Conductor in B♭.

"Faust"

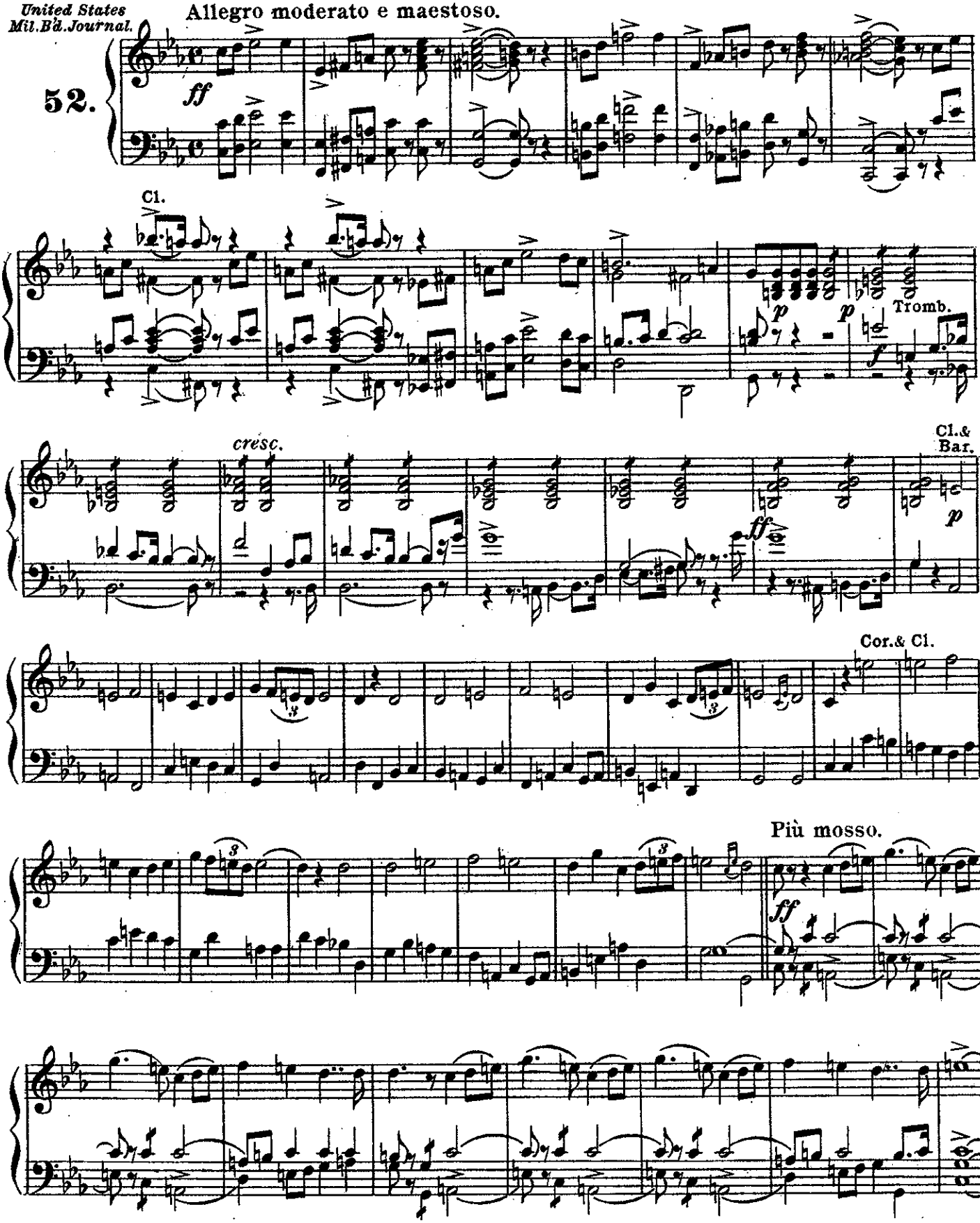
Selection

from CH. GOUNOD'S OPERA.

Rescored by L.P. Laurendeau.

United States Mil. Band Journal.

Allegro moderato e maestoso.



