Star Spangled

*ff* *molto rall. e cresc.* *Cad.* *f*

Banner)

(1<sup>st</sup>)

*p* *mf*

*f* *ff*

# The Fighting Allies

A Grand Selection on Airs of Our Allies

3rd & 4th E $\flat$  Horns

M.L.Lake

United States  
Mil. Band J't.

Andante maestoso

Andante maestoso

Serbia (National Anthem)

239

3rd (stopped) 3 (open)

1 2

Maestoso  
Russian Hymn

8

8

Marziale

France (La Marseillaise)

1

p f

p mf

ff cresc.



# 3rd & 4th Eb Horns

Adagio  $\frac{2}{5}$  *accel. e cresc.*  
*f*

Marcia  
Belgium (*La Brabançonne*)  
*f*

*ff* *mf* (3rd)

*f*

Allegro marcia  $\frac{4}{4}$   $\frac{7}{4}$  Maestoso  
*ff*

England (*God save the King*)  
*ff*

Andante maestoso  $\frac{3}{4}$  (stopped)  $\frac{3}{4}$  Allegro (open)  
*f* *f molto cresc.* *ff*<sup>2</sup>

Italy (*Marcia Reale*)  
*ff* 1 à 2 1 à 2

# 3rd & 4th E $\flat$ Horns

*mf*

*cresc.* *ff*

(3rd)  
*mf*

à2  
*f*

*ff*

Andante con moto

Paraphrase

5

Poco agitato

1

*ff* *ff* *ff* *ff* *ff*

United States of America (The Star Spangled Banner)

Pesante

à2

*molto rall. e cresc.* *Cad.* *f*

*mf* *f*

*ff*

# The Fighting Allies

A Grand Selection on Airs of Our Allies

1st & 2nd Trombones  
(1st & 2nd Tenors)

M.L.Lake

United States *Andante maestoso*  
Mil. Band No. 239 Alto & Bass Cls. (1st)

Serbia (National Anthem) *Andante maestoso*

Bassoon

Bassoon

Maestoso  
Russian Hymn

Marziale

France (La Marseillaise)

Tenor Sax.

# 1<sup>st</sup> & 2<sup>nd</sup> Trombones

(1<sup>st</sup>)  
*mf* *ff* *à2*

*cresc.* *ff* *adac.* *ff* *accl. e cresc.*

Adagio

Marcia  
 Belgium (La Brabançonne)

*f*

*ff* *mf*

Alto Sax.

*f*

Allegro marcia

Maestoso

England (God save the King)

*ff* *ff* *à2*

Andante maestoso

Alto & Bass Cls. (1<sup>st</sup>)

*f* *fp* *mf* *f* *molto cresc.* *ff* *ff*

Allegro

Italy (Marcia Reale)

*ff* *à2*

# 1st & 2nd Trombones

3rd & 4th Hrn's.

mf

cresc.

ff

mf

f

ff

## Andante con moto

Paraphrase Bass Cl.

mp Bar.Sax.

(Trombs. play in absence of Bass Cl. & Bar. Sax.)

Poco agitato

ffz

ffz

Pesante

ffz

ffz

ff

molto rall. e cresc.

Cad.

United States of America (The Star)

à 2

f

Spangled Banner)

Bassoon

p

mf

à 2

f

ff

3<sup>rd</sup> Trombone  $\text{B}\flat$  Bass  $\text{B}\flat$  The Fighting Allies  
A Grand Selection on Airs of Our Allies

United States  
Mil Band. II.

