

# "Festival Overture"

Carl Fischer Edition

ON LUTHER'S HYMN:

(CONDUCTOR.) "Eine feste Burg ist unser Gott."

**Solo B♭ Cornet.** *Small Orch. & Piano \$1.35 | Full Orch. & Piano \$1.85* O. NICOLAI.

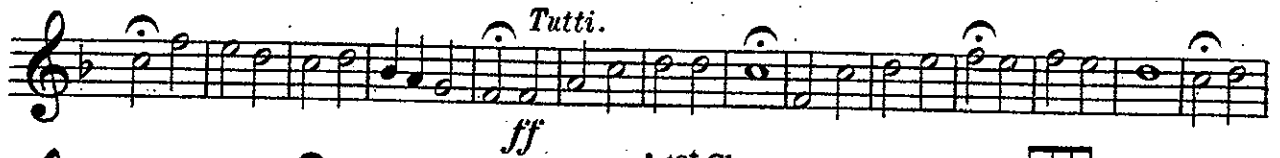
Universal  
Band Fl.

Maestoso.

*Piano acc. 35¢ | Full Band \$2.00*

arr. by L. P. Laurendeau.

471. 























Clarinet

1st Bb Cor.

Clar.

Bass.

Basses.

Altos.

Bar.

Poco meno mosso.

ff

*fz fz fz fz p*

*rull.*

**D**

**E**

**F**

**G**

**H**

**I**

**K**

**L**

# "Festival Overture"

Piccolo.

ON LUTHER'S HYMN:

"Eine feste Burg ist unser Gott?"

O. NICOLAI.

arr. by L. P. Laurendeau.

Carl Fischer Edition

Universal  
Band J<sup>o</sup>.

Maestoso.

471.

The musical score consists of ten staves of music for the Piccolo. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a *ff* dynamic and a *Maestoso* tempo. The first staff includes a *ff* dynamic marking. The second staff also has a *ff* dynamic. The third staff is marked with a first ending bracket labeled 'A' and a measure rest of 13 measures, with a *f* dynamic below. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff is marked with a second ending bracket labeled 'B' and a *Poco meno mosso* tempo change. The seventh staff includes a measure rest of 9 measures and a *C* time signature change. The eighth staff features a triplet of eighth notes and *fz* dynamic markings. The ninth staff includes a *rall.* marking and a *3* measure rest. The tenth staff concludes with a *3* measure rest and a *3* measure rest.

**D**  
*f*

**E**

**F** **G**

*tr*

**H**  
*fz fz fz fz*

**I**  
*fz fz fz*

**K**  
*f*

**L**

**L**

*Poco meno mosso.*

*ff*

# "FESTIVAL OVERTURE"

ON LUTHER'S HYMN:

"EIN FESTE BURG"

O. NICOLAI

Maestoso

Flute

ff

ff

A 13 f

B poco meno mosso

C 9

fz fz

C 3 a tempo 3

fz fz fz >

103 *f* 3 <sup>D</sup>

Musical staff 103-114: Treble clef, key signature of two flats. Measure 103 starts with a whole rest. Measure 104 has a triplet of eighth notes. Measure 105 has a half note with a 'D' chord symbol above it. Measures 106-114 contain various eighth and quarter notes with slurs.

115 <sup>E</sup>

Musical staff 115-123: Treble clef, key signature of two flats. Measure 115 has a half note with an 'E' chord symbol above it. Measures 116-123 contain eighth and quarter notes with slurs.

124

Musical staff 124-128: Treble clef, key signature of two flats. Measures 124-128 contain eighth and quarter notes with slurs.

129 <sup>F</sup>

Musical staff 129-136: Treble clef, key signature of two flats. Measure 129 has a half note with an 'F' chord symbol above it. Measures 130-136 contain eighth and quarter notes with slurs.

137 <sup>G</sup>

Musical staff 137-144: Treble clef, key signature of two flats. Measure 137 has a half note with a 'G' chord symbol above it. Measures 138-144 contain eighth and quarter notes with slurs.

145

Musical staff 145-152: Treble clef, key signature of two flats. Measures 145-152 contain eighth and quarter notes with slurs.

153 <sup>H</sup> *fz fz*

Musical staff 153-160: Treble clef, key signature of two flats. Measure 153 has a half note with an 'H' chord symbol above it. Measures 154-160 contain eighth and quarter notes with slurs. Dynamic markings 'fz' appear under measures 154 and 155.

161 <sup>I</sup> *fz fz fz*

Musical staff 161-168: Treble clef, key signature of two flats. Measure 161 has a half note with an 'I' chord symbol above it. Measures 162-168 contain eighth and quarter notes with slurs. Dynamic markings 'fz' appear under measures 167, 168, and 169.