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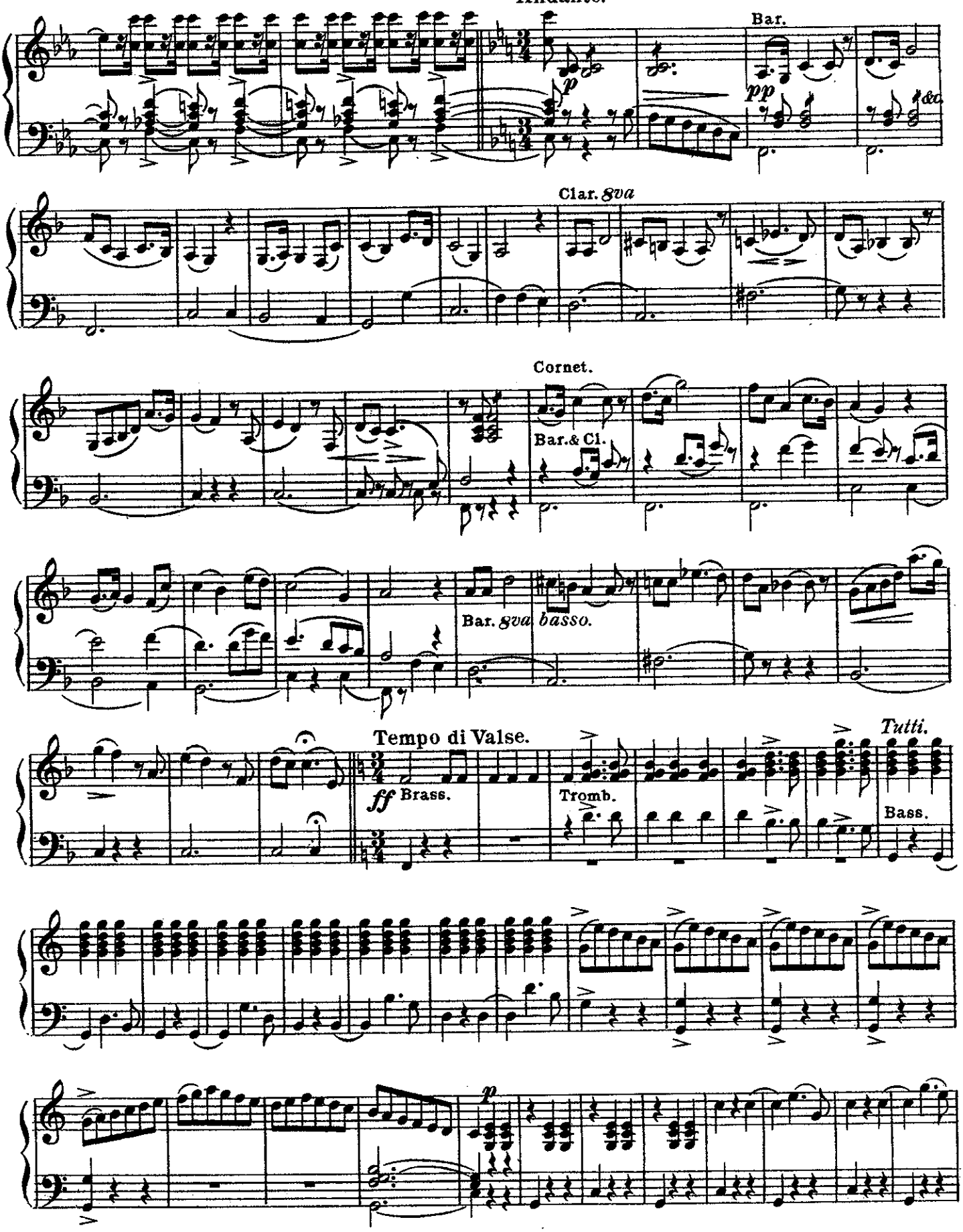
