

SELECTION

1

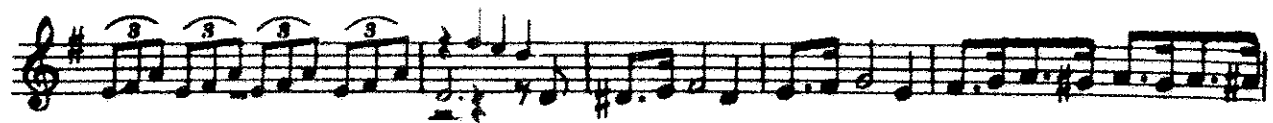
Solo B $\flat$ Cornet
Conductorfrom
Fiddlers Three

Full Band \$2.50

ALEXANDER JOHNSTONE

Arr. by T. M. Taylor

Allo marcato (From Opening Chorus)

O
2216-40

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Solo B $\flat$ Cornet

And^{te} mod^{to}

mf rit. *p*

Solo

Meno mosso *Valse lento*

p

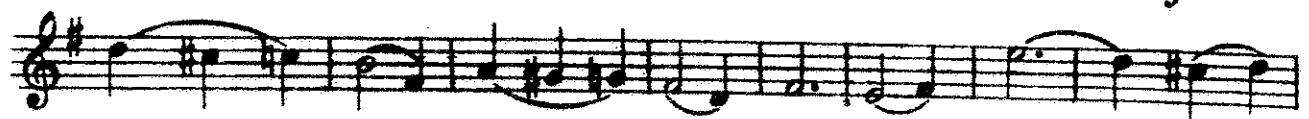
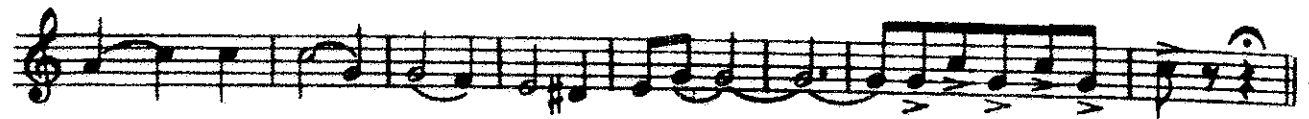
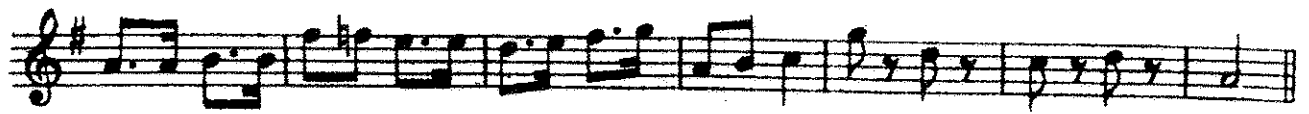
rit. *a tempo* *f*

f *mf*

All^o ("Don't You Think You'll Miss Me")

Solo B $\flat$ Cornet

3



Solo B♭ Cornet

Allo mod^{to} ("For Love")

First system of the musical score for Solo B♭ Cornet, marked *Allo mod^{to} ("For Love")*. The music is in 2/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff features a piano-forte (*p-f*) dynamic. The fourth and fifth staves continue the melodic line. The system concludes with a first ending bracket and a second ending marked *fx*.

Allo marcato

Second system of the musical score, marked *Allo marcato*. It consists of three staves. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a clarinet (*Clar.*) part. The second and third staves continue the melodic line. The system concludes with a forte (*f*) dynamic.

Grandioso

a tempo

Third system of the musical score, marked *Grandioso*. It consists of two staves. The first staff begins with a fortissimo (*ff*) dynamic and includes a *molto rit.* (molto ritardando) marking. The second staff continues the melodic line. The system concludes with a *a tempo* marking.

a tempo

Fourth system of the musical score, marked *Grandioso*. It consists of two staves. The first staff begins with a fortissimo (*ff*) dynamic and includes a *molto rit.* (molto ritardando) marking. The second staff continues the melodic line. The system concludes with a *a tempo* marking.

molto rit.

Presto

Fifth system of the musical score, marked *Presto*. It consists of two staves. The first staff begins with a fortissimo (*ff*) dynamic. The second staff continues the melodic line. The system concludes with fortissimo (*ff*) dynamics and a *ffs* (fortissimo sostenuto) marking.