Andante maestoso

Andante maestoso

M.L. Lake

239  $f$  *molto cresc.* 4  $ff$   $f$  3  $ff$  1 2  $ff$   $ff$   $ff$   $ff$  8  $ff$   $ff$  1  $f$  Bassoon  $p$   $f$   $p$   $mf$   $ff$   $ff$   $cresc.$  Adagio 2  $f$  *accel. e cresc.* Marcia Belgium (La Brabanconne)  $f$  2 Bassoon  $mf$   $ff$  Allegro marcica 4 7

# 3<sup>rd</sup> Trombone

**Maestoso** England (God save the King) *ff* *ff* **Andte maest.**

**Allegro** Italy (Marcia Reale) *f molto cresc.* *ff* *ff*

**Bassoon** *mf* *cresc.* *ff* *mf* **Andante con moto** *Paraphrase* 5 1

**Poco agitato** *ff* *ff* *ff* *ff* *ff* *molto rall. e cresc.* **Pesante** *Cad.*

United States of America (The Star Spangled Banner)

**Bar.Sax.** *p* *mf* *f* *ff*

# The Fighting Allies

## A Grand Selection on Airs of Our Allies

1st & 2nd Trombones:

M.L.Lake

**Andante maestoso**  
United States  
Mil. Band Pt. 239  
Alto & Bass Cls. (1st)  
*f* *fp* *mf* *f molto cresc.* *ff* *f*

**Andante maestoso**  
Serbia National (Anthem)  
Bassoon *mp* *ff* *mf* *ff*

**Maestoso**  
Russian Hymn  
Bassoon *ff* *ff* *ff*

**Marziale**  
France (La Marseillaise)  
Tener Sax. *f* *p* *f* *p*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of several systems of staves. The first system includes the United States piece (numbered 239) and the Serbia National Anthem. The second system features the Bassoon part for the Serbia Anthem. The third system continues the Bassoon part and introduces the Russian Hymn. The fourth system continues the Russian Hymn. The fifth system features the France piece (La Marseillaise) for the Tenor Saxophone. The score includes various dynamic markings such as *f*, *fp*, *mf*, *f molto cresc.*, *ff*, *mp*, and *p*. It also includes performance instructions like *Andante maestoso*, *Maestoso*, and *Marziale*, as well as articulation marks like accents and slurs. Some staves have repeat signs with first and second endings.



# 1st & 2nd Trombones

(1st) *mf* *ff* *à 2*

Musical staff for the 1st Trombone. It begins with a dynamic marking of *mf* and a first ending bracket labeled "(1st)". The music transitions to *ff* and includes a *à 2* (second ending) bracket. The key signature has two flats and the time signature is 2/4.

*cresc.* *Adagio* *f accel. e cresc.*

Musical staff for the 2nd Trombone. It starts with a *cresc.* (crescendo) marking. The tempo is marked *Adagio*. The music concludes with a *f accel. e cresc.* (forte, acceleration, and crescendo) marking. The key signature has two flats and the time signature is 2/4.

**Marcia**  
Belgium (La Brabançonne)

*f*

Musical staff for the Marcia section. It begins with a dynamic marking of *f* (forte). The key signature has two flats and the time signature is 2/4.

*ff* *mf* *Alto Sax.*

Musical staff continuing the Marcia section. It features dynamic markings of *ff* and *mf*. A section is marked "Alto Sax." with a *2* (second ending) bracket. The key signature has two flats and the time signature is 2/4.

*f* **Allegro marcia**

Musical staff for the Allegro marcia section. It starts with a dynamic marking of *f*. The tempo is marked **Allegro marcia**. The key signature changes to one flat and the time signature is 2/4.

**Maestoso**

England (God save the King)

*ff* *ff* *à 2*

Musical staff for the Maestoso section. It begins with a dynamic marking of *ff*. The tempo is marked **Maestoso**. The music includes a *à 2* (second ending) bracket. The key signature has one flat and the time signature is 3/4.

Musical staff continuing the Maestoso section. The key signature has one flat and the time signature is 3/4.

**Andante maestoso**

**Allegro**

Italy (Marcia Reale)

*f* *fp* *mf* *f molto cresc.* *ff* *ff*

Musical staff for the Andante maestoso section. It features dynamic markings of *f*, *fp*, *mf*, *f molto cresc.*, *ff*, and *ff*. The tempo is marked **Allegro**. The music includes a first ending bracket labeled "1". The key signature has two flats and the time signature is 2/4.

Musical staff continuing the Andante maestoso section. The key signature has two flats and the time signature is 2/4.