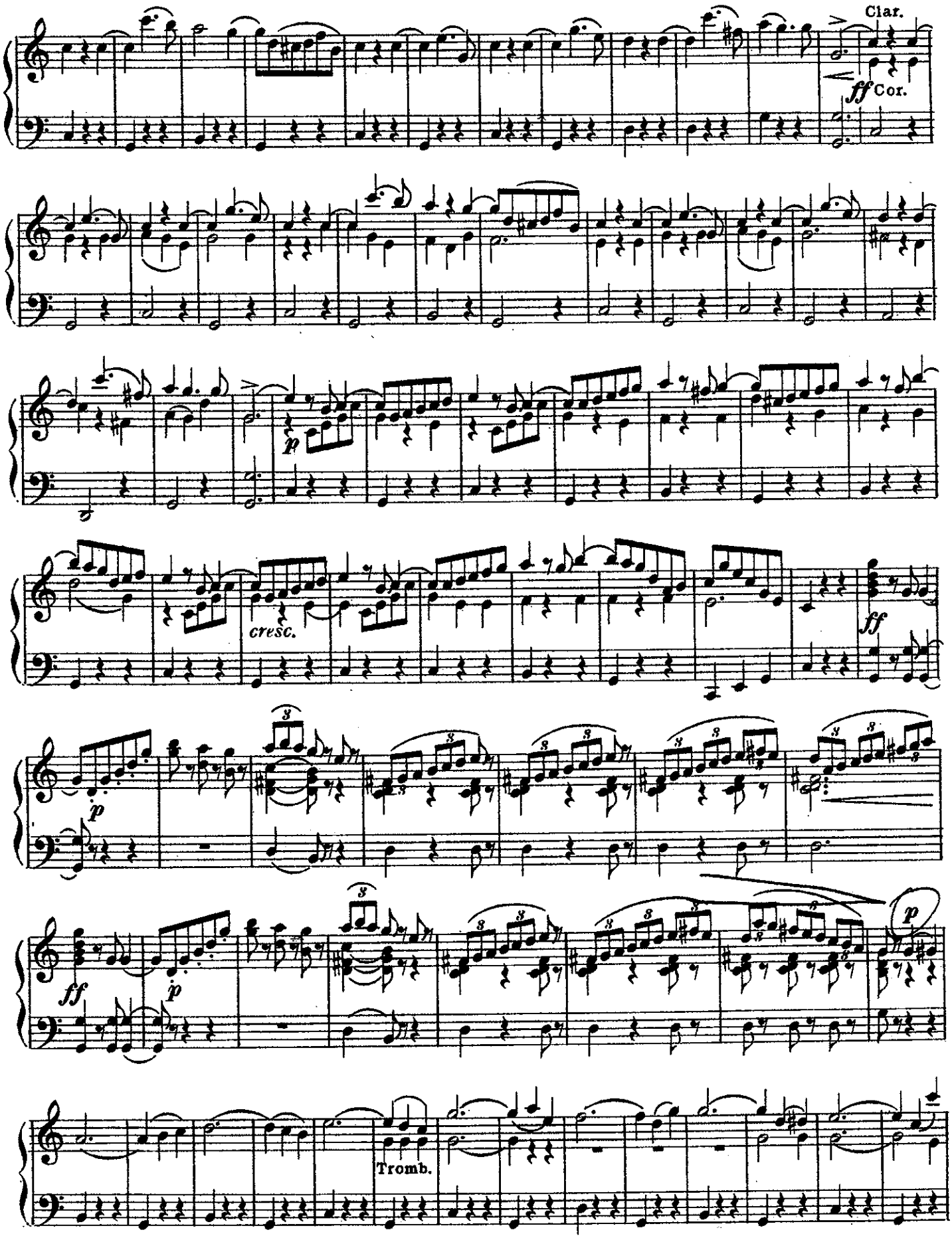
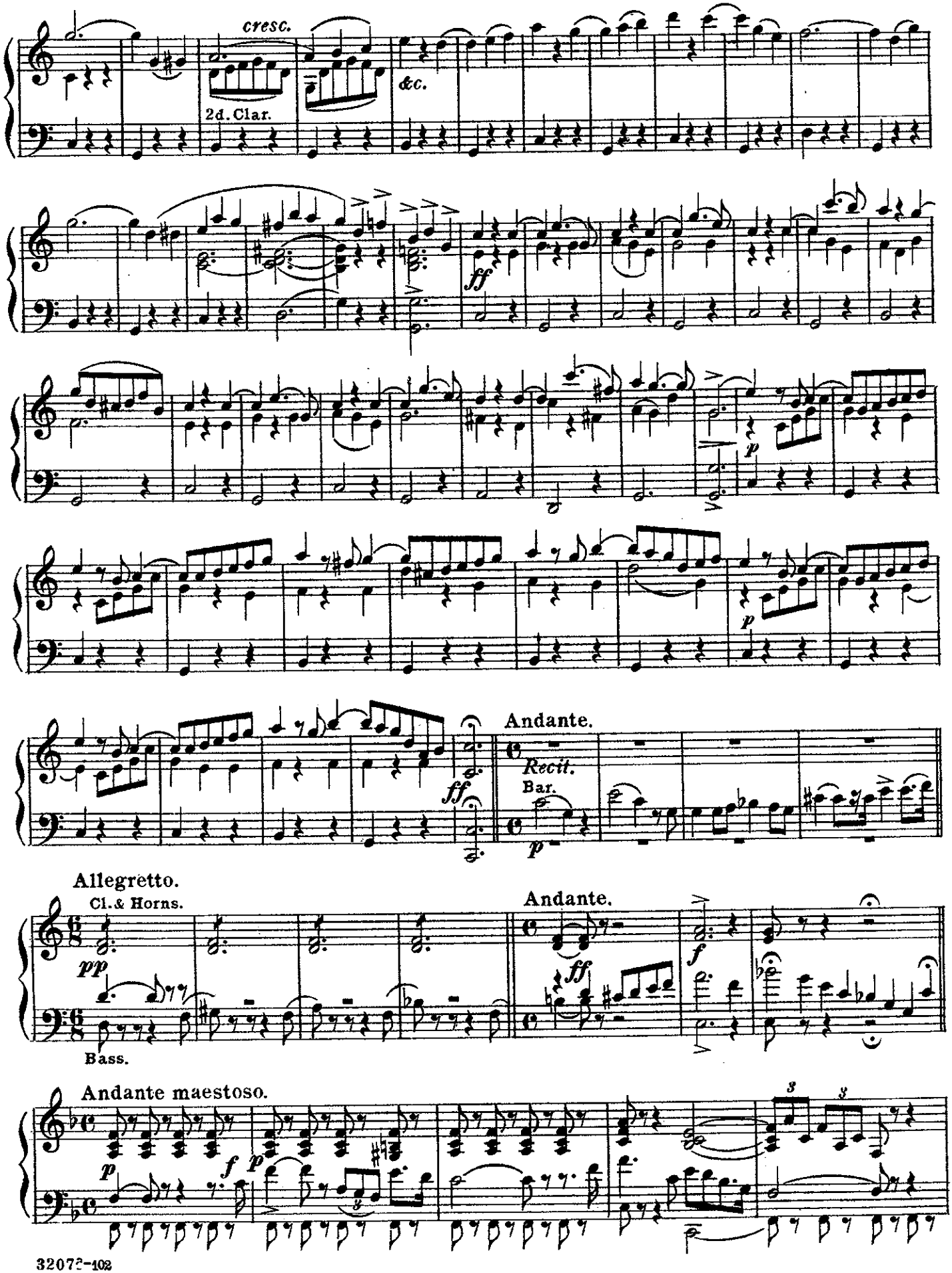
Conductor.