SELECTION
from

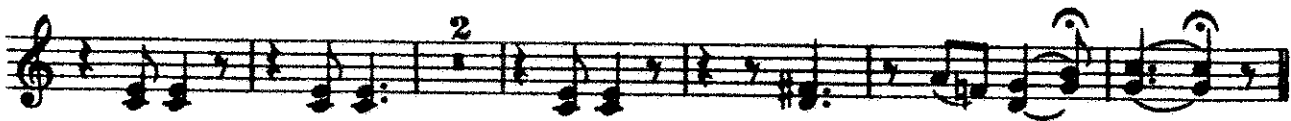
1

Fiddlers Three

2nd & 3rd B $\flat$ Cornets
Trumpets

ALEXANDER JOHNSTONE
Arr. by T. M. Taylor

All^o marcato



2nd & 3rd B $\flat$ Cornets

Valse lento

p

a tempo

rit.

f

f_s

All^o

f

mf

Vivo

mf

A la Bolero

f

ff

Valse mod^{to}

p

2nd & 3rd B $\flat$ Cornets

8

4

1

f

f

mf

8

2

p-f

f

fs

Allo modto

Allo marcato

mf

f

p

1

f

Grandioso

ff

molto rit.

a tempo

a tempo

molto rit.

Presto

ff

fs

fs

ffs

SELECTION
from
Fiddlers Three

1st & 2nd Eb Altos

ALEXANDER JOHNSTONE

Arr. by T. M. Taylor

1035 *All^o marcato*
ff

All^o
rit. fz p-f

Con amoroso
p

All^o molto
f mf poco rit.

a tempo

And^{te} molto
mf p

Meno mosso

The musical score is written for two Eb Alto parts. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first section, marked 'All^o marcato', features a fast, rhythmic melody with a forte (ff) dynamic. The second section, marked 'All^o', includes a ritardando (rit.) and a fortissimo (fz) dynamic, followed by a piano-forte (p-f) section. The third section, 'Con amoroso', is in 6/8 time and marked piano (p). The fourth section, 'All^o molto', returns to 2/4 time with a forte (f) dynamic, followed by a mezzo-forte (mf) section and a 'poco rit.' marking. The fifth section, 'And^{te} molto', is in 3/4 time and marked mezzo-forte (mf), with a piano (p) section. The final section, 'Meno mosso', is in 4/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st & 2nd E $\flat$ Altos

Valse lento

Musical score for Valse lento, measures 1-10. The key signature is one flat (B $\flat$). The tempo is marked *p* (piano). The score consists of two staves. Measures 1-4 are marked *p*. Measures 5-6 are marked *rit.* (ritardando). Measures 7-10 are marked *a tempo* and *f* (forte).

Musical score for Valse lento, measures 11-14. The key signature changes to two sharps (D major). The tempo is marked *All^o* (Allegro). Measures 11-12 are marked *f* (forte). Measures 13-14 are marked *mf* (mezzo-forte).

Musical score for Valse lento, measures 15-18. The key signature is two sharps (D major). The tempo is marked *Vivo* (Vivace). Measures 15-18 are marked *mf* (mezzo-forte).

Musical score for Valse lento, measures 19-22. The key signature is two sharps (D major). The tempo is marked *Dance*. Measures 19-22 are marked *mf* (mezzo-forte).

Musical score for Valse lento, measures 23-26. The key signature is two sharps (D major). The tempo is marked *A la Bolero*. Measures 23-26 are marked *f* (forte).

Musical score for Valse lento, measures 27-30. The key signature is two sharps (D major). The tempo is marked *A la Bolero*. Measures 27-30 are marked *f* (forte).

Musical score for Valse lento, measures 31-34. The key signature is two sharps (D major). The tempo is marked *A la Bolero*. Measures 31-34 are marked *ff* (fortissimo).

Musical score for Valse lento, measures 35-38. The key signature is two sharps (D major). The tempo is marked *A la Bolero*. Measures 35-38 are marked *ff* (fortissimo).

