

Carl Fischer Edition.

Fearless and Mighty.

Full Band 50¢

Solo B \flat Cornet.

(Mit Muth und Kraft!)

MARCH.

F. v. BLON.

arr. by L. P. Laurendeau.

American
Star J \sharp .

1364.

The musical score is written for a Solo B \flat Cornet and a Trio. It consists of two main parts: the Solo part and the Trio part. The Solo part begins with a dynamic marking of *ff* and features a melodic line with various ornaments and dynamics including *f*, *mf*, and *p*. The Trio part also starts with *ff* and includes a variety of rhythmic patterns and dynamics such as *f*, *p*, and *ff*. Both parts include first and second endings. The score is set in a key with one flat and a common time signature.

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Carl Fischer Edition.

Fearless and Mighty.

Piccolo.

(Mit Muth und Kraft!)

F. v. BLON.

MARCH.

arr. by L. P. Laurendeau.

American
Star J'l.

1364.

The first section of the march is written for piccolo in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music consists of several staves of notes, including eighth and sixteenth notes, with various dynamic markings such as *ff*, *p*, *f*, and *mf*. There are also articulation marks like accents and slurs. The section concludes with a double bar line and repeat signs.

TRIO.

The Trio section of the march is also written for piccolo in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music consists of several staves of notes, including eighth and sixteenth notes, with various dynamic markings such as *p*, *f*, and *ff*. There are also articulation marks like accents and slurs. The section concludes with a double bar line and repeat signs.

Carl Fischer, New York.

Fearless and Mighty.

(Mit Muth und Kraft!)

MARCH.

F. v. BLON.

arr. by L. P. Laurendeau.

Oboe.

1364. 

TRIO. 

Carl Fischer, New York.

Fearless and Mighty.

Bassoon.

(Mit Muth und Kraft!)

MARCH.

F. v. BLON.

arr. by L. P. Laurendeau.

1364.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It is divided into two main sections: '1364.' and 'TRIO.'. The '1364.' section consists of four staves of music. The first staff begins with a treble clef and contains a triplet of eighth notes. The second staff continues the melody with dynamic markings of *ff* and *p*. The third and fourth staves show a first ending with a repeat sign and a second ending. The 'TRIO.' section consists of four staves. The first staff begins with a treble clef and a dynamic marking of *ff*. The second staff features a four-measure rest followed by a first ending. The third and fourth staves continue the melody with various dynamic markings including *f*, *p*, *fp*, and *ff*, and include first and second endings.

Carl Fischer, New York.

Fearless and Mighty.

E♭ Clarinet.

(Mit Muth und Kraft!)

MARCH.

F.v. BLON.

arr. by L. P. Laurendeau.

1364.

ff *p* *f* *mf*

TRIO.

ff *p* *f* *p* *f* *p* *ff* *p*

Fearless and Mighty.

(Mit Muth und Kraft!)

MARCH.

F. v. BLON.

arr. by L. P. Laurendeau.

1st B \flat Clarinet.

1364. 

TRIO. 

Carl Fischer Edition.

Fearless and Mighty.

2nd & 3rd B \flat Clarinets.

(Mit Muth und Kraft!)

MARCH.

F. v. BLON.

arr. by L. P. Laurendeau.

American

Star N^o.

1364.

The musical score is written for two parts: 2nd & 3rd B \flat Clarinets. It consists of a main melody and a Trio section. The main melody is written in 2/4 time and begins with a dynamic of *ff*. It features a variety of dynamics including *f*, *mf*, and *p*, and includes a triplet of eighth notes. The Trio section begins with a dynamic of *ff* and is characterized by a rhythmic pattern of eighth notes. It includes first and second endings and dynamic markings such as *f*, *p*, and *ff*. The score concludes with a final cadence.

Carl Fischer, New York.

Carl Fischer Edition.

Fearless and Mighty.

Soprano Saxophone.

(Mit Muth und Kraft!)

MARCH.

F.v.BLON.

arr. by L.P. Laurendeau.

American
Star N.

1364.

The musical score is written for Soprano Saxophone in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The piece is divided into two main sections: a main body and a TRIO section. The main body consists of four staves of music. The first staff starts with a dynamic marking of *ff* and includes a triplet of eighth notes. The second staff has dynamics of *f* and *mf*. The third staff has dynamics of *f* and *ff*. The fourth staff features first and second endings. The TRIO section begins on the fifth staff, marked with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It consists of four staves of music. The first staff of the TRIO is marked *ff* and *p*. The second staff has a dynamic of *f*. The third staff has dynamics of *f* and *p*. The fourth staff has dynamics of *f* and *p*. The score concludes with a double bar line and repeat signs.

Carl Fischer, New York.

Fearless and Mighty.

Alto Saxophone.

(Mit Muth und Kraft!)

MARCH.

F.v.BLON.

arr. by L.P.Laurendeau.