Andante.
Bar.
Clar. 8va
Cornet.
Bar.& Cl.
Bar. 8va basso.
Tempo di Valse.
Tutti.
ff Brass.
Tromb.
Bass.

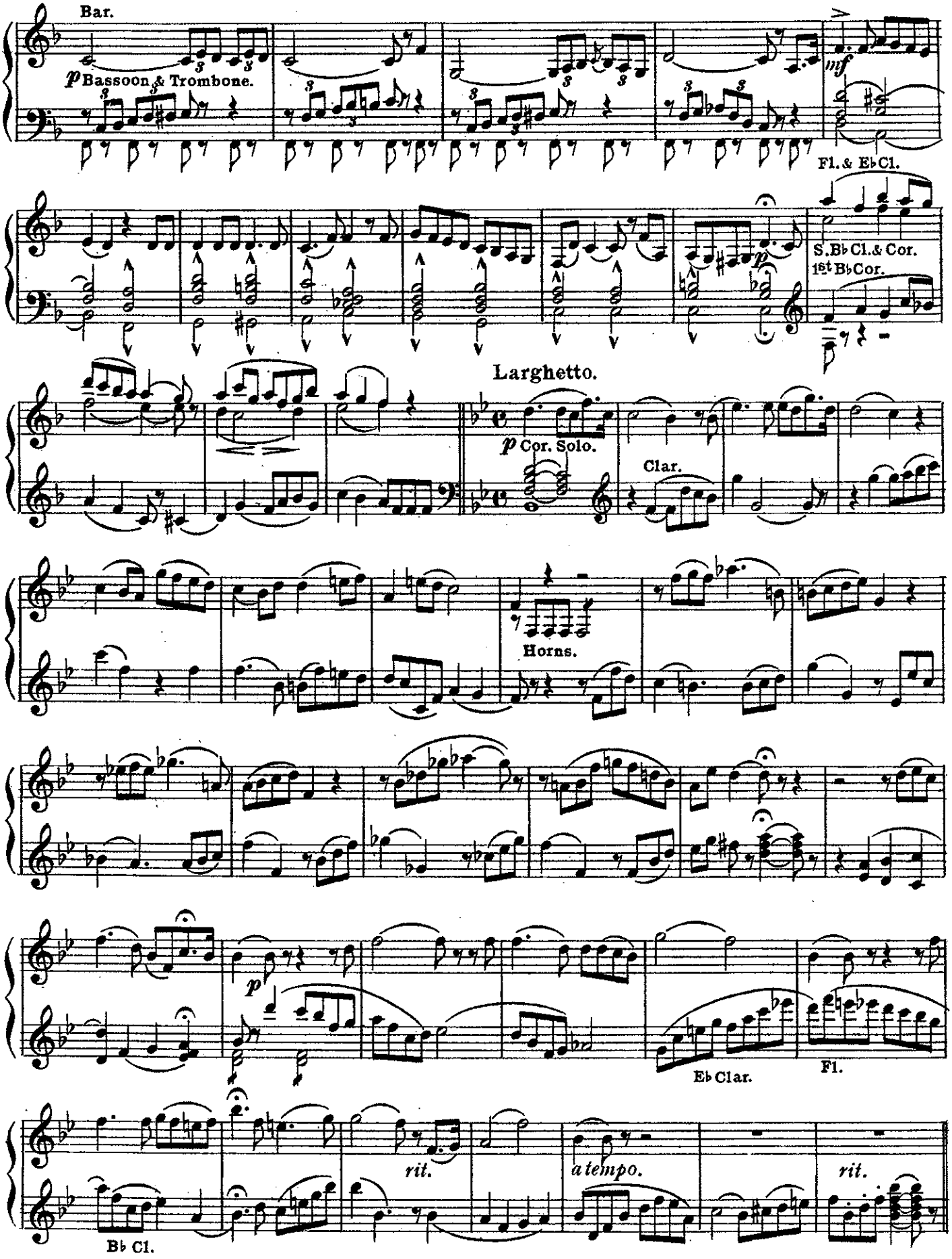
Conductor.

