

Chappell's Army Journal. No 399.

CONDUCTOR.

A FAUST OVERTURE.

Arranged for Military Band by
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Music by
RICHARD WAGNER.

Wagner wrote seven Concert Overtures, irrespective of the Preludes to his Operas and Music Dramas. Out of this number, the Faust Overture, is the only one that the musical world generally is acquainted with. The first score of this superb work was finished on February 4th, 1840. It occurred to the composer's mind, after a rehearsal of Beethoven's Ninth Symphony at the Conservatoire, Paris. The composer was then 26 years of age. The original idea was to write a Faust Symphony, of which this was to be the first movement. It was given a trial performance at Dresden on July 22nd, 1844, and was then laid aside until 1855, when it was published as we now know it. In construction and orchestration, the overture is a masterpiece. The influence of Beethoven can be traced in the clearness and direct manner in which the themes are set forth, but it is none the less true Wagner work, and is stamped with the master's individuality, and marks the real point where he left all thoughts of the "old order of things" behind him, and started to open up that vast, boundless field of intellectual art which he did alone and without once turning back and upon whose granite hewn path the whole army of modern musicians have trodden, and followed in his footsteps.

Molto sostenuto. (♩ = 54)

2nd & 3rd Cl. *p* *p*

Basses. Bassoons. Trombones. Bassoon. *p*

pp Timp.

1st Cl. *p* Rep. 2nd & 3rd. **A** 1st Cl. *p*

Bassoon. Trombones.

Fl. Eb. Oboe. *f* Horns. *p* *dim.*

2nd & 3rd Cl. *p* Bassoon. *f* Euph. Basses. *dim.* *p* Basses.

pp *cresc.* *f* **B** 1st Cl. 2nd & 3rd Cl. *p* Tromb. *pp* (Timp.)

p *cresc.*

CONDUCTOR.

(C) Cl. & Bass¹ Fl.

Corts. & Oboe. *p*

poco cresc. *cresc.*

E♭ Cl. & Ob.

Trombones. *poco cresc.*

cresc. f

Bassoons & Bases. *f*

ff

Cl.

Oboe. *mf*

Horns. *p*

Saxoph. or Cl. *p*

Bassoons. *p*

dim.

p

pp

Cl.

pp

molto cresc.

Bassoons (or Euph.)

(D) Allegro. (♩ = 108.)

Tutti. *f*

1st Cl. *p*

2nd & 3rd Cl. *p*

Horns. *f*

Cl. *p*

Bassoons. *p*

B.D. & Timp. Bassoons. (Timp. or S.D.)

also 1st C.

Euph.

Horns. *cresc.*

cresc.

(E)

2nd & 3rd Cl.

piu f

ff

CONDUCTOR.

also 1st C. Fl. Eb Cl. Oboe. *cresc.* *ff* *p*
cresc. *mf* *f dim.* Horns. 2nd & 3rd Cl.
 Euph. & Bassⁿ

p *cresc.* Horns. *molto cresc.* *piu f*
 1st Cl. *p cresc.* Trombones.

(Fl. & Eb legato) Oboe. *ff*

ff Tutti.

Oboe & Cornet. *f dim.* *p*
fp *pp*

cresc. *cresc.* *dim.* Clats. *p* *pp*
 Horn.

(H) Bassoon. 2nd & 3rd. 1st Cl. 2nd & 3rd. Fl. & Eb Cl. Oboe. *cresc.* Cl.
 Barit. & Trombones. Bassoon. Horns.

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1st Cl. *mf* 2nd Cl. *p* Bass? *p* Brass *poco cresc.* 2nd Cl. *p cresc.*

I 2nd Cl. *p cresc.* Bass? svs *also 1st Cl. molto cresc.* Horn. *ff*

F1. & Eb Cl. *p* Horn. Rep. Cl. Solo Cl. *cresc.* Alto Sax. *p* Oboe *p* Alto Sax. Ten. Sax. Bass? 2nd Bass? or Euph.

F1. & Eb Cl. Horn. *p* Cl. & Cort in svs Barit. *pp* Eb Cl. Oboe *cresc.* Bassoon *pp*

cresc. *poco a poco rit. dim.* *dim.* *p* Fl. Ob. Cl. Horns *p* Basses *mf* Basses *p*

più p *pp (dolce)* Ob. Solo Eb Cl. Rep. Cl. Cornet. Cl. 2nd Cl. *p* Basses *p* Euph. Basses Euph. *p*

2nd Bass? or Bass *cresc.* *mf* *dim.* *più p* *pp*

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(L) Fl. & Eb Cl.
Oboes
p Cornet 8ve
a tempo
Trombs.
p dolce
3rd Cl.
Bass!

8

8

2nd & 3rd Cl.
mf
Oboe
fz & 2nd Corn
p Brass
Trombs.
p Basses

(M)

8

p cresc.
cresc.
p cresc.p Bass!

f
f
sf
mf marcato
p cresc.

(N)

ff

f

CONDUCTOR.

CONDUCTOR.

p Eb & Ob. *p* Ten. Sax. Bassoons & Barit. or Euph. *p* Horns *p* 8ves

Cornets. Horn. *p* Bassⁿ

cresc. *p* *cresc.* Clarts in 8ves *p* (R) *p* Euph. & Bassⁿ

Eb Cl. Fl. 8ve 1st Cl. *p cresc.* *cresc.* *p cresc.* (Euph. sust.) *cresc.*

cresc.

Eb Cl in 8ve Oboe (S) *f* Fl & Eb Cl. *f* Cort. Cl. in 8ves Basses 8ve Cornets Euph. Basses S.D.

Ob. *cresc poco a poco* Cornets 8ve Horn 8ve 8ves

CONDUCTOR.

ff
Brass.
ff S.D.roll.

Vivo.
(With much spirit.)
fff
Bass
ff Tutti

ff
Euph.&Tuba.
Basses.

ff

ff

ff
Ob. & Cor.
Barit.
Euph. sust.
cresc.

The musical score consists of seven systems of staves. The first system includes parts for Fl. & Eb Cl., Bass, 2nd Cl., 1st Cl., 2nd & 3rd Cl., and Tromb. The second system includes parts for Fl., Cor., and Tromb. The third system includes parts for Cl. & Euph. The fourth system includes parts for Fl. 8ve, Cl., and Tromb. The fifth system includes parts for Cl. and Tromb. The sixth system includes parts for Cl. and Tromb. The seventh system includes parts for Cl. and Tromb. The score includes various dynamic markings such as *mf*, *cresc.*, *dim.*, *f*, *ff*, *più f*, *p dolce*, *molto cresc.*, *p*, *cresc.*, *ff*, *fp*, and *dim.*. There are also performance instructions like *all.* and *8*.

CONDUCTOR.

(X) Oboes & Brass.

gus

Gor. Horns *dim.*

Oboe

Fl. Eb Cl.

p rit.

Horns

mf dolce.

Bass

Timp.

(Y)

Tutti. *cresc.*

pp a tempo

ff

dim.

Cl.

p

piu p

pp

(Z)

Fl.

Eb Cl.

Oboe

Saxoph.

pp Bass

dim.

pp

Fl. & Eb Cl.

pp poco rall.

Euph.

Ob.

Cl.

p

pp

piu p rit.

pp Tutti