

The Federal Guards

Solo B \flat Cornet

MARCH

W. L. SKAGGS, Op. 38

The musical score is written for a Solo B \flat Cornet. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked 'MARCH'. The score is divided into several sections:

- First Section:** Starts with dynamics *ff* and *fz*. It includes a 'Trom.' (Trombone) part with dynamics *mf* and *tr* (trills). A 'SOLO' section is indicated for the cornet.
- Second Section:** Features dynamics *ff* and *mf*. It includes a 'Trom.' part with dynamics *tr* and *tr*.
- Third Section:** Includes first and second endings, marked with '1' and '2'. Dynamics include *ff* and *fz*.
- TRIO Section:** Marked with a double bar line and a section symbol (§). It starts with dynamics *p* and *ff*. The key signature changes to two flats (B \flat , E \flat).
- Fourth Section:** Includes first and second endings, marked with '1' and '2'. Dynamics include *tr* and *tr*.
- Fifth Section:** Features dynamics *ff* and *fz*. It includes a 'Trom.' part with dynamics *tr* and *tr*.
- Sixth Section:** Ends with a section symbol (§) and the instruction 'D.S.' (Da Capo).

Solo & 1st B \flat Clarinet **The Federal Guards** W. L. SKAGGS, Op. 39

MARCH

The musical score is written for a Solo and 1st B-flat Clarinet. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as trills (tr.), slurs, and dynamic markings (ff, fz, mf, f, p-ff). There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line and a final key signature change to one flat (F).

fz *fz* *ff* D. S.

H. C. Miller, Parkesburg, Pa.

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W. L. SKAGGS, Op. 38

Alto Saxophone

MARCH

The musical score is written for Alto Saxophone in G major and 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features various dynamics including *ff*, *fz*, *fz*, *mf*, *f*, *fz*, *mf*, *fz*, and *fz*. There are several first and second endings marked with '1' and '2'. A section labeled 'TRIO' begins on the sixth staff with a double bar line and a *ffz* dynamic. The final staff concludes with a double bar line and a *ff* dynamic. The piece ends with the instruction 'D.S.' (Da Capo).

H. C. Miller, Parkesburg, Pa.

D.S.

2^d & 3^d B \flat Cornets

The Federal Guards

MARCH

W. L. SKAGGS, Op. 38

The musical score is written for 2^d & 3^d B \flat Cornets. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with dynamics *ff*, *fz*, *fz*, and *mf*. The second staff continues the melody with a *f* dynamic. The third staff is marked *mf*. The fourth staff features *fz*, *fz*, *fz*, and *ff* dynamics. The fifth staff is marked *ffz*. The sixth staff is marked *p-ff*. The seventh staff is marked *fz*. The eighth staff is marked *ff*. The ninth staff is marked *fz*. The tenth staff concludes with a *fz* dynamic and a double bar line with a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A section labeled "TRIO" begins at the start of the sixth staff. There are first and second endings marked with "1" and "2" in the fifth and seventh staves, and a "last" ending in the seventh staff. The piece ends with a double bar line and a repeat sign, followed by the instruction "D.S.".

H. C. Miller, Parkesburg, Pa.

D.S.

1st & 2^d E \flat Altos

The Federal Guards

MARCH

W. L. SKAGGS, Op. 38

The musical score is written for 1st and 2nd Eb Altos and includes a Trio section. It consists of ten staves of music. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first three measures are marked *ff* and feature accents. The second staff is a harmonic accompaniment, starting with a bass clef and marked *f*. The third staff continues the melody, marked *mf* and *ff*. The fourth staff continues the accompaniment, marked *ffz*. The fifth staff is the beginning of the Trio section, marked with a section symbol (§) and *TRIO*, starting with a bass clef and marked *p-ff*. The sixth and seventh staves continue the Trio accompaniment, marked *fz*. The eighth staff continues the Trio melody, marked *fz*. The ninth staff continues the Trio accompaniment, marked *fz*. The tenth staff is the final line of music, marked with a section symbol (§) and *D.S.* at the end.

3d & 4th Eb Altos

The Federal Guards

MARCH

W. L. SKAGGS, Op. 38

19

The musical score is written for 3rd and 4th Eb Alto saxophones. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The initial dynamics are *ff*, *ffz*, *fz*, and *mf*. The score consists of several staves of music, including a section marked "TRIO" with a dynamic of *p-ff*. The piece concludes with a double bar line and the instruction "D.S." (Da Capo).

H. C. Miller, Parkersburg, Pa.

D.S.

1st & 2^d Tenors

The Federal Guards

MARCH

W. L. SKAGGS, Op. 38

SOLO

The SOLO section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various dynamics including *ff*, *fz*, *mf*, *f*, and *fz*. The second staff includes a *fz* dynamic. The third staff includes *fz* dynamics. The fourth staff includes a *ff* dynamic and first/second endings. The fifth staff includes first/second endings.

TRIO

The TRIO section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a *p-ff* dynamic. The second staff includes a *cresc.* marking and a *f* dynamic. The third staff includes a *fz* dynamic, first/second endings, and a *last* marking. The fourth staff includes a *ff* dynamic and first/second endings.

1st & 2d Trombones

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MARCH

W. L. SKAGGS, Op.

SOLO

The musical score is written for 1st and 2nd Trombones in 6/8 time. It begins with a solo section consisting of 11 staves. The first staff starts with a bass clef and a key signature of one flat. Dynamics include *ff*, *fz*, *fz*, and *mf*. The second staff has dynamics *f*, *fz*, and *mf*. The third staff has a dynamic of *fz*. The fourth staff includes first and second endings, with a dynamic of *ff*. The fifth staff also includes first and second endings. The sixth staff is the start of the TRIO section, marked with a treble clef and a dynamic of *p-ff*. The seventh staff has a dynamic of *ffz*. The eighth staff has a dynamic of *fz*. The ninth staff includes a *cresc. f* marking and a dynamic of *ff*. The tenth staff has a dynamic of *ff*. The final staff ends with a dynamic of *p*.

H. C. Miller, Parkesburg, Pa.

Baritone



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MARCH

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SOLO

ff fz fz mf f fz fz fz ff

TRIO

p-ff fz ff last