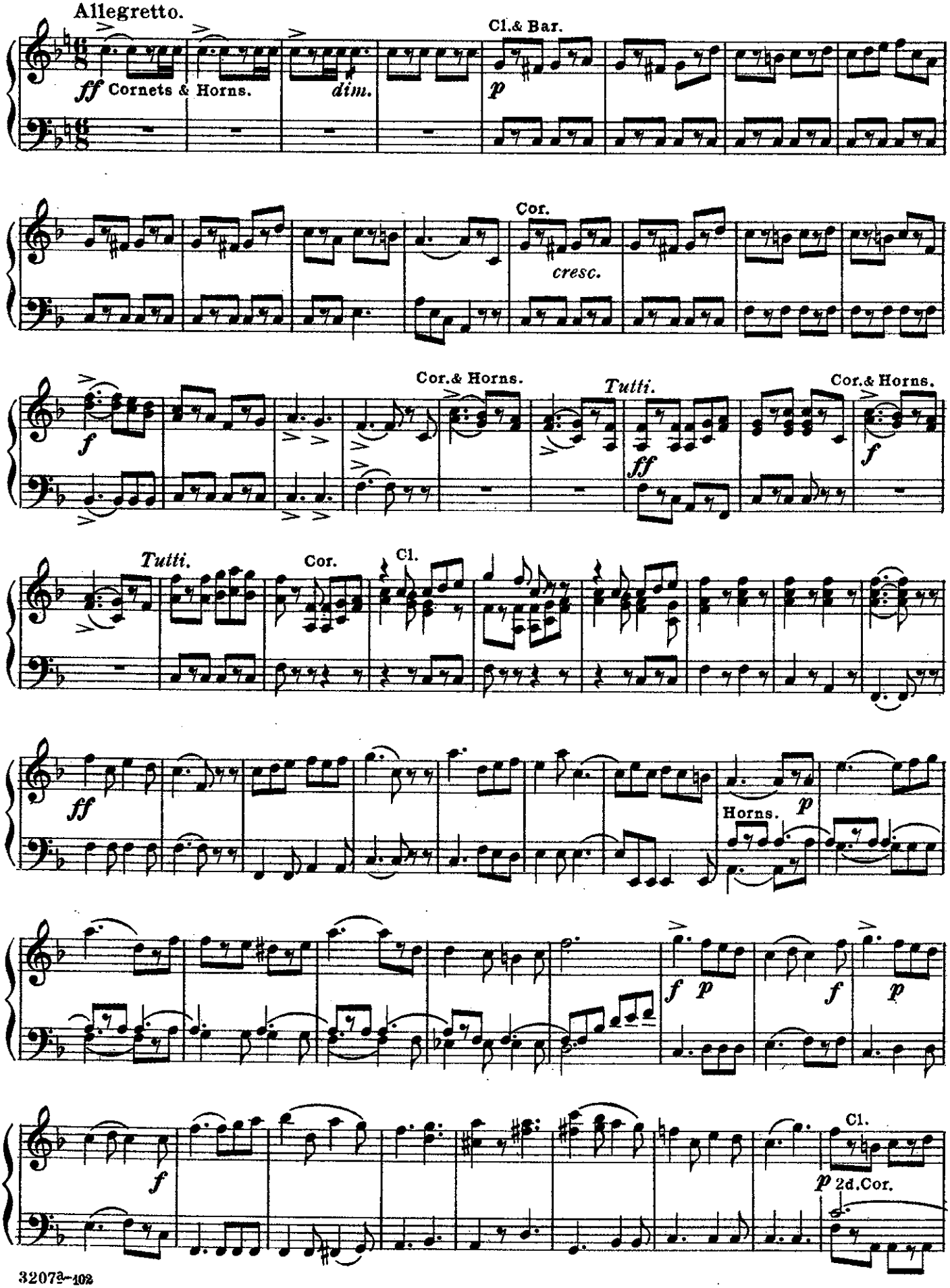


Conductor.

