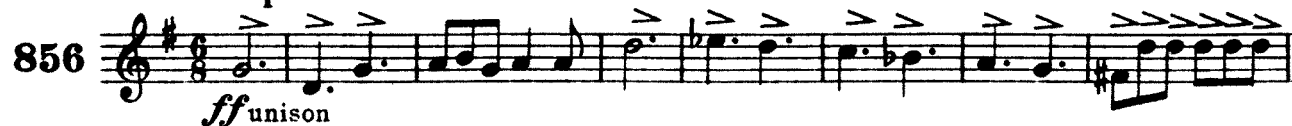


Selection from FAUST

Solo B $\flat$ Cornet
(Conductor)

GOUNOD
Compiled & Arranged by
EDW. RUSSELL

Tempo di Marcia



Larghetto



f
p
ff
rit. Andante Bar. *p*
 Solo *mf* Bar.
 Allegretto *ff* *f* *mf* Reeds
 1st Cor. *f*
 Adagio Clts. *mf* Sax's or Horn
 Brass (Sax's cued) *p*
 Clar. *pp*
 Oboe (Sop.Sax. & Eb Cl. cued)
 Reeds Bass

Musical notation details: The score consists of ten staves. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff features a fortissimo (*ff*) dynamic. The fourth staff includes a ritardando (*rit.*) and an Andante tempo marking, with a bar line (Bar.) and a piano (*p*) dynamic. The fifth staff is marked Solo and *mf*. The sixth staff continues the solo with a bar line. The seventh staff is marked Allegretto and includes dynamics *ff*, *f*, and *mf*, with a cue for Reeds. The eighth staff is marked 1st Cor. and *f*. The ninth staff is marked Adagio and includes cues for Clts. and Sax's or Horn with a *mf* dynamic. The tenth staff is marked Brass (Sax's cued) and *p*. The eleventh staff is marked Clar. and *pp*. The twelfth staff is marked Oboe (Sop.Sax. & Eb Cl. cued). The final line includes cues for Reeds and Bass.

Valse

ff *f* *mp* *f* *ff* *f* *ff* *p* Bar. *p* Solo *mf* *Cl.* Marcia marc. *f* Reeds *p* *f* *p* *f* *ff* Piu mosso *ff* Allegro *accel.*

Selection from FAUST

1st B♭ Cornet

Compiled & Arranged by
EDW. RUSSELL

Tempo di Marcia

856 *ff*

ff *f* *ff* *rit.*

Larghetto

1 14 Reeds 1 Marcia Brillante *ff*

ff *f* *ff* *rit.*

ante

ff *f* *ff* *rit.*

Andante

Sax's or Tromb. *p* 12 2

p *f* *f* *rit.*

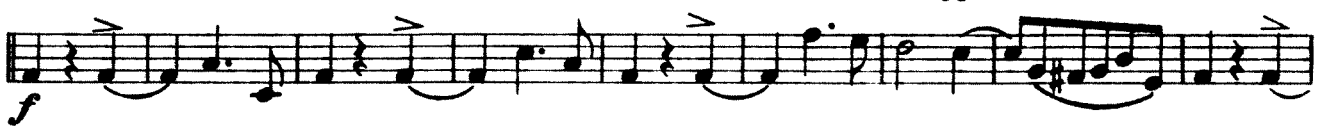
Allegretto

7 Solo *f*

ff *f* *f* *rit.*



Adagio



Andante.



Piu mosso



Allegro



2d & 3d Bb Cornets

Tempo di Marcia

856

ff

f

ff

Larghetto

f

ff

Marcia Brillante

ff

rit.

