

# FAUST.

Selection.

Solo B $\flat$  Cornet,  
Conductor.

Arr. by AL HAYES.

Marcia Brillante.

1128

ff

f

Andante.

Altos Bar.

p f

ff

SOLO

mf

Valse

Lively

mf

rit.

Clar.

p

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Cor.

Musical staff with notes and slurs.

*mf*

Musical staff with notes and slurs.

Musical staff with notes and slurs.

*f*

Musical staff with notes and slurs.

Larghetto.

Musical staff with notes and slurs.

*ff*

*mf* SOLO

Musical staff with notes and slurs.

Clar.

Musical staff with notes and slurs.

Marcia.

Musical staff with notes and slurs.

*rit.*

Musical staff with notes and slurs.

Musical staff with notes and slurs.

*p*

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

*fff*

Piccolo.

# FAUST.

Selection.

Arr. by AL HAYES.

Marcia Brillante.

1128

*ff*

Andante. *mf* Valse. *Lively* *f*

*mf* *f*

Larghetto 11

*mf*

Marcia. 1 *ff*

*ff*

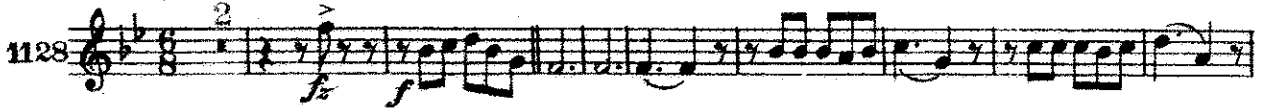
Oboe.

# FAUST.

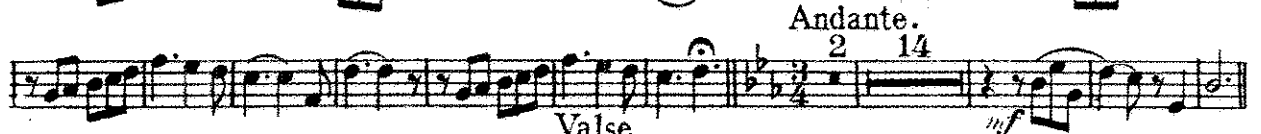
Selection.

Arr. by AL HAYES.

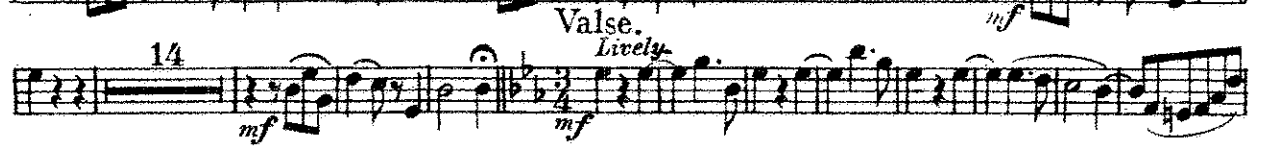
## Marcia Brilliante.

1128 



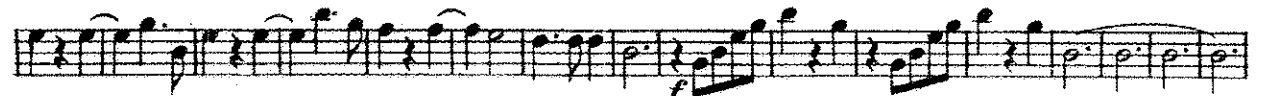


## Andante.

14 

## Valse.

Lively.







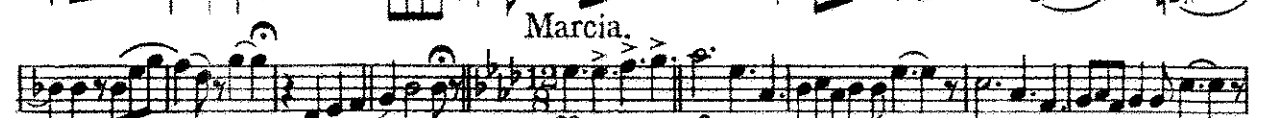






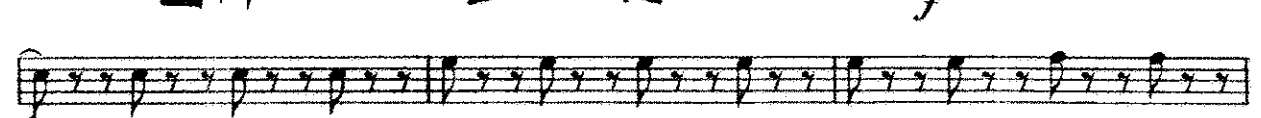
## Larghetto.