1st & 2nd E♭ Altos

3

Valse mod^{to}

First system of the Valse mod^{to} section, measures 1-10. The music is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. The second system includes a *rit.* (ritardando) marking over the final measures, which transition from piano (*p*) to forte (*f*).

All^o mod^{to}

Second system of the Valse mod^{to} section, measures 11-20. The tempo remains moderate. The dynamics fluctuate, starting with forte (*f*), moving to mezzo-forte (*mf*), and then to piano-forte (*p-f*). The melodic lines continue with rhythmic patterns typical of a waltz.

Third system of the Valse mod^{to} section, measures 21-30. The tempo changes to *All^o marcato*. The music features a first ending bracketed over measures 21-22, followed by a second ending. Dynamics include *fz* (forzando), *mf*, *f*, and *p*. The rhythm becomes more pronounced with accented notes.

Fourth system of the Valse mod^{to} section, measures 31-40. The tempo changes to *Grandioso*. The music is marked with *ff* (fortissimo) and includes a *molto rit.* (molto ritardando) marking towards the end of the system. The dynamics are *a tempo*, *ff*, and *molto rit.*

Fifth system of the Valse mod^{to} section, measures 41-50. The tempo changes to *Presto*. The music is marked with *ff* and includes a *molto rit.* marking. The dynamics are *ff*, *fz*, *fz*, and *ffz*. The tempo is indicated as *a tempo* at the beginning of the system.

SELECTION
from

1

Fiddlers Three

3rd & 4th E^b Altos

ALEXANDER JOHNSTONE

Arr. by T. M. Taylor

1035 *All^o marcato*

ff

fz

All^o

p-f

Con amoroso

fz

p

All^o mod^{to}

f>>

mf

And^{te} mod^{to}

rit.

fz

mf

p

Meno mosso

2216-40

3rd & 4th Eb Altos

Valse lento

Valse lento

p

rit.

f

a tempo

f

A110

Vivo

Dance

Vivo Dance

mf

A la Bolero

Value mod_{to}

Valse modto

3rd & 4th Eb Altos

3

p *f* *rit.* *Allo modto* *f* *mf* *p-f* *f* *1* *2* *ff*

Allo marcato *mf* *f* *p* *2 3 4 5 6 7 8 9 10* *ff*

Grandioso *ff*

Presto *ff* *ff* *ff*

SELECTION
from

1

1st & 2nd Trombones: Fiddlers Three

All^o marcato

ALEXANDER JOHNSTONE

Arr. by T. M. Taylor

1035

ff

All^o

p-f

rit. *f*

1 *2* *f*

Con amoroso

p

2 *1*

All^o mod^{to}

f

a tempo

mf

poco rit.

And^{te} mod^{to}

f *mf* *rit.*

1 *p*

Meno mosso

1 *1*

1st & 2nd Trombones

Valse lento

First system: Bass clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The music begins with a *p* (piano) dynamic. The first staff contains a melodic line with eighth and sixteenth notes, while the second staff provides harmonic support with chords and sustained notes. The second system continues the melodic and harmonic development. The third system features a *rit.* (ritardando) marking. The fourth system concludes the section with a *fs* (fortissimo) dynamic.

Allegro

First system: Bass clef, key signature of two flats, 2/4 time signature. The music starts with a *f* (forte) dynamic. The first staff has a rhythmic melody, and the second staff provides harmonic accompaniment. The second system continues the rhythmic pattern.

Vivo

Dance

First system: Bass clef, key signature of two flats, 2/4 time signature. The music begins with a *mf* (mezzo-forte) dynamic. The first staff features a rhythmic melody, and the second staff provides harmonic accompaniment. The second system continues the rhythmic pattern.

A la Bolero

First system: Bass clef, key signature of two flats, 3/4 time signature. The music starts with a *f* (forte) dynamic. The first staff has a rhythmic melody, and the second staff provides harmonic accompaniment. The second system continues the rhythmic pattern. The third system features a *3* (triple) marking. The fourth system continues the rhythmic pattern.

