

Father's Day Festival March

J. Roux
Edited by Larry Tallman

Flute/Piccolo

The musical score is written for Flute/Piccolo in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked with various dynamics and includes several distinct sections labeled A, B, C, and D. The score begins with a forte (*f*) dynamic and includes a first ending with a repeat sign. A 'TRIO' section begins at measure 57, marked with a mezzo-piano (*mp*) dynamic and a change in key signature to three flats (B-flat, E-flat, and A-flat). The score concludes with a fortissimo (*ff*) dynamic. Performance instructions include 'add Piccolo' at measure 72 and various articulation marks such as accents and slurs.

8 *mf* **A**

15 *f*

22 *mf* *mf* *mf* **B** 3

29 3

37 *mf* **C**

44 *f*

51 *mf*

57 *f* *mp* **TRIO**

65 *mf*

72 *f* **D** add Piccolo

79

85 *ff*

Father's Day Festival March

J. Roux

Edited by Larry Tallman

Oboe

The musical score for the Oboe part of "Father's Day Festival March" is written in 2/4 time and B-flat major. It consists of 11 staves of music. The score includes various dynamics such as *mf*, *mp*, *f*, and *ff*, as well as articulations like accents and slurs. Key features include:

- Staff 1: *mf*, starting with an accent.
- Staff 8: Section A, *mp* *mf*.
- Staff 16: *mf*.
- Staff 23: Section B, *f*, *mf*, includes first and second endings and a triplet.
- Staff 31: Triplet.
- Staff 39: Section C, *mp*.
- Staff 47: *mf*.
- Staff 55: Section TRIO, *f*, *mp*.
- Staff 63: *mp*.
- Staff 71: Section D, *mf*, *f*.
- Staff 78: *mf*.
- Staff 85: *ff*, ending with an accent.

Father's Day Festival March

J. Roux

Edited by Larry Tallman

Bassoon

8 **A** *f* *mf*

16 *f*

23 1. 2. **B** *f* *mf*

30

37 **C** *mf*

44 *f*

52 *mf* *f* **TRIO** *mf*

60

68 **D** *f*

76

83 *ff*

1st Bb Clarinet

Father's Day Festival March

J. Roux
Edited by Larry Tallman

The musical score is written for a 1st Bb Clarinet in 2/4 time. It consists of 12 staves of music. The piece begins with a dynamic of *f* (forte). The first staff (measures 1-7) features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 8-14) includes a first ending bracket labeled 'A' and a dynamic of *mf* (mezzo-forte). The third staff (measures 15-21) returns to *f*. The fourth staff (measures 22-28) contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a 'B' above it, and a dynamic of *mf*. The fifth staff (measures 29-35) continues with *f* and includes a triplet of eighth notes. The sixth staff (measures 36-41) maintains the *f* dynamic. The seventh staff (measures 42-48) features a first ending bracket labeled 'C' and a dynamic of *mf*. The eighth staff (measures 49-55) returns to *f*. The ninth staff (measures 56-62) marks the beginning of the 'TRIO' section with a dynamic of *f* and a key signature change to one flat. The tenth staff (measures 63-70) continues the trio with a dynamic of *mp* (mezzo-piano). The eleventh staff (measures 71-77) includes a first ending bracket labeled 'D' and a dynamic of *f*. The twelfth staff (measures 78-84) continues with *f*. The final staff (measures 85-90) concludes with a dynamic of *ff* (fortissimo).

Father's Day Festival March

J. Roux
Edited by Larry Tallman

2nd
Bb Clarinet

The musical score is written for a 2nd Bb Clarinet in 2/4 time. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *mf*, *f*, *mp*, and *ff*. There are four distinct sections labeled A, B, C, and D. Section A starts at measure 8, B at measure 22, C at measure 42, and D at measure 71. Section B includes first and second endings. The piece concludes with a double bar line and a *ff* dynamic marking at the end of the final staff.

Father's Day Festival March

J. Roux
Edited by Larry Tallman

3rd

Bb Clarinet

The musical score is written for a Bb Clarinet in 2/4 time. It consists of 11 staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *mf*, *f*, *mp*, and *ff*. There are four marked sections: A (measures 8-14), B (measures 22-28), C (measures 42-48), and D (measures 71-77). Section B has two first endings (1. and 2.) and a triplet. Section D includes a key signature change to two flats (Bb and Eb) at measure 78. The piece concludes with a double bar line and a *ff* dynamic marking.