Andante

p

12 2 Allegretto

8 *ff* *f*

Adagio 1 *mf* Cl. 2^d Cor. *p* 8

Reeds *pp*

Valse *ff* *f*

8 Andante *f* *ff* 19 *p* 12

Marcia marc. *f* *ff*

Clarts. *p* *f* *p*

f *p* *f* *ff*

Piu mosso *f*

Allegro *accel.*

This musical score is for a band, likely a concert band or wind ensemble. It consists of 13 staves of music. The first staff is for a woodwind instrument, possibly a clarinet, with a key signature of one flat and a time signature of 6/8. It begins with a 12-measure rest, followed by a 2-measure rest, and then a series of eighth notes. The second staff is for a woodwind instrument, possibly a flute, with a key signature of one flat and a time signature of 6/8. It begins with an 8-measure rest, followed by a series of eighth notes. The third staff is for a woodwind instrument, possibly a clarinet, with a key signature of one flat and a time signature of 6/8. It begins with an 8-measure rest, followed by a series of eighth notes. The fourth staff is for a woodwind instrument, possibly a flute, with a key signature of one flat and a time signature of 6/8. It begins with an 8-measure rest, followed by a series of eighth notes. The fifth staff is for a woodwind instrument, possibly a clarinet, with a key signature of one flat and a time signature of 6/8. It begins with an 8-measure rest, followed by a series of eighth notes. The sixth staff is for a woodwind instrument, possibly a flute, with a key signature of one flat and a time signature of 6/8. It begins with an 8-measure rest, followed by a series of eighth notes. The seventh staff is for a woodwind instrument, possibly a clarinet, with a key signature of one flat and a time signature of 6/8. It begins with an 8-measure rest, followed by a series of eighth notes. The eighth staff is for a woodwind instrument, possibly a flute, with a key signature of one flat and a time signature of 6/8. It begins with an 8-measure rest, followed by a series of eighth notes. The ninth staff is for a woodwind instrument, possibly a clarinet, with a key signature of one flat and a time signature of 6/8. It begins with an 8-measure rest, followed by a series of eighth notes. The tenth staff is for a woodwind instrument, possibly a flute, with a key signature of one flat and a time signature of 6/8. It begins with an 8-measure rest, followed by a series of eighth notes. The eleventh staff is for a woodwind instrument, possibly a clarinet, with a key signature of one flat and a time signature of 6/8. It begins with an 8-measure rest, followed by a series of eighth notes. The twelfth staff is for a woodwind instrument, possibly a flute, with a key signature of one flat and a time signature of 6/8. It begins with an 8-measure rest, followed by a series of eighth notes. The thirteenth staff is for a woodwind instrument, possibly a clarinet, with a key signature of one flat and a time signature of 6/8. It begins with an 8-measure rest, followed by a series of eighth notes.

Selection from FAUST

1st & 2d Eb Horns (Altos)

Compiled & Arranged by
EDW. RUSSELL

Tempo di Marcia

856 *ff*

f

ff *p*

Larghetto

f *ff*

p

Woodwind

This section of the score for Eb Horns (Altos) begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di Marcia'. The first staff starts with a measure number of 856 and a fortissimo (*ff*) dynamic. The music consists of eighth and sixteenth notes with accents. The second staff continues the melody. The third staff features a series of chords marked with a forte (*f*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic followed by a piano (*p*) dynamic. The fifth staff is marked 'Larghetto' and features a fortissimo (*f*) dynamic. The sixth staff continues with fortissimo (*ff*) dynamics. The seventh staff is marked piano (*p*). The eighth staff is labeled 'Woodwind' and features a melodic line with a fermata.

Marcia Brillante

ff *ff* *f*

ff

p

rit. Andante

ff

p

1 2

This section of the score for Eb Horns (Altos) begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Marcia Brillante'. The first staff starts with a fortissimo (*ff*) dynamic, followed by a fortissimo (*ff*) dynamic, and then a forte (*f*) dynamic. The second staff continues with a fortissimo (*ff*) dynamic. The third staff is marked piano (*p*). The fourth staff is marked 'rit. Andante' and features a fortissimo (*ff*) dynamic. The fifth staff continues with a piano (*p*) dynamic. The sixth staff features a first ending (1) and a second ending (2).

Allegretto

3 *mp*

This section of the score for Eb Horns (Altos) begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The first staff starts with a mezzo-piano (*mp*) dynamic and features a series of chords marked with a forte (*f*) dynamic.