169 <sup>K</sup>

Musical staff 169-176: Treble clef, key signature of two flats. Measure 169 has a half note with a 'K' chord symbol above it. Measures 170-176 contain eighth and quarter notes with slurs.

177

Musical staff 177-184: Treble clef, key signature of two flats. Measures 177-184 contain eighth and quarter notes with slurs.

185 *poco meno mosso*

Musical staff 185-192: Treble clef, key signature of two flats. Measures 185-192 contain eighth and quarter notes with slurs. The tempo marking 'poco meno mosso' is centered below the staff.

193

Musical staff 193-199: Treble clef, key signature of two flats. Measures 193-199 contain eighth and quarter notes with slurs.

# "Festival Overture"

Oboe.

On Luther's Hymn.

O. NICOLAI.

arr. by L. P. Laurendeau.

Universal  
Band. 37.

471.

Maestoso.

First musical staff, starting with a treble clef and a key signature of two flats. It begins with a *ff* dynamic marking. The notation includes quarter notes, eighth notes, and a triplet of eighth notes.

Second musical staff, continuing the melody with a *ff* dynamic marking. It features a mix of quarter and eighth notes with various articulations.

Third musical staff, marked with a *mf* dynamic. It includes a section labeled 'A' and features a more active eighth-note pattern.

Fourth musical staff, continuing the eighth-note pattern from the previous staff.

Fifth musical staff, featuring a *f* dynamic marking and a more complex eighth-note texture.

Sixth musical staff, continuing the eighth-note pattern.

Seventh musical staff, continuing the eighth-note pattern.

Eighth musical staff, continuing the eighth-note pattern.

Ninth musical staff, marked with a *Poco meno mosso.* dynamic. It includes a section labeled 'B' and ends with a triplet of eighth notes.

2 C

*fz fz*

*fz fz fz* 1 2 *a tempo.* 3 *rall.*

3 *f* D

E

F

G

*tr* *fz fz*

*fz fz* H I

K

L

*Poco meno mosso.*

*ff*



# "Festival Overture"

Bassoon.

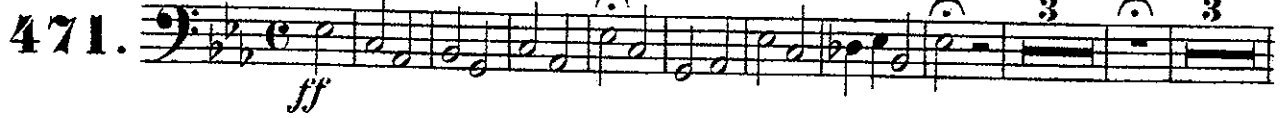
On Luther's Hymn.

O. NICOLAI.

arr. by L. P. Laurendeau.

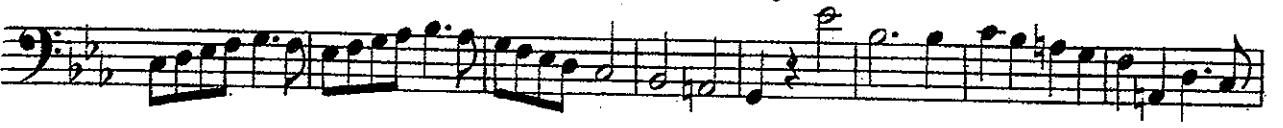
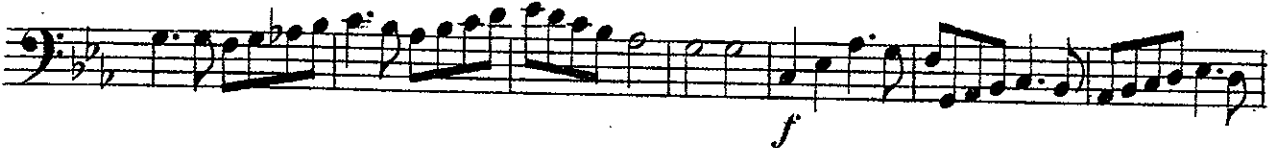
Universal  
Band Pt.

Maestoso.

471. 



**A** 



**B** Poco meno mosso.



*u tempo*

*p* *f*

**D**

**E**

**F**

**G**

**H**

**I**

**K**

**L**

*Poco meno mosso.*

*ff*

# "Festival Overture"

**E♭ Clarinet.**

ON LUTHER'S HYMN:

"Eine feste Burg ist unser Gott"

O. NICOLAI.

arr. by L. P. Laurendeau.

