

# Fidelity

March

H.L. Blankenburg.  
arr. by L.P. Laurendeau.

Solo B $\flat$  Cornet.

American  
Star J'l.

2015.

The musical score is written for a Solo B $\flat$  Cornet and a Trio. The Solo part consists of eight staves of music, starting with a dynamic of *ff* and featuring various articulations like accents and slurs. The Trio part consists of seven staves, starting with a dynamic of *p* and including triplets and other rhythmic patterns. The score includes dynamic markings such as *mf*, *fzmf*, *f*, *ff*, *mf cresc.*, and *fff Tromb.*. There are also first and second endings indicated by bracketed numbers 1 and 2.

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# Fidelity

March

H. L. Blankenburg.

arr. by L. P. Laurendeau.

Piccolo.

American  
Star J'l.

2015.

The musical score is written for Piccolo and Trio. It consists of two main sections: the first section is for the Piccolo, and the second section is for the Trio. The Piccolo section is marked with dynamics such as *ff*, *mf*, and *fz mf*. The Trio section is marked with dynamics such as *mf*, *fz*, and *mf cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings. The Piccolo section is marked with *ff* and *mf*. The Trio section is marked with *mf*, *fz*, and *mf cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings. The Piccolo section is marked with *ff* and *mf*. The Trio section is marked with *mf*, *fz*, and *mf cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Carl Fischer, New York.

FLUTE 4/15 Fidelity H.C. BLANKENBURG

Handwritten musical score for Flute 4/15, titled "Fidelity" by H.C. Blankenburg. The score is written on 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a triplet of eighth notes. A circled "ms" is written above the staff.
- Staff 2:** Continues the melodic line with a circled "ms" above the staff.
- Staff 3:** Features a circled "ms" above the staff.
- Staff 4:** Includes a circled "ms" above the staff.
- Staff 5:** Contains a circled "ms" above the staff.
- Staff 6:** Features a circled "ms" above the staff.
- Staff 7:** Includes a circled "ms" above the staff.
- Staff 8:** Contains a circled "ms" above the staff.
- Staff 9:** Features a circled "ms" above the staff.
- Staff 10:** Includes a circled "ms" above the staff.
- Staff 11:** Contains a circled "ms" above the staff.

The score concludes with several empty staves at the bottom of the page.

Fidelity - pp. 2 - C. F. UTE

Handwritten musical score for a flute part. The score is written on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The music consists of several measures of notes, some with slurs and accents. There are handwritten annotations including "tr" (trill), "cresc." (crescendo), and "tr" (trill) above notes. The piece ends with a double bar line.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Oboe.

# Fidelity

March

H. L. Blankenburg.  
arr. by L. P. Laurendeau.

2015.  This section of the score, numbered 2015, consists of five staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff starts with a dynamic marking of *ff* and features a series of eighth and sixteenth notes with various articulations like accents and slurs. The second staff continues with similar rhythmic patterns, including a first ending bracket. The third and fourth staves show further melodic and rhythmic development, with dynamic markings such as *f*, *mf*, and *fx*. The fifth staff concludes this section with a first ending bracket and a *mf* dynamic.

TRIO.  The TRIO section begins on the sixth staff with a treble clef, a key signature of one flat (F major), and a common time signature. It starts with a *mf* dynamic and features a more melodic line with slurs and accents. The seventh staff includes a triplet of eighth notes and a first ending bracket. The eighth staff continues with a *fx* dynamic and includes a second ending bracket. The ninth staff features a *fff* dynamic and a triplet of eighth notes. The tenth and final staff of this section concludes with a *mf cresc.* dynamic marking.

Carl Fischer, New York.

Bassoon.

# Fidelity

March

H. L. Blankenburg.  
arr. by L. P. Laurendeau.

2015. 

TRIO. 

Carl Fischer, New York.

E♭ Clarinet.

# Fidelity

March

H. L. Blankenburg.  
arr. by L. P. Laurendeau.

2015.

TRIO.

1st Bb Clarinet.

# Fidelity

March

H.L. Blankenburg.  
arr. by L.P. Laurendeau.

2015.

TRIO.



2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets.

# Fidelity

March

H.L. Blankenburg.

arr. by L.P. Laurendeau.

American  
Star J'l.  
2015.

The musical score is written for two parts: 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets. It consists of a main melody and a Trio section. The main melody is written on a single staff with a treble clef and a key signature of one flat (B $\flat$ ). The Trio section is marked 'TRIO.' and is written on a single staff with a treble clef and a key signature of one flat. The score includes various dynamic markings such as *ff*, *mf*, *f*, and *fz*, as well as articulation marks like accents and trills. The Trio section features a 'triumphant' marking and a 'mf cresc.' marking. The score is arranged by L.P. Laurendeau and is published by Carl Fischer, New York.

Carl Fischer, New York.

Alto Saxophone.

# Fidelity

March

H.L. Blankenburg.

arr. by L.P. Laurendeau.

2015.

ff mf fz mf

f mf fz mf

f mf f mf

f ff

TRIO. mf f fz

fz f

mf cresc. fz fff

# Fidelity

Tenor Saxophone.

March

H. L. Blankenburg.

arr. by L. P. Laurendeau.

2015.

ff mf fz mf f mf fz mf f mf fz mf f

TRIO. mf mf cresc. f f fff

Carl Fischer, New York.