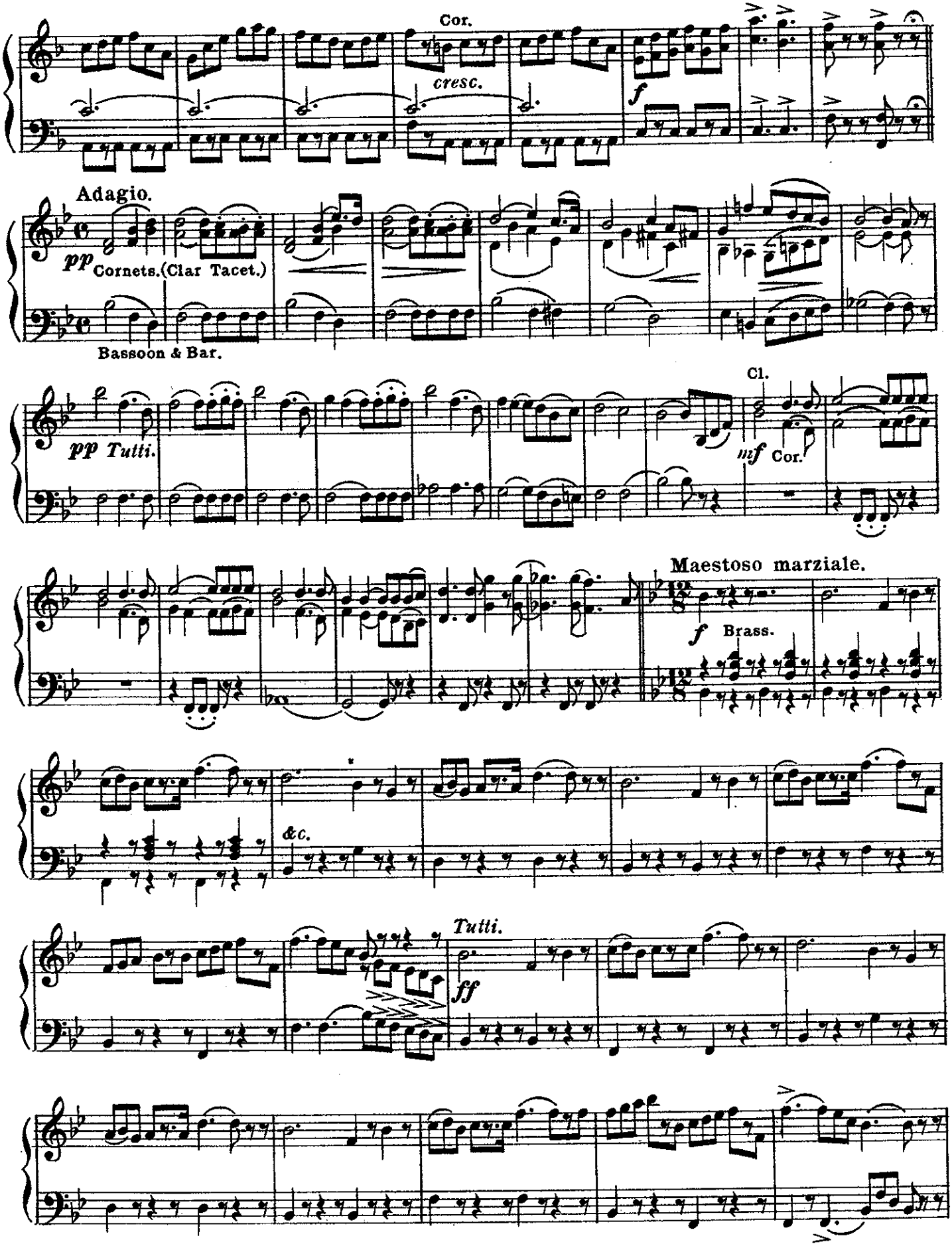

cresc.
2d. Clar.
&c.
ff
p
p
ff
Andante.
Recit.
Bar.
p
Allegretto.
Cl. & Horns.
pp
Bass.
Andante.
ff
f
Andante maestoso.
p
f
p
3
3

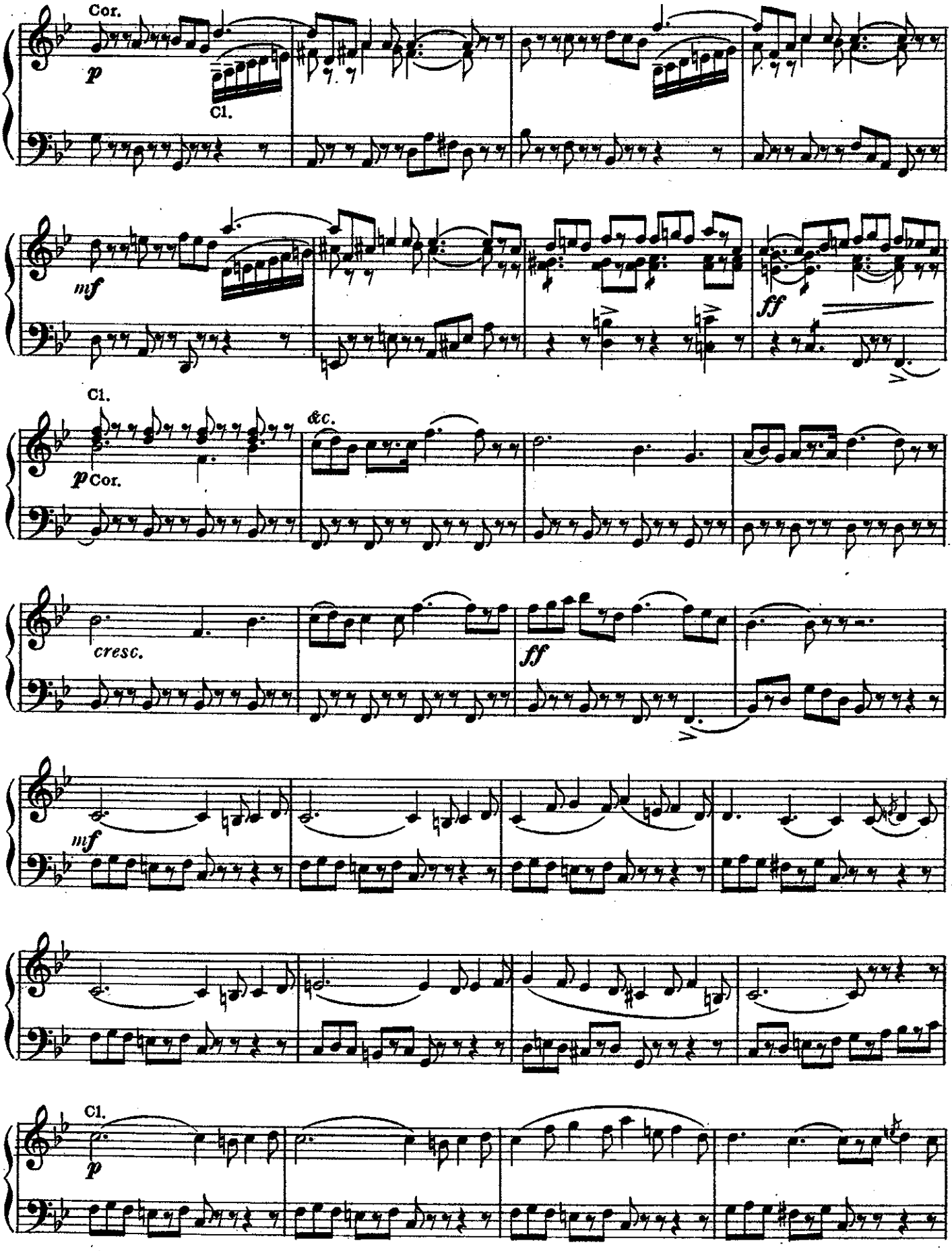
Conductor.


