

Full Band 60¢

# Fickle Beauty.

(Belle Inconstante.)

Solo B $\flat$  Cornet. Conductor

Polka Caprice.

Norbert Boisvert.

American  
Star J'l.

All $\circ$  capriccioso.

*lento.*

1822.

The musical score is written for a Solo B $\flat$  Cornet. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The music is marked with a forte (*f*) dynamic and includes various articulations like accents and slurs. The second staff has a *lento.* marking and a *stacc.* instruction. The third staff features an *accel. poco a poco.* marking and a *Vivo.* tempo change. The fourth staff continues with *accel. e cresc.* and *Vivo.* markings. The fifth staff is marked *molto rit.* and *lento.*. The sixth staff has a *lento.* marking and a *modto* instruction. The seventh staff is marked *Modto* and includes a *rit.* marking. The eighth staff begins with *a tempo* and includes *cresc. e accel.* and *Vivo.* markings. The score concludes with a *Fine.* marking and a *P D.C. al Fine.* instruction.

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P D.C. al Fine.

Carl Fischer Edition.

# Fickle Beauty.

(Belle Inconstante.)

Polka Caprice.

Norbert Boisvert.

Piccolo.

*American Star J'l.*  
 1822.

*Allo capriccioso.*

*f*

*fz*

*lento.*

*3*

*pacel. poco a poco.*

*fz*

*lento. 3*

*pacel. e cresc.*

*f*

*Vivo.*

*ff*

*Vivo.*

*molto rit.*

*lento.*

*3*

*p*

*accel. poco a poco.*

*lento. 3*

*pacel. e cresc.*

*f*

*Fine.*

*Modto*

*p*

*Vivo.*

*rit.*

*1*

*2*

*a tempo*

*cresc. e accel.*

*f*

*D.C. al Fine.*

Carl Fischer, New York.

# Fickle Beauty.

(Belle Inconstante.)

Polka Caprice.

Norbert Boisvert.

Oboe.

1822. *All<sup>o</sup> capriccioso*

*f* *fz* *p* *accel. poco a poco.*

*fz* *p* *accel. e cresc.* *f* *ff* *Vivo.*

*molto rit.* *Vivo.*

*lento.* *p* *accel. poco a poco.* *fz* *p* *accel. e cresc.*

*Modto* *f* *Fine.* *p*

*a tempo* *rit.* *cresc. e accel.* *Vivo.* *f* *1* *2* *D.C. al Fine.*

Carl Fischer, New York.

Bassoon.

# Fickle Beauty.

(Belle Inconstante.)

Polka Caprice.

Norbert Boisvert.

1822. *Allo capriccioso*

*f* *fz* *p* *lento.* *accel. -*

*poco a poco.* *fz* *p* *lento.* *accel. e cresc.* *ff* *Vivo.*

*Vivo.* *molto rit.*

*lento.* *p* *accel. poco a poco.* *fz*

*lento.* *p* *accel. e cresc.* *Fine.* *p* *Modto*

*a tempo* *rit.* *Vivo.* *cresc. e accel. f* *1* *2* *p* *D.C. al Fine.*

Carl Fischer, New York.

E♭ Clarinet.

# Fickle Beauty.

(Belle Inconstante.)

Polka Caprice.

Norbert Boisvert.

All<sup>o</sup> capriccioso.

1822.

*f* *fz* *p* *lento.* *fz* *p* *lento.* *fz* *p* *Vivo.* *f* *Vivo.* *ff* *molto rit.* *1* *2* *lento.* *p* *lento.* *accel. poco a poco.* *Modto* *fz* *p* *accel. e cresc.* *a tempo* *Fine.* *p* *Vivo.* *1* *2* *rit.* *cresc. e accel.* *f* *D.C. al Fine.*

# Fickle Beauty.

(Belle Inconstante.)

## Polka Caprice.

1st B $\flat$  Clarinet.

All $\circ$  capriccioso.

Norbert Boisvert.

1822.

