

Father's Day Festival March

J. Roux

edited by Larry Tallman

INSTRUMENTATION

Flute

Oboe

1st Bb Clarinet

2nd & 3rd Bb Clarinet

Eb Clarinet

Bb Bass Clarinet (3rd trombone)

1st & 2nd Alto Saxophone

Tenor Saxophone (2nd trombone)

Bari Saxophone

Bassoon

Solo Bb Cornet

1st Bb Cornet

2nd & 3rd Bb Cornet

1st & 2nd Horn in F

3rd & 4th Horn in F

1st & 2nd Trombone

3rd Trombone

Euphonium (TC & BC)

Tuba

Drums

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Score
(concert pitch)

The musical score is arranged in 15 staves, each representing a different instrument or section. The key signature is one flat (Bb) and the time signature is 2/4. The score is divided into seven measures, numbered 1 through 7 at the bottom. Dynamics include *f* (forte) and *mf* (mezzo-forte). The instruments and their parts are:

- Flute:** *f* dynamics, melodic line.
- Oboe:** *mf* dynamics, melodic line.
- 1st Clarinet:** *f* dynamics, melodic line.
- 2 & 3 Clarinet:** *mf* dynamics, melodic line.
- Bass Clarinet:** *mf* dynamics, melodic line.
- Alto Sax:** *mf* dynamics, melodic line.
- Tenor Sax:** *mf* dynamics, melodic line.
- Solo & 1st Cornet:** *f* dynamics, melodic line.
- 2 & 3 Cornet:** *mf* dynamics, melodic line.
- Horn:** *mf* dynamics, melodic line.
- 1 & 2 T'bone:** *f* dynamics, melodic line.
- 3rd T'bone:** *mf* dynamics, melodic line.
- Euph:** *f* dynamics, melodic line.
- Bass:** *mf* dynamics, melodic line.
- Drums:** *f* dynamics, rhythmic accompaniment.

Flute

Oboe

1st Clarinet

2 & 3 Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Solo & 1st Cornet

2 & 3 Cornet

Horn

1 & 2 Tbone

3rd Tbone

Euph

Bass

Drums

8 9 10 11 12 13 14

mf *mp mf* *mf* *mp mf* *mf* *mp mf* *mf* *mp mf* *mf* *mp mf* *mf* *mp mf* *mf* *mp mf* *mf*

A

This musical score is for the 'Father's Day March' and covers measures 15 through 21 on page 3. The score is arranged for a full band and includes the following parts:

- Flute:** Measures 15-21, featuring a melodic line with a forte (*f*) dynamic in measure 18.
- Oboe:** Measures 15-21, playing a supporting melodic line with a mezzo-forte (*mf*) dynamic in measure 18.
- 1st Clarinet:** Measures 15-21, playing a melodic line with a forte (*f*) dynamic in measure 18.
- 2 & 3 Clarinet:** Measures 15-21, playing a melodic line with a forte (*f*) dynamic in measure 18.
- Bass Clarinet:** Measures 15-21, playing a rhythmic line with a mezzo-forte (*mf*) dynamic in measure 18.
- Alto Sax:** Measures 15-21, playing a rhythmic line with a mezzo-forte (*mf*) dynamic in measure 18.
- Tenor Sax:** Measures 15-21, playing a rhythmic line with a mezzo-forte (*mf*) dynamic in measure 18.
- Solo & 1st Cornet:** Measures 15-21, playing a melodic line with a forte (*f*) dynamic in measure 18.
- 2 & 3 Cornet:** Measures 15-21, playing a melodic line with a forte (*f*) dynamic in measure 18.
- Horn:** Measures 15-21, playing a rhythmic line with a mezzo-forte (*mf*) dynamic in measure 18.
- 1 & 2 Tbone:** Measures 15-21, playing a rhythmic line with a mezzo-forte (*mf*) dynamic in measure 18.
- 3rd Tbone:** Measures 15-21, playing a rhythmic line with a mezzo-forte (*mf*) dynamic in measure 18.
- Euph:** Measures 15-21, playing a melodic line with a forte (*f*) dynamic in measure 18.
- Bass:** Measures 15-21, playing a rhythmic line with a mezzo-forte (*mf*) dynamic in measure 18.
- Drums:** Measures 15-21, providing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks (accents, slurs), and performance instructions. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

Flute
22 23 24 *mf* *mf* 27

Oboe
f *mf* 3

1st Clarinet
mf *f* 3

2 & 3 Clarinet
mf *f* 3

Bass Clarinet
f *mf*

Alto Sax
f *mf*

Tenor Sax
f *mf*

Solo & 1st Cornet
mf *f* 3

2 & 3 Cornet
mf

Horn
f *mf*

1 & 2 Tbone
f *mf*

3rd Tbone
f *mf*

Euph
f *mf*

Bass
f *mf*

Drums
22 23 24 25 26 27

This musical score is for the fifth page of the 'Father's Day March', covering measures 28 through 34. The score is arranged for a large band and includes the following parts:

- Flute:** Melodic line with slurs and accents.
- Oboe:** Melodic line with slurs and accents.
- 1st Clar:** Melodic line with slurs and accents.
- Clar 2 & 3:** Melodic line with slurs and accents.
- Bass Clar:** Rhythmic accompaniment.
- Alto Sax:** Melodic line with slurs and accents.
- Tenor Sax:** Melodic line with slurs and accents.
- Solo & 1st Cornet:** Melodic line with slurs and accents.
- 2 & 3 Cornet:** Harmonic accompaniment.
- Horn:** Harmonic accompaniment.
- 1 & 2 Tbone:** Melodic line with slurs and accents.
- 3rd Tbone:** Rhythmic accompaniment.
- Euph:** Melodic line with slurs and accents.
- Bass:** Rhythmic accompaniment.
- Drums:** Rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measures 28-34 are clearly marked at the bottom of the page.