Musical staff continuing the Andante maestoso section. The key signature has two flats and the time signature is 2/4.

# 1st & 2nd Trombones

Musical staff for 1st & 2nd Trombones, featuring a series of chords and melodic lines with accents.

3rd & 4th Horns

Musical staff for 3rd & 4th Horns, starting with a *mf* dynamic.

Musical staff with a *cresc.* marking and a *ff* dynamic.

Musical staff with *mf* and *f* dynamics.

Musical staff with a *ff* dynamic.

## Andante con moto

Paraphrase

Bass Cl.

mp Bar.Sax.

(Trombs. play in absence of Bass Cl. & Bar. Sax.)

Musical staff for the Paraphrase section, including performance instructions for Bass Clarinet and Baritone Saxophone.

## Poco agitato

*ffz* *ffz* *ffz* *ffz* *ff* *Pesante* *molto rall. e cresc.* *Cad.*

Musical staff for the Poco agitato section, featuring *ffz* and *ff* dynamics, a *Pesante* marking, and a *Cad.* ending.

## United States of America (The Star Spangled Banner)

*à 2* *f*

Musical staff for the United States of America section, starting with a *f* dynamic and *à 2* marking.

Bassoon

*p* *mf*

Musical staff for the Bassoon part, with *p* and *mf* dynamics.

*à 2* *f* *ff*

Musical staff for the continuation of the United States of America section, ending with a *ff* dynamic.

# The Fighting Allies

## 3rd Trombone: A Grand Selection on Airs of Our Allies

M.L.Lake

United States  
Mil. Band J't.

Andante maestoso

Andante maestoso

239

4  
*f molto cresc.* Serbia (National Anthem) *f*

Musical staff 1: United States and Serbia (National Anthem). The staff shows a 4-measure phrase for the United States and a 4-measure phrase for Serbia (National Anthem). Dynamics include *f molto cresc.* and *f*.Musical staff 2: Continuation of the United States and Serbia (National Anthem) music. Dynamics include *ff*.

1 2  
*ff* *ff*

Musical staff 3: Continuation of the United States and Serbia (National Anthem) music. Dynamics include *ff*.

Maestoso  
Russian Hymn

*ff* 8 *ff*

Musical staff 4: Russian Hymn. The staff shows an 8-measure phrase. Dynamics include *ff*.

Marziale

8 *ff*

Musical staff 5: Marziale. The staff shows an 8-measure phrase. Dynamics include *ff*.

France (La Marseillaise)

1 *f*

Musical staff 6: France (La Marseillaise). The staff shows a 1-measure phrase. Dynamics include *f*.

Bassoon

*p* *f*

Musical staff 7: Bassoon. The staff shows a phrase starting with *p* and ending with *f*.

Bar.Sax.

Bassoon

*p* *mf* *ff*

Musical staff 8: Bar.Sax. and Bassoon. The staff shows a phrase with dynamics *p*, *mf*, and *ff*.

Adagio

Marcia

Belgium (La Brabançonne)

2 *f* *ff*

*f* *ff*

Musical staff 9: Adagio and Marcia. The staff shows a 2-measure phrase for Adagio and a phrase for Marcia. Dynamics include *f*, *ff*, *f*, and *ff*.

*f* *ff*

2 Bassoon

*ff* *mf*

Musical staff 10: Bassoon. The staff shows a 2-measure phrase. Dynamics include *ff* and *mf*.

Allegro marcia

2 4 7  
*f*

Musical staff 11: Allegro marcia. The staff shows a 2-measure phrase, followed by a 4-measure phrase, and a 7-measure phrase. Dynamics include *f*.