Universal  
Band No.

Maestoso.

471.

The musical score is written for E♭ Clarinet and consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The tempo is marked "Maestoso." and the dynamics are "ff". The score includes several dynamic markings: "ff" at the beginning of the first two staves, "mf" at the start of the third staff, and "f" at the start of the fifth staff. The score is divided into sections labeled "A", "B", and "C". Section "A" begins at the start of the third staff. Section "B" begins at the start of the eighth staff, where the tempo is marked "Poco meno mosso." Section "C" begins at the start of the tenth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two flats (B♭ and E♭) at the beginning of the eighth staff.

*fz*  
*a tempo*  
*rull.*  
*f*  
*D*  
*E*  
*F*  
*G*  
*H*  
*I*  
*K*  
*L*  
*Poco meno mosso.*  
*ff*

# "Festival Overture"

1<sup>ST</sup> B $\flat$  Clarinet. On Luther's Hymn.

Maestoso.

O. NICOLAI.  
arr. by L. P. Laurendeau.

Universal  
Band No.

471.

ff

mf

f

B Poco meno mosso.

fz fz fz fz p

rall.

*a tempo*

*p* **D** *f*

**E**

**F**

**G**

*fz* *fz* *fz* *fz* **H**

*fz* *fz* *fz* **I**

**K** *f*

**L**

*Poco meno mosso.*

*ff*

2<sup>ND</sup> & 3<sup>RD</sup> "Festival Overture"  
B $\flat$  Clarinets. On Luther's Hymn.

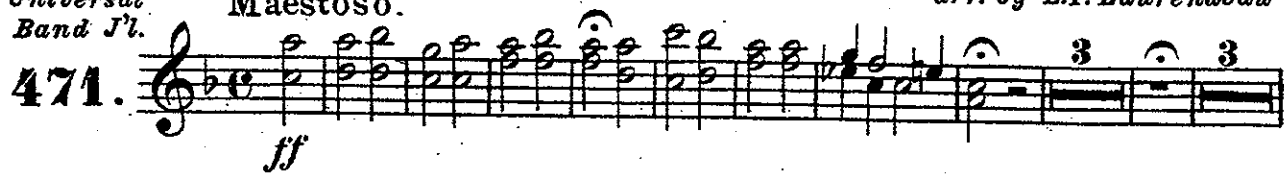
O. NICOLAI.

arr. by L.P. Laurendeau

Universal  
Band J<sup>ts</sup>.

Maestoso.

471.



# 2ND & 3RD B $\flat$ Clarinets.

The musical score consists of ten staves of music for 2nd and 3rd B $\flat$  Clarinets. The key signature is one flat (B $\flat$ ), and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: Standard notation.
- Staff 2: Standard notation.
- Staff 3: Standard notation with a **C** marking above the staff.
- Staff 4: Standard notation with a **fz** marking below the staff.
- Staff 5: Standard notation with **fz** markings below the staff.
- Staff 6: Standard notation with **p** marking below the staff, **rall.** marking above the staff, and **atempo.** marking above the staff.
- Staff 7: Standard notation with a **D** marking above the staff and **f** marking below the staff.
- Staff 8: Standard notation.
- Staff 9: Standard notation with an **E** marking above the staff.
- Staff 10: Standard notation.



**F**

**G**

**H**

**I**

**K**

**L**

*Poco meno mosso.*

**ff**

# "Festival Overture"

**B $\flat$  Bass**   
*clarinet*

**On Luther's Hymn.**

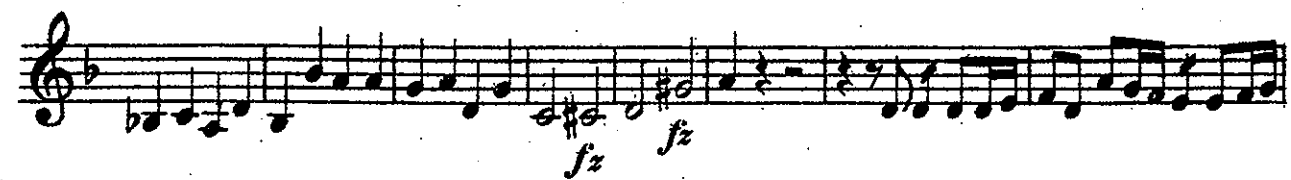
O. NICOLAI

arr. by L. P. Laurendeau.

Universal  
Band 5<sup>th</sup>.

**Maestoso.**

471.



Musical staff 1: Treble clef, key signature of one flat, 4/4 time signature. Starts with a fermata on a whole note, followed by a series of eighth and sixteenth notes. A dynamic marking *f* is placed below the first few notes. A measure rest is followed by a 4-measure rest.