This page of the musical score for "Father's Day March" covers measures 35 through 40. The score is arranged for a large band and includes the following parts:

- Flute
- Oboe
- 1st Clarinet
- 2 & 3 Clarinet
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Solo & 1st Cornet
- 2 & 3 Cornet
- Horn
- 1 & 2 Tbone
- 3rd Tbone
- Euph
- Bass
- Drums

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. Measures 35, 36, 37, and 38 feature a prominent triplet of eighth notes in the upper woodwinds and solo cornets. Measures 39 and 40 continue the melodic lines with various articulations and dynamics. The drum part provides a steady rhythmic accompaniment throughout the section.

Flute
41 *mf* 43 44 45 46

Oboe
mp

1st Clarinet
mf

2 & 3 Clarinet
mf

Bass Clarinet
mp

Alto Sax
mp

Tenor Sax
mp

Solo & 1st Cornet
mf

2 & 3 Cornet
mf

Horn
mp

1 & 2 Tbone
mp

3rd Tbone
mp

Euph
mf

Bass
mp

Drums
41 42 *mp* 43 44 45 46

47 48 49 51 52

Flute

Oboe

1st Clarinet

2 & 3 Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Solo & 1st Cornet

2 & 3 Cornet

Horn

1 & 2 Tbone

3rd Tbone

Euph

Bass

Drums

47 48 49 50 51 52

f *mf* *f* *mf* *f* *mf*

Flute

Oboe

1st Clarinet

2 & 3 Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Solo & 1st Cornet

2 & 3 Cornet

Horn

1 & 2 Tbone

3rd Tbone

Euph

Bass

Drums

53 *mf* 54 55 56 57 58 *f*

mf *mf* *mf* *f* *f* *f*

53 54 55 56 57 *f*

TRIO

The musical score is arranged in 15 staves. The top six staves (Flute, Oboe, 1st Clar, 2 & 3 Clar, Bass Clar, Alto Sax) and the bottom two staves (Solo & 1st Cornet, 2 & 3 Cornet) are in treble clef. The bottom five staves (Tenor Sax, 2 & 3 Horn, 1 & 2 T'bone, 3rd T'bone, Euph) and the bottom two staves (Bass, Drums) are in bass clef. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into measures 60 through 65. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Flute, Oboe, 1st Clar, and Solo & 1st Cornet parts are marked *mp*. The Bass Clar, Alto Sax, Tenor Sax, 2 & 3 Horn, 1 & 2 T'bone, 3rd T'bone, Euph, and Bass parts are marked *mf*. The Drums part is marked *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for measures 66 through 72 of the 'Father's Day March'. The score is arranged for a full band and includes the following parts: Flute, Oboe, 1st Clarinet, 2 & 3 Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Solo & 1st Cornet, 2 & 3 Cornet, Horn, 1 & 2 Tbone, 3rd Tbone, Euph, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The score features various musical notations such as slurs, accents, and dynamic markings. The dynamic markings include *p* (piano) at the beginning of measures 66, 67, and 68; *mf* (mezzo-forte) starting at measure 70 and continuing through measure 72; and *f* (forte) at the end of measure 72. The Flute, Oboe, and 1st Clarinet parts have melodic lines with slurs and accents. The 2 & 3 Clarinet, Bass Clarinet, Alto Sax, and Tenor Sax parts play rhythmic accompaniment with accents. The Solo & 1st Cornet, 2 & 3 Cornet, and Horn parts play block chords with accents. The 1 & 2 Tbone, 3rd Tbone, and Euph parts play rhythmic accompaniment with accents. The Bass part plays a simple bass line with accents. The Drums part plays a steady march rhythm. Measure numbers 66, 67, 68, 69, 70, 71, and 72 are printed below the corresponding staves.

add Piccolo

73 74 75 76 77 78

Flute

Oboe

1st Clarinet

2 & 3 Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Solo & 1st Cornet

2 & 3 Cornet

Horn

1 & 2 Tbone

3rd Tbone

Euph

Bass

Drums

73 74 75 76 77 78

This musical score is for the 'Father's Day March' and covers measures 79 through 84 on page 13. The score is arranged for a full band and includes the following parts: Flute, Oboe, 1st Clarinet, 2 & 3 Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Solo & 1st Cornet, 2 & 3 Cornet, Horn, 1 & 2 Tbone, 3rd Tbone, Euph, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *sfz* (sforzando) are indicated. The drum part provides a steady accompaniment with a mix of eighth and sixteenth notes.

This musical score is for the 'Father's Day March' and covers measures 85 through 89. The score is arranged for a large band and includes parts for the following instruments: Flute, Oboe, 1st Clarinet, 2 & 3 Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Solo & 1st Cornet, 2 & 3 Cornet, Horn, 1 & 2 Tbone, 3rd Tbone, Euph, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present at the end of each measure. The drum part includes a consistent pattern of eighth notes and rests, with some measures featuring a slash to indicate a continuation of the pattern.