1364. 

14045-6 *f p* *ff* *p*

Carl Fischer, New York.

Fearless and Mighty.

Tenor Saxophone.

(Mit Muth und Kraft!)

MARCH.

F.v.BLON.

arr. by L.P.Laurendeau.

1364.

ff *p* *f* *mf* *ff*

TRIO. *ff* *p* *fp* *fp* *fp* *p*

Carl Fischer, New York.

Fearless and Mighty.

Baritone Saxophone. *(Mit Muth und Kraft!)*

MARCH.

F.v.BLON.

arr. by L.P.Laurendeau.

1364. 

ff *p* *f* *mf* *f* *ff* *1* *2* *1* *1* *2* *TRIO.* *ff* *p* *1* *4* *f* *f* *p* *fp* *fp* *fp* *fp* *ff* *p* *1* *2*

Fearless and Mighty.

(Mit Muth und Kraft!)

MARCH.

F. v. BLON.

arr. by L. P. Laurendeau.

1st B \flat Cornet.

1364. 

TRIO. 

Fearless and Mighty.

(Mit Muth und Kraft!)

MARCH.

F. v. BLON.

arr. by L. P. Laurendeau.

2nd & 3rd B \flat Cornets.

1364. 

TRIO. 

1st & 2nd Eb Horns.
(Eb Altos.)

Fearless and Mighty.

(Mit Muth und Kraft!)

MARCH.

F. v. BLON.

arr. by L. P. Laurendeau.

1364.

The musical score is written for two parts: 1st & 2nd Eb Horns and a Trio. The 1st & 2nd Eb Horns part consists of three staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *ff*. It features a triplet of eighth notes followed by a series of eighth and sixteenth notes. The second staff starts with a dynamic marking of *mf* and includes first and second endings. The Trio section consists of five staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *ff*. It features a series of eighth notes. The second staff starts with a dynamic marking of *f* and includes first and second endings. The third staff begins with a dynamic marking of *p* and includes first and second endings. The fourth staff starts with a dynamic marking of *f* and includes first and second endings. The fifth staff begins with a dynamic marking of *ff* and includes first and second endings.

Carl Fischer, New York.

Fearless and Mighty.

3rd & 4th E \flat Horns.

(E \flat Altos.)

(Mit Muth und Kraft!)

MARCH.

F. v. BLON.

arr. by L. P. Laurendeau.

1364.

ff *p* *f* *mf* *f* *ff* *f* *mf* *ff* *p* *f* *p* *f* *p* *ff* *f* *p* *ff*

Carl Fischer, New York.

1st & 2nd Trombones.
(*Bb Tenors*)

Fearless and Mighty.
(*Mit Muth und Kraft!*)
MARCH.

F. v. BLON.
arr. by L. P. Laurendeau.

1364.

ff *p* *f* *mf* *f*

TRIO.

ff *p* *f* *fp* *fp* *ff*

Carl Fischer, New York.

3rd Trombones.
(Bb Bass ♭:)

Fearless and Mighty.

(Mit Muth. und Kraft!)

MARCH.

F. v. BLON.

arr. by L. P. Laurendeau.

1364. 

Fearless and Mighty.

(Mit Muth und Kraft!)

MARCH.

F. v. BLON.

arr. by L.P. Laurendeau.

Baritone b

1364.

ff p f mf ff

TRIO. ff p fp fp fp

1 2 1 2

Carl Fischer, New York.

Baritone 

Fearless and Mighty.

(Mit Muth und Kraft!)

MARCH.

F. v. BLON.


arr. by L. P. Laurendeau.

1364. 

TRIO. 

Carl Fischer, New York.

1st & 2nd Tenors.

(Trombones )

Fearless and Mighty.

(Mit Muth und Kraft!)

MARCH.

F. v. BLON.

arr. by L. P. Laurendeau.

1364. 

Carl Fischer, New York.

Carl Fischer Edition.

Fearless and Mighty.

(Mit Muth und Kraft!)

MARCH.

F. v. BLON.

arr. by L. P. Laurendeau.

B \flat Bass.
(3rd Trombone 
*American
Star J'l.*

1364.

The musical score is written for B \flat Bass (3rd Trombone) and consists of 10 staves of music. The key signature is one flat (B \flat) and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also articulation marks like accents and slurs. The score is divided into sections, with the first section ending at the first double bar line and the second section starting at the second double bar line. The piece concludes with a final double bar line.

Carl Fischer, New York.

Fearless and Mighty.

Basses.

(Mit Muth und Kraft!)

MARCH.

F. v. BLON.

arr. by L. P. Laurendeau.

1364. 

Carl Fischer, New York.

Fearless and Mighty.

(Mit Muth und Kraft!)

MARCH.

F. v. BLON.

arr. by L. P. Laurendeau.

Drums.

1364.

TRIO.

Carl Fischer, New York.