Musical staff 2: Treble clef, key signature of one flat. Labeled with a large **E** above the staff. Contains a continuous melodic line of eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of one flat. Continuation of the melodic line from the previous staff.

Musical staff 4: Treble clef, key signature of one flat. Labeled with a large **F** above the staff. Includes a triplet of eighth notes. Labeled with a large **G** above the staff.

Musical staff 5: Treble clef, key signature of one flat. Continuation of the melodic line.

Musical staff 6: Treble clef, key signature of one flat. Labeled with a large **H** above the staff. Includes four instances of *fz* (forzando) markings below the staff.

Musical staff 7: Treble clef, key signature of one flat. Labeled with a large **I** above the staff.

Musical staff 8: Treble clef, key signature of one flat. Labeled with a large **J** above the staff.

Musical staff 9: Treble clef, key signature of one flat. Labeled with a large **K** above the staff. Includes a dynamic marking *f* and three instances of *fz* markings.

Musical staff 10: Treble clef, key signature of one flat. Labeled with a large **L** above the staff.

Musical staff 11: Treble clef, key signature of one flat. Labeled with a large **M** above the staff. Includes a dynamic marking *ff* and the instruction *Poco meno mosso.* above the staff.

# "Festival Overture"

Soprano  
Saxophone.

On Luther's Hymn.

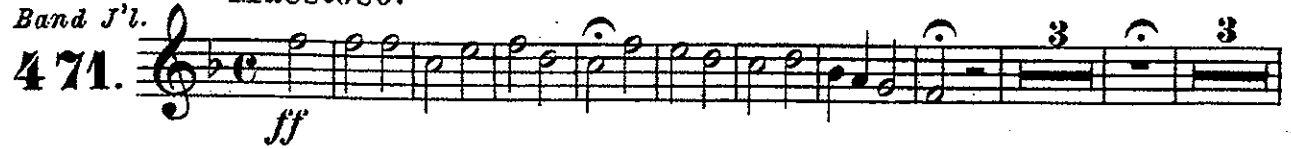
O. NICOLAI.

arr. by L.P. Laurendeau.

Universal  
Band 1<sup>st</sup>.

Maestoso.

471.



*fz fz*

*fz fz fz = p* *rall.*

*a tempo.* *f* **D**

**E**

**F**

**G**

**H** *fz fz*

**I** *f fz*

**K** *fz fz fz p f*

**L**

*Poco meno mosso.*

*ff*

Alto  
Saxophone.

# "Festival Overture"

On Luther's Hymn.

O. NICOLAI.

arr. by L. P. Laurendeau.

Universal  
Band J<sup>r</sup>. **Maestoso.**

471. *ff*

*ff*

**A** *mf*

*f*

**B** *Poco meno mosso.*

**C**

*fz fz*

*rall. atempo.*

*p*

**D**  
*f*

**E**

**F** **G**

**H**

*fz fz fz*

**I**

**K**

*fz fz p f*

**L**

*Poco meno mosso.*

*ff*

# Tenor Saxophone. "Festival Overture"

On Luther's Hymn.

O. NICOLAI.

arr. by L. P. Laurendeau.

Universal  
Band Jr.

Maestoso.

471.

*ff*

*ff*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*fz*

*fz*

*fz* *p*

*fz* *p*



D

E

F

G

H

*sz* *sz* *sz* *sz*

I

K

*p* *f*

L

*p* 2 3 4

*Poco meno mosso.*

*ff*

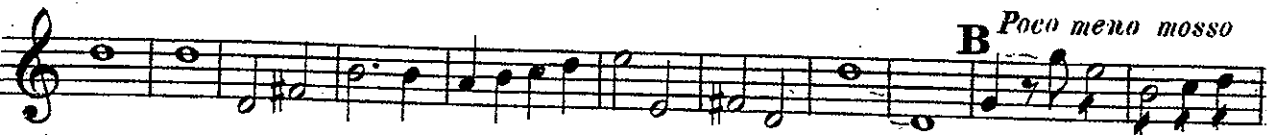
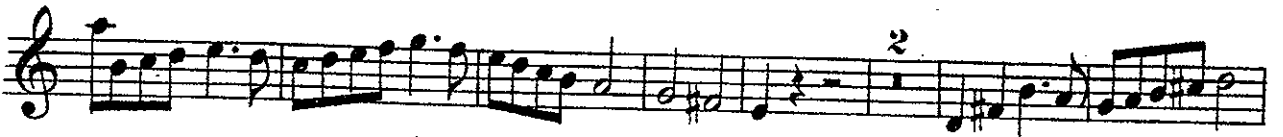
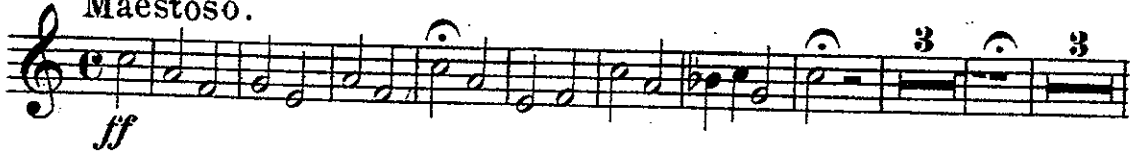
# Baritone "Festival Overture" Saxophone. On Luther's Hymn.