Adagio
Sax's
mp *ff*

Sax's & Clts.
pp

Valse
ff

f *mp* *f*

Andante
ff *f* *p*

Marcia marc.
f

Reeds
ff *p*

Piu mosso
ff

Allegretto
ff
accel.

Selection from FAUST

3d & 4th Eb Horns (Altos)

Compiled & Arranged by
EDW. RUSSELL

Tempo di Marcia

856 *ff*

f

ff *p*

Larghetto

3d only *p*

Woodwind Marcia Brillante

ff

ff

rit. Andante *p*

Allegretto

mp

ff

Adagio

Sax. *mp*

8 Reeds *pp*

mp

Valse

ff *f*

mp

f *ff*

Andante

f *p*

1

2

Marcia marc.

f

ff

Reeds *p* *f* *p*

f *p* *f*

ff

Piu mosso

ff

Allegro

accel.

This musical score is written for saxophone and reeds. It begins with a saxophone part in B-flat major, 4/4 time, marked 'Adagio' and 'mp'. The reeds enter with a melody marked '8 Reeds' and 'pp'. The score includes several measures of rests for both parts, indicated by 'X' marks. The tempo changes to 'Valse' (3/4 time), then 'Andante' (4/4 time), and finally 'Allegro' (4/4 time). Dynamic markings range from 'pp' to 'ff'. The piece concludes with an 'accel.' (accelerando) marking. The score is divided into sections by repeat signs and first/second endings.

Horn 1

Selection from Faust

Compiled & Arranged by

EDW. RUSSELL

856 *Tempo di Marcia*

ff

11

21 *f*

32 *ff* *p*

42 *f* *ff* *rit.* *Larghetto*

52 *p*

63 *Woodwind*

70 *Marcia Brillante*

ff *ff* *f*

83

94 *Andante*

ff *rit.*

106 *p*

115 1. 2.

124 *Allegretto*

mp

The musical score is written for a single Horn 1 part. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The score is divided into three main sections: 'Tempo di Marcia' (measures 856-114), 'Marcia Brillante' (measures 70-106), and 'Allegretto' (measures 124-130). The 'Tempo di Marcia' section starts with a forte (ff) dynamic and includes a trill in measure 11. The 'Marcia Brillante' section begins at measure 70 and features a variety of dynamics, including ff, f, and p. It includes a trill in measure 83 and a change in key signature to two flats (B-flat and E-flat) at measure 94. The 'Allegretto' section starts at measure 124 and is marked with a mezzo-piano (mp) dynamic. The score concludes with a first and second ending in measure 130.

Horn 1 - Selection from Faust - Page 2

134 *f* *ff*

143 *Adagio* *Sax's* *mp* *p*

151 *Sax's & Clts.* *pp*

158 *pp*

166 *Valse* *ff*

174 *f*

187 *mp* *f*

201 *ff* *Andante* *f* *p*

210 *p*

217 *1.* *2.* *Marcia marc.* *f*

225 *ff*

229 *Reeds* *p*

233 *f* *p* *f* *p* *f*

238 *ff*

243 *più mosso* *ff*

250 *Allegro* *ff*

The musical score is for Horn 1 in B-flat major, 4/4 time. It begins at measure 134 with a forte (f) dynamic. The first staff (134-142) features a series of eighth notes and quarter notes, ending with a fortissimo (ff) dynamic. The second staff (143-150) is marked 'Adagio' and 'Sax's', with a mezzo-piano (mp) dynamic. The third staff (151-157) continues the 'Adagio' section, marked 'Sax's & Clts.' with a pianissimo (pp) dynamic. The fourth staff (158-165) continues the 'Adagio' section, marked 'pp'. The fifth staff (166-173) is marked 'Valse' and 'ff'. The sixth staff (174-186) is marked 'f'. The seventh staff (187-199) is marked 'mp' and 'f'. The eighth staff (201-209) is marked 'ff' and 'Andante', with a forte (f) dynamic. The ninth staff (210-216) is marked 'p'. The tenth staff (217-224) is marked '1.', '2.', 'Marcia marc.', and 'f'. The eleventh staff (225-228) is marked 'ff'. The twelfth staff (229-232) is marked 'Reeds' and 'p'. The thirteenth staff (233-237) is marked 'f', 'p', 'f', 'p', 'f'. The fourteenth staff (238-242) is marked 'ff'. The fifteenth staff (243-249) is marked 'più mosso' and 'ff'. The sixteenth staff (250-256) is marked 'Allegro' and 'ff'.

