THE FIGHTING ALLIES

A Grand Selection Introducing the National Airs of Serbia, Russia, France, Belgium, England, Italy and the United States of America in the order of their entrance into the war.

by M. L. LAKE

Small Orch. and Piano $1.65
Full Orch. and Piano $2.40
Small Band and Saxophones $3.00
Full Band and Saxophones $3.50

SYNOPSIS

POWER OF MUSIC — Music as employed for descriptive purposes stands unequaled in the sweep and power of its emotional appeal and its importance as an expressive factor for illustration of either the simplest or most dramatic problems, has long since been an acknowledged fact. Particularly as the stirring events of the present world-war are brought home to all humanity with pitiless and ever-increasing realism, has music qualified as an absolute necessity in every nation's daily life, more vitally than ever before.

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MUSICAL ILLUSTRATION OF THE WAR — The possibility of illustrating such a colossal war of nations through means of their patriotic airs, symbolical as it were of their efforts and ideals in behalf of liberty and democracy, of presenting a musical history, so to say, of the entrance of each of the important belligerent powers into the war, offered tempting opportunities, all of which have been successfully realized in the present Grand Selection of THE FIGHTING ALLIES, a veritable paean of victory for the Allied Nations.

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THE BATTLING NATIONS — The opening movement of the selection (Maestoso) introduces the War Theme, which gradually increases in volume and sonority until, with the aid of sweeping chords, it develops into the National Anthem of Serbia, the first country to enter the war, July 28, 1914. This is followed by a repetition of the War Theme at full strength (*ff*) and gradually develops with diminished volume into the Russian Hymn, first in quartet form, then with full force (*ff*) for the entire ensemble. (Russia entered the war August 1, 1914.)

The next movement opening with a terrific crash of tympani, followed by trumpets and the whole ensemble, gradually develops into the Marseillaise with powerful effect. (France entered the war August 3, 1914.)

Then follows a tearful Adagio, with the pleading, plaintive sounds of a French Horn, depicting sorrow, devastation and the miseries of war; suddenly a crash of trumpets dispels this picture of gloom and despair and ushers in the National Anthem of Belgium. (Belgium entered the war August 4, 1914.)

Presently the sound of approaching drums is heard from afar; then faintly the air of the British Grenadiers is recognized, played by the wood-wind and drums. England has heard the cry for help and is coming to the rescue. This develops into an overpowering Maestoso, in which the flurry of battle is vividly depicted, with trumpet calls against Rule Brittania in the basses and with a final climax of God Save the King. (England entered the war August 4, 1914.)

Again the sombre "War Theme" is heard and this time it gradually develops into the Marcia Reale. (Italy entered the war May 23, 1915.)

Then follows an elaborate Paraphrase of the above-described material in which the National Anthem of Belgium is used as the predominating melody, played in a sustained, plaintive manner, and simultaneously interwoven (one against the other) with suitable parts of God Save the King, Marcia Reale, Marseillaise and the Russian Hymn for the wood-wind. This entire material gradually develops into a realistic battle scene, and finally culminates in a tremendous climax.

After a short pause the drums roll - starting almost inaudibly (*pp*) and increasing to a resounding fortissimo, then diminishing to pianissimo again and dying away. Another short pause and then comes the final climax, mighty, over-powering and all-encircling in its grandeur, the patriotic and exalted symbol of liberty and freedom, - THE STAR SPANGLED BANNER OF THE UNITED STATES. (The United States entered the war April 6, 1917.)

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While conceived as one continuous selection, each and everyone of the National Airs included therein can be effectively rendered separately. This applies in particular to the Star Spangled Banner, which has been printed in the exact form authorized, and which in this way will not interfere with the prescribed ruling for public performance.

G. S.

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Carl Fischer Edition

The Fighting Allies

A Grand Selection on Airs of Our Allies

Conductor

Small Band & Saxophones $3.00
Full Band & Saxophones $3.50
Conductor Score 40¢

M.L.Lake

United States Mil Band J'l.

Andante maestoso

Wood & Horns

Wood

Alto Sax. with Cls.

239

f *p* *mf* *cresc.*

Horns

Tromb. *fp*

1st Cor.

Alto & Bass Cls.

Tutti

Picc. Fl. and E♭ Cl. 8va

Bar. & one Bass

Andante maestoso

Serbia (*National Anthem*) (Entered

f molto cresc. *ff*

War July 28th 1914)

Fl. & Cls. 8va

f

B♭ Cls. & Ob.