The musical score is written for a 1st B-flat Clarinet in 2/4 time. It consists of eight staves of music. The piece begins with a dynamic of *f* and a tempo of *All $\circ$  capriccioso*. The first staff includes a first ending bracket and a *lento* section. The second staff starts with *poco a poco* and includes a *lento* section. The third staff features *e cresc.*, *f*, *Vivo.*, and *ff*. The fourth staff is marked *molto rit.*. The fifth staff has a first ending bracket, *lento*, and *p*. The sixth staff includes *Modto*, *fz*, *p*, and *lento*. The seventh staff is marked *a tempo* and *p*. The eighth staff concludes with *cresc. e accel.*, *ff*, *Vivo.*, and *rit.*. The piece ends with *Fine.* and *D.C. al Fine.*

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# Fickle Beauty.

## 2nd B $\flat$ Clarinets

(Belle Inconstante.)

### Polka Caprice.

Norbert Boisvert.

American  
Star J'l.

1822.

All $\circ$  capriccioso.

The musical score consists of eight staves of music for the 2nd B $\flat$  Clarinet. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 2/4. The score includes various dynamics such as *f*, *ff*, *p*, *stacc.*, *molto rit.*, *Mod $\circ$  f $\circ$  p*, and *cresc. e accel. f*. Tempo markings include *lento.*, *Vivo.*, *a tempo*, and *lento!*. Performance instructions like *accel. poco a poco.*, *accel. e cresc.*, and *rit.* are also present. The piece concludes with a *Fine.* marking and a *D. G. al Fine.* instruction.

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D. G. al Fine.

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# Fickle Beauty.

(Belle Inconstante.)

Polka Caprice.

Norbert Boisvert.

## 3rd B $\flat$ Clarinet.

American  
Star J'l.

All $\circ$  capriccioso.

1822.

The musical score is written on eight staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'All $\circ$  capriccioso' and 'lento'. The score includes various dynamic markings such as *f*, *fz*, *p*, *stacc.*, *ff*, and *Modto fz p*. Performance instructions include 'accel. poco a poco.', 'accel. e cresc.', 'molto rit.', 'Vivo.', and 'D. C. al Fine.'. The piece concludes with a double bar line and the word 'Fine.'.

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D. C. al Fine.



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# Fickle Beauty.

(Belle Inconstante.)

Polka Caprice

Norbert Boisvert.

B $\flat$  Bass.  
3<sup>rd</sup> Trombone

CLARINET

American Star J'l.  
1822. All $\circ$  capriccioso.

1  
*p* *lento.* *accel.-*

*poco a poco.* *ff* *p* *lento.* *accel. e cresc.*

*Vivo.* *ff* *molto rit.* *Vivo.*

*lento.* *p* *accel. poco a poco.* *ff*

*lento.* *p* *accel. e cresc.* *f* *Modto* *Fine.* *p*

*a tempo* *rit.* *cresc. e accel.* *f* *Vivo.* 1 2 *p* *D.C. al Fine.*

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# Fickle Beauty.

(Belle Inconstante.)

## Soprano Saxophone.

### Polka Caprice.

Norbert Boisvert.

American  
Star J'l.

All<sup>o</sup> capriccioso.

1822.

The musical score is written for Soprano Saxophone in 2/4 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *fz*, *p*, *stacc.*, *ff*, and *Modto p*. It also features tempo markings like *lento.*, *Vivo.*, *molto rit.*, *accel. poco a poco.*, *accel. e cresc.*, *rit.*, and *a tempo*. There are two first and second endings at the end of the piece. The score concludes with the word *Fine.*

Carl Fischer New York.

D. C. al Fine.

# Fickle Beauty.

(Belle Inconstante.)

Polka Caprice.

Alto Saxophone.

Norbert Boisvert.

1822. *Allo capriccioso.* *f* *fz* *p* *lento.* *accel. poco*

*lento* *a poco. fz* *p* *accel. e cresc.* *Vivo.* *ff*

*Vivo.* *molto rit.*

*lento.* *p* *accel. poco a poco. fz*

*lento* *accel. e cresc.* *Fine. p* *Modto*

*rit.* *a tempo* *cresc. e accel. f* *Vivo.* *1* *2* *p*

# Fickle Beauty.

(Belle Inconstante.)

Polka Caprice.

Tenor Saxophone.

Norbert Boisvert.

1822. *Allo capriccioso.* *f* *fz* *p* *lento.*

*lento.* *accel. poco a poco.* *fz* *p* *accel. e cresc.*

*Vivo.* *ff* *molto rit.* *Vivo.*

*lento.* *p* *accel. poco*

*lento.* *a poco.* *fz* *p* *accel. e cresc.* *Fine.* *Modto* *p*

*rit.* *a tempo* *Vivo.* *cresc. e accel.* *1* *2* *p* *D.C. al Fine.*

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# Fickle Beauty.