# 3<sup>rd</sup> Trombone ♭:

**Maestoso** *England (God save the King)*

*ff* *ff*

**Andte maestoso**

**Allegro** *Italy (Marcia Reale)*

*f molto cresc.* *ff<sub>3</sub>* *ff*

**Bassoon**

*mf* *cresc.*

*ff* *mf*

*f* *ff*

**Andante con moto**  
*Paraphrase* 5 1

**Poco agitato** *Pesante*

*ff<sub>3</sub>* *ff<sub>3</sub>* *ff<sub>3</sub>* *ff<sub>3</sub>* *ff* *molto rall. e cresc.* *Cad.*

**United States of America (The Star Spangled Banner)**

*f*

**Bar. Sax.**

*p* *mf*

*f* *ff*


# The Fighting Allies

## A Grand Selection on Airs of Our Allies

### Baritone

M.L.Lake

United States *Andante maestoso* *Bassoon* *Andante maestoso*  
 Mil. Band Pl. *2 3 9* *ff* *p* *mf* *cresc.* *fmolto cresc.* *ff*  
 Serbia (National Anthem)




*Bass Cl.*  
*mp* *ff*



*Bass Cl.* *Bass Cl.*  
*mf* *ff* *mf* *ff*



*Maestoso*  
 Russian Hymn  
*Bar.Sax.* *Bar.Sax.*  
*ff* *p*



*ff*



*Bar.Sax.*  
*p* *ff*



*Marziale*  
 1



# Baritone

France (*La Marseillaise*)

*f* *p* *f*

Tenor Sax.

*p* *mf* *ff*

*cresc.*

Adagio

Marcia  
Beigium (*La Brabançonne*)

*p* *f* *accel. e cresc.*

Tenor Sax.

*ff* *mf*

Allegro marcia

*f* 4 7

Maestoso

England (*God save the King*)

*ff* *ff*

Andante maestoso

Bassoon

Allegro

Italy (*Marcia Reale*)

*f* *p* *mf* *cresc.* *f molto* *ff* *ff* Trombs.

*ff* Trombs.

# Baritone



Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes, including quarter notes, eighth notes, and sixteenth notes, with some slurs and accents.



Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes, including quarter notes, eighth notes, and sixteenth notes, with some slurs and accents. A dynamic marking of *mf* is present.



Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes, including quarter notes, eighth notes, and sixteenth notes, with some slurs and accents. A dynamic marking of *cresc.* and *ff* is present.



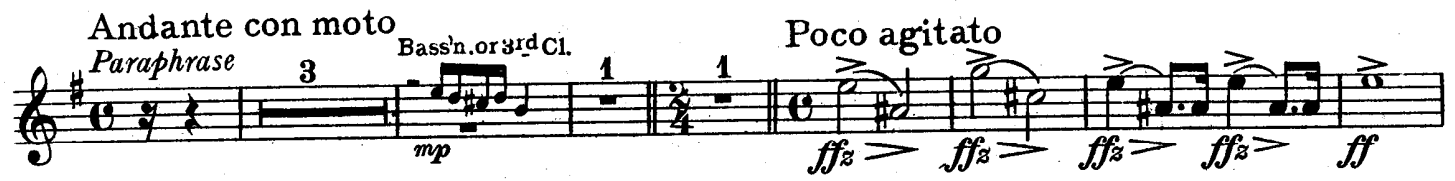
Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes, including quarter notes, eighth notes, and sixteenth notes, with some slurs and accents. A dynamic marking of *mf* is present.



Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes, including quarter notes, eighth notes, and sixteenth notes, with some slurs and accents. A dynamic marking of *f* is present.



Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes, including quarter notes, eighth notes, and sixteenth notes, with some slurs and accents. A dynamic marking of *ff* is present.



Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes, including quarter notes, eighth notes, and sixteenth notes, with some slurs and accents. A dynamic marking of *mp* is present. The tempo marking *Andante con moto* is above the staff, and *Poco agitato* is below the staff. The word *Paraphrase* is written below the first few notes. The instrument designation *Bass'n. or 3rd Cl.* is written above the staff. The number *3* is written above a triplet of notes, and the number *1* is written above a first ending bracket.



Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes, including quarter notes, eighth notes, and sixteenth notes, with some slurs and accents. A dynamic marking of *f* is present. The tempo marking *molto rall. e cresc.* is written below the staff, and *Cad.* is written below the staff. The title *United States of America (The Star Spangled Banner)* is written above the staff.



Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes, including quarter notes, eighth notes, and sixteenth notes, with some slurs and accents.



Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes, including quarter notes, eighth notes, and sixteenth notes, with some slurs and accents. A dynamic marking of *p* is present. The instrument designation *Bass Cl.* is written above the staff. A dynamic marking of *mf* is present.



Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes, including quarter notes, eighth notes, and sixteenth notes, with some slurs and accents. A dynamic marking of *ff* is present.

# The Fighting Allies

## A Grand Selection on Airs of Our Allies

Baritone:

M.L.Lake

United States  
Mil. Band Pl.

Andante maestoso

Andte maestoso

Serbia (National Anthem)

Bassoon

239

Bass Cl.

Bass Cl. Bass Cl.

Maestoso

Russian Hymn

Bar.Sax.

Bar.Sax.

Marziale



# Baritone 9:

France (*La Marseillaise*)

*f* *p* *f*

Tenor Sax.

*p* *mf*

*ff* *cresc.*

Adagio

*p* *f* *accel. e cresc.*

Marcia  
Belgium (*La Brabançonne*)

*f*

Tenor Sax.

*ff* *mf*

*f*

Allegro marcìa 4/4  
Maestoso 3/4  
England (*God save the King*)

*ff* *ff*

Andante maestoso  
Bassoon

*f* *p* *mf* *cresc.* *f* *molto cresc.* *ff*

Italy (*Marcia Reale*)  
Trombs.

*ff* *ff*

Baritone 9:

First staff of music with various notes and rests.

Second staff of music with notes, rests, and a *mf* dynamic marking.

Third staff of music with notes, rests, and a *cresc.* marking.

Fourth staff of music with notes, rests, and *ff* and *mf* dynamic markings.

Fifth staff of music with notes, rests, and a *f* dynamic marking.

Sixth staff of music with notes, rests, and a *ff* dynamic marking.

Seventh staff of music with tempo markings *Andante con moto* and *Poco agitato*, and instrument marking *Bassn.or3rd Cl.*

Eighth staff of music with tempo markings *Pesante* and *molto rall. e cresc.*, and *Cad.* marking.

Ninth staff of music with the word *Banner* above the staff.

Tenth staff of music with instrument marking *Bass Cl.* and *p* and *mf* dynamic markings.

Eleventh staff of music with notes, rests, and a *ff* dynamic marking.

# The Fighting Allies

## A Grand Selection on Airs of Our Allies

Basses

M.L.Lake

*United States*  
*Mil Band Jt.* **Andante maestoso** *one Bass* **Andante maestoso**  
239 *Serbia(National Anthem)*

*f* *p* *mf* *cresc.* *f* *molto cresc.* *ff*

*one Bass* *à 2* *one*

*mp* *ff* *mf*

*à 2* *one Bass* *à 2*

*ff* *mf* *ff*

**Maestoso**  
**Russian Hymn**

*ff* *ff*

*8*

*8* *ff*

**Marziale** *1* *France (La Marseillaise)*

*f*

*one Bass.* *à 2*

*p* *f* *p*

*mf* *ff*

*cresc.*

# Basses

Adagio  
(one Bass)

Marcia  
Belgium (La Brabançonne)

Musical staff for Adagio and Marcia. The Adagio section starts with a piano (*p*) dynamic and includes markings for *f*, *accel. e cresc.*, and *f*. The Marcia section begins with a forte (*f*) dynamic.

Musical staff for Marcia, featuring a fortissimo (*ff*) dynamic marking.

Musical staff for Marcia, featuring a mezzo-forte (*mf*) dynamic marking and a forte (*f*) dynamic marking.

Allegro marcia

Maestoso

Musical staff for Allegro marcia and Maestoso. The Allegro marcia section includes a 4/4 time signature and a 7-measure rest. The Maestoso section begins with a fortissimo (*ff*) dynamic.

England (God Save the King)

Musical staff for England (God Save the King), starting with a fortissimo (*ff*) dynamic.

