

**B $\flat$  Flute & Piccolo**

**Faust  
SELECTION**

All<sup>o</sup> mod<sup>o</sup> maestoso.  
United States  
Mil. B'd. Journal.

CH. GOUNOD.  
arr. by M.C. Meyrelles.

# D $\flat$ FLUTE & PICCOLO.

*p*  
*ff*  
*p*  
*cresc.* *f*

And $\grave{e}$  *Recit.* *All $\grave{o}$*  FLUTE. *All $\grave{o}$*  *And $\grave{e}$*  *And $\grave{e}$  maestoso.*  
4 4 2 15 *mf*

Larghetto. *p*

*rit. a tempo.* *rall.* *All $\grave{o}$*  PICCOLO. *p*

*cresc.*

*f* *ff*

*p* *f* *p*

*f* *p* *f* *f* *p*

*f* *p* *f* *f* *p*

# D $\flat$ FLUTE & PICCOLO.

*p cresc.* *f* *mf* *Adagio.* *FLUTE.* 16

*rall.* *Maestoso marziale* *PICCOLO.* 9 *ff*

*pp* *cresc.* 8

*ff* 7 *p*

*cresc.* *p*

*f* *ff* 3

*rall.* *a tempo*

Detailed description: This musical score is for D-flat Flute and Piccolo. It consists of 12 staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The score is divided into two parts: 'FLUTE' and 'PICCOLO'. The 'FLUTE' part begins with a dynamic of *p cresc.* and reaches *f* before a measure rest of 16 measures. The 'PICCOLO' part begins with a dynamic of *mf* and a *rall.* marking, followed by a measure rest of 9 measures and a dynamic of *ff*. The score includes various dynamics such as *pp*, *cresc.*, *f*, *ff*, and *p*. There are also articulation marks like accents and slurs. The tempo markings include *Adagio.*, *Maestoso marziale*, *rall.*, and *a tempo*. Measure rests of 8, 7, and 3 measures are indicated throughout the score.

# Faust SELECTION

C Flute

*Allegro moderato e maestoso*

CH. GOUNOD  
*arr. by M.C. Meyrelles*

J 52

*Più mosso*

*Andante*

*Tempo di Valse*

# C Flute

*p*

*ff*

*p*

*cresc.*

*ff*

*p*

*ff*

*p*

15

*p*

*ff*

*p*

C Flute

*cresc.* *f*

Andante  $\frac{4}{4}$  Allegretto  $\frac{4}{4}$  Andante  $\frac{2}{2}$  Andante maestoso  $\frac{15}{8}$

*Recit.* *mf*

Larghetto  $\frac{14}{8}$

*mf* *p*

*a tempo*

*rit.* *rall.*

Allegro  $\frac{4}{4}$

*p*

*cresc.* *f*

*ff*

*p* *f* *p*

*f* *p* *f*

*p cresc.* *f*

Adagio  $\frac{16}{8}$

*mf* *rall.*

C Flute

Maestoso marziale

ff

pp

cresc.

ff

p

p

f

ff

a tempo

rall.

3

7

8

9

# Oboe

# Faust

## SELECTION

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United States  
Mil. B. Journal.

All<sup>o</sup> mod<sup>o</sup> e maestoso.

52. *ff* *ff* *p*

*ff* *Piu mosso.*

*Andte* *p* 18

*Tempo di Valse.*

*ff* *p*

*ff* *ff* *p*

*p* *ff* *p* 13

*p* *ff* *p* 15 *cresc.*

*ff* *ff* 8



# OBOE.

Andte Allto Andte Andte maestoso.

*p cresc.* *f* **Larghetto.** 4 4 2 15

*mf* **SOLO** *rall.* **Allto** 14 *pp* 1 6 3

15 *f* 1 *ff*

17 *f* **Adagio.** 16 *pp*

5 *ff* **Maestoso marziale.** 12 9 *ff*

*rall.* 8 *pp*

8 *ff*

*p* *cresc.* *f* *p*

*mf* *ff*

*rall. a tempo.*

# Bassoon

# Faust

## SELECTION

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United States  
Mil. Ed. Journal.

All<sup>o</sup> mod<sup>o</sup> maestoso.