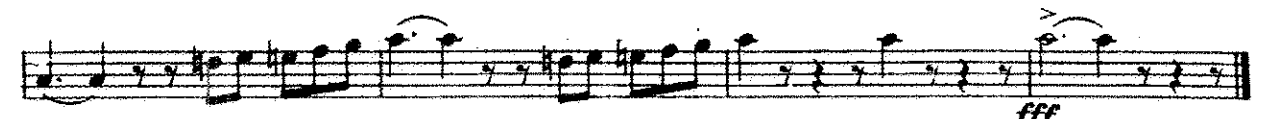


## Marcia.









**fff**

Bassoon.

# FAUST.

Selection.

Arr by AL HAYES.

Marcia Brillante.

1128 *ff* *f*

Andante. SOLO

*p* *mf*

Valse. Lively

*mf*

*f* *p*

*mf*

*mf* *ffz*

Larghetto.

*mf* *ff* *f*

Marcia.

*p* *f* *p*

*f* *ff*

*ff*

E♭ Clarinet.

# FAUST.

Selection.

Marcia Brillante.

Arr. by AL HAYES.

1128

The musical score is written for E♭ Clarinet and consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first section, 'Marcia Brillante', starts at measure 1128 and continues through measure 31. The second section, 'Andante', begins at measure 32 with a 3/4 time signature. This is followed by a 'Valse Lively' section in 3/4 time, marked *mf*. The 'Larghetto SOLO' section starts at measure 7 of the valse and is marked *mf*. The final section, 'Marcia', begins at measure 12 in a 12/8 time signature, marked *ff*. The score concludes with a *ff* dynamic marking.

1st Bb Clarinet.

# FAUST.

Selection.

Arr. by AL HAYES.

Marcia Brillante.

1128



2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets.

# FAUST.

Selection.

Arr. by AL HAYES.

Marcia Brillante.

1128

Andante.

*p*

*p*

Valse. Lively

*mf*

*mf*

*f*

Larghetto.

*p*

Marcia >>>

*ff*

*f*

*p*

*f*

*p*

*f*

*ff*



B♭ Bass. CLARINET

# FAUST.

Selection.

Arr. by AL HAYES.

Marcia Brillante.

1128 *ff* *f*

Andante.

Bassoon *p* 8

Bassoon 8

Valse.  
Lively

*mf*

*f*

16 *p*

*mf*

*f*

Larghetto.

*mf* 6 4

Marcia.

*ff* *f*

6 *f*

*ff*

*ff*

Soprano Saxophone.

# FAUST.

Selection.

Arr. by AL HAYES.

Marcia Brillante.

1128

Andante. 15

Largh. 11

Alto Saxophone.

# FAUST.

Selection.

Arr. by AL HAYES.

## Marcia Brillante.

1128 Musical notation for the first staff of the Marcia Brillante section. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure has a dynamic marking of *fz* and a fermata over a quarter note. The second measure has a dynamic marking of *f* and a fermata over a quarter note. The rest of the staff contains a series of eighth and sixteenth notes.

Musical notation for the second staff of the Marcia Brillante section, continuing the melodic line with eighth and sixteenth notes.

*Andante.* Musical notation for the third staff of the Marcia Brillante section. The tempo changes to *Andante*. It features a dynamic marking of *p* and a fermata over a quarter note. The staff ends with a dynamic marking of *mf*.

*Valse. Lively* Musical notation for the fourth staff of the Marcia Brillante section. The tempo changes to *Valse. Lively*. It features a dynamic marking of *mf* and a fermata over a quarter note.

