

SELECTION

1

from

Piccolo

Fiddlers Three

Allo marcato

ALEXANDER JOHNSTONE

Arr. by T. M. Taylor

1035

ff

rit. *fz* *p-f*

Allo

Con amoroso

fz *p*

Piccolo
Dance

Allo modto

ff *mf* *poco rit.* *a tempo*

Andte modto

fs *mf rit.* *p*

Meno mosso *Valse lento*

p *rit.* *a tempo* *f* *fs*

The musical score is written for a piccolo and consists of several measures across multiple staves. The tempo markings include 'Allo modto', 'Andte modto', 'Meno mosso', 'Valse lento', and 'a tempo'. Dynamic markings range from 'ff' (fortissimo) to 'fs' (fortissimo), 'mf' (mezzo-forte), 'p' (piano), and 'rit.' (ritardando). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures featuring triplets and slurs. The key signature has two sharps (F# and C#).

Piccolo

8

All^o

mf

Vivo

mf

A la Bolero

f

ff

Valse mod^{to}

p

mf

p

f rit.

Piccolo

Allo mod^{to}

f *mf* *p-f* *fs*

Allo marcato

mf *f* *p* *ff*

Grandioso

p *ff*

Presto

ff *fs* *ffs*

SELECTION

1

from

Flute

Fiddlers Three

ALEXANDER JOHNSTONE

Arr. by T. M. Taylor

Allo marcato

1035

ff

rit. *fs* *Allo* *p-f*

Con amoroso *p*

Flute

Allegro mod^{to}

Dance

f *mf* *poco rit.* *a tempo*

Andte mod^{to}

fs *mf rit.* *p*

Meno mosso

Valse lento

p

*a tempo**rit.*

f *mf* *rit.*

fs

Flute

3

Allò

f *mf*

Vivo

mf

A la Bolero

f

Valse lento

ff *p* *mf* *p* *mf rit.*

Flute

Allo *modto*

First system of the musical score for Flute, marked *Allo modto*. It consists of six staves. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff has a mezzo-forte (*mf*) dynamic and also contains a triplet. The third staff ends with a second ending bracket. The fourth and fifth staves continue the melodic line with various dynamics including *p-f*. The sixth staff concludes the system with a first and second ending bracket, ending on a forte (*f*) dynamic.

Allo *marcato*

Second system of the musical score for Flute, marked *Allo marcato*. It consists of three staves. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a crescendo leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second and third staves continue the rhythmic pattern with eighth notes, marked with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic.

Grandioso

Third system of the musical score for Flute, marked *Grandioso*. It consists of two staves. The first staff begins with a forte (*f*) dynamic and includes a *molto rit.* (molto ritardando) marking. The second staff continues the melodic line with a fortissimo (*ff*) dynamic.

molto rit.

Fourth system of the musical score for Flute, marked *Grandioso*. It consists of two staves. The first staff continues the melodic line with a fortissimo (*ff*) dynamic. The second staff begins with a *Presto* marking and includes a *molto rit.* (molto ritardando) marking. The system concludes with a fortissimo (*ff*) dynamic.

*Presto**molto rit.*

SELECTION

from

Fiddlers Three

1

Oboe

ALEXANDER JOHNSTONE

Arr. by T. M. Taylor

1035 *All^o marcato* *ff*

rit. *fx*

All^o *p-f* 1 1

Con amoroso 1 2 *fx* *p*

p

All^o mod^{to} *Dance* *mf* 1

poco rit. *a tempo* 2 *fx*

And^{te} mod^{to} *mf* *rit.* *p* 1

Meno mosso 2

Oboe

Valse lento

3

p

2

rit.

f

Allo

f *f_s*

mf

Vivo

mf

A la Bolero

ff

Detailed description: This is a musical score for an Oboe part, divided into three sections: 'Valse lento', 'Allo', and 'A la Bolero'. The 'Valse lento' section (measures 1-14) is in 3/4 time, starting with a treble clef and a key signature of two flats. It includes a triplet of eighth notes (measure 1), a piano (*p*) dynamic, a second ending (measure 10), and a forte (*f*) dynamic. The 'Allo' section (measures 15-24) is in 2/4 time, marked 'Allo' and featuring a first ending (measure 18) and a forte (*f*) dynamic. The 'A la Bolero' section (measures 25-34) is in 3/4 time, marked 'A la Bolero' and featuring a mezzo-forte (*mf*) dynamic, a first ending (measure 28), and a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

Oboe

3

Valse mod^{to}

p

mf

p

f rit.