Tutti

Horns

mp *ff*

Bassoon, Bass Cl. and one Bass

B♭ Cls. & Ob.

Tutti

Alto Cl.

Trumpets

mf Horns *ff*

Trumpets

Bassoon, Bass Cl and one Bass

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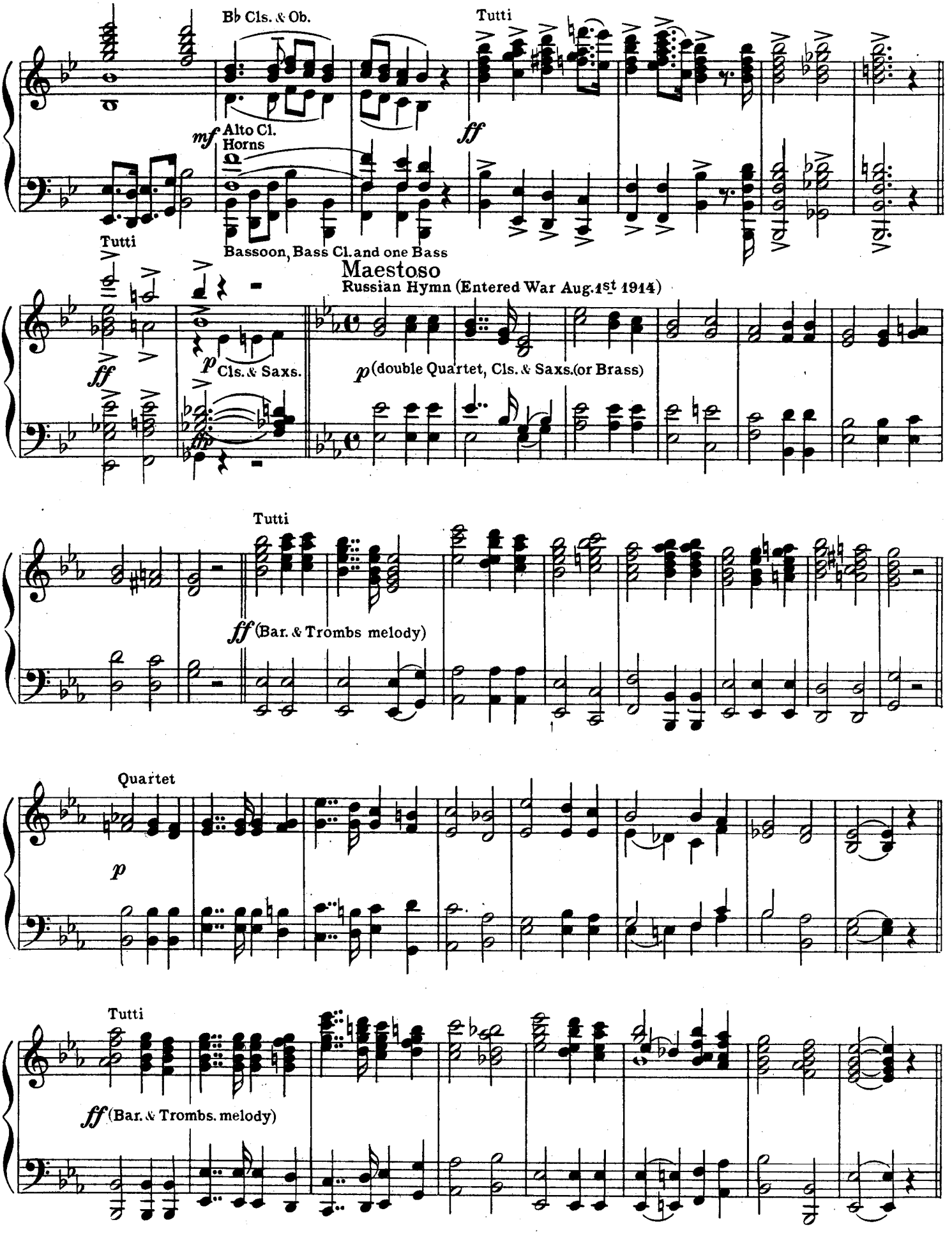
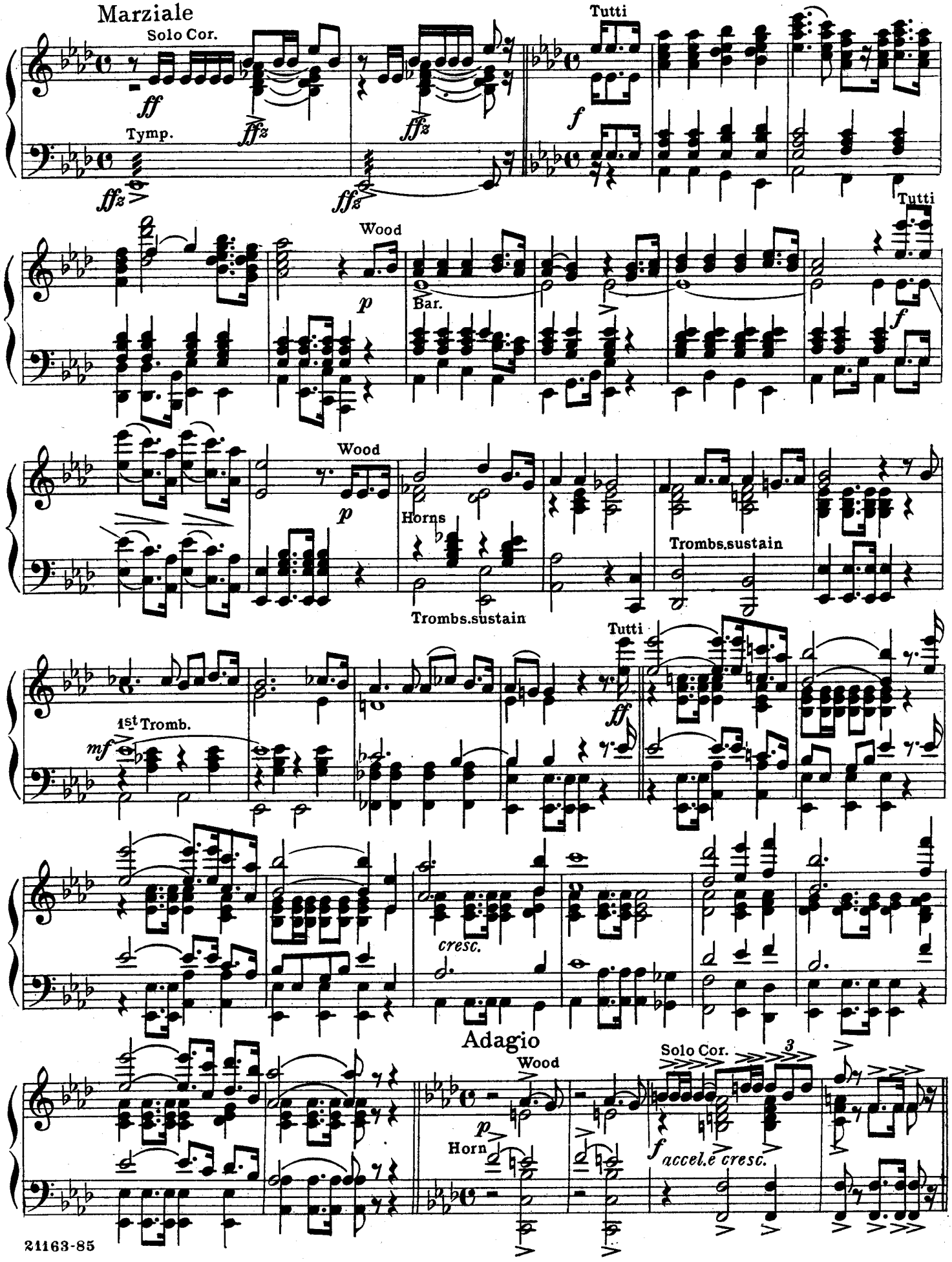
Conductor