Andante maestoso  
(one Bass)

Musical staff for Andante maestoso, featuring dynamics of *f*, *p*, *mf*, and *cresc.*

Allegro  
2/2

Italy (Marcia Reale)

Musical staff for Allegro and Italy (Marcia Reale). The Allegro section is in 2/2 time and includes dynamics of *f*, *molto cresc.*, and *ff*. The Italy (Marcia Reale) section includes a 1-measure rest and a fortissimo (*ff*) dynamic.

Musical staff for Italy (Marcia Reale), featuring a fortissimo (*ff*) dynamic.

Musical staff for Italy (Marcia Reale), featuring a fortissimo (*ff*) dynamic.

*mf*

*cresc.* *ff*

*mf*

*f*

*ff*

Andante con moto

Paraphrase

5

Poco agitato

1

*ffz* *ffz* *ffz* *ffz* *ff*

Pesante

United States of America (The Star Spangled Banner)

*molto rall. e cresc.* *Cad.* *f*

*p*

one Bass

à 2

*p* *mf* *f*

*ff*

# The Fighting Allies

Drums & Tympani

A Grand Selection on Airs of  
OUR ALLIES

M. L. LAKE

*Andte maestoso*

*Andte maestoso* SERBIA (National Anthem) (Entered war July

Theatre  
Orch.  
1892

4  
Tymp in B $\flat$  & F

*f molto cresc.* *ff* *f*

28th 1914)

B.D. in absence

of Tymp.

B.D. in absence of Tymp.

B.D. in absence of Tymp.

Change to E $\flat$

*mf* *Maestoso* RUSSIAN HYMN (Entered war Aug. 1st 1914)

& B $\flat$

8

*ff*

*Marziale*

FRANCE (La Marseillaise)

*ff* B.D. *ff* *f tog.*

Change to A $\flat$  & E $\flat$

# Drums & Tympani

(Entered war Aug. 3d 1914)

3  
Tymp.

4  
Tymp.  
mf ff

cresc.

Adagio

PBD  
f  
accel. e cresc.  
Change to Bb & F

Marcia BELGIUM (La Brabançonne) (Entered war Aug. 4th 1914)

f

Tymp.  
ff

1  
Tymp.

# Drums & Tympani

Allo Marcia

*Solo*

*p*  
Change to G & D  
BD  
*mp*

Maestoso

Cym.

Cym.

ENGLAND (God

*cresc.*  
*ff* R.D.  
Tymp.  
*ff*

Save the King) (Entered war Aug. 4th 1914)

Tymp.

Andte maestoso

Allo

ITALY (Marcia Reale) (Entered

4  
Change to F & C  
*f* molto cresc  
*ff* Tymp  
*ff*

war May 23d 1915)

Tymp.  
*ff*

Tymp.  
*ff*

Tymp.  
*mf*



# Drums & Tympani

First system of musical notation for Drums & Tympani. It consists of two staves (treble and bass clef). The music features a piano accompaniment with various rhythmic patterns. Dynamic markings include *cresc.* (crescendo) and *ff* (fortissimo).

Second system of musical notation. It includes a section change instruction: "8 Change to B $\flat$  & F". The notation continues with piano accompaniment and dynamic markings.

Third system of musical notation, marked "Andte con moto" and "Paraphrase". It features a *ff* *Tymp.* (Tympani) marking. The notation includes piano accompaniment and dynamic markings.

Fourth system of musical notation, marked "Poco Agitato". It features a *ff* *Cym.* (Cymbal) marking. The notation includes piano accompaniment and dynamic markings.

Fifth system of musical notation, titled "Solo lunga UNITED STATES OF AMERICA (The Star Spangled Banner) (Entered war". It features a *p ff p* marking. The notation includes piano accompaniment and dynamic markings.

Sixth system of musical notation, including the date "April 6th 1917)". It features a *f* marking. The notation includes piano accompaniment and dynamic markings.

Seventh system of musical notation, concluding the piece. It features a *ff* marking. The notation includes piano accompaniment and dynamic markings.