All^o mod^{to}

f

mf

p-f

fs

All^o marcato

mf

f

p

fs

Grandioso

ff

a tempo

molto rit.

a tempo

molto rit.

Presto

ff

fs fs

<ffs

The musical score for Oboe, page 3, is divided into four main sections. The first section, 'Valse mod^{to}', consists of three staves of music with dynamics *p*, *mf*, and *f rit.*. The second section, 'All^o mod^{to}', consists of three staves with dynamics *f*, *mf*, and *p-f*. The third section, 'All^o marcato', consists of three staves with dynamics *mf*, *f*, and *p*. The fourth section, 'Grandioso', consists of three staves with dynamics *ff*, *a tempo*, and *molto rit.*. The score concludes with a 'Presto' section on a single staff with dynamics *ff*, *fs fs*, and *<ffs*.

SELECTION

1

from

Bassoon

Fiddlers Three

ALEXANDER JOHNSTONE

Arr. by T. M. Taylor

1035 *All^o marcato*
ff

All^o
rit. *fs* *p-f*

Con amoroso
p

All^o mod^{to}
Dance
mf

poco rit. *a tempo*
mf *fs*

And^{te} mod^{to}
mf *rit.* *p*

Meno mosso

Bassoon

3

Valse mod^{to}

p

mf

All^o mod^{to}

p *f* *rit.* *f* *mf*

p-f

mf *f* *p* *f_s*

All^o marcato

mf *f* *p* *f_s*

Grandioso

ff *molto rit.* *a tempo*

ff *molto rit.* *a tempo*

Presto

ff *f_s* *f_s* *ff_s*

SELECTION
from

1

1st B $\flat$ Clarinet

Fiddlers Three

ALEXANDER JOHNSTONE
Arr. by T. M. Taylor

All^o marcato



2 All^o mod^{to}

1st B $\flat$ Clarinet

The musical score for the 1st B $\flat$ Clarinet part consists of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *f*, *mf*, *poco rit.*, *a tempo*, *Andte mod^{to}*, *mf rit.*, *p*, *Meno mosso*, *Valse lento*, *rit.*, *f*, and *f_s*. Tempo markings include *All^o mod^{to}*, *a tempo*, and *Valse lento*. The score also features several measures with a dotted line and the number 8, indicating a specific rhythmic pattern or a section to be repeated. The key signature is one flat (B $\flat$), and the time signature is 2/4.

1st Bb Clarinet

3

All^o

f *f_s* *mf*

Vivo

mf

A la Bolero

f *ff*

Valse mod^{to}

p *mf* *p* *f* *rit.*

4 A110 mod10

1st B $\flat$ Clarinet

f *mf*

p-f

All^o marcato

mf *f_s* *p*

f *ff*

Grandioso

molto rit. *a tempo*

Presto *molto rit.* *a tempo*

ff *f_s* *ff_s*

SELECTION

1

2nd B $\flat$ Clarinetfrom
Fiddlers Three

ALEXANDER JOHNSTONE

Arr. by T. M. Taylor

1035 *All^o marcato* *ff*

All^o *p-f* *rit.* *fs*

Con amoroso *p*

All^o mod^{to} *f* *Dance* *mf*

a tempo *rit.* *fs*

And^{te} mod^{to} *rit.* *mf* *p*

Brass

2nd B $\flat$ Clarinet

Meno mosso Valse lento

p

rit. *f* *a tempo*

fs

All^o

f *fs* *mf*

Vivo

mf

1. 2. A la Bolero

f

ff

Valse mod^{to}

p

2nd B♭ Clarinet

3

mf

p

f rit.