O. NICOLAI.  
arr. by L. P. Laurendeau.

Universal  
Band J't.

Maestoso.

471.



3 3 D 3  
*a tempo* *f*

4 E

F 3

G

*fz fz f*

H *fz*

I

K *p f*

L

*Poco meno mosso.*  
*ff*

# "Festival Overture"

1<sup>ST</sup> B $\flat$  Cornet. On Luther's Hymn.

O. NICOLAI.

arr. by L.P. Laurendeau.

Universal  
Band J'l.

Maestoso.

471.

The musical score is written for a 1st B-flat Cornet. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Maestoso'. The score is divided into sections labeled A, B, and C. Dynamics include *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *fz* (forzando). There are also markings for *rull.* (roll) and *utempo.* (ad libitum). The score includes various musical notations such as slurs, accents, and articulation marks. Section A starts at the beginning and ends with a first ending. Section B starts with a second ending. Section C includes a triplet. The score concludes with a final flourish and a 'Solo.' marking.

This musical score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections labeled with letters: D, E, F, G, H, I, K, and L. The dynamics range from *f* (forte) to *ff* (fortissimo). A performance instruction, *Poco meno mosso.*, is placed above the final staff. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

3 **D** *f*

**E**

**F**

**G**

**H** *fz* *fz* *fz*

**I**

**K** *f*

**L**

*Poco meno mosso.*

*ff*

2<sup>ND</sup> & 3<sup>RD</sup>  
B♭ Cornets.

# Festival Overture

On Luther's Hymn.

O. NICOLAI.

arr. by L.P. Laurendeau.

Universal  
Band Pl.

471.

Maestoso.

*ff* *pp* *ff* *f* *B Poco meno mosso.* *rall.* *D*

E

F

G

H

I

1 K

2

L

*Poco meno mosso.*

*ff*

# "Festival Overture"

1<sup>ST</sup> Alto.

On Luther's Hymn.

O. NICOLAI.

arr. by L. P. Laurendeau.

Universal  
Band 1<sup>st</sup>.

Maestoso.

471.

The musical score is written for a 1st Alto part in G major, 4/4 time. It consists of 14 staves of music. The score begins with a *ff* dynamic and a *Maestoso* tempo. The first staff includes a *pp* dynamic marking. The second staff has a *ff* dynamic. The third staff features a triplet marked 'A' with a *mf* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff is marked 'B' with a *Poco meno mosso* tempo. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *rull.* dynamic.



*a tempo.*  
*pp* 2nd Clar. **D**

*f*

**E**

**F**

**G**

**H**

**I**

**K**  
*p* *f*

**L**

*Poco meno mosso.*  
*ff*

This musical score is for the 2nd Clarinet part of a piece. It begins with the tempo marking 'a tempo.' and a dynamic marking of 'pp' (pianissimo). The instrument is identified as '2nd Clar.' The score consists of 12 staves of music. The first staff has a 'D' above it, and the second staff has an 'f' (forte) dynamic marking. The third staff has an 'E' above it, the fourth a 'F', the fifth a 'G', the sixth an 'H', the seventh an 'I', and the eighth a 'K'. The eighth staff also has 'p' (piano) and 'f' (forte) dynamic markings. The ninth staff has an 'L' above it. The final staff has the tempo marking 'Poco meno mosso.' and a dynamic marking of 'ff' (fortissimo). The music is written in a single treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs.

# "Festival Overture"

2<sup>ND</sup> Alto.

On Luther's Hymn.

O. NICOLAI.

arr. by L. P. Laurendeau.

Universal  
Band N<sup>o</sup>.

Maestoso.

471.

