

Dedicated to Victor Herbert.

"FELICE," CANZONETTA.

SOLO & 1st B \flat CORNET.

OTTO LANGEY, Op. 124.

Andantino.

The musical score is written for Solo and 1st B \flat Cornet. It begins with the tempo marking "Andantino." and a key signature of one flat. The score is divided into several systems, each with a treble clef and a 2/4 time signature. Dynamics include *p* (piano), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include *Baritone.*, *Clar.*, *Horn & Alto.*, *Bass.*, *Baritone.*, *pp*, *f*, *mp*, *dim.*, *rall.*, *p tempo*, *molto espressivo.*, *largamente.*, *Baritone.*, *pp*, *f*, *mp*, *dim.*, *rall.*, *p tempo*, *SOLO.*, *Horn & Alto.*, *Bass.*, *pp*, *f*, *mp*, *dim.*, *rall.*, *p tempo*. The score concludes with a double bar line and repeat signs.

"FELICE," CANZONETTA.

PICCOLO.

OTTO LANGEY. Op.124.

Andantino.

The musical score is written for Piccolo in 2/4 time, key of D major. It consists of 12 measures. The tempo is marked "Andantino". The score is divided into two systems of six staves each. The first system (measures 1-6) includes a triplet in the first measure. The second system (measures 7-12) includes a triplet in the last measure. Dynamics range from *p* (piano) to *ff* (fortissimo). Articulations include accents and slurs. The piece concludes with a fermata over the final note.

"FELICE," CANZONETTA.

FLUTE in C.

OTTO LANGEY. Op.124.

Andantino.

p *p* *mf* *f* *p* *p* *mf* *ff molto espressivo.* *rall e dim. a tempo.* *mf* *cresc.* *f* *p* *p* *f* *p* *pp*

"FELICE," CANZONETTA.

OBOES.

OTTO LANGEY Op.124.

Andantino.

16 *mf*

f *p* *p*

mf

f *largamente.* *ff*

1 *rall. p a tempo.*

mf *mf*

cresc. *f* *dim.*

11 *f*

2 *1st* *p* 7

"FELICE" CANZONETTA.

BASSOONS.

OTTO LANGEY Op.124.

Andantino.

dolce.
p
p
mf
f
mf
f
a tempo.
rall. p
mf
cresc.
f
dim.
p
p
1st
p
pp

"FELICE," CONZONETTA.

E♭ CLARINET.

OTTO LANGEY. Op. 124.

Andantino.

The musical score is written for E♭ Clarinet in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andantino'. The score consists of 14 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff contains repeat signs. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic, marked 'molto espressivo', and ends with a first ending bracket and a 'rall.' marking. The ninth staff has a piano (*p*) dynamic, marked 'a tempo'. The tenth staff has a mezzo-forte (*mf*) dynamic, marked 'cresc.'. The eleventh staff has a forte (*f*) dynamic, marked 'dim.'. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a forte (*f*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The final staff has a pianissimo (*pp*) dynamic.

"FELICE" CANZONETTA.

1st B \flat CLARINET.

OTTO LANGEY. Op.124.

Andantino.

p

mf

f

p

mf

f largamente.

ff molto espressivo.

dim. rall.

p a tempo.

mf

cresc.

f

dim.

p

p

f

p

1st Cor.

p

"FELICE," CANZONETTA.

E♭ ALTO SAXOPHONE.

OTTO LANGEY. Op. 124.

Andantino.

p dolce. p cresc. mf f

p p largamente.

ff molto espressivo.

rall. dim. a tempo. cresc.

f p p

f

1st Alto Solo. p pp

"FELICE," CANZONETTA.

B \flat TENOR SAXOPHONE.

OTTO LANGEY. Op. 124.

The musical score is written for B \flat Tenor Saxophone and consists of 12 staves of music. The key signature is one flat (B \flat) and the time signature is 2/4. The piece is marked with various dynamics and articulations throughout.

Staff 1: *p* (piano), *p* (piano). A fermata is placed over the first measure.

Staff 2: *cresc.* (crescendo), *mf* (mezzo-forte).

Staff 3: *f* (forte), *p* (piano).

Staff 4: *mf* (mezzo-forte).

Staff 5: *p* (piano).

Staff 6: *f largamente.* (forte, largo), *ff molto espressivo.* (fortissimo, molto espressivo).

Staff 7: *rall.* (rallentando), *a tempo.* (a tempo). A first ending bracket is shown above the staff.

Staff 8: *mf* (mezzo-forte), *cresc.* (crescendo).

Staff 9: *f* (forte). A fourth ending bracket is shown above the staff.

Staff 10: *p* (piano).

Staff 11: *f* (forte), *p* (piano), *p* (piano), *pp* (pianissimo). A third ending bracket is shown above the staff.

"FELICE," CANZONETTA.

2nd B \flat CORNET.

OTTO LANGEY. Op.124.

Andantino.

p

mf

f

p *f*

rall. *a tempo.*

f *p* 3rd Horn.

1st Clar. *pp* 2^d Clar. *pp*

"FELICE", CANZONETTA.

3rd & 4th B \flat CORNETS.

OTTO LANGEY. Op.124.

Andantino.