Valse modto

1st & 2nd Trombones

3

The musical score is written for two trombone parts in bass clef, 2/4 time. It consists of five distinct sections:

- Valse modto:** The first section, starting with a *p* (piano) dynamic. It features a melodic line in the first part and a more rhythmic, harmonic line in the second part.
- Allto modto:** The second section, marked *f* (forte) and *mf* (mezzo-forte). It continues the melodic development with various articulations like accents and slurs.
- Allto marcato:** The third section, marked *mf* and *f*. It is characterized by a more rhythmic, accented feel with frequent use of slurs and accents.
- Grandioso:** The fourth section, marked *ff* (fortissimo). It features a powerful, melodic line with a grand staff-like appearance, including a key signature change to one sharp.
- Presto:** The final section, marked *ff* and *fs* (fortissimo). It is a fast, rhythmic passage with a key signature change to one flat.

The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performer.

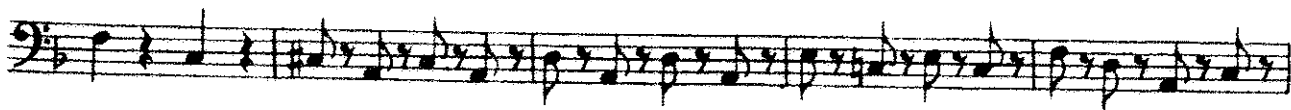
3rd Trombone

SELECTION
from
Fiddlers Three

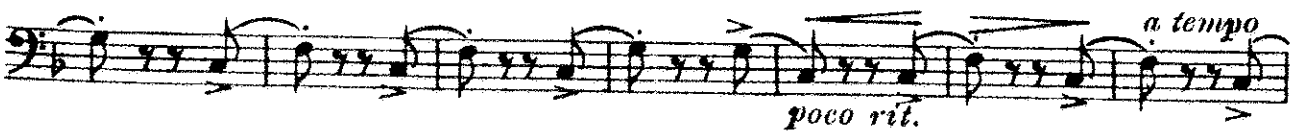
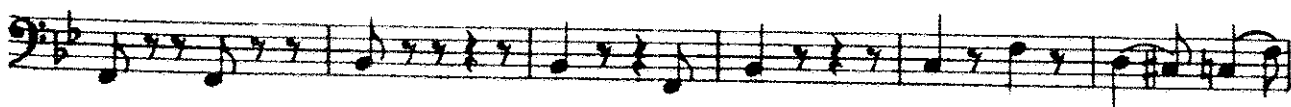
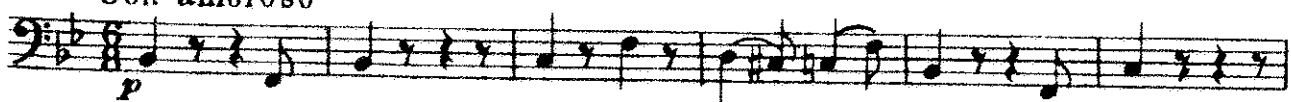
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All^o marcato

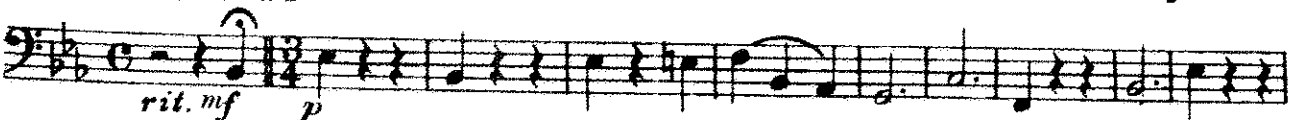
ALEXANDER JOHNSTONE
Arr. by T. M. Taylor



