

Piccolo.

3 2 2 6 2

p *ff*

12 2 Φ

rall.

16

tempo *f* *ff*

mf *ff*

1 2 3 4 5 6

p *mf* *f* *p*

7

16

p *ff*

7

p *cresc.* *ff* *dim.*

1 1

"Fest-Overture."

Flute.

A. LEUTNER.

arr. by L. P. Lauendeau.

Andte maestoso.

United States
Mil.

136.

The first system of the flute part consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains measures 1 through 8. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *p*. The sixth measure has a dynamic marking of *p*. The seventh measure has a dynamic marking of *p*. The eighth measure has a dynamic marking of *p dolce*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some fingerings indicated by numbers 1, 2, and 3.

Allo vivace.

The second system of the flute part consists of ten staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains measures 9 through 33. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *mf*. The fifth measure has a dynamic marking of *mf*. The sixth measure has a dynamic marking of *ff*. The seventh measure has a dynamic marking of *ff*. The eighth measure has a dynamic marking of *ff*. The ninth measure has a dynamic marking of *f*. The tenth measure has a dynamic marking of *f*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some fingerings indicated by numbers 1, 2, 3, and 7.

Flute.

p

ff

From ♢ to ♢ can be omitted.

p

p

ff

SOLO.

p

rall.

ff

mf

Flute.

A musical score for a flute part, consisting of 17 measures. The score is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The tempo/mood marking *p cantabile* appears in measure 10. There are several slurs and accents throughout the piece. Measure numbers 1, 7, and 17 are indicated at the end of their respective staves.

"Fest-Overture"

Oboes.

A. LEUTNER.

arr. by L. P. Laurendeau.

United States
Mil. Band Jour'n.

Andte maestoso.

136.

ff f f f

1 1st p f

9 8 f

ff p

Allo vivace.

12 p

1 3 ff

mf

ff

ff

7

31 p

3 p 13 p

ff

1 1

From ♢ to ♢ can be omitted.

p f p

1 4 1st 2 2

Oboes.

The musical score for Oboes on page 2 consists of 15 staves of music. The key signature is two flats (B-flat and E-flat). The score includes various dynamics and performance markings:

- Staff 1: *mf*, *ff*
- Staff 2: *p*, *p*
- Staff 3: *rall.*, *a tempo.*, *p*, *f*. Measure 12 is indicated.
- Staff 4: *ff*. Measure 3 is indicated.
- Staff 5: *mf*, *ff*
- Staff 6: *ff*
- Staff 7: *p*, *mf*, *p*, *mf*
- Staff 8: *p*, *p*, *p*. Measure 15 is indicated.
- Staff 9: *p*
- Staff 10: *p*, *cresc.*. Measure 7 is indicated.
- Staff 11: *ff*
- Staff 12: *ff*
- Staff 13: *ff*
- Staff 14: *ff*
- Staff 15: *ff*

"Fest-Overture."

Bassoons.

A. LEUTNER.

arr. by L.P. Laurendeau.

United States
Mil. Band Jour'l.

Andte maestoso.

136.

ff f p p dolce. 1st p ff a2 3 3 3 3 p dolce. ff 8 a2 3 3 3 3 p ff 1 2 3 1 3 ff mf ff mf p mf 1 5

Bassoons.

a2
p
 1
p
p
p
cresc.
ff
 From
 to ϕ can be omitted.
f
p
mf
ff
 11
p
rall.
a tempo.
p
f
ff

Bassoons.

mf

ff

a2

ff

mf

p

mf

f

9

p

cantabile.

1

p

2 3 4

p

cresc.

ff

1

1

2 3

"Fest-Overture."

E♭ Clarinet.

A. LEUTNER.

arr. by L. P. Laurendeau.

Andte maestoso.

United States
Mil. Band Jour'l.

136.

Allo vivace

E♭ Clarinet.

cantabile.

p

leggiere.

cresc.

ff

⊕ From ⊕ to ⊕ can be omitted.

p *f* *p*

mf

ff *p SOLO.*

Flute. *pp*

rall. *a tempo.* *p*

E♭ Clarinet.

The musical score for E♭ Clarinet on page 3 consists of 15 staves. The notation includes various dynamics and performance markings:

- Staff 1: *ff*
- Staff 2: *mf*
- Staff 3: *ff*
- Staff 4: Fingerings 1, 2, 3, 4
- Staff 5: *p*
- Staff 6: *mf*, *p*, *mf*
- Staff 7: *f*, *p*
- Staff 8: *cantabile.*, *p*
- Staff 9: *p*
- Staff 10: *leggiero.*, *mf*
- Staff 11: *cresc.*
- Staff 12: *ff*, *tr*
- Staff 13: *tr*
- Staff 14: *tr*

Fest-Overture.

Solo B \flat Clarinet.

A. LEUTNER.

arr. by L. P. Laurendeau.

United States
Mil. Band Journl.

136.

Andte maestoso.