Musical notation for the fifth staff of the Marcia Brillante section, featuring a series of eighth notes.

Musical notation for the sixth staff of the Marcia Brillante section, featuring a series of eighth notes.

Musical notation for the seventh staff of the Marcia Brillante section, featuring a series of eighth notes.

Musical notation for the eighth staff of the Marcia Brillante section, featuring a series of eighth notes.

Musical notation for the ninth staff of the Marcia Brillante section, featuring a series of eighth notes.

*Larghetto.* Musical notation for the tenth staff of the Marcia Brillante section. The tempo changes to *Larghetto*. It features a dynamic marking of *mf* and a fermata over a quarter note.

*Marcia.* Musical notation for the eleventh staff of the Marcia Brillante section. The tempo changes to *Marcia*. It features dynamic markings of *ff* and *f*, and a fermata over a quarter note.

Musical notation for the twelfth staff of the Marcia Brillante section, featuring a series of eighth notes.

Musical notation for the thirteenth staff of the Marcia Brillante section, featuring a series of eighth notes.

Musical notation for the fourteenth staff of the Marcia Brillante section, featuring a series of eighth notes.

 Musical notation for the fifteenth staff of the Marcia Brillante section, featuring a series of eighth notes and ending with a dynamic marking of *ff*.

# FAUST.

Tenor Saxophone.

Selection.

Arr. by AL HAYES.

Musical score for Tenor Saxophone, titled "FAUST. Selection." by AL HAYES. The score is divided into several sections:

- Marcia Brillante:** Measures 1-14. Starts with a treble clef and a key signature of one flat. Dynamics include  $fz$ ,  $f$ ,  $p$ , and  $mf$ . Includes first endings marked with "1".
- Andante:** Measures 14-16. Changes to a 3/4 time signature. Dynamics include  $p$  and  $mf$ .
- Valse Lively:** Measures 16-20. Changes to a 3/4 time signature. Dynamics include  $mf$  and  $f$ .
- Larghetto:** Measures 20-24. Changes to a 6/8 time signature. Dynamics include  $mf$  and  $ffz$ .
- Marcia:** Measures 24-30. Changes to a 12/8 time signature. Dynamics include  $ff$  and  $f$ .

Baritone Saxophone.

# FAUST.

Selection.

Arr. by AL HAYES.

## Marcia Brillante.

1128

*ff* *f* *Andante.* *p* *p*

1 3 7 7

## Valse. Lively

*mf* *f*

16

## Larghetto.

*mf*

6 4

## Marcia.

*ff* *f*

6

*fff*

# FAUST.

E♭ Cornet.

Selection.

Arr. by AL HAYES.

Musical score for E♭ Cornet, featuring three distinct sections: *Marcia Brillante*, *Valse Lively*, and *Larghetto Marcia*. The score is arranged by Al Hayes and includes various dynamics and performance markings.

**Marcia Brillante** (Measures 1128-16):  
Tempo: *Marcia Brillante*.  
Dynamics: *ff*, *f*.  
Tempo change: *Andte 2* at measure 16.

**Valse Lively** (Measures 15-15):  
Tempo: *Valse Lively*.  
Dynamics: *p*, *mf*, *f*.  
Tempo change: *Andte 2* at measure 15.

**Larghetto Marcia** (Measures 17-17):  
Tempo: *Larghetto*.  
Dynamics: *f*, *ff*, *f*, *p*, *f*, *p*, *f*, *ff*, *ff*.  
Tempo change: *Andte 2* at measure 17.

2d & 3d B♭ Cornets.

# FAUST.

Selection.

Arr. by AL HAYES.

Marcia Brillante.

1128 *ff*

*f*

1

Andante.

Alto 15 Both 15

Valse Lively *mf*

*f*

16 *mf*

*> mf*

*f*

Larghetto. 6 4

Marcia.

1 *ff*

*p* *f* *p* *f* *f* *f*

*f* *p* *f* *f* *f* *f*

*> ff*

*fff*



1st & 2d Eb Altos.

# FAUST.

Selection.