Bar.
p Bassoon & Trombone.
mf
Fl. & Eb Cl.
S. Bb Cl. & Cor.
1st Bb Cor.
Larghetto.
p Cor. Solo.
Clar.
Horns.
p
Eb Clar.
Fl.
rit.
a tempo.
rit.
Bb Cl.

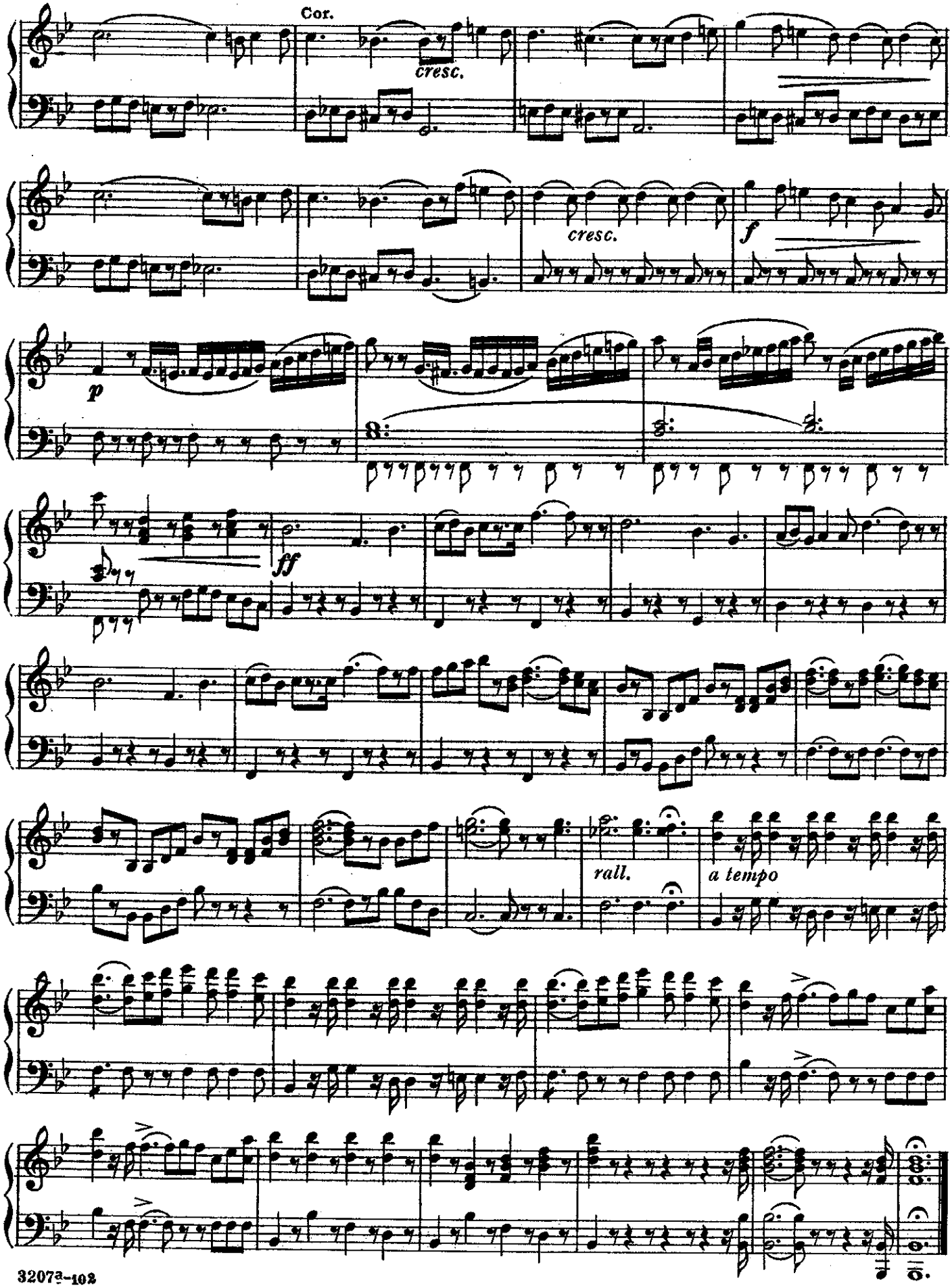

Allegretto.
Cl.& Bar.
ff Cornets & Horns.
dim.
p
Cor.
cresc.
Cor.& Horns.
Tutti.
Cor.& Horns.
f
ff
f
Tutti.
Cor.
Cl.
ff
Horns.
p
f
p
f
p
f
Cl.
p 2d.Cor.