Con amoroso



And^{te} mod^{to}



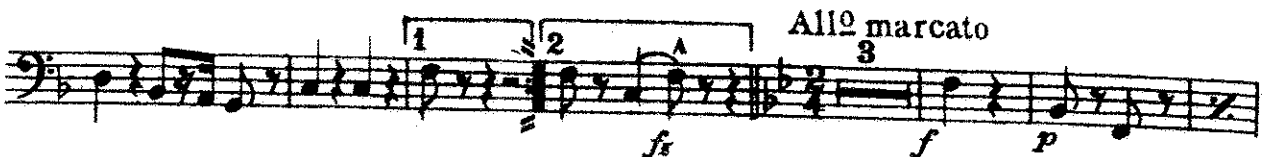
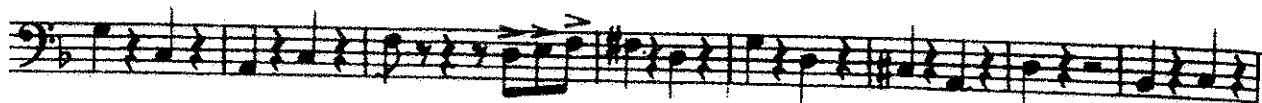
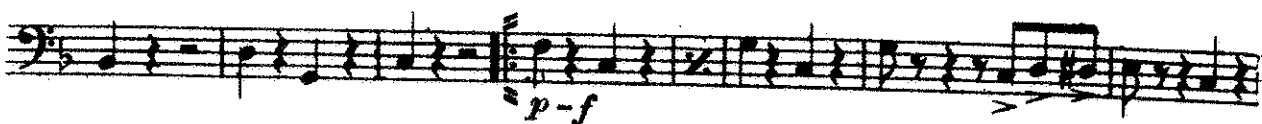
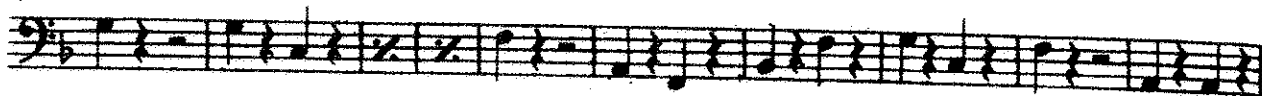
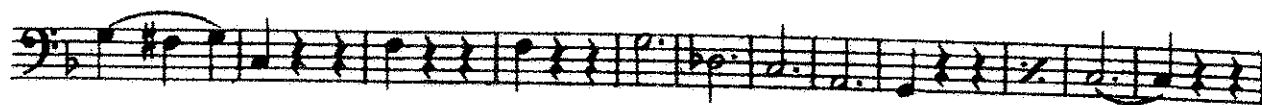
This page of musical notation for a bassoon part includes the following elements:

- Tempo and Style:** The piece begins with the tempo marking "Valse lento" (Waltz, slow).
- Dynamic Markings:** Dynamics include *p* (piano), *rit.* (ritardando), *f* (forte), *fs* (fortissimo), *mf* (mezzo-forte), *Vivo* (lively), and *ff* (fortissimo).
- Tempo Changes:** The tempo changes to "a tempo" and then to "All^o" (Allegro).
- Section Titles:** The section "A la Bolero" is indicated.
- Rehearsal Marks:** Numbers 1, 2, 3, 4, and 5 are placed above the staff to mark specific measures.
- Key Signature:** The key signature is B-flat major (two flats).
- Time Signature:** The time signature is 3/4.
- Notation:** The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

3rd Trombone

3

Valse modto



Grandioso



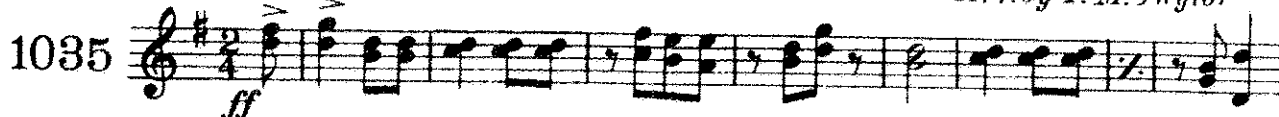
Trombones
B $\flat$ Tenors

SELECTION
from
Fiddlers Three

ALEXANDER JOHNSTONE
Arr. by T. M. Taylor

1

All^o marcato



B $\flat$ Tenors

Valse lento

A110

Vivo

Dance

The musical score for 'Vivo Dance' is written for two staves in G major (one sharp). The tempo is marked 'Vivo' and the style is 'Dance'. The key signature has one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, followed by a repeat sign and a first ending bracket. The second staff continues the melody with eighth and sixteenth notes, also featuring a first ending bracket. The piece concludes with a double bar line and a repeat sign.

A la Bolero

A la Bolero

The musical score for 'A la Bolero' is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a forte (f) dynamic and features a series of chords and eighth notes, many with accents. The second staff continues the melody with similar chordal textures and includes a triplet of eighth notes. The third staff is characterized by four distinct triplet patterns of eighth notes. The fourth staff concludes the piece with more triplet patterns and a final cadence marked by a double bar line.