Selection from Faust

Compiled & Arranged by

EDW. RUSSELL

856 **Tempo di Marcia**

ff

11

21 *f*

32 *ff* *p*

42 *f* *ff* *rit.* **Larghetto**

52 *p*

63 **Woodwind**

70 **Marcia Brillante** *ff* *ff* *f*

83

94 *ff* **Andante** *rit.*

106 *p*

115 1. 2.

124 **Allegretto** *mp* 3

Horn 2 - Selection from Faust - Page 2

134 *f* *ff*

143 *Adagio*
Sax's
mp *p*

151 Sax's & Clts.
pp

158 *pp*

166 *Valse*
ff

174 *f*

187 *mp* *f*

201 *ff* *Andante*
f *p*

210 *p*

217 *Marcia marc.*
f

225 *ff*

229 *Reeds*
p

233 *f* *p* *f* *p* *f*

238 *ff*

243 *più mosso*
ff

250 *Allegro*

Selection from Faust

Compiled & Arranged by

EDW. RUSSELL

856 **Tempo di Marcia**

ff

11

21 *f*

33 *ff* *p*

43 *f* *ff* *rit.* **Larghetto**

52 *p* 4

67 **Woodwind** **Marcia Brillante** *ff* 5 *ff* *f*

79

89

99 *ff* *rit.* **Andante** *p*

109

118 1. 2. **Allegretto** 3

128 *mp*

Horn 3 - Selection from Faust - Page 2

136 *f* *ff*

144 *Adagio* Sax's *mp* *pp* 8 Reeds

161 *pp*

169 *Valse* *ff* *f*

178 *mp*

192 *f* *ff*

205 *Andante* *f* *p* *p*

212 1.

220 2. *Marcia marc.* *f*

226 *ff*

230 Reeds *p* *f* *p*

235 *f* *p* *f*

240 *ff*

246 *più mosso* *ff*

256 *Allegro*

Selection from Faust

Compiled & Arranged by

EDW. RUSSELL

856 *Tempo di Marcia*

ff

11

21 *f*

33 *ff* *p*

43 *f* *ff* *rit.* *Larghetto* 12

65 *Woodwind* *Marcia Brillante* 5 *ff* *ff* *f*

79

89

99 *ff* *Andante* *rit.* *p*

109

118 1. 2. *Allegretto* 3

128 *mp*

Horn 4 - Selection from Faust - Page 2

136 *f* *ff*

144 *Adagio* Sax's *mp* 8 *Reeds* *pp*

161 *pp*

169 *Valse* *ff* *f*

179 *mp*

192 *f* *ff*

205 *Andante* *f* *p* *p*

212 1.

220 2. *Marcia marc.* *f*

226 *ff*

230 *Reeds* *p* *f* *p*

235 *f* *p* *f*

240 *ff*

246 *più mosso* *ff*

256 *Allegro*

Selection from FAUST

1st & 2d Trombones

Compiled & Arranged by
EDW. RUSSELL

Tempo di Marcia

856 *ff*

f *ff* *p*

This section contains five staves of music for the 1st and 2nd Trombones. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di Marcia'. The first staff starts with a measure number of 856 and a fortissimo (*ff*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melody. The third staff has a fortissimo (*f*) dynamic. The fourth staff has fortissimo (*ff*) and piano (*p*) dynamics. The fifth staff ends with a fortissimo (*f*) dynamic.