The musical score is written for a 2nd Alto part in treble clef with a common time signature. It consists of 12 staves of music. The score begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *Maestoso*. The first staff has a *pp* (pianissimo) marking. The second staff has a *ff* marking. The third staff has a *mf* (mezzo-forte) marking and includes a first ending bracket labeled 'A' with a 3-measure repeat. The fourth staff has a *f* (forte) marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking and includes a second ending bracket labeled 'B' with a 3-measure repeat. The ninth staff has a *f* marking and includes a third ending bracket labeled 'C' with a 3-measure repeat. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *p* (piano) marking and ends with a *rall.* (rallentando) marking.

*a tempo*  
3<sup>rd</sup> Clar.  
*f*

**D**

**E**

**F**

**G**

**H**

**I**

**K**  
*p* *f*

**L**

*Poco meno mosso.*  
*ff*

This musical score is for the 3rd Clarinet part of a piece. It consists of 12 staves of music. The tempo is marked 'a tempo'. The piece begins with a forte (*f*) dynamic. The music is characterized by a series of melodic lines, many of which are marked with slurs and accents. There are 11 key signature changes indicated by letters D, E, F, G, H, I, K, and L. The dynamics vary throughout, including piano (*p*) and fortissimo (*ff*). The piece concludes with a tempo change to 'Poco meno mosso' and a fortissimo (*ff*) dynamic.

# "Festival Overture"

On Luther's Hymn.

3<sup>RD</sup> & 4<sup>TH</sup> Altos.

O. NICOLAI.

arr. by L. P. Laurendeau.

Universal  
Band J't.

Maestoso.

471.

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic and a *pp* dynamic. The second staff has a *ff* dynamic. The third staff is marked with **A** and a measure rest of 13. The fourth staff starts with a *f* dynamic. The fifth staff has a first ending bracket. The sixth staff is marked with **B** and *Poco meno mosso*. The seventh staff has a triplet bracket. The eighth staff is marked with **C** and a triplet bracket. The ninth staff has a *rull.* marking. The tenth staff has a *p* dynamic and an *atempo.* marking.

D  
*f*

E

F

G

*fz*

H I  
*fz fz*

3rd  
*p*

K  
*f*

L

*Poco meno mosso.*

*ff*

This page of musical notation consists of 11 staves, each beginning with a letter from D to L. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (D) starts with a treble clef and a key signature of one sharp (F#), with a dynamic marking of *f*. The second staff (E) continues the melody. The third staff (F) features a treble clef and a key signature of two sharps (F# and C#). The fourth staff (G) has a treble clef and a key signature of two sharps. The fifth staff (H) begins with a treble clef and a key signature of three sharps (F#, C#, and G#), with dynamic markings of *fz* and *fz*. The sixth staff (I) continues with a treble clef and a key signature of three sharps, including a triplet marked *3rd* and a dynamic marking of *p*. The seventh staff (K) starts with a treble clef and a key signature of three sharps, with a dynamic marking of *f*. The eighth staff (L) continues with a treble clef and a key signature of three sharps. The ninth staff (L) features a treble clef and a key signature of three sharps, with the instruction *Poco meno mosso.* above it. The final staff (L) concludes with a treble clef and a key signature of three sharps, with a dynamic marking of *ff*.

# 1ST & 2ND "Festival Overture" Trombones: On Luther's Hymn.

O. NICOLAI.

arr. by L.P. Laurendeau.

Universal  
Band J'l.

Maestoso.

471.

The musical score consists of 12 staves of music for Trombones. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *ff*, *pp*, *f*, *fz*, and *ff*. It also features tempo markings like *Maestoso*, *Poco meno mosso*, *rall.*, and *atempo*. Section markers A through L are placed above the staves. Measure numbers 13, 14, 7, 3, 4, and 1 are also indicated. The score concludes with a *ff* dynamic marking.

# "Festival Overture"

## 3<sup>RD</sup> Trombone. On Luther's Hymn

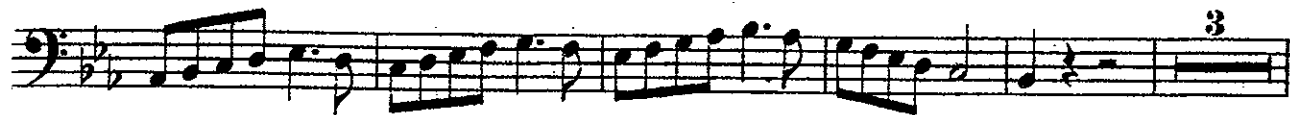
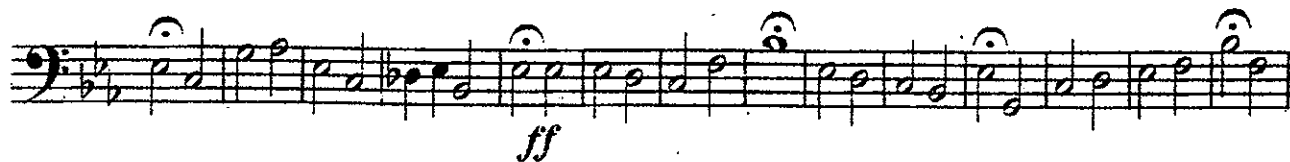
O. NICOLAI.

arr. by L. P. Laurendeau.