Valse mod^{to}

B $\flat$ Tenors

8

The musical score is written for B-flat Tenors and consists of five distinct sections:

- Valse mod^{to}**: The first section, in 3/4 time, begins with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes with various slurs and ties.
- All^o mod^{to}**: The second section, also in 3/4 time, starts with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section. It contains several measures with slurs and ties, ending with a first ending bracket.
- All^o marcato**: The third section, in 2/4 time, begins with a mezzo-forte (*mf*) dynamic and includes a forte (*f*) section. It features a series of eighth notes and rests, with a first ending bracket and a final forte (*f*) section.
- Grandioso**: The fourth section, in 3/4 time, starts with a fortissimo (*ff*) dynamic. It features a series of eighth notes and rests, with a first ending bracket and a final fortissimo (*ff*) section.
- Presto**: The fifth section, in 3/4 time, begins with a fortissimo (*ff*) dynamic. It features a series of eighth notes and rests, with a first ending bracket and a final fortissimo (*ff*) section.

3rd Trombone
B $\flat$ Bass

SELECTION
from
Fiddlers Three

ALEXANDER JOHNSTONE
Arr. by T. M. Taylor

1035 *All^o marcato*
ff

rit. *fs* *All^o* *p-f* 1 2 3 4 5

Con amoroso *p*

All^o mod^{to} *Dance* *f* *mf*

And^{te} mod^{to} *rit.* *p* *fs*

Meno mosso 1 *p*

B $\flat$ Bass

Valse lento

p

1

1

1

1 *a tempo*

rit.

f

1

1

1

Allo

f

f

mf

Vivo

1 2 3 4 5

mf

1 2

A la Bolero

1 2 3 4

1 2 3

ff

B♭ Bass

3

Valse modto

p

1

f

Allo modto

f

mf

p-f

1

2

3

Allo marcato

fs

f

p

f

Grandioso

a tempo

molto rit.

a tempo

molto rit.