Arr. by AL HAYES.

Marcia Brilliante.

1128

The musical score is written for two Eb Alto parts. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first section, 'Marcia Brilliante', is marked with a forte (*f*) dynamic and includes a first ending bracket. The second section, 'Andante', is marked with a piano (*p*) dynamic and includes a section for the 'Alto S.' (Alto Solo) marked with a piano (*p*) dynamic. The third section, 'Valse', is in 3/4 time, marked with a mezzo-forte (*mf*) dynamic and 'Lively'. The fourth section, 'Largh', is in 6/8 time, marked with a mezzo-forte (*mf*) dynamic. The score concludes with a 'Marcia' section marked with fortissimo (*ff*) and a final flourish. The piece ends with a double bar line.

3d & 4th Eb Altos.

# FAUST.

Selection.

Arr. by AL HAYES.

Marcia Brillante.

1128

*Andante.*

*Valse. Lively*

*Both*

*Larghetto.*

*Marcia.*

1st & 2d Tenors.

# FAUST.

Selection.

Arr. by AL HAYES.

1128 *Marcia Brillante.*

*ff* *f* *1*

*Andante.* *3d Alto* *p* *p*

*3d Alto* *p*

*Valse. Lively* *mf*

*f* *16*

*p* *mf*

*f* *Larghetto.* *6* *mf*

*Marcia.* *ff* *f*

*6* *f* *ff*

*fff*

# FAUST.

Selection.

B $\flat$  Bass.

Arr. by AL HAYES.

Marcia Brillante.

1128 *ff* *f*

Andante.

Bassoon *p* *p* 8

Bassoon 8

Valse.

Lively *mf*

16 *p*

Larghetto.

6 4 *mf*

Marcia.

*ff* *f*

6 *f*

*ff*

1st & 2d Trombones.

# FAUST.

Selection.

Arr. by AL HAYES.

Marcia Brillante.

1128 *ff* *f*

*Andante.* *p* *p* *3d Alto*

*Trs.*

*3d Alto*

*Trs.* *Valse Lively* *mf*

*f*

16

*p* *mf*


*f*

*Larghetto.* *mf* *6*

*Marcia* *ff* *f*

*f* *ff* *6*

*fff*

Baritone 

# FAUST.

Selection.

Arr. by AL HAYES.

## Marcia Brillante.

1128

*ff*

*Andante.* *Bass* *p* *SOLO* *mf*

*Bass'n*

*Valse* *mf* *Lively*

*f*

*p*

*mf*

*Larghetto* *p* *SOLO*

*Marcia* *ff* *f*

*p* *f* *p* *f*

*p* *f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Baritone  $\text{F}$ .

# FAUST.

Selection.

Arr. by AL HAYES.

Marcia Brillante.

1128

The first section of the music is titled "Marcia Brillante." It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked "Marcia Brillante." and the dynamics range from *ff* to *f*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Andte *mf* SOLO

The second section is titled "Valse Lively" and is marked with a bass clef and a 3/4 time signature. The tempo is "Valse Lively" and the dynamics are marked *mf*. The notation features a mix of eighth and quarter notes with some slurs.

*f* Largh SOLO

The third section is titled "Marcia." and returns to a treble clef with a 2/4 time signature. The tempo is "Marcia." and the dynamics range from *p* to *ff*. The notation includes a variety of rhythmic figures, including dotted rhythms and sixteenth-note patterns.



Basses.

# FAUST.

Selection.

Arr. by AL HAYES.

Marcia Brillante.

1128

*ff* *f*

*Andante.*

*P solo* *p*

*Valse.* *mf*

*f*

*mf*

*Larghetto.* *mf* *Baritone*

*SOLO* *Marcia.* *ff* *f*

*p* *f* *p* *f*

*f* *ff*

*fff*

# FAUST.

Selection.

Drums.

Arr. by AL HAYES.

Marcia Brillante.

1128

*ffz* *f*

Andante.

Valse.

2 32 Lively 16

*f*

16 12

*ffz* *mf*

Marcia.

6

*ffz* *f* *ff* *ffz*