(Belle Inconstante.)

Polka Caprice.

Baritone Saxophone.

Norbert Boisvert.

All<sup>o</sup> capriccioso.

1822.  *f* *fz* *p* *lento.* *accel.*

 *poco a poco.* *fz* *p* *lento.* *accel. e cresc.* *Vivo.* *ff*

 *molto rit.* *Vivo.*

 *p* *lento.* *accel. poco a poco.* *fz*

 *p* *lento.* *accel. e cresc.* *Modto* *Fine.* *p*

 *rit.* *a tempo* *cresc. e accel.* *f* *Vivo.* *1* *2* *p* *D.C. al Fine.*

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# Fickle Beauty.

(Belle Inconstante.)

Polka Caprice.

Norbert Boisvert.

American  
Star J'l.

All<sup>o</sup> capriccioso.

1822.

*f* *fz* *p* *accel. poco a poco.*

*fz* *p* *cresc. e accel.* *f* *Vivo.*

*Vivo.* *molto rit.*

*lento.* *p* *accel. -*

*poco a poco.* *lento.* *fz* *p* *cresc. e accel.* *f*

*Modto* *p* *rit.*

*a tempo* *accel. e cresc.* *f* *Vivo. A*

*D.C. al Fine.*

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1st B $\flat$  Cornet.

# Fickle Beauty.

(Belle Inconstante.)

## Polka Caprice.

Norbert Boisvert.

1822. *All $^o$  capriccioso.* *f* *lento.* *p* *accel. poco a poco.*

*fz* *p* *lento.* *accel. e cresc.* *f* *Vivo* *ff*

*Vivo.* *molto rit.*

*lento.* *p* *accel. poco a poco.* *lento.* *fz* *p* *accel. e cresc.* *f* *Fine.*

*Modto* *p* *rit.*

*a tempo* *Vivo.* *f* *cresc. e accel.* *1* *2*

D.C. al Fine.

# Fickle Beauty.

(Belle Inconstante.)

Polka Caprice.

2<sup>nd</sup> B $\flat$  Cornet

Norbert Boisvert.

1822. *All $\circ$  capriccioso.* *lento.* *accel. -*

*f* *fz* *p*

*poco a poco.* *lento.* *accel. e cresc.* *f*

*Vivo.* *ff* *molto rit.* *Vivo.*

*lento.* *lento.* *accel. poco a poco.* *fz* *p*

*Mod $\circ$*  *accel. e cresc.* *f* *Fine.* *p*

*a tempo* *rit.* *cresc. e accel.* *f* *Vivo.* *1* *2*

*D. C. al Fine.*



# Fickle Beauty.

(Belle Inconstante.)

Polka Caprice.

3<sup>rd</sup> B $\flat$  Cornet

Norbert Boisvert.

1822. *All<sup>o</sup> capriccioso.* *lento.* *1* *1* *accel. -*

*poco a poco.* *fz* *p* *accel. e cresc.* *f*

*Vivo.* *ff* *molto rit.* *Vivo.*

*lento.* *1* *1* *accel. poco a poco.* *fz* *p* *lento.* *1* *1*

*Mod<sup>to</sup>* *accel. e cresc.* *f* *Fine.* *p*

*a tempo* *rit.* *cresc. e accel.* *f* *Vivo.* *1* *2*

*D. C. al Fine.*

# Fickle Beauty.

(Belle Inconstante.)

Polka Caprice.

1<sup>st</sup> E $\flat$  Horn

Norbert Boisvert.

1822. *All<sup>o</sup> capriccioso.* *f* *fz* *p* *accel. poco - a -*

*lento.* *poco. fz* *p* *accel. e cresc.* *f* *Vivo.* *ff*

*Vivo.* *molto rit.*

*lento.* *p* *accel. poco a poco.* *fz* *p*

*Modto* *Fine.* *p*

*a tempo* *rit.* *Vivo.* *cresc. e accel.* *f* *D. C. al Fine.*

Carl Fischer. New York.

# Fickle Beauty.

(Belle Inconstante.)

Polka Caprice.