Allo modto

f

mf

p-f

f_s

Allo marcato

mf

f

p

f

f

ff

Grandioso

a tempo

molto rit.

a tempo

molto rit.

Presto

ff

f_s

f_s

ff_s

SELECTION
from
3rd B $\flat$ Clarinet Fiddlers Three

1

ALEXANDER JOHNSTONE

Arr. by T. M. Taylor

1035 *All^o marcato*
ff

All^o
p-f

Con amoroso
p

All^o mod^{to}
f

Dance
mf

And^{te} mod^{to}
mf

Meno mosso
2

3rd B♭ Clarinet

Valse lento

p

rit.

a tempo

f

Allo.

f *mf*

Vivo

1 *mf*

1 *2* *A la Bolero*

f

ff

Valse mod^{to}

2216-40 *p*

3rd B♭ Clarinet

3

Musical score for 3rd B♭ Clarinet, page 3. The score consists of 13 staves of music in G major. It includes various dynamics (mf, p, f, rit., p-f, fs, ff, molto rit., a tempo, Presto) and tempo markings (Allo modto, Allo marcato, Grandioso, a tempo, Presto). The music features a variety of note values, rests, and articulation marks.

3rd Trombone
Bb Bass CLARINET

SELECTION
from
Fiddlers Three

ALEXANDER JOHNSTONE
Arr. by T. M. Taylor

1035 *All^o marcato*
ff

rit. *fx* *All^o* *p-f* 1 2 3 4 5

Con amoroso *p* *fx*

All^o mod^{to} *Dance* *f* *mf*

And^{te} mod^{to} *rit.* *p* *fx*

Meno mosso *p*

B $\flat$ Bass CLARINET

Valse lento

p

1

1

1 *a tempo*

rit. *f*

1

1

1

Allo

ff *f*

mf

Vivo

1 *mf*

1 *2* *3* *4* *5*

A la Bolero

1 *2* *3* *4*

1 *2* *3*

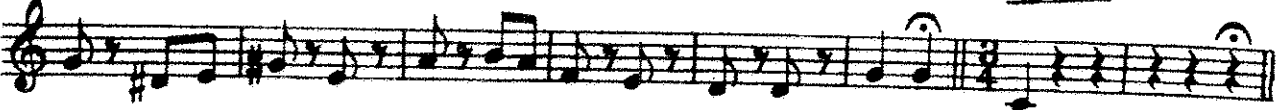
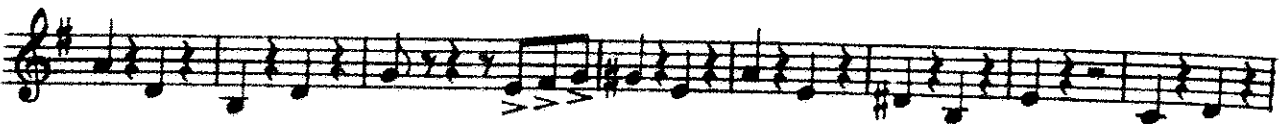
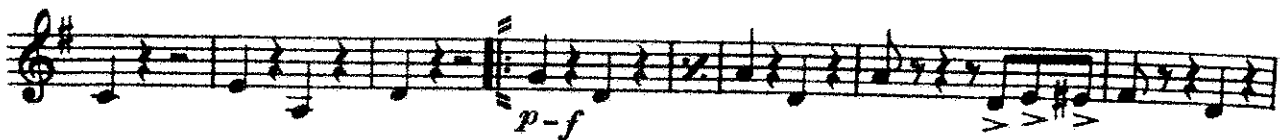
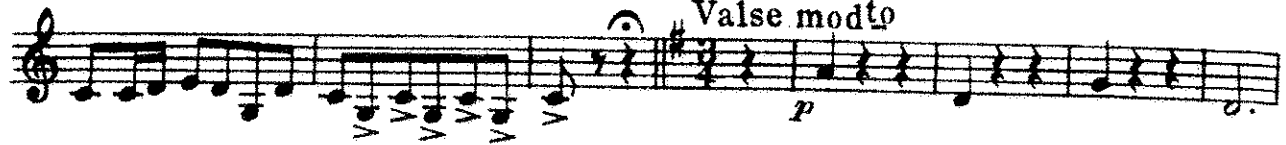
ff