Larghetto

1 Horns *p*

p

This section contains two staves of music for the Horns. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Larghetto'. The first staff starts with a measure number of 1 and a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melody.

Marcia Brillante

ff *f*

rit. Andante

This section contains four staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Marcia Brillante'. The first staff starts with a fortissimo (*ff*) dynamic. The second staff has a fortissimo (*f*) dynamic. The third staff has a fortissimo (*f*) dynamic. The fourth staff has a fortissimo (*f*) dynamic and a tempo change to 'Andante' marked with 'rit.' (ritardando).

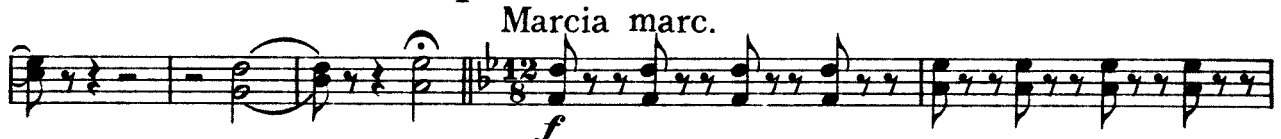
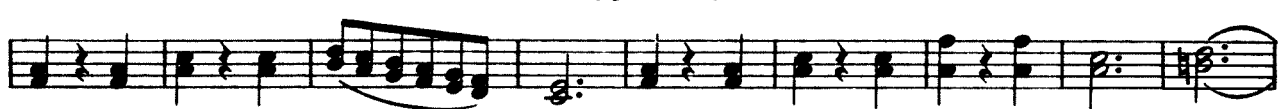
Sax's

p 8 2

p

This section contains two staves of music for the Saxophones. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Marcia Brillante'. The first staff starts with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic and a measure number of 8. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff ends with a measure number of 2.

Allegretto

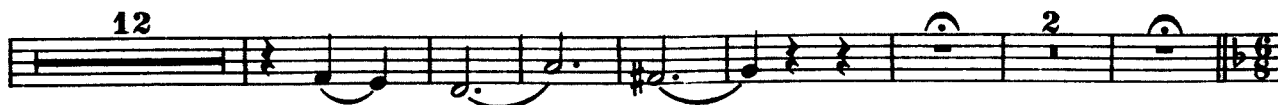


Selection from FAUST

3d Trombone

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Tempo di Marcia



Allegretto

ff 3 8 f ff pp

Adagio

3 16

This block contains the first two staves of the Allegretto section. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It features a forte (ff) dynamic and includes a triplet of eighth notes and an 8-measure rest. The second staff continues the melody, marked with a piano (pp) dynamic and includes a 3-measure rest and a 16-measure rest. The tempo changes to Adagio.

Valse

ff f

8 f f

This block contains the Valse section, spanning two staves. The first staff is in 3/4 time and starts with a forte (ff) dynamic, followed by a forte (f) dynamic. The second staff continues the piece, marked with a forte (f) dynamic and includes an 8-measure rest.

Andante

ff f ff

This block contains the Andante section, spanning one staff. It begins with a forte (ff) dynamic, followed by a forte (f) dynamic, and ends with a fortissimo (ff) dynamic.

19

Marcia marc.

f

This block contains the Marcia marc. section, spanning four staves. The first staff begins with a forte (f) dynamic and includes a 12-measure rest. The subsequent staves continue the march with various rhythmic patterns and dynamics, including fortissimo (ff) and forte (f).

Piu mosso

ff

This block contains the Piu mosso section, spanning one staff. It begins with a fortissimo (ff) dynamic and features a key signature change to two flats (B-flat and E-flat).

Allegro

accel.

This block contains the final Allegro section, spanning one staff. It begins with an acceleration (accel.) marking and continues with a lively tempo.

Selection from FAUST

1st & 2^d Trombones ♭

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Tempo di Marcia

856

ff

f

ff

p

Larghetto

Horns

p

Marcia Brillante

ff

f

ff

rit.