The first section of the score is marked *Andte maestoso*. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a variety of dynamics including *ff* (fortissimo), *f* (forte), and *p* (piano). There are several measures with a '2' above them, indicating a second ending. The piece concludes with a first ending marked '1'.

Allo vivace.

The second section of the score is marked *Allo vivace*. It consists of ten staves of music. The tempo and dynamics change significantly, with markings for *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The music is more rhythmic and includes several sixteenth-note passages. There are measures with a '6' above them, indicating a sixteenth-note group. The section ends with a *ff* marking.

Solo B \flat Clarinet.

p *mf* *p* *mf* *f* *p* *p cantabile.* *leggiere.* *cresc.* *ff*

Solo B♭ Clarinet.

⊕ From ⊕ to ⊕ can be omitted.

p *f* *p* *mf* *ff* *p* *rall.* *a tempo.* *p* *ff* *mf* *ff* *p*

Solo B \flat Clarinet.

p *mf* *f* *p cantabile.* *p* *cresc.* *ff*

"Fest-Overture."

1st B \flat Clarinet.

A. LEUTNER.

arr. by L. P. Laurendeau.

United States
Mil. Band Journ'l.

Andte maestoso.

136.

ff *ff* *p*

f *p* *f* *p* *f*

p

p

f

f

p **Allo vivace.** *p*

ff *mf* *ff*

1st B \flat Clarinet.

p *mf* *f* *p* *pizzantabile.* *p* *leggiere.* *cresc.* *ff* *1* *1* *From 1 to 1 can be omitted.* *p* *f* *p* *mf* *ff* *2 3 1 1 2 3 4 5* *rall.* *1*

1st B \flat Clarinet.

a tempo.

p

ff

mf

ff

p

mf

p

f

p

cantabile.

p

leggiere.

cresc.

ff

"Fest-Overture."

2nd & 3rd B \flat Clarinets.

A. LEUTNER.

arr. by L. P. Laurendeau.

United States
Mil. Band Jour'l. *Andte maestoso.*

136.

The musical score consists of 13 staves of music. The first section, marked *Andte maestoso*, begins with a treble clef and a key signature of two flats. It features a variety of dynamics including *ff*, *f*, *f > p*, *p*, and *f*. The music includes several triplet markings (2, 3, 4) and a first ending bracket. The second section, marked *All^o vivace*, starts with a treble clef and a key signature of one flat. It includes dynamics such as *p*, *f*, *ff*, and *mf*, along with a sixteenth-note triplet. The score concludes with a *mf* dynamic.

2nd & 3rd B \flat Clarinets.

p *f* *1* *1 cantabile.* *p* *p* *cresc.* *ff* *mf* *ff* *rall.* *p*

From ⊕ to ⊕ can be omitted.

2nd & 3rd B \flat Clarinets.

a tempo.

p.

f

ff

ff

p

mf

p

cantabile.

f

p

p

cresc.

fff

2 3

1 1

2 3

8

"Fest-Overture."

B \flat Bass tr .

CLARINET

A. LEUTNER.

arr. by L. P. Laurendeau.

United States
Mil. Band Jour'l.

And te maestoso.

136.

1 4 10 2

1 4 10 ff

1 16 1 1

3 ff 4

p ff

3

9 16 p

7 cresc. p

ff

1 1

B♭ Bass

⊕ From ⊕ to ⊕ can be omitted.

The musical score consists of 13 staves of music. The first staff begins with a dynamic of *f* and includes a measure marked with a circled '4'. The second staff features a *rall.* section followed by *a tempo.* and a measure with a circled '2'. The third staff has a *ff* dynamic and a measure with a circled '4'. The fourth staff starts with *p* and ends with *ff*. The fifth staff continues the melodic line. The sixth staff includes dynamics of *p*, *mf*, *p*, *mf*, and *f*. The seventh staff has a *p* dynamic and a measure with a circled '9'. The eighth staff has a *p* dynamic and a measure with a circled '16'. The ninth staff has a *p* dynamic and a measure with a circled '7'. The tenth staff begins with a *cresc.* instruction and ends with *ff*. The eleventh staff has a *ff* dynamic. The twelfth staff has a *ff* dynamic and a measure with a circled '1'. The thirteenth staff has a *ff* dynamic and a measure with a circled '1'.

Soprano Saxophone.

leggiero.

cresc.

ff

1 1 $\text{\textcircled{O}}$ From $\text{\textcircled{O}}$ to $\text{\textcircled{O}}$ can be omitted. 1

p *f*

1 3 2 2

p *mf*

ff

p *rall.*

a tempo.

p *f*

Soprano Saxophone.

ff

mf

ff

b

1 2 3 4 5 6

2 2 1

p *cantabile.* *mf* *mf* *f*

5

p

p

leggiero.

cresc.

ff

1 2 3 4

"Fest-Overture."

Alto Saxophone.

A. LEUTNER.

arr. by L.P. Laurendeau.

