

SOLO B \flat CORNET

"FEDERAL RESERVE"

MARCH

HOWARD N. BARBOUR

71 *f* *mf* *f* *cresc.* *D.S. al.* *p-f* *f* *Cym.*

1 2 3 1 12

1st. Last Altos Cornets

The musical score is written for a Solo B-flat Cornet in G major (one sharp) and 2/4 time. It begins at measure 71 with a dynamic of *f*. The first staff contains a melodic line with various ornaments and dynamics, including *mf* and *f*. The second staff features three first endings, each marked with a number (1, 2, 3) and a dynamic of *f*. The third staff continues the melodic line, ending with a *cresc.* marking and a repeat sign. The fourth staff is the start of the Trio section, marked "TRIO Reeds & Bar. 1st time" with a dynamic of *p-f*. The fifth staff continues the Trio melody. The sixth staff is a woodwind part for "Altos" and "Cornets", starting with a dynamic of *f* and including first and last endings. The seventh staff is a woodwind part for "Cym." (Cymbals) and "TRIO D. C. al.", starting with a dynamic of *f*.

Copyright MCMXVII by ALVIN WILLIS, BERRIEN SPRINGS, MICH.

TRIO D. C. al.

"FEDERAL RESERVE"

PICCOLO

MARCH

HOWARD N. BARBOUR.

71

2

TRIO

32

1

2

1

2

The image shows a musical score for a piccolo and a trio. The piccolo part is written on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins at measure 71. The music is characterized by rapid sixteenth-note passages, often beamed together, and includes dynamic markings such as *f* (forte) and *p* (piano). There are also articulation marks like accents and slurs. The trio section begins at measure 32, also on a single staff with a treble clef, one sharp, and common time. It features a similar rhythmic style with beamed sixteenth notes and slurs. The score includes first and second endings for both sections, indicated by '1' and '2' above the notes. The overall style is that of a classic march.

ALVIN WILLIS, BERRIEN SPRINGS, MICH.

"FEDERAL RESERVE"
MARCH

HOWARD N. BARBOUR.

OBOE

71 *f* *mf* *p* *cresc.*

Musical notation for the Oboe part, measures 71-80. The piece is in 3/4 time. Measure 71 starts with a forte (*f*) dynamic. The music features eighth and sixteenth notes with slurs. A mezzo-forte (*mf*) dynamic appears in measure 74. A first ending bracket covers measures 78-80. A piano (*p*) dynamic and crescendo (*cresc.*) marking are present in measure 79. A second ending bracket covers measures 81-82, ending with a double bar line and repeat sign.

D.S

TRIO *p-f* 1st. Last *ff*

Musical notation for the Trio part, measures 83-92. The piece is in 3/4 time. The dynamic is marked piano-forte (*p-f*). The music consists of quarter and eighth notes with slurs. A first ending bracket covers measures 87-88, and a last ending bracket covers measures 89-90. A fortissimo (*ff*) dynamic is marked in measure 91. The piece concludes with a double bar line and repeat sign in measure 92.

ALVIN WILLIS, BERRIEN SPRINGS, MICH

TRIO D.C. al

1st B \flat Clarinet

"FEDERAL RESERVE" MARCH

HOWARD N. BARBOUR

71 *f* *mf* *p* *crest.* *f* *p* **TRIO** *p* *f*

D.S.al

1 2 3

10

The musical score is written for a 1st B-flat Clarinet. It begins with a treble clef and a common time signature (C). The piece starts at measure 71. The initial key signature has one flat (B-flat). The score is divided into several sections. The first section includes measures 71-80, marked with dynamics *f* and *mf*. The second section includes measures 81-90, marked with *p* and *crest.*. The third section, labeled **TRIO**, begins at measure 91 and is marked with *p*. This section includes a *D.S.al* (Da Capo al Fine) instruction. The score continues with measures 101-110, marked with *f*. The final section includes measures 111-120, marked with *f*. The score concludes with a final cadence.

ALVIN WILLIS, BERRIEN SPRINGS, MICH.

2^d & 3^d Clarinets

"FEDERAL RESERVE" MARCH

HOWARD N. BARBOUR

71

The musical score is written for two staves, 2^d and 3^d Clarinets. It begins with a treble clef and a common time signature. The first staff starts with a dynamic marking of *f* and includes various articulations such as accents and slurs. A *mf* marking appears later in the first staff. The second staff features a *cresc.* marking and a *p* marking. A section labeled "TRIO" begins in the second staff, marked with a *p* dynamic and a "D.S.al" instruction. The score continues with several staves of music, including a section marked "8va ad lib" and another marked "Loco". The piece concludes with a final staff of music.