Father's Day Festival March

J. Roux

Edited by Larry Tallman

E♭ Clarinet

The musical score is written for E♭ Clarinet in 2/4 time and E major. It consists of 12 staves of music. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes several sections marked with letters A, B, C, and D. Section A is marked *mf* (mezzo-forte) and includes a first and second ending. Section B is marked *f* and includes a triplet. Section C is marked *mf*. Section D is marked *f*. The score also includes a TRIO section starting at measure 56, marked *mp* (mezzo-piano), and a final section marked *ff*. The score includes various articulations such as accents, slurs, and breath marks.

Bb Bass Clarinet

Father's Day Festival March

J. Roux
Edited by Larry Tallman

mf

A

8

mp mf

16

mf

24

1. 2. **B**

f mf

32

C

40

mp

47

mf

55

TRIO

f mf

63

D

71

f

79

85

ff

Detailed description: This is a musical score for the Bb Bass Clarinet part of 'Father's Day Festival March'. The score is written in 2/4 time and consists of 85 measures. It is divided into sections A, B, C, and D. Section A (measures 1-15) starts with a mezzo-forte (mf) dynamic. Section B (measures 24-31) features a first ending (1.) and a second ending (2.), with dynamics ranging from mezzo-forte (mf) to forte (f). Section C (measures 32-46) is marked mezzo-piano (mp). Section D (measures 71-85) includes a 'TRIO' section starting at measure 55, where the key signature changes to one flat and the dynamic is mezzo-forte (mf), and ends with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Father's Day Festival March

J. Roux

Edited by Larry Tallman

Soprano Sax

1 *mf*

8 **A** *mp mf*

16 *mf*

23 **B** *f mf*

31 *mf*

39 **C** *mp*

47 *mf*

55 **TRIO** *f mp*

63 *mf*

71 **D** *mf f*

78 *mf*

85 *ff*

1 & 2 Eb Alto Sax

Father's Day Festival March

J. Roux
Edited by Larry Tallman

mf

A

7 *mp* *mf*

14 *mf* **B**

21 *f* *mf*

28

35

42 **C** *mp*

49 *mf*

56 **TRIO** *f* *mf*

63

71 **D** *f*

78

85 *ff*

Bb Tenor Sax

Father's Day Festival March

J. Roux
Edited by Larry Tallman

mf

A

8

mp *mf*

14

mf

21

1. 2. **B**

f *mf*

28

35

C

42

mp

49

mf

56

TRIO

f *mf*

64

71

D

f

78

85

ff

E♭ Bari Sax

Father's Day Festival March

J. Roux
Edited by Larry Tallman

mf

8 *mp mf*

16 *mf*

24 1. 2. *f mf*

32

40 *mp*

47 *mf*

55 **TRIO** *f mf*

63

71 *f*

79

85 *ff*

The musical score is written for E♭ Bari Saxophone in 2/4 time. It begins with a melody marked *mf*. Section A (measures 8-15) features a rhythmic pattern of eighth notes with dynamics *mp* and *mf*. Section B (measures 24-31) includes a first ending (1.) and a second ending (2.), with dynamics *f* and *mf*. Section C (measures 40-46) is marked *mp*. The TRIO section (measures 55-62) changes to 2/4 time and features a melody marked *f* and *mf*. Section D (measures 71-78) is marked *f*. The piece concludes with a final melody marked *ff*.

Father's Day Festival

Solo
Bb Cornet

March

J. Roux
Edited by Larry Tallman

8 **A**

15 **f**

22 **mf** **f** **B** 3

29 3

36

42 **C** **mf**

49 **f** **mf**

56 **TRIO** **f** **mp**

62

69 **D** **mf** **f**

76

83 **ff**

Detailed description: This is a musical score for a Bb Cornet solo. The piece is in 2/4 time and consists of 83 measures. The score is divided into sections: Section A (measures 8-14), Section B (measures 22-28), Section C (measures 42-48), and Section D (measures 69-75). The Trio section begins at measure 56, where the time signature changes to 2/4. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. Section B features a first and second ending. Section D ends with a final flourish.