B♭ Cls. & Ob.
Tutti
mf Alto Cl.
Horns
ff
Tutti
Bassoon, Bass Cl. and one Bass
Maestoso
Russian Hymn (Entered War Aug. 1st 1914)
ff
p Cls. & Saxs.
p (double Quartet, Cls. & Saxs. (or Brass)
Tutti
ff (Bar. & Trombs melody)
Quartet
p
Tutti
ff (Bar. & Trombs. melody)

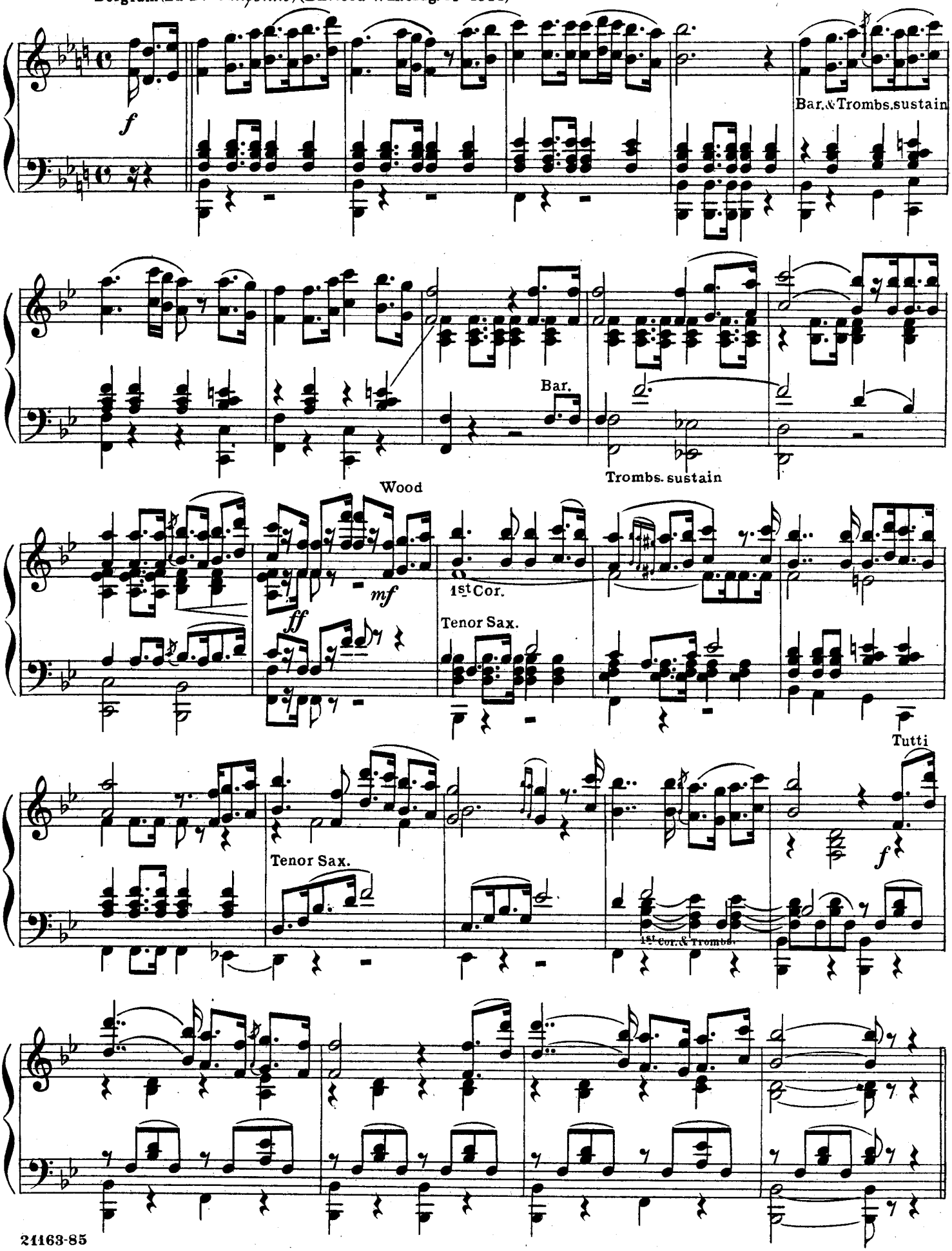
France (*La Marseillaise*) (Entered War Aug. 3rd 1914)