ALVIN WILLIS, BERRIEN SPRINGS, MICH.

SOPRANO SAXOPHONE

"FEDERAL RESERVE" MARCH

HOWARD N. BARBOUR

71

Musical staff 1: Soprano Saxophone part, measures 71-80. Includes dynamics *f* and *>mf*.

Musical staff 2: Continuation of the soprano saxophone part, measures 81-90.

Musical staff 3: Continuation of the soprano saxophone part, measures 91-100. Includes dynamics *f* and *cresc.* with first and second endings.

Musical staff 4: Continuation of the soprano saxophone part, measures 101-110. Includes dynamics *ff* and *D.S.* marking.

Musical staff 5: **TRIO** section, measures 111-120. Includes dynamics *p-ff*.

Musical staff 6: Continuation of the TRIO section, measures 121-130.

Musical staff 7: Continuation of the TRIO section, measures 131-140. Includes dynamics *f* and first/last endings.

Musical staff 8: Final measures of the TRIO section, measures 141-150.

ALVIN WILLIS, BERRIEN SPRINGS, MICH.

TRIO D.C. al

ALTO SAXOPHONE

"FEDERAL RESERVE" MARCH

HOWARD N. BARBOUR

71 *f* *mf*

1 2 3 Fine *f* *cresc.*

f 1 2 D.S.

TRIO *p-f*

1st. Last *f*

TRIO D.C. al

ALVIN WILLIS, BERRIEN SPRINGS, MICH.

Detailed description: This is a musical score for Alto Saxophone, page 71. The music is in 2/4 time with a key signature of one sharp (F#). The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It starts with a measure number of 71 and dynamic markings of *f* and *mf*. The second staff contains first, second, and third endings, marked with '1', '2', and '3' above the staff. The word 'Fine' is written above the staff, followed by a dynamic marking of *f* and a 'cresc.' (crescendo) marking. The third staff continues the melody with a dynamic marking of *f* and first and second endings, ending with a double bar line and a repeat sign. The fourth staff is the beginning of the 'TRIO' section, marked with 'TRIO' above and *p-f* below. The fifth and sixth staves continue the trio melody. The seventh staff has first and last endings, marked with '1st.' and 'Last' above, and a dynamic marking of *f*. The eighth staff concludes the piece with a dynamic marking of *f* and a 'TRIO D.C. al' marking. The composer's name, 'ALVIN WILLIS, BERRIEN SPRINGS, MICH.', is printed at the bottom of the page.

TENOR SAXOPHONE

"FEDERAL RESERVE" MARCH

HOWARD N. BARBOUR

71

f *mf*

1 2 3 Fine *f* *cresc.*

f 1 2 *D.S.*

TRIO *p-f*

1st. Last *f*

ALVIN WILLIS, BERRIEN SPRINGS, MICH.

TRIO D.C. al

BARITONE SAXOPHONE

"FEDERAL RESERVE" MARCH

HOWARD N. BARBOUR

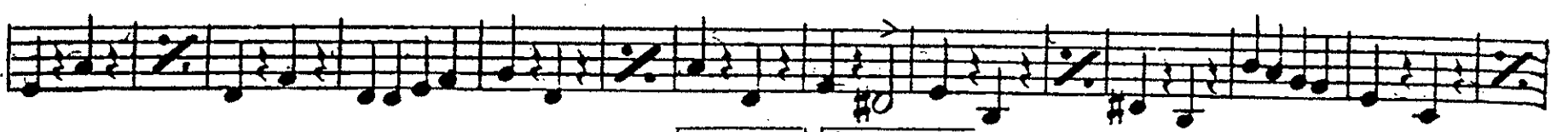
71 

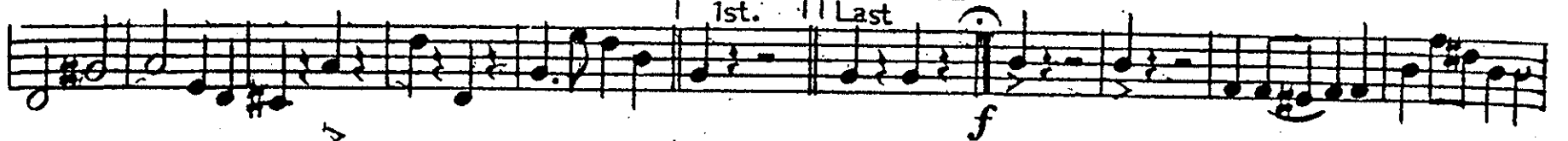


1 2 3 Fine 

TRIO 

p-f 



1st. Last 



ALVIN WILLIS, BERRIEN SPRINGS, MICH.