1st ^{REVISED}
Bb Cornet

Father's Day Festival March

J. Roux
Edited by Larry Tallman

Musical score for Bb Cornet, 2/4 time signature. The score consists of 11 staves of music, numbered 1 through 84. The piece begins with a dynamic marking of *f* (forte). The first staff (measures 1-7) features a melodic line with accents. The second staff (measures 8-14) includes a first ending bracket labeled 'A' and a dynamic marking of *mf* (mezzo-forte). The third staff (measures 15-21) returns to *f*. The fourth staff (measures 22-28) contains a first ending bracket labeled 'B' with two endings, a dynamic marking of *mf*, and a triplet of eighth notes. The fifth staff (measures 29-35) continues with *f* and a triplet. The sixth staff (measures 36-41) features *f*. The seventh staff (measures 42-48) includes a first ending bracket labeled 'C' and a dynamic marking of *mf*. The eighth staff (measures 49-54) features *f* and *mf*. The ninth staff (measures 55-60) is the beginning of the TRIO section, marked with *f* and a change to 3/4 time signature. The tenth staff (measures 61-68) continues with *f*. The eleventh staff (measures 69-76) includes a first ending bracket labeled 'D' and a dynamic marking of *f*. The twelfth staff (measures 77-83) continues with *f*. The final staff (measures 84-88) concludes with a dynamic marking of *ff* (fortissimo) and an accent.

Father's Day Festival March

2nd
Bb Cornet

J. Roux
Edited by Larry Tallman

Musical score for 2nd Bb Cornet part of "Father's Day Festival March". The score is written in 2/4 time and consists of 83 measures. It includes dynamic markings such as *mf*, *f*, *mp*, and *ff*, and features sections labeled A, B, C, and D. Section B includes first and second endings. The score concludes with a double bar line and a *ff* dynamic marking.

8

16

24

31

39

47

55

62

69

76

83

mf

f

mf

f

mf

f

mp

f

ff

A

B

C

D

TRIO

1.

2.

Father's Day Festival

March

J. Roux

Edited by Larry Tallman

3rd
Bb Cornet

The musical score is written for a 3rd Bb Cornet in 2/4 time. It consists of 11 staves of music. The key signature has one sharp (F#), and the tempo is marked as a march. The score includes various dynamics such as *mf*, *f*, *mp*, and *ff*, along with articulation marks like accents and slurs. There are four distinct sections labeled A, B, C, and D. Section A starts at measure 8, B at 24, C at 39, and D at 69. A TRIO section begins at measure 55, where the key signature changes to one flat (Bb) and the time signature changes to 3/4. The score concludes at measure 83 with a final *ff* dynamic and an accent mark.

Father's Day Festival March

J. Roux
Edited by Larry Tallman

1st & 2nd
Horn in F

The musical score is written for 1st and 2nd Horn in F, in 2/4 time. It consists of 12 staves of music, with measure numbers 7, 14, 21, 28, 35, 42, 49, 56, 63, 70, 77, and 84 marked at the beginning of their respective staves. The score includes dynamic markings such as *mf*, *mp*, *f*, and *ff*. There are four distinct sections labeled A, B, C, and D. Section A is marked with a box 'A' and includes a 'Volo' marking. Section B is marked with a box 'B' and includes first and second endings. Section C is marked with a box 'C'. Section D is marked with a box 'D'. A 'TRIO' section begins at measure 56, where the key signature changes to B-flat major and the time signature changes to 3/4. The score concludes with a *ff* dynamic marking.

Father's Day Festival March

J. Roux
Edited by Larry Tallman

3rd & 4th
Horn in F

The musical score is written for the 3rd and 4th Horns in F. It consists of 12 staves of music, each starting with a measure number. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various dynamics such as *mf*, *mp*, *f*, and *ff*, along with accents and slurs. There are four marked sections: A (measures 7-13), B (measures 21-27), C (measures 42-48), and D (measures 70-76). Section B includes a first and second ending. A 'TRIO' section begins at measure 56, where the key signature changes to two flats (Bb and Eb) and the time signature changes to 2/2. The score concludes with a final measure at measure 84, marked with a forte accent (*ff*).