Universal  
Band Pl.

Maestoso.

471.



**B** Poco meno mosso.



Bass clef, 4/4 time signature. *f* dynamic. Measure 4.

Section E. Bass clef, 4/4 time signature.

Bass clef, 4/4 time signature.

Section F. Bass clef, 4/4 time signature. Measure 3. Section G.

Bass clef, 4/4 time signature.

Section H. Bass clef, 4/4 time signature. *sf* dynamic.

Section I. Bass clef, 4/4 time signature.

Bass clef, 4/4 time signature. Measure 1.

Section K. Bass clef, 4/4 time signature. *f* dynamic. *sf sf sf* dynamic.

Section L. Bass clef, 4/4 time signature.

Bass clef, 4/4 time signature. *Poco meno mosso* tempo marking. *ff* dynamic.



# "Festival Overture"

1<sup>ST</sup> & 2<sup>ND</sup> Tenors On Luther's Hymn.

O. NICOLAI.

arr. by L.P. Laurendeau.


Universal  
Band J't.

Maestoso.

471.

The musical score is written for 1st and 2nd Tenors. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Maestoso." and the dynamic is "ff". The score is divided into sections labeled A through L. Section A (measures 13-14) is marked "f". Section B (measures 14-17) is marked "Poco meno mosso." and "f". Section C (measures 17-20) is marked "f". Section D (measures 20-23) is marked "a tempo." and "f". Section E (measures 23-26) is marked "p". Section F (measures 26-29) is marked "f". Section G (measures 29-32) is marked "f". Section H (measures 32-35) is marked "f". Section I (measures 35-38) is marked "f". Section J (measures 38-41) is marked "f". Section K (measures 41-44) is marked "f". Section L (measures 44-47) is marked "f". The score concludes with a "Poco meno mosso." marking and a "ff" dynamic. The page number "5795-24 1/2" is printed at the bottom left, and "Carl Fischer New York." is printed at the bottom center.

# "Festival Overture"

**B♭ Bass**  **On Luther's Hymn.**

Universal  
Band 7.

**Maestoso.**

O. NICOLAI  
arr. by L. P. Laurendeau.

471. 









**B** *Poco meno mosso.* 







*rull. a tempo.*

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff begins with a dynamic marking of *f* (forte). The music consists of a series of eighth and sixteenth notes, ending with a fermata over a whole note. A small number '4' is written above the final measure.

Musical staff 2: Treble clef, key signature of one flat. The staff begins with a dynamic marking of *fz* (forzando). The music consists of a series of eighth and sixteenth notes. A letter 'E' is written above the first measure.

Musical staff 3: Treble clef, key signature of one flat. The staff begins with a dynamic marking of *fz*. The music consists of a series of eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of one flat. The staff begins with a dynamic marking of *fz*. The music consists of a series of eighth and sixteenth notes. A letter 'F' is written above the first measure, a '3' above a triplet of eighth notes, and a letter 'G' above the final measure.

Musical staff 5: Treble clef, key signature of one flat. The staff begins with a dynamic marking of *fz*. The music consists of a series of eighth and sixteenth notes.

Musical staff 6: Treble clef, key signature of one flat. The staff begins with a dynamic marking of *fz*. The music consists of a series of eighth and sixteenth notes. A letter 'H' is written above the final measure.

Musical staff 7: Treble clef, key signature of one flat. The staff begins with a dynamic marking of *fz*. The music consists of a series of eighth and sixteenth notes. A letter 'I' is written above the final measure.

Musical staff 8: Treble clef, key signature of one flat. The staff begins with a dynamic marking of *fz*. The music consists of a series of eighth and sixteenth notes. A small number '1' is written above the final measure.

Musical staff 9: Treble clef, key signature of one flat. The staff begins with a dynamic marking of *f*. The music consists of a series of eighth and sixteenth notes. A letter 'K' is written above the first measure. The staff ends with a dynamic marking of *fz*.

Musical staff 10: Treble clef, key signature of one flat. The staff begins with a dynamic marking of *fz*. The music consists of a series of eighth and sixteenth notes. A letter 'L' is written above the final measure.