TRIO D.C. al

E♭ CORNET

"FEDERAL RESERVE" MARCH

HOWARD N. BARBOUR.

71 *f* *mf* *p* *cresc.* *D.S.*

TRIO *p-f* *f* *Alto Solo* *1st.* *Last* *TRIO D.Cal*

ALVIN WILLIS, BERRIEN SPRINGS, MICH.

"FEDERAL RESERVE"

SOLO B♭ CORNET

MARCH

HOWARD N. BARBOUR

71 *f* *mf* *f* *cresc.* *D.S. al.*

TRIO Reeds & Bar. 1st time *f* *p-f*

1st. Last Altos Cornets

Cym.

The musical score is written for a Solo B♭ Cornet. It begins at measure 71 with a dynamic of *f*. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. A section marked 'TRIO' starts with 'Reeds & Bar. 1st time' and a dynamic of *f*. This section includes first, second, and third endings. The score concludes with a *D.S. al.* (Da Capo) instruction and a *f* dynamic. The bottom of the page contains copyright information and the name of the publisher.

Copyright MCMXVII by ALVIN WILLIS, BERRIEN SPRINGS, MICH.

TRIO D. C. al.

"FEDERAL RESERVE" MARCH

1st B \flat CORNET

HOWARD N. BARBOUR.

71

f *mf*

1 2 3 *f* *p* *cresc.*

f *p-f* *D.S.* TRIO

1st. Last *f* Alto Solo

TRIO *D.C. al*

The musical score is written for a 1st B-flat Cornet. It begins at measure 71 with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece starts with a forte (*f*) dynamic and a *mf* dynamic. It features several first endings (marked 1, 2, 3) and a section marked 'TRIO' with a *p-f* dynamic and 'D.S.' (Da Capo). The score concludes with a 'TRIO D.C. al' (Da Capo) instruction.

ALVIN WILLIS, BERRIEN SPRINGS, MICH.

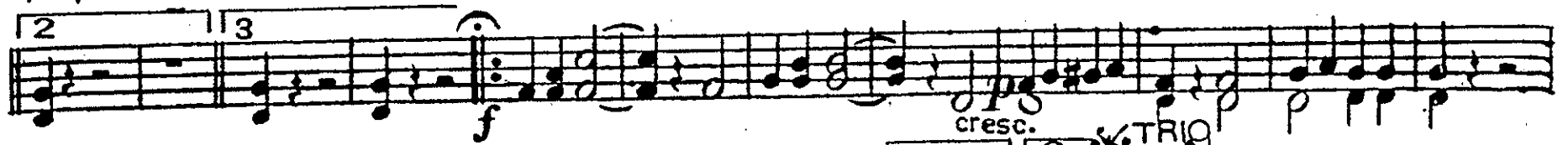
TRIO D.C. al

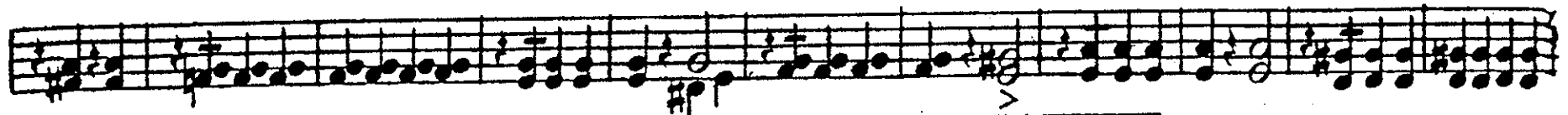
2d & 3d B \flat CORNETS

"FEDERAL RESERVE" MARCH

HOWARD N BARBOUR

71 



ALVIN WILLIS, BERRIEN SPRINGS, MICH.

TRIO D. C. al

1st & 2d. ALTOS

"FEDERAL RESERVE"

HOWARD N. BARBOUR.