7 *mf* **A**

14 *mp* *mf*

21 1. 2. *f* *mf* **B**

28

35

42 *mp* **C**

49 *mf*

56 *f* *mp* **TRIO**

63

70 *mf* *f* **D**

77

84 *ff*

Father's Day Festival March

J. Roux
Edited by Larry Tallman

1st Trombone

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of ten staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *f* and includes accents (>) over several notes. The second staff starts at measure 8, marked with a box 'A' and a dynamic of *mf*. The third staff starts at measure 15, also marked with a dynamic of *mf*. The fourth staff starts at measure 22, marked with a dynamic of *f*, and includes first and second endings (1. and 2.) and a box 'B'. The fifth staff starts at measure 29. The sixth staff starts at measure 37, marked with a dynamic of *mp* and a box 'C'. The seventh staff starts at measure 45, marked with a dynamic of *mf*. The eighth staff starts at measure 53, marked with a dynamic of *f*, and includes the word 'TRIO' and a change in time signature to 2/4. The ninth staff starts at measure 60. The tenth staff starts at measure 68, marked with a dynamic of *f* and a box 'D'. The final staff starts at measure 76 and ends with a dynamic of *ff*.

Father's Day Festival March

J. Roux
Edited by Larry Tallman

2nd Trombone

8

f

8

A

mf

15

mf

22

f *mf*

29

37

C

mp

45

mf

53

TRIO

f *mf*

60

68

D

f

76

84

ff

Father's Day Festival

J. Roux

Edited by Larry Tallman

3rd Trombone

March

mf

8 **A**

mp mf

15

mf

22 **B**

f mf

29

37 **C**

mp

44

51

mf

57 **TRIO**

f mf

64

71 **D**

f

78

84

ff

Detailed description: This is a musical score for the 3rd Trombone part of a march titled 'Father's Day Festival' by J. Roux, edited by Larry Tallman. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with measure number 8 and contains a section labeled 'A'. The third staff is marked with measure number 15. The fourth staff is marked with measure number 22 and contains a section labeled 'B' with two first endings (1. and 2.). The fifth staff is marked with measure number 29. The sixth staff is marked with measure number 37 and contains a section labeled 'C'. The seventh staff is marked with measure number 44. The eighth staff is marked with measure number 51 and contains a section labeled 'TRIO'. The ninth staff is marked with measure number 57 and contains a section labeled 'D'. The tenth staff is marked with measure number 64. The score concludes with a dynamic marking of *ff* at the end of the final staff.

Euphonium BC

Father's Day Festival March

J. Roux
Edited by Larry Tallman

1. *f*

8 **A** *mf*

16 *f*

23 1. *f* 2. *mf* **B**

30

37 *mf* **C**

44 *f*

52 *mf* *f* **TRIO** *mf*

60

68 *f* **D**

76

83 *ff*

Father's Day Festival March

J. Roux

Edited by Larry Tallman

Baritone TC

1

8

16

23

30

37

44

52

60

68

76

83

Father's Day Festival March

J. Roux
Edited by Larry Tallman

Basses

The musical score is written for basses in 2/4 time and B-flat major. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 8 and includes a first ending bracket labeled 'A' with *mp* and *mf* dynamics. The third staff starts at measure 15 with a *mf* dynamic. The fourth staff starts at measure 22 and includes a first ending bracket with two endings, labeled 'B', with *f* and *mf* dynamics. The fifth staff starts at measure 29. The sixth staff starts at measure 37 and includes a first ending bracket labeled 'C' with a *mp* dynamic. The seventh staff starts at measure 45 with a *mf* dynamic. The eighth staff starts at measure 53 and is marked 'TRIO' at the beginning, with a *f* dynamic and a *mf* dynamic at the end of the staff. The ninth staff starts at measure 69 and includes a first ending bracket labeled 'D' with a *f* dynamic. The tenth staff starts at measure 77 and ends with a *ff* dynamic.

Father's Day Festival March

J. Roux

Edited by Larry Tallman

Drums

8

15

22

29

37

44

51

TRIO

66

73

79

85

f

mf

mp

ff

A

B

C

D

1.

2.