The musical score is written for a Bb Bass Clarinet. It begins with a 'Valse lento' section in 3/4 time, marked 'p' (piano). The first two staves show a melodic line with a first ending bracket. The third staff continues the melody, marked 'rit.' (ritardando) and 'f' (forte), with a first ending bracket. The fourth and fifth staves continue the melody. The sixth staff marks the beginning of the 'Allo' section, which is in 2/4 time and marked 'ff' (fortissimo). The seventh and eighth staves continue the 'Allo' section. The ninth staff marks the beginning of the 'Vivo' section, which is in 2/4 time and marked 'mf' (mezzo-forte). The tenth and eleventh staves continue the 'Vivo' section, with a first ending bracket. The twelfth staff marks the beginning of the 'A la Bolero' section, which is in 2/4 time and marked 'ff' (fortissimo). The thirteenth and fourteenth staves continue the 'A la Bolero' section, with a first ending bracket. The fifteenth and sixteenth staves continue the 'A la Bolero' section.

B♭ Bass CLARINET

3

Valse modto



SELECTION

from

Fiddlers Three

Soprano Saxophone

ALEXANDER JOHNSTONE

Arr. by T. M. Taylor

1

All^o marcato

1035

ff

rit. *fz*

All^o *p-f*

Con amoroso *fz* *p*

All^o mod^{to} *Dance* *f* *mf*

a tempo *poco rit.*

And^{te} mod^{to} *fz* *mf* *rit.* *p*

Meno mosso *p*

Soprano Saxophone

Valse lento

The musical score is written for Soprano Saxophone and consists of three distinct sections:

- Valse lento:** The first section is in 3/4 time, marked "Valse lento". It begins with a key signature of one flat (Bb) and a common time signature. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte) and *rit.* (ritardando). A tempo change to *a tempo* is indicated in the third measure of the third staff.
- A la Bolero:** The second section is in 2/4 time, marked "A la Bolero". It features a key signature of one sharp (F#) and a common time signature. The tempo is marked "Vivo". The music is more rhythmic, with frequent eighth notes and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are first and second endings marked with "1" and "2".
- Valse modto:** The third section is in 3/4 time, marked "Valse modto". It features a key signature of one sharp (F#) and a common time signature. The tempo is moderate. The melody is similar to the first section, with flowing eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte), ending with a *rit.* (ritardando) marking.

Soprano Saxophone

8

All^o mod^{to}

mf

p-f

All^o marcato

mf *f* *p*

ff

Grandioso

molto rit. *a tempo*

molto rit. *a tempo*

Presto

ff *ff_s*

SELECTION

1

from

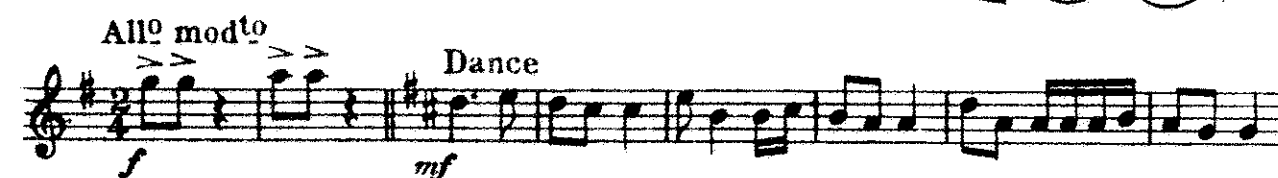
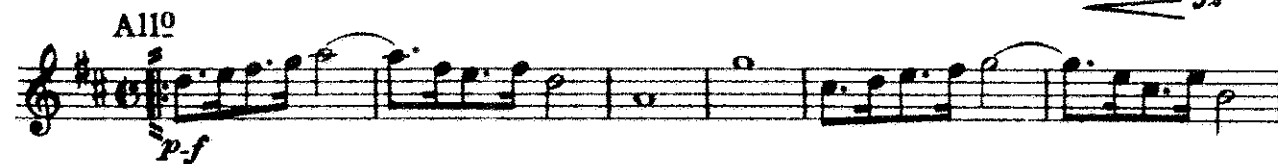
Fiddlers Three