Andante

Sax's

p

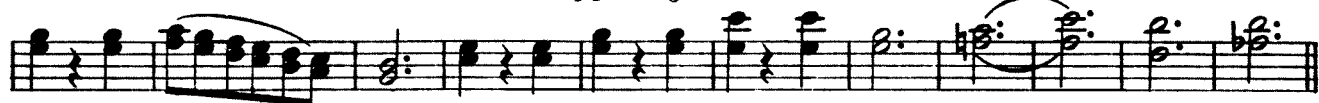
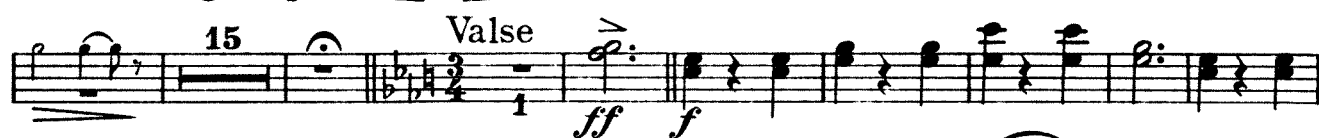
8

2

Allegretto



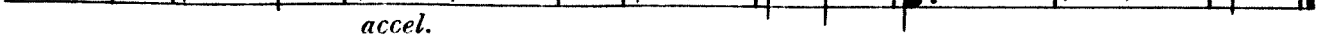
Adagio



Piu mosso



Allegro



Selection from FAUST

3d Trombone ♮

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Tempo di Marcia

856 *ff*

f

6

Larghetto

ff

1 11

Marcia Brillante

ff

f

ff

rit. Andante

8

p

12 2

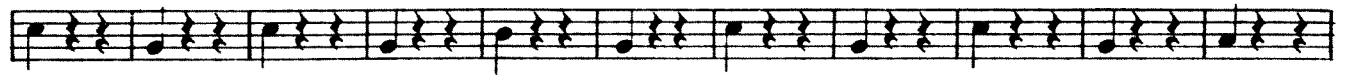
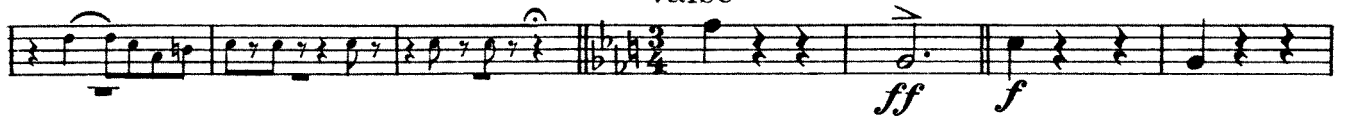
Allegretto



Adagio



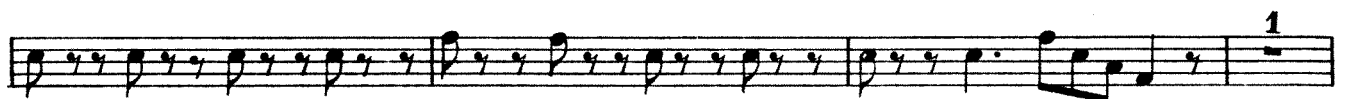
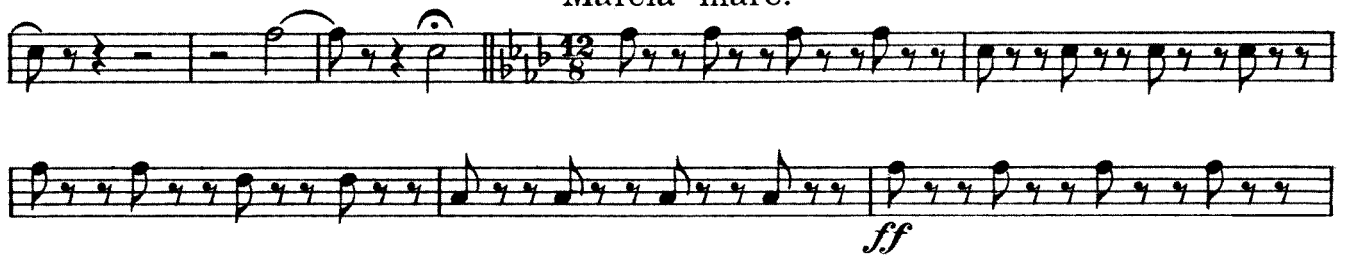
Valse



Andante



Marcia marc.



