

FAUSTINO

Novelty March

Wm SACK

SOLO B♭ CORNETS

54

f

ff

f

ff

ff

TRIO *P*

cresc

f

Pff

P

f

1st. Last

Fine

f

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D.S.

C Piccolo & Flute

FAUSTINO

Novelty March

WM SACK

The musical score is written for C Piccolo and Flute in 2/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains the initial melody with a trill (tr) and a dynamic marking of *f*. The second staff continues the melody with a *f* dynamic. The third staff introduces a first ending (1.) and a second ending (2.), with a *ff* dynamic marking. The fourth staff continues the melody with a *ff* dynamic. The fifth staff concludes the first section with a first ending (1.) and a second ending (2.).

The second section, labeled "TRIO", begins on the sixth staff with a *cresc.* marking and a trill (tr). The seventh staff continues the melody with a *ff* dynamic and a trill (tr). The eighth staff continues the melody with a trill (tr) and a *P-f* dynamic marking. The ninth staff continues the melody with a trill (tr) and a *P* dynamic marking. The tenth staff continues the melody with a trill (tr) and a *P* dynamic marking. The eleventh staff concludes the piece with a trill (tr) and a *P* dynamic marking.

Handwritten musical score for two staves. The top staff contains a melodic line with various notes, rests, and trills. The bottom staff contains a bass line with chords and rhythmic markings. Performance instructions include 'ff', 'p', and 'D.S.al'.

D.D.M. 10-12 99 PUEBLO, COLO.

FAUSTINO

(Novelty March)

Wm SACK

OBOE

54

The musical score is written for Oboe and consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first staff starts with a dynamic marking of *f* and includes accents. The second staff continues with *f* and *ff* dynamics. The third staff features first and second endings, with a *ff* dynamic. The fourth staff has a *p* dynamic and a *cresc* marking. The fifth staff is the start of the TRIO section, marked with a double bar line and a key signature change to two flats (B-flat and E-flat), with a *f* dynamic. The sixth staff has a *p-f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic and first/last endings. The ninth staff has a *p* dynamic. The tenth staff ends with a *f* dynamic and a double bar line.

Alvin Willis, Berrien Springs, Mich.

D.S.

FAUSTINO

(Novelty March)

BASSOON

WM SACK

54

The musical score is written for Bassoon in 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is marked with a forte *f* dynamic. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff features a piano *p* dynamic marking. The fourth staff is marked with a piano *p* dynamic and a 'cresc' (crescendo) instruction. The fifth staff is marked with a forte *f* dynamic and includes a 'TRIO' section starting with a double bar line. The sixth staff is marked with a piano-forte *p-f* dynamic. The seventh staff includes first and last endings, with the first ending marked '1st.' and the last ending marked 'Last' and ending with a double bar line and repeat sign. The eighth staff is marked 'solo' and includes a triplet of eighth notes. The ninth staff is also marked 'solo' and ends with a double bar line and repeat sign. The piece concludes with a final cadence.

Alvin Willis, Berrien Springs, Mich.

D.S.

E♭ GLARINET

FAUSTINO

Novelty March

Wm SACK

54

ff

1 2

TRIO

cresc.

f

tr.

1st. Last

4 3

ff

D.S.

Alvin Willis, Berrien Springs, Mich.

1st B♭ CLARINET

FAUSTINO

Novelt March

Wm SACK

54

The musical score is written for a 1st B♭ Clarinet and a Trio. It begins with a treble clef, a key signature of one flat (B♭), and a 3/8 time signature. The piece is marked with a forte (f) dynamic. The score consists of two systems of staves. The first system contains the first two staves, and the second system contains the remaining four staves. The Trio section is marked with a piano (p) dynamic and includes trills (tr.) and accents (>). The score concludes with a first ending (1st.) and a final cadence (Last 3) marked with a fine and a forte (f) dynamic. The piece ends with a double bar line and a fermata.

Alvin Willis, Berrien Springs, Mich.

D.S.

2d & 3d B♭ Clarinets.

FAUSTINO
Novelt March

Wm SACK

54

f *ff* *f* *ff* *cresc* *f* *P-f* *f* *P* *f* *P* *1st.* *Last* *3* *Fine* *ff*

Alvin Willis, Berrien Springs, Mich.

D.S.

CLARINET B \flat BASS

FAUSTINO

(Novelt March)

Wm SACK.

