

Fest Overture

Conductor

A. LORTZING
arr. by M. L. LAKE

United States
Mil. Band J'l.

Allegro Jubiloso

263

Musical score system 1, measures 263-270. Features piano accompaniment with *Tutti ff* dynamics.

Musical score system 2, measures 271-278. Features piano accompaniment with *f* dynamics.

Musical score system 3, measures 279-286. Features piano accompaniment with *f* dynamics.

Musical score system 4, measures 287-294. Includes woodwind parts for Oboe, B♭ Cl., Horns, Tromb's, and Sax's. Dynamics include *ff* and *p*.

Musical score system 5, measures 295-302. Includes woodwind parts for B♭ Cl's, Sax's, Bass'n, Horns, and Tr's Bar. Basses. Dynamics include *dolce* and *f*. Includes instruction "add 2nd B♭ Cl." and "Sax's sustain".

Musical score system 6, measures 303-310. Includes woodwind parts for Horns, Solo B♭ Cl., and p Horns. Dynamics include *Tutti* and *p*.

also 8va
cresc. add Cor's
f Tromb's sustain
Tutti

Andante con espress.

mf B♭ Cl's
 Horn Solo
mf *p* Horns

Sax's sustain
 add Oboe
 Solo Cor.
 Horns (add Tromb's *pp*)
 Bass'n

Horn Solo
 Tr
 Horns sustain
 B♭ Cl's & Bass'n
 one Bass

Conductor

B♭ Cl's

(A) Fl. Eb Cl.

Altos & Ten. Sax.

Horns
Bass n
Basses

add B♭ Cl's

Horns

Tromb's sustain

B♭ Cl's

Solo B♭ Cl. & Ten. Sax.

Horns

Tromb's & Bar.
sustain

Tempo I

Tutti *ff*

f

ff

First system of musical notation, piano accompaniment. Treble and bass staves with various notes and rests.

Second system of musical notation. Includes markings: *Cor's*, *Horns*, *Tromb's*, *Oboe*, *Bb Cl.*, *ff*, and *p*.

Third system of musical notation. Includes markings: *Bb Cl's*, *Sax's sustain*, *add Solo Cor.*, *Solo Cor.*, *Bb Cl's*, *Horns*, *Bass'n*, *Sax's*, *p*, and *one Bass*.

Fourth system of musical notation. Includes markings: *Ob. Bb Cl.*, *add Horns*, and *one Bass*.

Fifth system of musical notation. Includes markings: *Tutti*, *f*, *Picc. Fl. Cl's*, *Ob., Bb Cl's, Solo Cor.*, *Cor's*, *Horns*, *Tromb's sustain*, and *mf*.

Sixth system of musical notation. Includes markings: *Picc. Fl. Cl's*, *Ob., Bb Cl's, Solo Cor.*, *Cor's*, *Horns*, *Tromb's sustain*, and *f*.

Conductor

add Picc. Fl. & Eb Cl. *Tutti* *cresc.* *poco* *a*

poco *ff* *sff*

fff *p* *mp* *cresc.* *add Fl.*

Sax's Solo Bb Cl. 3 Horns & Bar. add 2nd Cl. *cresc.*

add Alto Sax. *dim.* *p* Tromb's sustain

3d Cl. *dim.*

Ob. & Bass'n sustain *Tutti* *f* *p* Fl. & Cl's *Cor's & Tromb's*

Tutti *f* *p* Fl. & Cl's *Sax's*

3 3 3 (E)

mf *p*

Ten. Sax.

Alto Sax. with Cl's

cresc.

add Solo Cor.

mf Sax's sustain

add Trpts

Tutti *f cresc.*

senza Bases

(F) *a tempo*

rall.

ff Tromb's sustain

Bases

Cor's

fp

Fl. & Eb Cl.

2d Cl.

muted Horns

add Ob. *cresc.*

Tromb's

Bass'n

Oboe, Bb Cl's

Bb Cor's

con forza

f all Bases

cresc.

mf senza Tromb's

(G) also 8va

poco

a

poco

ff Tutti

Tromb's Bar.

Conductor

Solo B♭ Cl.

B♭ Cl's *p*

muted Horns & Bass'n

(Cor's sustain *pp*)

Tutti

mf Sax's sustain

f

Horns & Trpts sustain

Bass'n & Bar.

(H)

ff

(J)

B♭ Cl's & Sax.

Solo B♭ Cl. *con espress.*

Horns (stopped) *p*

ff *p* Bass'n & Bar. Sax.

add 2nd & 3rd Cl's

Cl's & Ob.

Horns & Sax's

Solo Cor. *cresc.*

add 1st Cor. *poco*

Solo Cor. *a*

1st Cor.

add Bar.

Bass'n & Bar.

Tutti

poco

ff

add Bases

Fl. & Ob. *p* Solo Cl. add 2nd Cl.

Cl's Bass'n Sax's

Horns & Bar.

Solo Cor. Sax's & muted Horns Cl's & Sax's

f *p*

Tr's Horns Basses

mf *f* *ff*

Bar. with Wood *f* Tutti

(K)

f

(L) Bass'n & Bar.

Cor's Tromb's Basses *mf* Basses *p* Tromb's *sempre cresc.* add 3rd Tromb.

Horns & B♭ Cl.

add Cor's

B♭ Cl's *mf* *f* add Picc. Fl. & E♭ Cl. sva

Bar. sustain Horns sustain

Musical score for Cor's & Tromb's. The system features a grand staff with treble and bass clefs. The music is marked *ff* and includes several triplet markings (3). The right-hand part has a melodic line with triplets, while the left-hand part provides harmonic support with chords and triplets.

Musical score for Tutti. The system features a grand staff with treble and bass clefs. The music is marked *ff* and includes several triplet markings (3). The right-hand part has a melodic line with triplets, while the left-hand part provides harmonic support with chords and triplets.

Musical score for Picc. Fl. & Cl's. The system features a grand staff with treble and bass clefs. The music is marked *f* and *p* and includes several triplet markings (3). The right-hand part has a melodic line with triplets, while the left-hand part provides harmonic support with chords and triplets.

Musical score for Cor's 8va and Tromb's. The system features a grand staff with treble and bass clefs. The music is marked *p* and *f* and includes several triplet markings (3). The right-hand part has a melodic line with triplets, while the left-hand part provides harmonic support with chords and triplets.

Musical score for Horns and Tromb's. The system features a grand staff with treble and bass clefs. The music is marked *f* and *ff* and includes several triplet markings (3). The right-hand part has a melodic line with triplets, while the left-hand part provides harmonic support with chords and triplets.

Musical score for Alto Sax. with Cl's and Tromb's sustain. The system features a grand staff with treble and bass clefs. The music is marked *mf* and *p* and includes several triplet markings (3). The right-hand part has a melodic line with triplets, while the left-hand part provides harmonic support with chords and triplets.

f *cresc.* *rall.* *ff* *Tutti* (P)

Basses

cresc.

fff Tromb's & Bar. sustain

Bar. Trpt's Horns Tromb's

fff

Detailed description: This is a conductor's score for a musical piece. It consists of seven systems of music. The first system includes piano (piano and bass clefs), basses, and dynamic markings: *f*, *cresc.*, *rall.*, *ff*, *Tutti*, and a circled *P*. The second system continues the piano part. The third system features a *cresc.* marking. The fourth system includes *fff* and the instruction 'Tromb's & Bar. sustain'. The fifth system includes 'Bar.', 'Trpt's', and 'Horns Tromb's'. The sixth system includes *fff*. The score is written in a key with two flats and a 3/4 time signature.