Piu mosso



Allegro



Selection from FAUST

Baritone 

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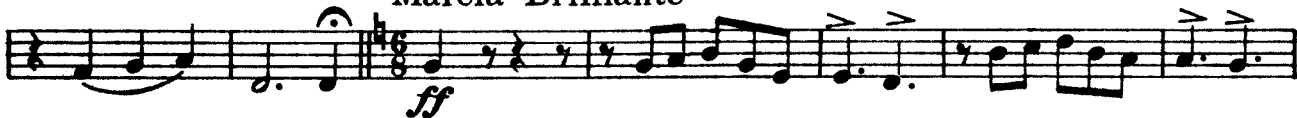
Tempo di Marcia



Larghetto



Marcia Brillante



rit. *ff*

A musical staff in 3/4 time, starting with a key signature of one sharp (F#). It contains several measures of music, including a half note, a quarter note, and eighth notes. The dynamic *ff* is written below the staff. A *rit.* (ritardando) marking is above the final measure.

Andante

Solo

p

A musical staff in 3/4 time, starting with a key signature of one flat (Bb). It contains several measures of music, including a half note, a quarter note, and eighth notes. The dynamic *p* (piano) is written below the staff.

mf

A musical staff in 3/4 time, starting with a key signature of one flat (Bb). It contains several measures of music, including a half note, a quarter note, and eighth notes. The dynamic *mf* (mezzo-forte) is written below the staff.

A musical staff in 3/4 time, starting with a key signature of one flat (Bb). It contains several measures of music, including a half note, a quarter note, and eighth notes.

4 2 Allegretto 3

A musical staff in 3/4 time, starting with a key signature of one flat (Bb). It contains several measures of music, including a half note, a quarter note, and eighth notes. The tempo marking *Allegretto* is written above the staff.

mf

A musical staff in 3/4 time, starting with a key signature of one flat (Bb). It contains several measures of music, including a half note, a quarter note, and eighth notes. The dynamic *mf* (mezzo-forte) is written below the staff.

f *ff*

A musical staff in 3/4 time, starting with a key signature of one flat (Bb). It contains several measures of music, including a half note, a quarter note, and eighth notes. The dynamics *f* (forte) and *ff* (fortissimo) are written below the staff.

Adagio

Bar. Sax. & Bassoon

mf *p*

A musical staff in 3/4 time, starting with a key signature of one flat (Bb). It contains several measures of music, including a half note, a quarter note, and eighth notes. The dynamics *mf* (mezzo-forte) and *p* (piano) are written below the staff.

Sop. Sax. *pp*

A musical staff in 3/4 time, starting with a key signature of one flat (Bb). It contains several measures of music, including a half note, a quarter note, and eighth notes. The dynamic *pp* (pianissimo) is written below the staff.

Ten Sax.

A musical staff in 3/4 time, starting with a key signature of one flat (Bb). It contains several measures of music, including a half note, a quarter note, and eighth notes.

A musical staff in 3/4 time, starting with a key signature of one flat (Bb). It contains several measures of music, including a half note, a quarter note, and eighth notes.

Valse

ff *f*

A musical staff in 3/4 time, starting with a key signature of one flat (Bb). It contains several measures of music, including a half note, a quarter note, and eighth notes. The dynamics *ff* (fortissimo) and *f* (forte) are written below the staff.

A musical staff in 3/4 time, starting with a key signature of one flat (Bb). It contains several measures of music, including a half note, a quarter note, and eighth notes.

mf *f*

A musical staff in 3/4 time, starting with a key signature of one flat (Bb). It contains several measures of music, including a half note, a quarter note, and eighth notes. The dynamics *mf* (mezzo-forte) and *f* (forte) are written below the staff.