54

f *ff* *p* *p-f* *cresc* *f*

1 2

TRIO

1st. Last

1 2 1 2

A. Willis Berrien Springs, Mich. DS

FAUSTINO

Novelty March

Wm SACK

ALTO SAXOPHONE

54

The musical score is written for Alto Saxophone in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece starts at measure 54. The notation includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *p-f* (piano-forte). There are also markings for *cresc* (crescendo) and *D.S.* (Da Capo). The score features several first and second endings, indicated by bracketed lines with '1' and '2' above them. A section labeled 'TRIO' begins with a treble clef and a key signature change to two flats (B-flat and E-flat). The piece concludes with a double bar line and a repeat sign.

Alvin Willis, Berrien Springs, Mich.

D.S.

FAUSTINO

Novelty March

TENOR SAXOPHONE

Wm SACK

54

The musical score is written for Tenor Saxophone in 6/8 time. It begins with a treble clef and a key signature of two flats (Bb and Eb). The piece starts with a dynamic marking of *f*. The first staff contains the first measure, marked with the number 54. The second staff continues the melody with a *f* dynamic. The third staff features a first ending bracket and a *f* dynamic. The fourth staff has a *p* dynamic and a *cresc* marking. The fifth staff is marked *TRIO* and begins with a *ff* dynamic. The sixth staff has a *P-f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic and includes first and last endings. The ninth staff has a *f* dynamic and a *P* dynamic. The tenth staff has a *ff* dynamic and a *P* dynamic. The piece concludes with a double bar line and a *D.S.* marking.

Alvin Willis, Berrien Springs, Mich.

D.S.

BARITONE SAXOPHONE

FAUSTINO
Novelty March

Wm SACK

54 *f*

f *ff* *f*

ff *f* *cresc* *f*

TRIO *f* *P*

P-f *f* *P*

1 2 *f* *P* 1st Last

4 3 *ff* *P* *ff* *P*

Alvin Willis, Berrien Springs, Mich. D.S.

Detailed description: This is a musical score for Baritone Saxophone, titled 'Faustino' by Wm Sack. The score is in 6/8 time and begins at measure 54. It features a variety of dynamics including fortissimo (ff), forte (f), piano (p), piano-forte (P-f), and piano (P). The piece includes a 'TRIO' section starting with a key signature change to one sharp (F#) and a dynamic of forte (f). There are several first and last endings marked with '1st' and 'Last'. The score concludes with a double bar line and the instruction 'D.S.' (Da Capo). The composer's name and location, Alvin Willis, Berrien Springs, Mich., are printed at the bottom.

E♭ CORNET

FAUSTINO

Novelty March

WM SACK

54

f

f

ff

ff

P *cresc* *f*

TRIO

ff *P* *f*

P *f*

1st Last

P *ff*

f

D.S.

The musical score is written for E♭ Cornet in 6/8 time. It begins at measure 54 with a dynamic of *f*. The piece features a variety of dynamics including *f*, *ff*, *P*, *cresc*, and *f*. A TRIO section is marked with a treble clef and a dynamic of *ff*. The score includes first and last endings, a 'Fine' marking, and a 'D.S.' (Da Capo) instruction at the end.

> Alvin Willis, Berrien Springs, Mich.

1st. & 2d. Eb ALTOS

FAUSTINO

Novelt March

Wm SACK

54

f

ff

1 2

f

ff

TRIO

1 2

f

P

cresc.

f

P

f

P

1st. 1st. Last

f

P

f

P

Alvin Willis, Berrian Springs, Mich.

D.S.

Detailed description: This is a musical score for two Eb Altos. It begins at measure 54. The first staff has a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The music is written in a rhythmic, march-like style with many beamed eighth and sixteenth notes. Dynamics include *f* (forte), *ff* (fortissimo), *P* (piano), and *cresc.* (crescendo). There are first and second endings marked with '1' and '2'. A 'TRIO' section is indicated in the fifth staff. The score concludes with a double bar line and a 'D.S.' (Da Capo) instruction.

FAUSTINO

Novelty March

Wm SACK

3d. & 4th. ALTOS

54

f

ff

1 2 *f*

1 2 *f* cresc.

TRIO

ff P *P-f*

f

P

1st. Last *f* *ff*

P *ff*

Alvin Willis, Berrien Springs, Mich.