The musical score consists of 12 staves of music for 3rd and 4th B \flat Cornets. The key signature is one flat (B \flat) and the time signature is 2/4. The tempo is marked "Andantino".

Key performance markings and dynamics include:

- ps* (pianissimo) at the beginning.
- p* (piano) throughout the first section.
- mf* (mezzo-forte) in the third staff.
- f* (forte) in the fifth staff.
- rall.* (rallentando) and *a tempo.* (return to tempo) markings in the seventh staff.
- cresc.* (crescendo) in the eighth staff.
- dim.* (diminuendo) in the eighth staff.
- p* (piano) in the ninth staff.
- f* (forte) in the tenth staff.
- pp* (pianissimo) in the eleventh staff.

Other markings include fingerings (1, 5, 3), slurs, and a repeat sign with first and second endings. The score concludes with a final measure marked *pp* and a fermata.

"FELICE," CANZONETTA.

SOLO & 1st Eb ALTO.

OTTO LANGEY. Op. 124.

Andantino.

p dolce.

cresc. dim.

mf SOLO. f

p p mf

p f largamente.

ff molto espressivo. rall.

dim. p a tempo. mf

4

p

f p

4th Alto. p

SOLO. p pp

"FELICE," CANZONETTA.

2nd E \flat ALTO.

OTTO LANGEY. Op. 124.

Andantino.

p

mf

f *p*

p

p *f*

ff

rall. *a tempo.*

cresc.

pp

p *f*

p *p*

3rd B \flat Clar.

pp *pp*

"FELICE," CANZONETTA.

3rd & 4th E \flat ALTO.

OTTO LANGEY. Op. 124.

Andantino.

p *p* *mf* *f* *p* *mf* *f* *ff* *rall. p a tempo.* *1* *mf* *cresc.* *2nd Clar.* *f* *p* *f* *p* *2nd Clar.* *pp* *pp*

"FELICE" CANZONETTA.

1st & 2nd TROMBONE.

OTTO LANGEY. Op. 124.

Andantino.

The musical score is written for two Trombone parts (1st and 2nd) and includes a 4th Alto part. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece is marked "Andantino".

The score consists of seven staves of music:

- Staff 1:** Starts with a 4-measure rest, then begins with a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Repeats with a repeat sign. Dynamics: *p*.
- Staff 2:** Continues the melody with quarter notes and rests. Dynamics: *p*.
- Staff 3:** Features a dynamic shift from *f* to *p*. Includes a 4-measure rest and a 4th Alto part starting with a quarter note G2. Dynamics: *f*, *p*.
- Staff 4:** Continues the melody with quarter notes and rests. Dynamics: *f*.
- Staff 5:** Includes the instruction "rallia" and "4th Alto." above the staff. Dynamics: *p a tempo*.
- Staff 6:** Features a dynamic shift from *f* to *p*. Includes a 4-measure rest and a 4th Alto part starting with a quarter note G2. Dynamics: *f*, *p*.
- Staff 7:** Ends with a 4-measure rest and a 4th Alto part starting with a quarter note G2. Dynamics: *f*, *p*, *pp*. Measure numbers 5 and 11 are indicated above the staff.

"FELICE," CANZONETTA.

1st & 2nd B \flat TENORS.

OTTO LANGEY. Op. 124.

Andantino.

4th Alto.

p

f

4th Alto.

p

p

f

rall. 4th Alto.

p a tempo.

5 4th Alto.

f

p

p

11

pp

"FELICE," CANZONETTA.

BASS TROMBONE.
or B \flat BASS.

OTTO LANGEY. Op. 124.

Andantino.

16

p

f

p

4

p

f

1 4

rall. *p a tempo.*

6 11 13

f

f

p

pp

"FELICE," CANZONETTA.

BARITONE 

OTTO LANGEY. Op.124.

Andantino.



The musical score consists of two staves. The top staff is for Baritone and the bottom staff is for Tenor Saxophone. The key signature has one flat (B-flat) and the time signature is 2/4. The Baritone part begins with a piano (*p*) dynamic and includes markings for *cresc.* and *a tempo.* The Tenor Saxophone part starts with a mezzo-forte (*mf*) dynamic and includes markings for *f*, *p*, *mf*, *rall. dim.*, *f*, *p*, and *pp*. The score concludes with a triplets section marked with a '3' and a *pp* dynamic.

"FELICE," CANZONETTA.

BARITONE ♭

OTTO LANGEY, Op.124.

The musical score is written for Baritone (B-flat) and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and features a variety of musical textures, including melodic lines with slurs and ties, and more rhythmic passages. Dynamics range from *pp* to *f*. Performance markings include *cresc.*, *Tempo*, *rall. dim.*, and *a tempo*. The score concludes with a triplet of eighth notes and a final whole note.

Tenor saxophone.

Tenor saxophone.

"FELICE," CANZONETTA.

TUBA.

OTTO LANGEY. Op. 124.

Andantino.

p *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *p*

rall. *1 a tempo*

"FELICE," CANZONETTA.

TYMPANY in E \flat & B \flat .

OTTO LANGEY. Op. 124.

Andantino.

20 24 Bass. pp tr

55 1

p *rall.*

Otto Langey N. Y.