Andante

ff *f*

Solo

ff *p*

p

Marcia marc.

f *ff*

1 1

f *f*

ff

Piu mosso

ff

Allegro

accel.

Selection from FAUST

Baritone ♭

Compiled & Arranged by
EDW. RUSSELL

856 *Tempo di Marcia*

ff

f

ff *p* *f*

ff *rit.* *Larghetto* 1

p 3

Marcia Brillante

ff *f*

rit.

ff

Andante

Solo

p

mp

Allegretto

mp

f

ff

Adagio

Bar. Sax. & Bassoon

mp

p

Sop. Sax.

pp

Tenor Sax.

Valse

ff

f

mp

f

Andante

ff *f*

Solo *p*

ff *p*

Marcia marc.

f *ff*

f *f*

ff

Piu mosso *ff*

Allegro

accel.

Selection from FAUST

Basses

Compiled & Arranged by
EDW. RUSSELL

Tempo di Marcia

856

This section of the musical score is for Basses and is marked 'Tempo di Marcia'. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is indicated by the title 'Tempo di Marcia'. The score consists of five staves of music. The first staff starts with a forte (ff) dynamic and features a series of eighth and sixteenth notes with accents. The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces a new melodic phrase, marked with a forte (f) dynamic. The fourth staff features a series of eighth notes with a forte (ff) dynamic, followed by a piano (p) dynamic. The fifth staff concludes the section with a forte (f) dynamic and a series of eighth notes.

Larghetto

This section of the musical score is for Basses and is marked 'Larghetto'. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is indicated by the title 'Larghetto'. The score consists of two staves of music. The first staff starts with a piano (p) dynamic and features a series of eighth notes with accents. The second staff continues the melodic line with similar rhythmic patterns.

Marcia Brillante

This section of the musical score is for Basses and is marked 'Marcia Brillante'. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is indicated by the title 'Marcia Brillante'. The score consists of four staves of music. The first staff starts with a forte (ff) dynamic and features a series of eighth notes with accents. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a series of eighth notes with a forte (ff) dynamic. The fourth staff concludes the section with a forte (ff) dynamic and a series of eighth notes, marked with a 'rit.' (ritardando) dynamic.

Andante

Allegretto

Adagio

Bar.

Bassoon & Sax.

Valse

Andante

Andante section of the musical score. It consists of three staves. The first staff begins with a *f* dynamic, followed by a *ff* dynamic, and ends with a *p* dynamic. The second staff continues the melody. The third staff features a first ending (marked '1') and a second ending (marked '2').

Marcia marc.

Marcia marc. section of the musical score. It consists of eight staves. The first staff begins with a *f* dynamic. The second staff continues the melody. The third staff features a *ff* dynamic. The fourth staff continues the melody. The fifth staff features a *p* dynamic, followed by a *f* dynamic, and ends with a *p* dynamic. The sixth staff continues the melody. The seventh staff features a *p* dynamic, followed by a *f* dynamic, and ends with a *p* dynamic. The eighth staff features a *ff* dynamic.

Piu mosso

Piu mosso section of the musical score. It consists of one staff. The staff begins with a *ff* dynamic.

Allegro

Allegro section of the musical score. It consists of one staff. The staff begins with an *accel.* marking.

Selection from FAUST

Drums

Compiled & Arranged by
EDW. RUSSELL

Tempo di Marcia

856

ff

Cym. both

Cym. both

f

f

ff

Larghetto

1

14

1

Marcia Brillante

5

ff

ff

f

ff

rit.

Andante

29

2

Allegretto

ff

f

mf

mp

ff *Adagio* *3*

23 *Valse* *ff* *ff* *f*

Bells *mf*

Drs. *Andante* *ff* *f*

ff 22 1 *Marcia marc.* *f* *12* *8*

Piu mosso *ff*

Allegro *accel.*