Presto

ff

fs

fs

ffs

Baritone 

SELECTION
from
Fiddlers Three

ALEXANDER JOHNSTONE
Arr. by T. M. Taylor

1035 *All^o marcato*
ff

All^o
rit. *fs* *p-f*

Con amoroso
p

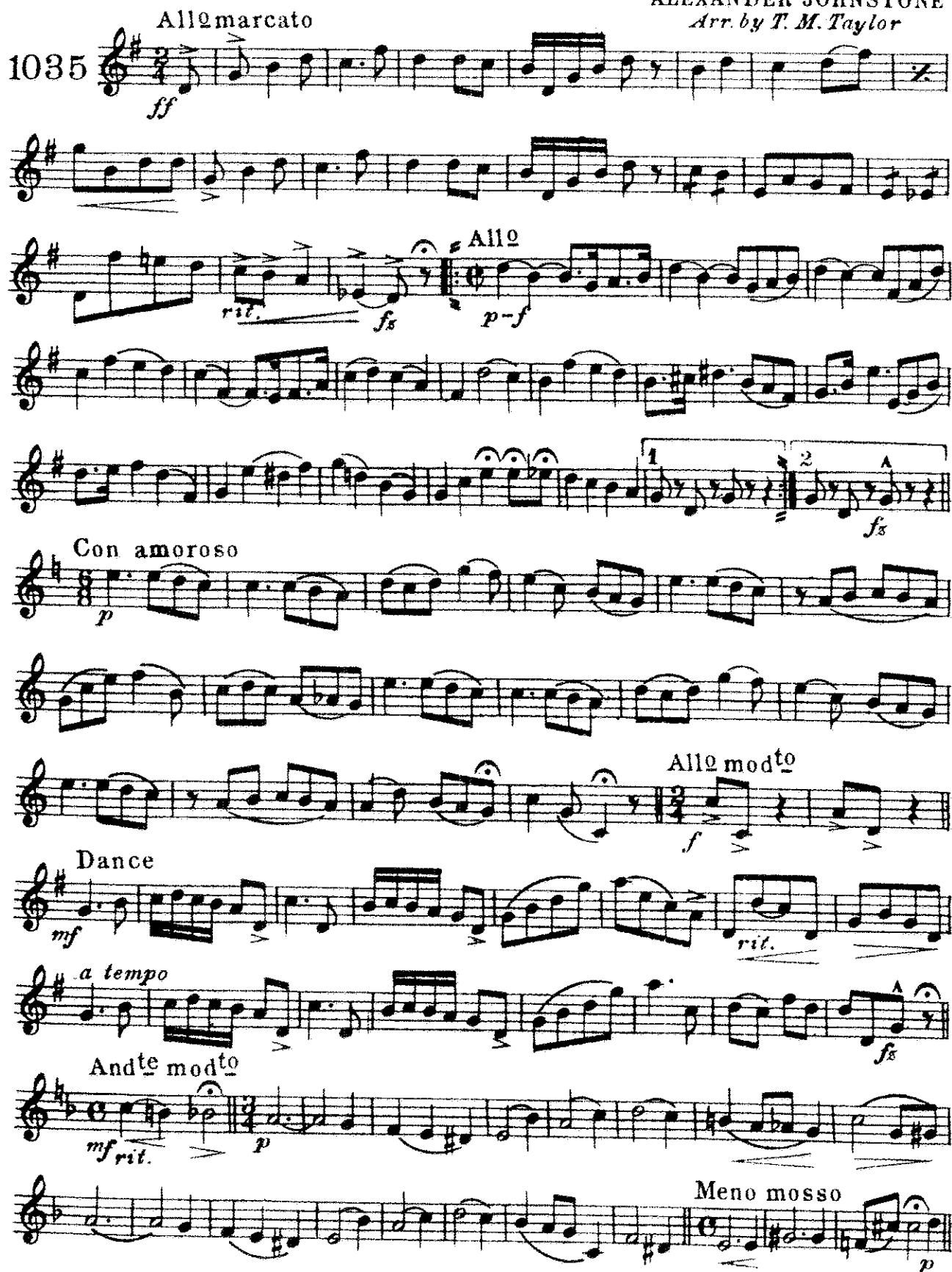
All^o mod^{to}
f

Dance
mf *rit.*

a tempo
fs

And^{te} mod^{to}
mf rit. *p*

Meno mosso
p



Baritone

Valse lento

rit. *a tempo* *f*

Allo *f* *f_s*

mf

Vivo *1* *mf*

A la Bolero *1* *2* *f* *f*

ff

Valse modto *p*

The musical score is written for a Baritone voice. It begins with a 'Valse lento' section in 3/4 time, marked with a key signature of one flat. The melody is characterized by long, flowing lines with many ties. A 'rit.' (ritardando) leads into an 'a tempo' section, which is marked with a forte 'f' dynamic. This is followed by a section marked 'Allo' (Allegro) in 2/4 time, featuring a key signature change to one sharp and a forte 'f' dynamic. The score then transitions to a 'Vivo' section in 2/4 time, marked with a mezzo-forte 'mf' dynamic. This is followed by an 'A la Bolero' section in 3/4 time, marked with a forte 'f' dynamic. The piece concludes with a 'Valse modto' section in 3/4 time, marked with a piano 'p' dynamic.

Baritone

3

mf

p *f* *rit.*

Allo moderato

f *mf*

p-f

f_s

Allo marcato

mf *f* *p*

f

Grandioso

ff *molto rit.*

a tempo

a tempo

molto rit.