52. *ff*

*p* *cresc.* *f* *p*

*Più mosso.*

*ff* *Andte* *p*

*p*

*Tempo di Valse.*

*p*

9 10 11 12 13 14

*ff*

*p*

*cresc.* *f* *ff*

# BASSOON.

*p* *<ff* *p*

*p* *cresc.* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

*p* *cresc.* *ff*

*f* *p*

*p* *cresc.* *f*

*Andte* *Allto* *Andte* *Andte maestoso*  
*p* *p*

*f p* *f p*

*mf*

*Larghetto.*  
*pp*

*p* *rit.*

*a tempo* *rit.* *Allto*  
*p*

*cresc.* *ff*

# BASSOON.

Musical staff 1: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *ff* and *f*. There are first and second endings marked with '1' and '2'.

Musical staff 2: Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents. Dynamics include *ff*.

Musical staff 3: Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents. Dynamics include *p*.

Musical staff 4: Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents. Dynamics include *f p f p f*.

Musical staff 5: Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents. Dynamics include *p* and *f*. There are first, second, third, fourth, and fifth endings marked with '1' through '5'.

Adagio.

Musical staff 6: Bass clef, key signature of two flats. The staff contains quarter and eighth notes with accents. Dynamics include *pp*.

Musical staff 7: Bass clef, key signature of two flats. The staff contains quarter and eighth notes with accents. Dynamics include *mf*.

Maestoso marziale

Musical staff 8: Bass clef, key signature of two flats. The staff contains quarter and eighth notes with accents. Dynamics include *rall.* and *f*.

Musical staff 9: Bass clef, key signature of two flats. The staff contains quarter and eighth notes with accents.

Musical staff 10: Bass clef, key signature of two flats. The staff contains quarter and eighth notes with accents. Dynamics include *ff*.

Musical staff 11: Bass clef, key signature of two flats. The staff contains quarter and eighth notes with accents. Dynamics include *p*.

Musical staff 12: Bass clef, key signature of two flats. The staff contains quarter and eighth notes with accents. Dynamics include *mf*.

# BASSOON.

pp

cresc.

ff mf

p

f p f

rall.

a tempo

# E♭ Clarinet

# Faust

## SELECTION

CH. GOUNOD.

arr. by M. C. Meyrelles.

United States  
Mil. Bd. Journal. *All<sup>o</sup> mod<sup>to</sup> e maestoso.*

52. *ff* *ff* *ff*

*p* *cresc.* *f* *p*
*p*

*Piu mosso.*

*ff*
*p*

*Andte*

*p*

*rall.*

*p*

*Tempo di Valse.*

*ff*
*ff*
*ff*

**E♭ CLARINET.**

*p*

*ff*

*p*

*cresc.*

*f* *ff* *p*

*ff* *p*

*cresc.*

*ff*

*p*

*cresc.*

*ff*

*p*

*cresc.*

*f*

**Andte Recit.** **Alitto**

# E♭ CLARINET.

Andte 1 Andte maestoso. 2 6

Larghetto. Solo B♭ Cl. p

Allto 4 p cresc. a tempo rall. f

Solo B♭ Clar. pp mf

Maestoso marziale. 8 8

rall.

Detailed description: This is a page of a musical score for E♭ Clarinet. It consists of ten systems of music, each with two staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo markings are: 'Andte' (Andante) at the beginning, 'Andte maestoso.' (Andante maestoso) for the first two measures, 'Larghetto.' (Larghetto) for the next section, 'Allto' (Allegretto) for the fourth system, and 'Maestoso marziale.' (Maestoso marziale) for the final section. Dynamics include 'p' (piano), 'cresc.' (crescendo), 'f' (forte), 'pp' (pianissimo), and 'mf' (mezzo-forte). There are also markings for 'rit.' (ritardando) and 'a tempo'. The score includes various musical notations such as slurs, accents, and fingerings. The page number '3' is in the top right corner, and the number '3207-102' is in the bottom left corner.



# E♭ CLARINET.

*ff*

*mf*

*ff* *pp*

*cresc.*

*ff* *mf*

*p*

*cresc.*

*p* *f*

*ff*

*a tempo* *rall.*

# Solo B $\flat$ Clarinet

# Faust SELECTION

CH. GOUNOD.  
arr. by M. C. Meyrelles.

United States  
Mil. Bd. Jt.