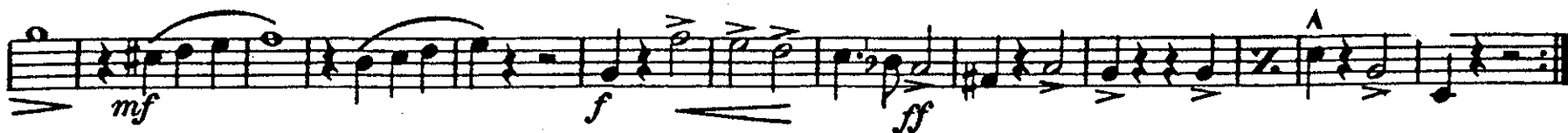
# Fidelity

Baritone Saxophone.

March

H.L. Blankenburg.

arr. by L.P. Laurendeau.



Carl Fischer, New York.

# Fidelity

March

H.L. Blankenburg.  
arr. by L.P. Laurendeau.

Solo B $\flat$  Cornet.

American  
Star J'l.

2015.

The musical score is written for Solo B $\flat$  Cornet and Trio. It consists of two main sections: a Solo section and a Trio section. The Solo section is written in 2/4 time and features a melodic line with various dynamics including *ff*, *mf*, and *fzmf*. The Trio section begins with a key signature change to one flat and a 3/4 time signature. It includes a Trombone part with dynamics like *fz* and *fff*, and a *mf cresc.* marking. The score is filled with musical notation such as notes, rests, slurs, and articulation marks.

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1<sup>st</sup> B $\flat$  Cornet.

# Fidelity

March

H.L. Blankenburg.  
arr. by L.P. Laurendeau.

2015.

ff mf fz mf

f mf fz mf

f mf f mf

f ff

TRIO.

mf fz

mf cresc.

fz fff

2nd & 3rd Bb Cornets.

Fidelity  
March

H.L. Blankenburg.  
arr. by L.P. Laurendeau.

2015.

*ff* *fz* *mf*

TRIO.

*mf* *fz* *f* *mf cresc.*

*fz ff*

Eldorado

F Horn 1-2

BRANKENBURG

Handwritten musical score for F Horn 1-2, titled "Eldorado" by Brankenburg. The score consists of 11 staves of music. The notation includes various rhythmic values, accidentals, and performance markings. Key annotations include:

- Staff 1:  $mf$  dynamic marking.
- Staff 2:  $f$  dynamic marking.
- Staff 3:  $f$  dynamic marking.
- Staff 4:  $mf$  dynamic marking.
- Staff 5:  $f$  dynamic marking.
- Staff 6:  $f$  dynamic marking.
- Staff 7:  $f$  dynamic marking.
- Staff 8:  $f$  dynamic marking.
- Staff 9:  $mf$  dynamic marking.
- Staff 10:  $mf$  *cresc.* dynamic marking.
- Staff 11:  $fz$  dynamic marking.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes first and second endings. The key signature is one flat (B-flat), and the time signature is 4/4.



F Horn 3+4

Fidelity

BLANKENBURG

Handwritten musical score for F Horn 3+4, titled "Fidelity" by Blankenburg. The score consists of 11 staves of music in a single system. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are various dynamic markings such as "mf cresc.", "p", and "f". There are also performance instructions like "overblow" and "trill". The score includes repeat signs, first and second endings, and fermatas. The key signature has one sharp (F#) and the time signature is 2/4. The piece ends with a double bar line and a fermata over the final notes.

# Fidelity

March

H.L. Blankenburg.

arr. by L.P. Laurendeau.

1st & 2nd Horns.

2015.

ff mf f

f mf

f ff

TRIO. p mf

mf cresc. >>

fs fff

1 2

1 2

Carl Fischer, New York.

3<sup>rd</sup> & 4<sup>th</sup> Horns.

# Fidelity

March

H.L. Blankenburg.  
arr. by L.P. Laurendeau.

2015. 

TRIO. 

Carl Fischer, New York.

# 1st & 2nd Trombones. Fidelity

(Bb Tenors :)

March

H.L. Blankenburg.  
arr. by L.P. Laurendeau.

2015.

TRIO.

*mf cresc.*

*fff marcato.*

Carl Fischer, New York.

3rd Trombone.  
(Bb Bass ♭)

Fidelity  
March

H.L. Blankenburg.  
arr. by L.P. Laurendeau.

2015. 


TRIO. 


Baritone 

# Fidelity

March

H. L. Blankenburg.  
arr. by L. P. Laurendeau.

2015. 

TRIO. 

Carl Fischer, New York.

Baritone 9:

# Fidelity

March

H.L. Blankenburg.  
arr. by L.P. Laurendeau.

2015.

ff mf fz mf

f mf fz mf

f ff

TRIO. mf fz

*p*

*mf cresco.*

*marcatisissimo.*

ff

Carl Fischer, New York.

Basses.

# Fidelity

March

H.L. Blankenburg.  
arr. by L.P. Laurendeau.

2015.

TRIO.

Carl Fischer, New York.



Drums.

# Fidelity

March

H.L. Blankenburg.  
arr. by L. P. Laurendeau.

2015.

TRIO.

18235-6

Carl Fischer, New York.

The musical score is written for drums and a trio. It consists of two main sections: a 2015 section and a TRIO section. The 2015 section is the first 15 measures, and the TRIO section is the next 15 measures. The score is written on ten staves. The first five staves are for the drums, and the last five staves are for the trio. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *mf*, *fz*, and *pp*. The score is published by Carl Fischer, New York, and is identified by the number 18235-6.