D.S.

FAUSTINO

Novelt. March.

Wm SACK

1st.&2d. TROMBONES

54.

The musical score is written for 1st and 2nd Trombones and a Trio. It consists of eight staves of music. The first four staves are for the 1st and 2nd Trombones, and the last four are for the Trio. The music is in 6/8 time and features various dynamics such as *f*, *ff*, *p*, and *cresc.*. There are also first and second endings marked with '1' and '2'. The score includes many slurs, accents, and dynamic markings throughout.

Alvin Willis, Berrion Springs, Mich.

D.S.

B♭ BASS

FAUSTINO

(Novelty March)

Wm SACK.

54

The musical score is written for B♭ Bass in 6/8 time. It begins with a treble clef and a key signature of one flat (B♭). The first staff starts with a measure number of 54 and a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics fluctuate throughout, including piano (*p*), crescendo (*cresc*), and fortissimo (*ff*). There are several repeat signs with first and second endings. A section labeled 'TRIO' begins in the fifth staff, marked with a treble clef and a piano (*p*) dynamic. The piece concludes with a double bar line and a 'DS' (Da Capo) marking.

A. Willis

Berrien Springs

Mich.

DS

BARITONE

FAUSTINO

Novelty March

Wm SACK

54

The musical score is written for Baritone in 6/8 time with a key signature of one flat. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music is marked with a forte *f* dynamic. The second staff continues the melody with a *f* dynamic and includes accents. The third staff features a first ending bracket and a *ff* dynamic. The fourth staff has a *f* dynamic and a *cresc.* marking. The fifth staff is the start of the 'TRIO' section, marked with a *ff* dynamic and includes first and second endings. The sixth staff has a *P-f* dynamic. The seventh staff has a *P* dynamic. The eighth staff has a *f* dynamic and includes first and last ending brackets. The ninth staff continues the melody with a *f* dynamic. The tenth staff concludes the piece with a *f* dynamic and a repeat sign.

Play in absence of Bassoon

Alvin Willis, Berrien Springs, Mich.

D.S.

BARITONE

FAUSTINO

Novelty March.

Wm SACK

54

The musical score is written for Baritone in bass clef, 6/8 time, with a key signature of two flats. It begins with a dynamic marking of *f*. The first staff contains the first measure, marked with the number 54. The second staff continues the melody with a *f* dynamic. The third staff features a first ending and a second ending, with a *ff* dynamic. The fourth staff shows a *p* dynamic followed by a *cresc.* and a *f* dynamic. The fifth staff is the start of the 'TRIO' section, marked with a *p-f* dynamic. The sixth staff continues with a *f* dynamic and a *p* dynamic. The seventh staff includes first and last endings, with a *f* dynamic. The eighth staff continues with a *f* dynamic. The ninth staff concludes with a *f* dynamic. The piece ends with a double bar line and a *D.S.* marking.

Play in absence of Bassoon

Alvin Willis, Berrien Springs, Mich.

D.S.

BASSES

FAUSTINO

Novelty March

W^m SACK

54

The musical score is written for basses in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a dynamic of *f* and includes a first ending bracket. The second staff continues with dynamics of *f* and *ff*. The third staff features a dynamic of *ff* and a first ending bracket. The fourth staff includes a dynamic of *p* and a *cresc* marking. The fifth staff is marked **TRIO** and begins with a dynamic of *f*. The sixth staff starts with a dynamic of *P-f*. The seventh staff includes a dynamic of *P*. The eighth staff has dynamics of *f* and *P*, and includes first and last ending brackets. The ninth staff includes dynamics of *f* and *P*, and a *Fine* marking. The tenth staff concludes with dynamics of *ff* and *D.S.* (Da Capo).

Alvin Willis, Berrien Springs, Mich.

DRUMS

FAUSTINO
Novelty March

Wm SACK

54

The musical score is written for drums and a trio. It begins with a 6/8 time signature and a key signature of one flat. The drum part is indicated by a bass clef and a '54' measure number. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *p* (piano), and *cresc* (crescendo) are used throughout. The score includes first and second endings, marked '1st.' and '2nd.', and concludes with a 'Fine' marking and a 'D.S.' (Da Capo) instruction. The 'TRIO' section is marked with a bass clef and a '6/8' time signature.

Alvin Willis, Berrien Springs, Mich.

D.S.