All<sup>o</sup> mod<sup>to</sup> e maestoso.

52. *ff* *ff* *ff* *ff*

*p* *cresc.*
*f* *p*

*Più mosso.*

*ff*

Andte

*p* *p* *p*
*rall.*

Tempo di Valse.

*ff* 2 3 4 5 6 7 8

3

# SOLO B $\flat$ CLARINET.

*p*

*ff*

*p*

*cresc.*

*ff* *p*

*ff* *p*

*p*

*cresc.*

*ff*

*p*

*cresc.*

*f*

*Andte* *Allto*

*Andte* *Andte maestoso.*

*f* *pp*

*p* *f* *p*

# SOLO B $\flat$ CLARINET.

*Larghetto.* *mf* *mf*

*p*

*p*

*rit.* *a tempo.* *rit.* *All<sup>to</sup>*

*p*

*cresc.* *f*

*ff*

*ff*

*p*

*f* *p* *f* *f*

*p* *cresc.* *f*

*Adagio.* *pp* *mf*

*Maestoso marziale.* *rall.* *8*

# SOLO B $\flat$ CLARINET.

*ff*

*p*

*mf*

*ff* *pp*

*cresc.*

*ff* *mf*

*p* *cresc.*

*p* *cresc.* *f*

*p* *ff*

*a tempo* *rall.*

# 1st B $\flat$ Clarinet

# Faust SELECTION

CH GOUNOD.  
arr. by M. C. Meyrelles.

United States  
Mil. B'd Journal. All<sup>o</sup> mod<sup>o</sup> e maestoso.

52. *ff*

*p* *cresc.* *f*

*p* *ff*

*Andte* *p*

*Tempo di Valse.* *5 ff* *p* *ff* *p* *cresc.*

# 1st B $\flat$ CLARINET.

The musical score consists of 12 staves of music. The first staff begins with a dynamic of *ff* and a *p* marking. The second staff features a *ff* dynamic. The third staff has a *p* dynamic. The fourth staff includes a *cresc.* marking. The fifth staff has a *ff* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *pp* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

# 1<sup>st</sup> B $\flat$ CLARINET.



*rit. a tempo. rall.*





# 1st B $\flat$ CLARINET.

Maestoso marziale.

The musical score for the 1st B $\flat$  Clarinet part is written in 2/4 time and begins with the tempo marking "Maestoso marziale." The score consists of 14 staves of music. The dynamics and articulations are as follows:

- Staff 1: *f* (forte)
- Staff 2: *p* (piano)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *ff* (fortissimo) and *pp* (pianissimo)
- Staff 5: *cresc.* (crescendo)
- Staff 6: *ff* (fortissimo) and *mf* (mezzo-forte)
- Staff 7: *p* (piano)
- Staff 8: *cresc.* (crescendo)
- Staff 9: *p* (piano) and *f dim.* (f marcato decrescendo)
- Staff 10: *ff* (fortissimo)
- Staff 11: *rall.* (rallentando)
- Staff 12: *a tempo*

# 2nd B $\flat$ Clarinet

# Faust SELECTION

United States  
Mil. Bd. Journal.

All<sup>o</sup> mod<sup>to</sup> maestoso.

CH. GOUNOD.

arr. by M. C. Meyrelles.

52. 




Più mosso.




And<sup>te</sup>




Tempo di Valse.







# 2<sup>nd</sup> B $\flat$ Clarinet

*p* *cresc.* *f*

*f* *p* *ff*

*p*

*ff*

*p* *cresc.*

*f* *p* *p* *f* *p*

*Andte* *Allto* *Andte* *Andte maestoso.*

*f* *p*

*mf* *pp*

*Larghetto.*

# 2<sup>nd</sup> B $\flat$ Clarinet

Musical staff 1: Treble clef, B-flat major key signature. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 2: Treble clef, B-flat major key signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. The word *rit.* is written at the end of the staff.

Musical staff 3: Treble clef, B-flat major key signature. The staff starts with *a tempo* and *rit.*, then changes to *All $\text{to}$*  and *p*. It includes a sequence of six rhythmic patterns numbered 2 through 6.

Musical staff 4: Treble clef, B-flat major key signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. The word *ff* is written twice.

Musical staff 5: Treble clef, B-flat major key signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. The number 1 is written above the staff.