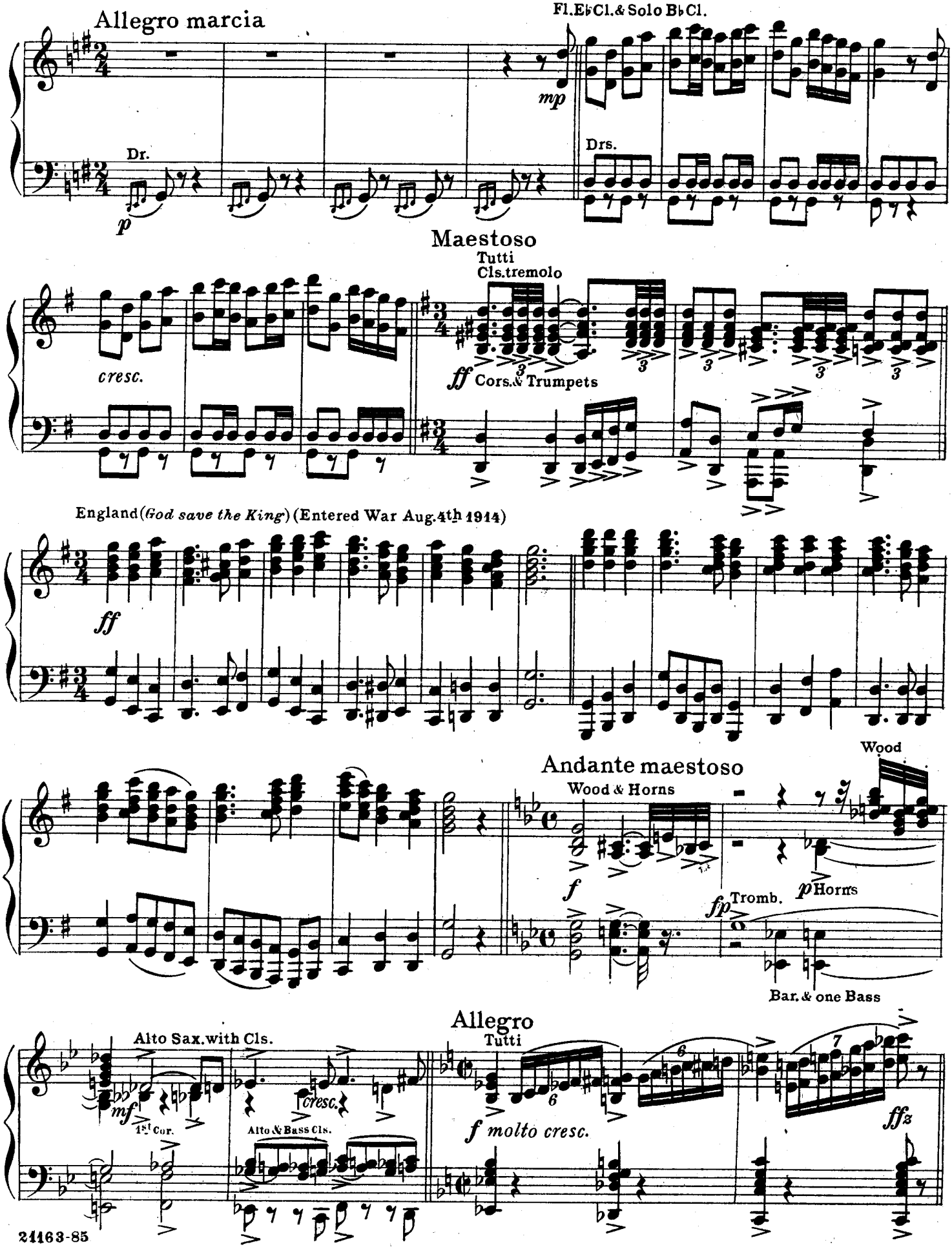


Conductor

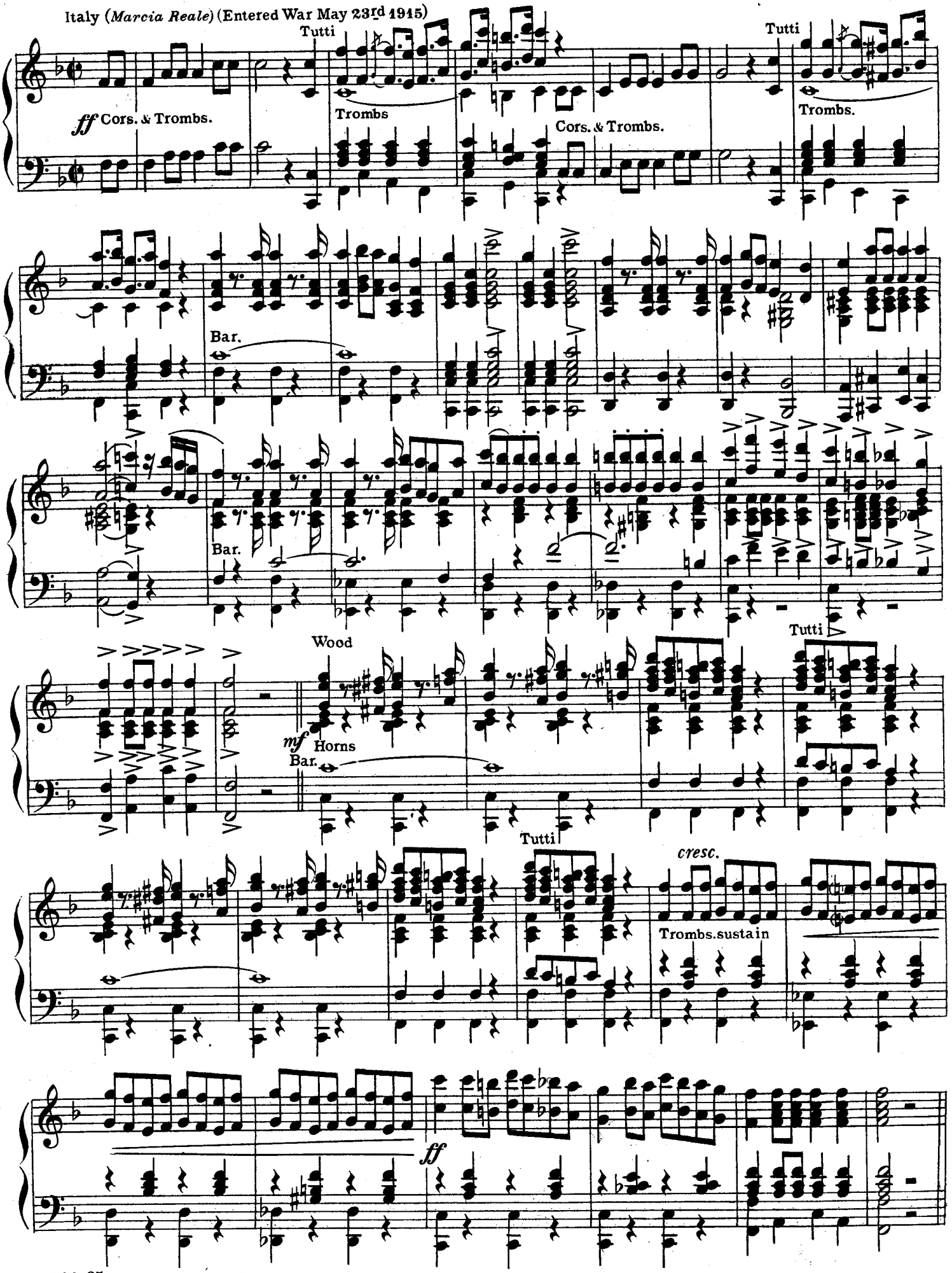
Marcia

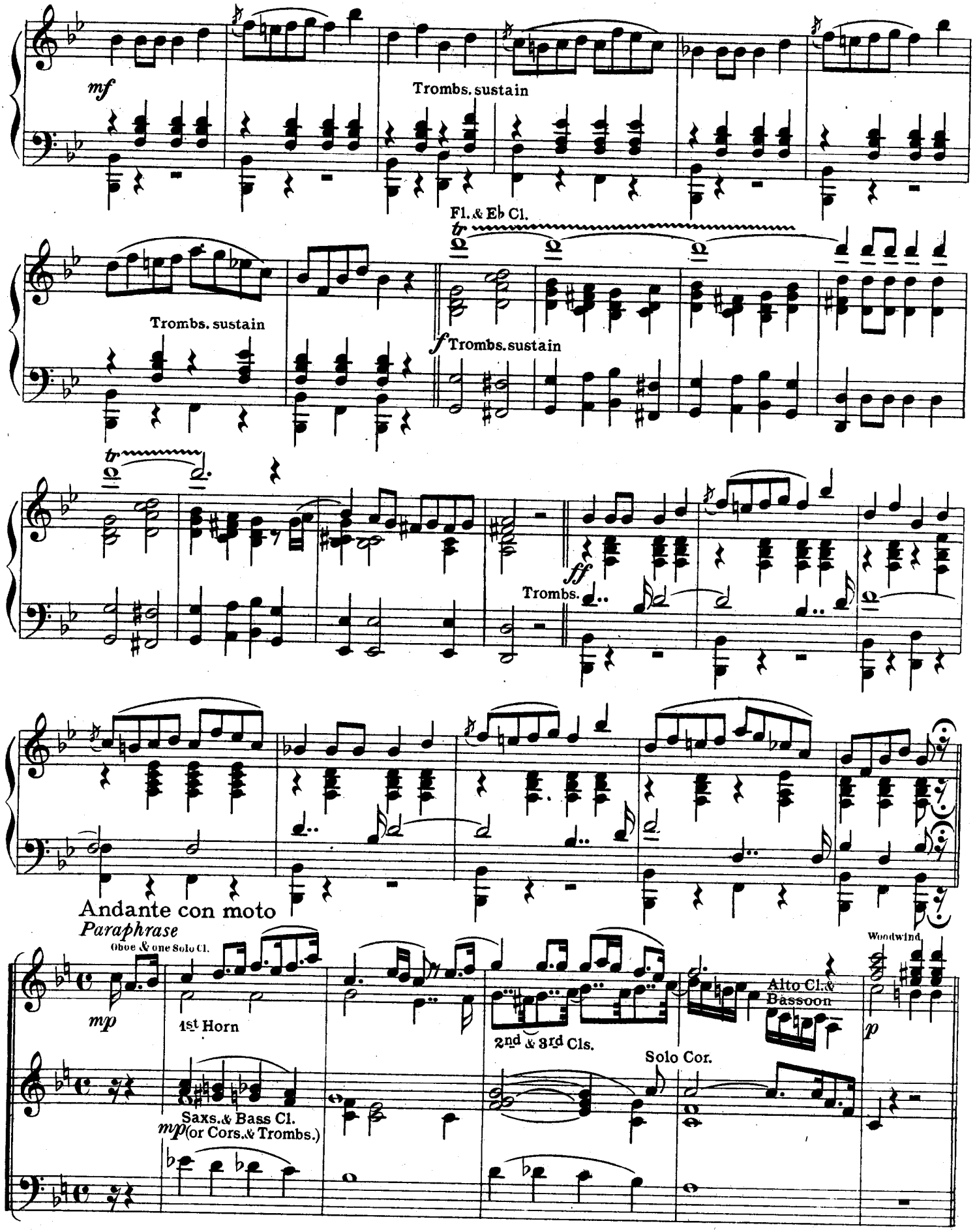
Belgium (*La Brabançonne*) (Entered War. Aug. 4th 1914)




Allegro marcia
Fl.E♭Cl.& Solo B♭Cl.
mp
Dr.
p
Drs.
Maestoso
Tutti
Cls.tremolo
cresc.
ff
Cors.& Trumpets
England (God save the King) (Entered War Aug.4th 1914)
ff
Andante maestoso
Wood & Horns
Wood
f
p Horns
fp Tromb.