Presto

ff *f_s* *f_s* *ff_s*

SELECTION
from
Baritone Fiddlers Three

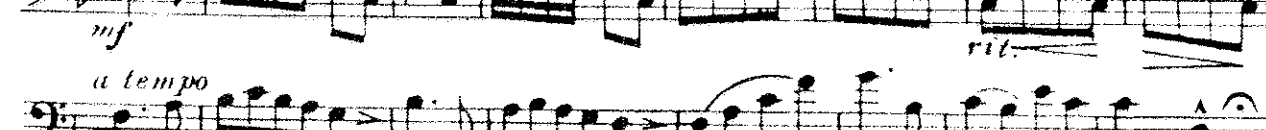
ALEXANDER JOHNSTONE

Arr. by T. M. Taylor

All^o marcato



Con amoroso



Baritone

Valse lento

a tempo

rit. *f*

Allo

mf *f* *ff*

Vivo *1* *mf*

A la Bolero *f* *2*

ff *Valse modto*

p

The musical score is written for a Baritone voice. It begins with a 'Valse lento' section in 3/4 time, marked 'a tempo'. The tempo then changes to 'a tempo' and includes a 'rit.' (ritardando) leading to a 'f' (forte) dynamic. The score continues with a series of eighth and sixteenth notes, followed by a 'Vivo' section in 2/4 time, marked '1' and 'mf'. This is followed by an 'A la Bolero' section in 4/4 time, marked 'f' and '2'. The final section is a 'Valse modto' in 3/4 time, marked 'ff' and 'p'.

Baritone 9:

3

The musical score for Baritone 9 consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and tempo markings:

- Staff 1:** *mf*
- Staff 2:** *p*, *f rit.*
- Staff 3:** *All^o mod to*, *f*, *mf*
- Staff 4:** *p-f*
- Staff 5:** *f*
- Staff 6:** *1*, *2*, *fz*
- Staff 7:** *All^o marcato*, *mf*, *f*, *p*
- Staff 8:** *f*
- Staff 9:** *Grandioso*, *ff*, *molto rit.*
- Staff 10:** *a tempo*
- Staff 11:** *a tempo*, *molto rit.*
- Staff 12:** *Presto*, *ff*, *fz*, *fz*, *ffz*

SELECTION
from

1

Fiddlers Three

Basses

ALEXANDER JOHNSTONE

Arr. by T. M. Taylor

1035 *All^o marcato*

ff

All^o

p-f

1 2 3 4 5

rit. *fs*

Con amoroso

fs *p*

All^o mod^{to}

Dance

f *mf*

a tempo

poco rit.

And^{te} mod^{to}

rit. *mf* *p*

Meno mosso

Valse lento

Basses

1

p

1

1

1 *a tempo*

rit. *f*

1

1

1

f

mf

f

Vivo 1

mf

A la Bolero 1 2 3 4

f

1 2 3

ff

2216 - 40

Basses

3

Valse mod^{to}

First system of the Valse mod^{to} section. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a *bv.* marking. The third staff includes a *rit.* (ritardando) marking. The fourth staff transitions to *All^o mod^{to}* and features *f* (forte) and *mf* (mezzo-forte) dynamics. The fifth staff continues the melodic line.

Second system of the Valse mod^{to} section. It consists of five staves. The first staff has a *p-f* (piano-forte) dynamic. The second staff includes a *p* (piano) dynamic. The third staff features a first ending bracket labeled '1'. The fourth staff includes a *f_s* (forzando) dynamic. The fifth staff concludes the section with a repeat sign.

Third system of the Valse mod^{to} section. It consists of five staves. The first staff is marked *All^o marcato* and includes *f* (forte) and *p* (piano) dynamics. The second staff features a triplet of eighth notes. The third staff includes a *f* (forte) dynamic. The fourth and fifth staves continue the rhythmic pattern.

Grandioso

Section titled Grandioso, consisting of five staves. The first staff is marked *ff* (fortissimo) and *a tempo*. The second staff includes a *molto rit.* (molto ritardando) marking. The third staff continues the melodic line. The fourth staff is marked *a tempo*. The fifth staff is marked *Presto* and includes *ff* (fortissimo) and *f_s* (forzando) dynamics.

SELECTION
from

1

Drums

Fiddlers Three

ALEXANDER JOHNSTONE
Arr. by T. M. Taylor

1035

Allo marcato

ff

Allo 2nd time only

rit. *fz* *p-f*

Con amoroso

Bells

p

Allo molto

Drs.

f

Dance Bells

mf

a tempo

poco rit.

Andte molto

16

Meno mosso

Bells

Valse lento

p

Drs.

rit.

Drums

3

1st time Xylophone

2nd time Drs.

B.D. & Cymb.

B.D. only

B.D. & Cymb.

B.D. only

B.D. & Cymb.

On block

S.D.

1 2 1

1 1 2

f_s

All^o marcato

Trgle.

Drs.

1 11

mf *f* *mf* *f*

Grandioso

a tempo

molto rit.

a tempo

molto rit.

Presto

f_s *f_s* Dr. *ff_s* add Cymb.