2<sup>nd</sup> E $\flat$  Horn

Norbert Boisvert

1822. *All<sup>o</sup> capriccioso.* *f* *fz* *p* *accel. poco - a -*

*lento.* *poco. fz* *p* *accel. e cresc.* *f* *Vivo.* *ff*

*Vivo.* *molto rit.*

*lento.* *p* *accel. poco a poco.* *fz* *p*

*Mod<sup>to</sup>* *Fine.* *p*

*a tempo* *rit.* *Vivo.* *cresc. e accel.* *f* *D. C. al Fine.*

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# 3<sup>rd</sup> E $\flat$ Horn

## Fickle Beauty.

(Belle Inconstante.)

Polka Caprice.

Norbert Boisvert.

1822. *All<sup>o</sup> capriccioso.* *f* *fz* *p* *lento.* *accel. poco - a -*

*poco.* *fz* *p* *lento.* *accel. e cresc. f* *Vivo.* *ff*

*Vivo.* *molto rit.*

*lento.* *p* *accel. poco a poco.* *fz* *p* *lento.*

*Mod<sup>to</sup>* *accel. e cresc.* *Fine.* *p*

*rit.* *a tempo* *Vivo.* *cresc. e accel. f* *1* *2*

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D. C. al Fine.

# 4<sup>th</sup> E<sup>b</sup> Horn

## Fickle Beauty.

(Belle Inconstante.)

Polka Caprice.

Norbert Boisvert.

1822. *All<sup>o</sup> capriccioso.* *f* *fz* *p* *accel. poco - a -*

*poco.* *fz* *p* *lento.* *accel. e cresc. f* *Vivo.* *ff*

*Vivo.* *molto rit.*

*lento.* *p* *accel. poco a poco.* *fz* *p* *lento.*

*Mod<sup>to</sup>* *accel. e cresc.* *Fine.* *p*

*a tempo* *rit.* *cresc. e accel. f* *Vivo.* 1 2 *D. C. al Fine.*

Carl Fischer, New York.

1st & 2nd Trombone.

Fickle Beauty.  
(Belle Inconstante.)  
Polka Caprice.

Norbert Boisvert.

1822. *Allo capriccioso.* *lento*

*f* *fx* *p* *accel. poco a poco.*

*lento.* *Vivo.* *accel. e cresc. f* *ff*

*molto rit.* *lento.* *lento.* *accel. poco a poco.* *fx* *p*

*accel. e cresc. f* *Fine.* *Modto* *p*

*rit.* *a tempo* *Vivo* *cresc. e accel.* *f* *1* *2* *p* *D.C. al Fine.*

Carl Fischer, New York.

3<sup>rd</sup> Trombone.  
B $\flat$  Bass

# Fickle Beauty.

(Belle Inconstante.)

Polka Caprice.


Norbert Boisvert.

All<sup>o</sup> capriccioso.

1822. Musical staff 1: Bass clef, 2/4 time signature. Starts with a first ending bracket. Dynamics include *f*, *p*, and *accel.-*. Tempo markings include *lento*.

 Musical staff 2: Continuation of the first staff. Dynamics include *f*, *p*, and *accel. e cresc.*. Tempo marking includes *lento.* Musical staff 3: Continuation of the second staff. Dynamics include *ff* and *molto rit.*. Tempo marking includes *Vivo.* Musical staff 4: Continuation of the third staff. Dynamics include *p* and *accel. poco a poco.*. Tempo marking includes *lento.* Musical staff 5: Continuation of the fourth staff. Dynamics include *p* and *Fine.*. Tempo markings include *lento.* and *Modto*. Musical staff 6: Continuation of the fifth staff. Dynamics include *p* and *D.C. al Fine.*. Tempo markings include *a tempo* and *rit.*. Ends with a double bar line and first/second endings.

# 1st & 2nd Tenors.

(Trombones )

# Fickle Beauty.

(Belle Inconstante.)

Polka Caprice.

Norbert Boisvert.

1822. *Allo capriccioso.* *f* *fx* *p* *lento.* *accel. poco a poco.*

*lento.* *fx* *p* *accel. e cresc. f* *Vivo.* *ff*

*Vivo.* *molto rit.*

*lento.* *p* *accel. poco a poco.* *fx* *p* *lento.*

*Modto* *accel. e cresc. f* *Fine.* *p*

*rit.* *a tempo* *cresc. e accel.* *f* *Vivo* *1* *2* *p* *D.C. al Fine.*

Carl Fischer, New York.