Alto Saxophone

ALEXANDER JOHNSTONE

Arr. by T. M. Taylor

Allo marcato



Alto Saxophone

3

p *f* *rit.* *f* *Allo modto*

mf *p-f* *3* *1* *2* *f_s*

Allo marcato *mf* *f* *p* *f*

Grandioso *ff* *molto rit.* *a tempo* *molto rit.* *a tempo* *Presto* *ff* *f_s* *f_s* *ff_s*

SELECTION

from

1

Fiddlers Three

Tenor Saxophone

ALEXANDER JOHNSTONE

Arr. by T. M. Taylor

1035 *All^o marcato*
ff

All^o
p.f

rit. *fs*

Con amoroso
p

All^o mod^{to}
f *mf* *rit.*

And^{te} mod^{to}
mf *p* *fs*

Meno mosso
p

Tenor Saxophone

Valse lento

First system: Treble clef, key of B-flat major (two flats), 3/4 time signature. The melody consists of eighth and quarter notes with various accidentals.

Second system: Continuation of the melody.

Third system: Continuation of the melody.

Fourth system: Continuation of the melody, ending with a fermata.

Fifth system: Continuation of the melody.

Sixth system: Continuation of the melody, ending with a fermata.

All^o

First system: Treble clef, key of D major (two sharps), 2/4 time signature. The tempo is marked *f* (forte). The melody is more rhythmic, featuring eighth and sixteenth notes.

Second system: Continuation of the melody, marked *mf* (mezzo-forte).

Vivo

First system: Treble clef, key of D major, 3/8 time signature. The tempo is marked *mf* (mezzo-forte). The melody is fast and rhythmic.

A la Bolero

First system: Treble clef, key of D major, 3/4 time signature. The tempo is marked *f* (forte). The melody is slow and romantic, featuring eighth and quarter notes.

Second system: Continuation of the melody.

Third system: Continuation of the melody.

Fourth system: Continuation of the melody, marked *ff* (fortissimo).

Valse mod^{to}

First system: Treble clef, key of D major, 3/4 time signature. The tempo is marked *p* (piano). The melody is moderate and features eighth and quarter notes.

Tenor Saxophone

3

Allº modto

f *mf* *p* *f* *rit.*

p-f

fz

Allº marcato

mf *f* *p*

f

Grandioso

ff *molto rit.*

a tempo

molto rit.

Presto

ff *fz* *fz* *ffz*

SELECTION

from

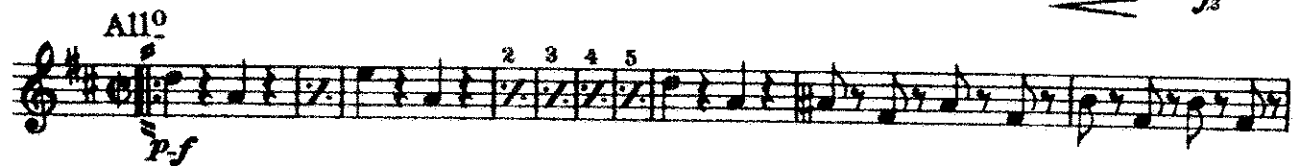
1

Fiddlers Three

Baritone Saxophone

ALEXANDER JOHNSTONE

Arr. by T. M. Taylor

All^o marcato

Baritone Saxophone

Valse lento

A110

Vivo

A la Bolero.

A la Bolero

The musical score is written for two staves in treble clef, with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The title 'A la Bolero' is written above the first staff.

Valse mod^{to}

Baritone Saxophone

3

mf

f *rit.*

All^o mod^to
f *mf*

p.f

All^o marcato
f_s *f* *p*

f

Grandioso
ff *molto rit.*

a tempo

molto rit. *a tempo*

Presto
ff *f_s* *f_s* *ff_s*