United States
Mil. Band Jour'l.

Andte^o maestoso.

136.

ff

ff

p

f

p

f

8

f

1

Allo vivace.

2 3

p

ff

mf

ff

p

mf

p

mf

f

1

1

p cantabile.

p

cresc.

ff

1

1

Alto Saxophone.

⊕ From ⊕ to ⊕ can be omitted.

The musical score for the Alto Saxophone part on page 2 consists of 14 staves. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with *p*, followed by *f*, *p*, and *ff*. Includes fingerings (1, 2, 3, 4) and articulation marks.
- Staff 2:** Starts with *p*, followed by *f* and *ff*. Includes fingerings (1, 2, 3, 4, 5) and a *rall.* instruction.
- Staff 3:** Starts with *a tempo.* and *p*, followed by *f* and *ff*. Includes fingerings (1, 2, 3).
- Staff 4:** Starts with *f*, followed by *mf* and *ff*. Includes fingerings (1, 1, 3).
- Staff 5:** Starts with *mf* and *ff*. Includes fingerings (1, 2, 3, 4, 5, 6).
- Staff 6:** Starts with *p*, followed by *mf*, *p*, *mf*, *f*, and *p*. Includes fingerings (1, 1).
- Staff 7:** Starts with *p* and *cantabile.* Includes fingerings (1).
- Staff 8:** Starts with *p*. Includes fingerings (2, 2, 2, 2).
- Staff 9:** Starts with *p*. Includes fingerings (2, 2, 2, 2).
- Staff 10:** Starts with *cresc.*
- Staff 11:** Starts with *ff*. Includes fingerings (2, 2, 2, 2).
- Staff 12:** Starts with *ff*. Includes fingerings (2, 2, 2, 2).
- Staff 13:** Starts with *ff*. Includes fingerings (1, 2, 3, 4).
- Staff 14:** Starts with *ff*. Includes fingerings (1, 2, 3, 4).

"Fest-Overture."

Tenor Saxophone.

A. LEUTNER.

arr. by L. P. Laurendeau.

United States
Mil. Band Jour'l. *Andte maestoso.*

136.

ff *ff* *p* *f* *p* *f* *p*

f *p*

f

Allo vivace.

p

f *ff*

mf

ff

p *mf* *p* *mf* *f*

p

p

cresc. *ff*

Tenor Saxophone.

⊕ From ⊕ to ⊕ can be omitted.

p *f* *p* *ff* *p* *rall.* *p a tempo.* *f* *ff* *mf* *ff* *p* *mf* *p* *mf* *f* *cantabile.* *p* *p* *cresc.* *ff*

"Fest-Overture."

Baritone Saxophone.

A. LEUTNER.

arr. by L.P. Laurendeau.

United States
Mil. Band Jour'l. *Andte maestoso.*

136.

The musical score for the Baritone Saxophone part of "Fest-Overture" is written in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The first section, "Andte maestoso," spans measures 1 through 13. It features a series of eighth and sixteenth notes, with dynamics ranging from *ff* to *p*. The second section, "Allo vivace," begins at measure 14 and continues to measure 136. This section is characterized by a more rhythmic and energetic feel, with frequent eighth and sixteenth notes. Dynamics include *p*, *mf*, *f*, and *ff*, along with a *cresc.* (crescendo) marking. The score includes numerous articulation marks, such as accents and slurs, and specific fingering and breath instructions for the performer.

Baritone Saxophone.

⊕ From ⊕ to ⊕ can be omitted.

The musical score for Baritone Saxophone on page 3 consists of 15 staves. The notation includes various dynamics and performance instructions:

- Staff 1:** Dynamics *p* and *f*. Fingerings 1, 1, 1.
- Staff 2:** Dynamics *p* and *mf*. Fingerings 1, 1, 2 3, 1, 2 3 4, 1, 2, 3, 4.
- Staff 3:** Dynamics *ff* and *p*. Fingerings 1, 2, 3, 4, 1, 2.
- Staff 4:** Dynamics *rall.* and *p a tempo.* Fingerings 1, 2, 3.
- Staff 5:** Dynamics *f*. Fingerings 1, 2, 3.
- Staff 6:** Dynamics *ff* and *mf*. Fingerings 1, 3.
- Staff 7:** Dynamics *p*, *mf*, and *p*.
- Staff 8:** Dynamics *mf* and *p*. Fingerings 1, 1, 1.
- Staff 9:** Dynamics *cresc.*
- Staff 10:** Dynamics *ff*. Fingerings 1, 2, 3, 4.
- Staff 11:** Dynamics *ff*. Fingerings 1, 1.
- Staff 12:** Dynamics *ff*. Fingerings 1, 2, 3, 4.
- Staff 13:** Dynamics *ff*. Fingerings 1, 2, 3, 4.
- Staff 14:** Dynamics *ff*. Fingerings 1, 2, 3, 4.
- Staff 15:** Dynamics *ff*. Fingerings 1, 2, 3, 4.