Musical staff 6: Treble clef, B-flat major key signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. The word *ff* is written below the staff.

Musical staff 7: Treble clef, B-flat major key signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. The words *p*, *f*, *p*, *f*, and *p* are written below the staff.

Musical staff 8: Treble clef, B-flat major key signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. The word *f* is written below the staff.

Musical staff 9: Treble clef, B-flat major key signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. The word *cresc.* is written below the staff.

Musical staff 10: Treble clef, B-flat major key signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. The word *Adagio.* is written above the staff, and *pp* is written below.

Musical staff 11: Treble clef, B-flat major key signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. The word *Maestoso marziale.* is written above the staff, and *rall.* is written below.

# 2nd B $\flat$ Clarinet

*ff*

*pp*

*mf*

*ff* *>* *p*

*f* *>* *ff*

*mf*

*cresc.*

*f* *p*

*ff*

*a tempo*

*rall.*

B $\flat$  Bass  
CLARINET

# Faust

SELECTION

CH. GOUNOD.  
arr. by M. C. Méyrelles.

United States  
Mil. Band Fl.

Allegro mod<sup>to</sup> e maestoso.

52.

*ff*

*p*

*p* *P marcato.*

*p* *Piu mosso.*

*p* *Andante.*

*pp* *Tempo di Valse.*

*ff*

*p*

*ff*

*p*

*p*

*p*

*cresc.* *ff*

# B♭ Bass

The musical score for B♭ Bass consists of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section, and ends with a piano (*p*) dynamic.
- Staff 2:** Continues the melodic line with a *cresc.* (crescendo) marking.
- Staff 3:** Features a fortissimo (*ff*) dynamic.
- Staff 4:** Includes a *cresc.* marking.
- Staff 5:** Marked *Andante. Allegretto.* with a piano (*p*) dynamic.
- Staff 6:** Marked *Andante.* with a fortissimo (*ff*) dynamic.
- Staff 7:** Marked *Andte maestoso.* with alternating piano (*p*) and forte (*f*) dynamics.
- Staff 8:** Features triplets and a mezzo-forte (*mf*) dynamic.
- Staff 9:** Marked *Larghetto.* with a piano (*p*) dynamic.
- Staff 10:** Includes a *rit.* (ritardando) section, followed by *a tempo*, *rall.* (ritardando), and *Allto.* (Allegretto) with a piano (*pp*) dynamic.
- Staff 11:** Features a fortissimo (*ff*) dynamic.
- Staff 12:** Continues with a fortissimo (*ff*) dynamic.
- Staff 13:** Includes a piano (*p*) dynamic.
- Staff 14:** Features a fortissimo (*ff*) dynamic.
- Staff 15:** Ends with a piano (*p*) dynamic and a *cresc.* marking.

# B♭ Bass

Adagio.

Musical staff 1: Treble clef, B-flat key signature, 4/4 time signature. It begins with a fermata over a whole note G2, followed by a series of eighth notes. A fermata is placed over a whole note G2 at the end of the staff. Dynamics include *pp* and *pp*. Measure numbers 8 and 9 are indicated above the staff.

Maestoso marziale.

Musical staff 2: Treble clef, B-flat key signature, 4/4 time signature. It features a rhythmic pattern of eighth notes. Dynamics include *f*.

Musical staff 3: Treble clef, B-flat key signature, 4/4 time signature. It continues the rhythmic pattern. Dynamics include *ff*.

Musical staff 4: Treble clef, B-flat key signature, 4/4 time signature. It continues the rhythmic pattern. Dynamics include *p*.

Musical staff 5: Treble clef, B-flat key signature, 4/4 time signature. It continues the rhythmic pattern. Dynamics include *mf*.

Musical staff 6: Treble clef, B-flat key signature, 4/4 time signature. It continues the rhythmic pattern. Dynamics include *f* and *pp*.

Musical staff 7: Treble clef, B-flat key signature, 4/4 time signature. It continues the rhythmic pattern. Dynamics include *cresc.*

Musical staff 8: Treble clef, B-flat key signature, 4/4 time signature. It continues the rhythmic pattern. Dynamics include *ff* and *p*.

Musical staff 9: Treble clef, B-flat key signature, 4/4 time signature. It continues the rhythmic pattern. Dynamics include *p*.