Musical staff 11: Treble clef, key signature of one flat. The staff begins with a dynamic marking of *ff* (fortissimo). The music consists of a series of eighth and sixteenth notes. The tempo marking *Poco meno mosso.* is written above the staff. The staff ends with a dynamic marking of *ff*.

# “Festival Overture”

Baritone  $\text{♩}$  On Luther's Hymn.

Universal  
Band *J'l.*

Maestoso.

O. NICOLAI.  
arr. by L. P. Laurendeau.

471.  $\text{♩}$  *ff* *pp* *ff* *mf* *f* **B** *Poco meno mosso.* *fz* *rall.* *a tempo.* *pp* Bassoon.

D

*f*

E

F

G

H *ff* *ff* *ff* *ff*

I

3rd Alto. K *pp* *f*

L

*Poco meno mosso*

*ff*

Detailed description: This is a musical score for a string quartet, consisting of 14 staves. The music is written in a single melodic line across all staves. The score is divided into sections labeled D through L. Section D starts with a forte (*f*) dynamic. Section H features four measures of fortissimo (*ff*) playing. Section I includes a 3rd Alto part labeled 'K' with a piano (*pp*) dynamic, which then joins the main line with a forte (*f*) dynamic. Section L concludes with a tempo change to 'Poco meno mosso' and a fortissimo (*ff*) dynamic.

# "Festival Overture"

Baritone? On Luther's Hymn.

O. NICOLAI.

arr. by L. P. Laurendeau.

Universal  
Band 3<sup>rd</sup>.

Maestoso.

471.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *ff* and a *pp* marking later in the staff. The second staff has a *ff* marking. The third staff includes a first ending bracket labeled 'A' and a measure with a '5' fingering. The fourth staff has a *mf* marking. The fifth staff has a *f* marking. The sixth staff has a *fz* marking. The seventh staff has a *fz* marking. The eighth staff has a *fz* marking. The ninth staff has a *fz* marking. The tenth staff has a *rull.* marking and a *pp* marking. The score concludes with a *a tempo.* marking.

**B** Poco meno mosso.

D

*f*

E

F

G

*ff* *ff* *ff* *ff*

H

I

3rd Alto. K

L

*Poco meno mosso.*

*ff*

Detailed description: This is a page of musical notation for a bassoon part. It consists of 12 systems of a single staff each. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a bass clef. The first system is marked with a 'D' and a dynamic of 'f'. The second system is marked with an 'E'. The third system is marked with an 'F'. The fourth system is marked with a 'G'. The fifth system is marked with 'ff' four times. The sixth system is marked with an 'H'. The seventh system is marked with an 'I'. The eighth system is marked with '3rd Alto. K'. The ninth system is marked with an 'L'. The tenth system is marked with 'Poco meno mosso.'. The eleventh system is marked with 'ff'. The twelfth system is marked with 'ff'. The notation includes various rhythmic values, slurs, and articulation marks.

# "Festival Overture"

On Luther's Hymn.

Basses.

O. NICOLAI.

arr. by L.P. Laurendeau.

Universal  
Band 3<sup>rd</sup>.

Maestoso.

471.



**B** Poco meno mosso.





**E**

**F** **3** **G**

*fz fz fz fz*

**H**

**I**

**K**

*p f*

*fz fz fz*

**L**

*Poco meno mosso.*

*ff*

# "Festival Overture"

Drums.

On Luther's Hymn.

O. NICOLAI.

arr. by L. P. Laurendeau.

Universal  
Band II.

Maestoso.

471.

The musical score for drums is written on ten staves. It begins with a **Maestoso** tempo. The first staff (471) features a series of eighth-note patterns. The second staff continues with similar rhythmic motifs. The third staff includes a section marked **A** with a 13-measure rest, followed by a sequence of notes with stems numbered 2, 3, 4, and 5, and a 14-measure rest. The fourth staff is marked **B** and *Poco meno mosso*, showing a change in tempo and a more melodic line. The fifth staff is marked **C** and includes a 4-measure rest. The sixth staff is marked **D** and includes a 13-measure rest, with dynamic markings *fz* and *fz*. The seventh staff is marked **E** and includes a 2-measure rest. The eighth staff is marked **F** and includes a 5-measure rest. The ninth staff is marked **G** and includes an 11-measure rest. The tenth staff is marked **H** and includes an 11-measure rest. The eleventh staff is marked **I** and includes an 11-measure rest. The twelfth staff is marked **K** and includes an 11-measure rest. The thirteenth staff is marked **L** and includes an 11-measure rest. The final staff is marked *Poco meno mosso* and ends with a **ff** dynamic marking.