Carl Fischer Edition.

# Fickle Beauty.

(Belle Inconstante.)

Polka Caprice

Norbert Boisvert.

B $\flat$  Bass.  
3<sup>rd</sup> Trombone

American Star J'l. *All<sup>o</sup> capriccioso.*

1822.

The musical score is written for a 3rd Trombone in B-flat major, 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *All<sup>o</sup> capriccioso.* and the piece starts with a dynamic of *f*. The second staff continues with dynamics *f*, *p*, and *accel.*. The third staff starts with *poco a poco.*, *ff*, *p*, and *accel. e cresc.*. The fourth staff is marked *Vivo.*, *ff*, and *molto rit.*. The fifth staff begins with *lento.*, *p*, and *accel. poco a poco.*. The sixth staff starts with *lento.*, *p*, *accel. e cresc.*, *Modto*, and *Fine.*. The seventh staff is marked *a tempo*, *rit.*, *cresc. e accel.*, and *f*. The eighth staff concludes with *Vivo.*, *p*, and *D.C. al Fine.* with first and second endings.

Carl Fischer, New York.

Baritone 

# Fickle Beauty.

(Belle Inconstante.)

Polka Caprice.

Norbert Boisvert.

All<sup>o</sup> capriccioso.



1822. *f* *fz* *p* *lento.* *lento.* *accel. poco a poco.* *fz* *p* *accel. e cresc.* *Vivo.* *f* *ff* *molto rit.* *Vivo.* *lento* *p* *lento.* *accel. poco a poco.* *fz* *Modto* *p* *accel. e cresc.* *f* *Fine.* *p* *a tempo* *Vivo.* *cresc. e accel.* *f* *p* *D.C. al Fine.*

Carl Fischer, New York.

Baritone ♫:

# Fickle Beauty.

(Belle Inconstante.)

Polka Caprice.

Norbert Boisvert.

All<sup>o</sup> capriccioso.

*lento.*

1822.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'All<sup>o</sup> capriccioso.' and 'lento.'. Dynamics include *f*, *fz*, and *p*. The second staff includes 'accel. poco a poco.' and 'lento.'. The third staff features 'Vivo.', 'ff', and 'molto rit.'. The fourth staff has 'lento.' and 'p'. The fifth staff includes 'lento.', 'accel. poco a poco.', and 'p'. The sixth staff has 'Modto' and 'p'. The seventh staff includes 'accel. e cresc.', 'f', and 'Fine.'. The eighth staff starts with 'rit.', followed by 'a tempo', 'Vivo.', 'cresc. e accel.', and 'f'. It concludes with a first ending (marked '1') and a second ending (marked '2') leading to 'P D.C. al Fine.'

Carl Fischer, New York.

P D.C. al Fine.

# Fickle Beauty.

(Belle Inconstante.)

Polka Caprice.

Basses.

Norbert Boisvert.

All<sup>o</sup> capriccioso.

1822. *f* *fz* *p* *lento.* *accel. -*

*poco a poco.* *fz* *p* *lento.* *cresc. e accel.* *f*

*Vivo.* *ff* *Vivo.* *molto rit.*

*lento.* *p* *accel. poco a poco.* *Modto*

*lento.* *fz* *p* *cresc. e accel.* *f* *Fine.* *P*

*a tempo* *rit.* *Vivo.* *cresc. e accel.* *P D.C. al Fine.*

Carl Fischer, New York.

# Fickle Beauty.

(Belle Inconstante.)

Polka Caprice.

Drums & Bells.

Norbert Boisvert.

1822. *Allo capriccioso.* *f* *fz* *lento.* *p* *Dr.* *1* *2* *accel. p.* *fz* *lento.*

*Trgl.* *1* *1* *Dr.* *p* *accel.* *fz* *Vivo.* *ff*

*Vivo.* *molto rit.*

*lento.* *1* *Trgl.* *1* *2* *Dr.* *lento.* *1* *Trgl.* *1* *1* *accel.* *fz* *Fine.*

*Modto* *Bells.* *p* *1* *Drs.* *p* *rit.*

*a tempo* *Bells.* *1* *Drs.* *Vivo.* *1* *2* *accel.* *fz* *D.C. al Fine.*

Carl Fischer, New York.