Musical staff 10: Treble clef, B-flat key signature, 4/4 time signature. It continues the rhythmic pattern.

Musical staff 11: Treble clef, B-flat key signature, 4/4 time signature. It continues the rhythmic pattern. Dynamics include *f* and *p*.

Musical staff 12: Treble clef, B-flat key signature, 4/4 time signature. It continues the rhythmic pattern. Dynamics include *ff*.

Musical staff 13: Treble clef, B-flat key signature, 4/4 time signature. It continues the rhythmic pattern.

Musical staff 14: Treble clef, B-flat key signature, 4/4 time signature. It continues the rhythmic pattern. Dynamics include *rall.* and *a tempo.*

Musical staff 15: Treble clef, B-flat key signature, 4/4 time signature. It continues the rhythmic pattern. Dynamics include *p*.



# Soprano Saxophone

# Faust SELECTION

United States  
Mil. Ed. Journal. All<sup>o</sup> mod<sup>to</sup> maestoso.

CH. GOUNOD.  
arr. by M. C. Meyrelles.

52. *ff*

*f*

*ff* *p marcato.*

*p* *ff* *Più mosso.*

*Andte* *in default of Baritone.* *p*

*Saxophone in default of Oboe.*

*Tempo di Valse.* *ff*

2 3 4 5 6 7 8

3 *p*

*ff*

*p*

*cresc.* *f* *ff*

*ff* *p* 3

# Soprano Saxophone.

*p*

*cresc*

*ff*

*p*

*cresc.*

Andte Allto Andte Andte *maestoso*

*f*

*f*

*p*

Larghetto.

*f*

*pp*

*rit.*

*a tempo* Oboe.

*pp*

*rit.*

Allto

*pp*

*cresc*

*f*

*ff*

25

*p*

Adagio.

Cornet.

*cresc*

*f*

*p*

# Soprano Saxophone.

Saxophone.

*pp*

Maestoso marziale.

*ff*

*ff*

*p*

*mf*

*f* *ff* *pp*

*cresc.*

*ff* *p*

*sf* *dim.* *p*

*f* *dim.* *p*

*ff*

*a tempo*

*rall.*

# Alto Saxophone

# Faust SELECTION

United States All<sup>o</sup> mod<sup>o</sup> e maestoso.  
Mil. Ed. Journal.

CH. GOUNOD.  
arr. by M. C. Meyrelles.

52. *ff*

*p* *cresc.* *f*

*p* *Più mosso.* *ff* *Andte* *pp* **11**

*p*

*ff*

*Tempo di Valse.* *ff*

*p*

*ff*

*p*

*cresc.*

# ALTO SAXOPHONE.

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *ff*, *p*, *ff*.

Musical staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *p*, *p*.

Musical staff 3: Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*

Musical staff 4: Treble clef, key signature of one sharp (F#). Dynamics: *ff*.

Musical staff 5: Treble clef, key signature of one sharp (F#).

Musical staff 6: Treble clef, key signature of one sharp (F#). Dynamics: *p*.

Musical staff 7: Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*, *f*.

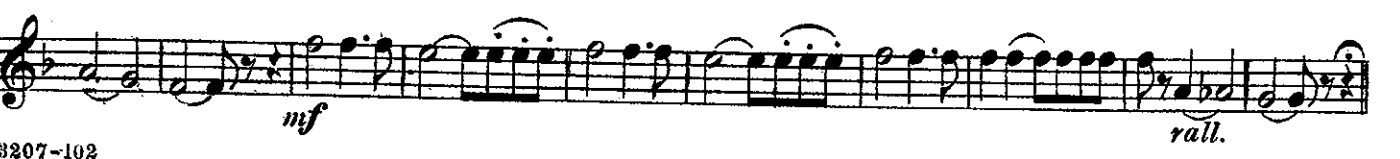
Musical staff 8: Treble clef, key signature of one sharp (F#). Tempo markings: *Andte*, *Allto*, *Andte*, *Andte maestoso*. Dynamics: *p*, *p*, *f*, *p*.

Musical staff 9: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *p*.

Musical staff 10: Treble clef, key signature of one sharp (F#). Dynamics: *mf*. Includes fingering numbers (1-4) and breath marks (v).