Bar.& one Bass
Allegro
Tutti
Alto Sax.with Cls.
mf
1st Cor.
cresc.
Alto & Bass Cls.
f molto cresc.
ffz

Conductor


Italy (*Marcia Reale*) (Entered War May 23rd 1915)
Tutti
ff Cors. & Trombs.
Trombs
Cors. & Trombs.
Tutti
Trombs.
Bar.
Bar.
Wood
mf Horns
Bar.
Tutti
Tutti
cresc.
Trombs.sustain
ff


mf
Trombs. sustain
Fl. & Eb Cl.
tr
Trombs. sustain
f Trombs. sustain
tr
ff
Trombs.
Andante con moto
Paraphrase
Oboe & one Solo Cl.
mp
1st Horn
2nd & 3rd Cls.
Alto Cl. & Bassoon
Woodwind
p
Solo Cor.
Saxs. & Bass Cl.
mp (or Cors. & Trombs.)

Conductor

Poco agitato

Tutti

fffz

Cors. & Trombs.

ff

Pesante

molto rall. e cresc.

Dr. Solo

lunga

p *ff*

United States of America (*The Star Spangled Banner*) (Entered War

Tutti

Cls. 8va

f

Apr. 6th 1917)

Wood

p

1st Horn

mf

add Hrns. & Bar.

Tutti

f

Bassoon Bass Cl. & one Bass

ff