71

f *>* *>* *#* *>* *mf*

1 2 *f* *p* *cresc.* 1 2 *D.S.*

TRIO *p-f*

1st. || Last *f*

ALVIN WILLIS, BERRIEN SPRINGS, MICH. TRIO D.C. al

Detailed description: This is a page of musical notation for the piece "Federal Reserve" by Howard N. Barbour. It is arranged for 1st and 2nd Altos and a Trio. The score begins at measure 71. The first system shows the 1st and 2nd Altos parts with dynamics *f* and *mf*. The second system continues the 1st and 2nd Altos parts, with dynamics *f* and *p*, and includes first and second endings. The third system shows the Trio part starting with *ff* dynamics, followed by the 1st and 2nd Altos parts with *f* dynamics. The fourth system shows the Trio part with *p-f* dynamics, followed by the 1st and 2nd Altos parts with *f* dynamics and first/last ending markings. The fifth system shows the Trio part with *f* dynamics, followed by the 1st and 2nd Altos parts with *f* dynamics. The score concludes with the Trio part and the 1st and 2nd Altos parts.

3d. & 4th ALTOS

"FEDERAL RESERVE"

HOWARD N. BARBOUR.

71

f *mf* *f* *p* *cresc.* *f* *TRIO* *D.S.* *p-ff*

1st. Last

ALVIN WILLIS, BERRIEN SPRINGS, MICH. TRIO D.C. al

TROMBONES

"FEDERAL RESERVE"

MARCH

HOWARD N. BARECUR.

71 *f* *mf*

2 *f* *p cresc.*

1 2 *p* TRIO 12

8 *D.S.* *p* *f*

ALVIN WILLIS, BERRIEN SPRINGS, MICH.

"FEDERAL RESERVE"

MARCH

HOWARD N. BARBOUR.

BARITONE

71

The musical score for the Baritone part consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a dynamic marking of *f* (forte) and includes various rhythmic patterns such as eighth and sixteenth notes, often with accents. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte) and includes a repeat sign. The third staff features a dynamic marking of *f* and a first ending bracket labeled '1'. The fourth staff includes a dynamic marking of *p* (piano) and a first ending bracket labeled '1'. The fifth staff is marked 'TRIO' and begins with a dynamic marking of *p* (piano). The sixth staff includes a dynamic marking of *f* and first/last ending brackets labeled '1st.' and 'Last'. The seventh staff concludes the piece with a dynamic marking of *f* and various rhythmic figures.

ALVIN WILLIS, BERRIEN SPRINGS, MICH.

TRIO D. C. al

"FEDERAL RESERVE"

MARCH

BARITONE

HOWARD N. BARBOUR.

The musical score is written for Baritone and Trio. The Baritone part (top) is in 2/4 time with a key signature of one flat (B-flat). It begins at measure 71 with a forte (f) dynamic. The Trio part (bottom) begins at measure 72 with a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The Baritone part features a first ending (1) and a second ending (2) at measure 85. The Trio part includes a first ending (1st.) and a last ending (Last) at measure 85. The score concludes with a double bar line and repeat signs.

ALVIN WILLIS, BERRIEN SPRINGS, MICH.

TRIO D.C. al

BASSES

"FEDERAL RESERVE" MARCH

HOWARD N. BARBOUR.

71

f *mf*

f *p* *cresc.* *ff*

TRIO

D.S.

1st. Last

TRIO D.C.

ALVIN WILLIS, BERRIEN SPRINGS, MICH.

"FEDERAL RESERVE"

HOWARD N. BARBOUR.

DRUMS
(Bells ad lib)

MARCH

71

The musical score is written for drums and bells. It consists of eight staves of music. The first staff is in bass clef and begins with a forte (f) dynamic. The second staff contains a first ending bracket with three measures. The third staff includes a piano (p) dynamic, a crescendo (cresc.) marking, and a forte (f) dynamic. The fourth staff is in treble clef and is labeled 'TRIO Bells', with a forte (f) dynamic and a 'D.S.' (Da Capo) marking. The fifth staff is in bass clef and is labeled 'Dr's.' (Drums), with a forte (f) dynamic. The sixth staff includes a 'Cym.' (Cymbal) marking and a forte (f) dynamic. The seventh and eighth staves continue the rhythmic pattern with various dynamic markings and articulation symbols like accents (^) and slurs.

ALVIN WILLIS, BERRIEN SPRINGS, MICH.

"FEDERAL RESERVE" MARCH

HOWARD N. BARBOUR.

Bells

4

16

16

TRIO

p-ff

11. Last 16

D.S. a/1

D.C. TRIO a/1

D.D.M. 12-9-97