Musical staff 11: Treble clef, key signature of one sharp (F#). Tempo marking: *Larghetto*. Dynamics: *p*.

# ALTO SAXOPHONE.



# ALTO SAXOPHONE.

Maestoso marziale.

The musical score is written for Alto Saxophone and consists of 12 staves. The tempo is marked "Maestoso marziale". The key signature has one sharp (F#) and the time signature is 3/4. The dynamics and articulations are as follows:

- Staff 1: *ff*
- Staff 2: *p*
- Staff 3: *mf* and *ff*
- Staff 4: *pp*
- Staff 5: *ff* and *mf*
- Staff 6: *p*
- Staff 7: *p*
- Staff 8: *ff*
- Staff 9: *rall.*
- Staff 10: *a tempo*
- Staff 11: *a tempo*

# Tenor Saxophone

United States  
Mil. Bd. Journal.

# Faust SELECTION

CH. GOUNOD.  
arr. by M. C. Meyrelles.

All<sup>o</sup> mod<sup>o</sup> e maestoso.

52. *ff* *p* *cresc.* *f* *p* *Più mosso.* *ff*

Andte

*p*

Tempo di Valse.

*f*

*p*

*ff*

*p*

*cresc.* *f* *ff* *p*

*ff*

*p*

*cresc.*



# TENOR SAXOPHONE.

*ff*

*Andte* *Alltto* *Andte* *Andte maestoso.*

*f* *p* *f* *p*

*mf* *pp*

*Larghetto.*

*a tempo*

*rit.* *rit.*

*Alltto*

*p* *cresc.* *ff*

*ff*

*ff*

*p* *f p* *f p*

*f* *p*

*Adagio.*

*cresc.* *f* *pp*

*mf* *rall.*

# TENOR SAXOPHONE.

Maestoso, marziale.

*f*

*ff*

*p*

*mf*

*ff* — *pp*

*cresc.*

*ff*

*mf*

*p*

*f* — *p*

*ff*

*rall.*

*a tempo*

# Baritone Saxophone

# Faust SELECTION

CH. GOUNOD.

arr. by M. C. Meyrelles.

United States All<sup>o</sup> mod<sup>o</sup> maestoso.  
Mil. Bd. Journal.

52. *ff*

*p*

*marcato.*

Più mosso.

*ff*

*Andte*

*p pp*

Tempo di Valse.

*ff*

*p*

*ff*

*cresc. ff ff*

# BARITONE SAXOPHONE.

*p* *<ff* *p*

*p*

*cresc.*

*<ff*

*>p*

*cresc.* *f* *Andte Alltto* *p*

*Andno* *ff* *ff* *p* *Andte maestoso.* *f* *p*

*f* *p*

*mf* *3* *Larghetto.* *pp*

*a tempo* *p* *rit.* *mf* *rall.*

*Alltto* *p*

# BARITONE SAXOPHONE.

The musical score consists of 12 staves of music for Baritone Saxophone. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a *cresc.* marking and a *f* dynamic. The second staff features a *ff* dynamic and a second ending bracket. The third staff has a *ff* dynamic. The fourth staff includes *p* and *f p* dynamics. The fifth staff starts with a *f* dynamic and ends with a *p* dynamic. The sixth staff is marked *Adagio.* and includes *cresc.*, *f*, and *pp* dynamics. The seventh staff has a *pp* dynamic. The eighth staff is marked *Maestoso marziale.* and includes *mf* and *rall.* markings. The ninth staff has a *f* dynamic. The tenth staff features a *ff* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff ends with a *mf* dynamic.

# BARITONE SAXOPHONE.

The musical score consists of ten staves of music in a single system. The notation includes various rhythmic values, dynamic markings, and performance instructions. The first staff begins with a dynamic marking of *f* (forte) and a hairpin indicating a transition to *pp* (pianissimo). The second staff is marked *cresc.* (crescendo). The third staff starts with *ff* (fortissimo) and includes a hairpin leading to *mf* (mezzo-forte). The fourth staff is marked *p* (piano). The fifth staff features a hairpin leading to *f* (forte) and another hairpin leading to *p* (piano). The sixth staff is marked *ff* (fortissimo). The seventh staff is marked *rall.* (rallentando). The eighth staff is marked *a tempo*. The final two staves conclude the piece with various melodic and rhythmic patterns.