Conductor.


Cor.
cresc.
f
Adagio.
pp
Cornets.(Clar Tacet.)
Bassoon & Bar.
pp Tutti.
Cl.
mf Cor.
Maestoso marziale.
f Brass.
&c.
Tutti.
ff


Cor.
p
Cl.
mf
ff
Cl.
&c.
p Cor.
cresc.
ff
mf
Cl.
p

Conductor.



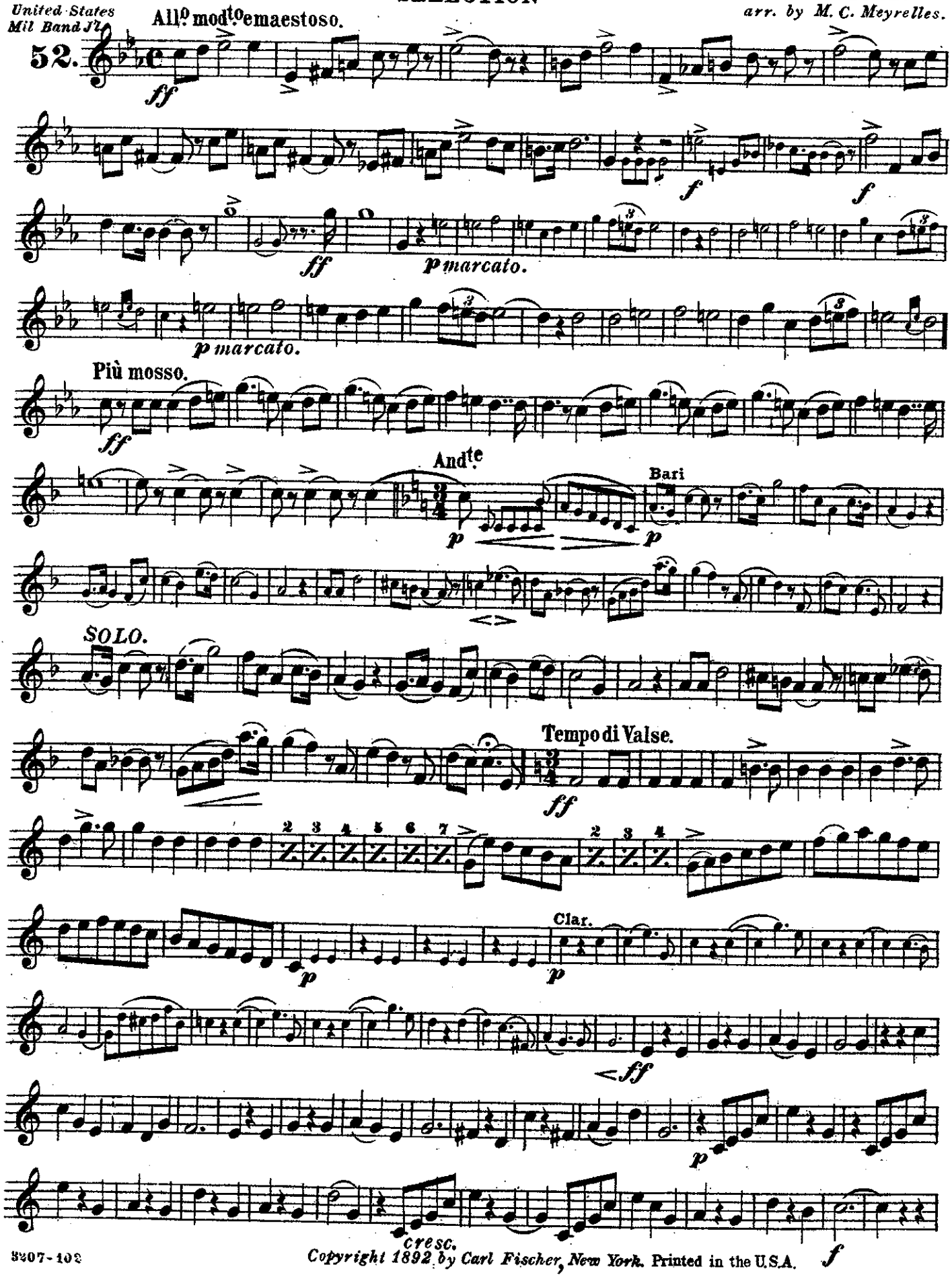
Solo B♭ Cornet
CONDUCTOR

Faust

SELECTION

CH. GOUNOD.
arr. by M. C. Meyrelles.

United States Mil Band J'l.



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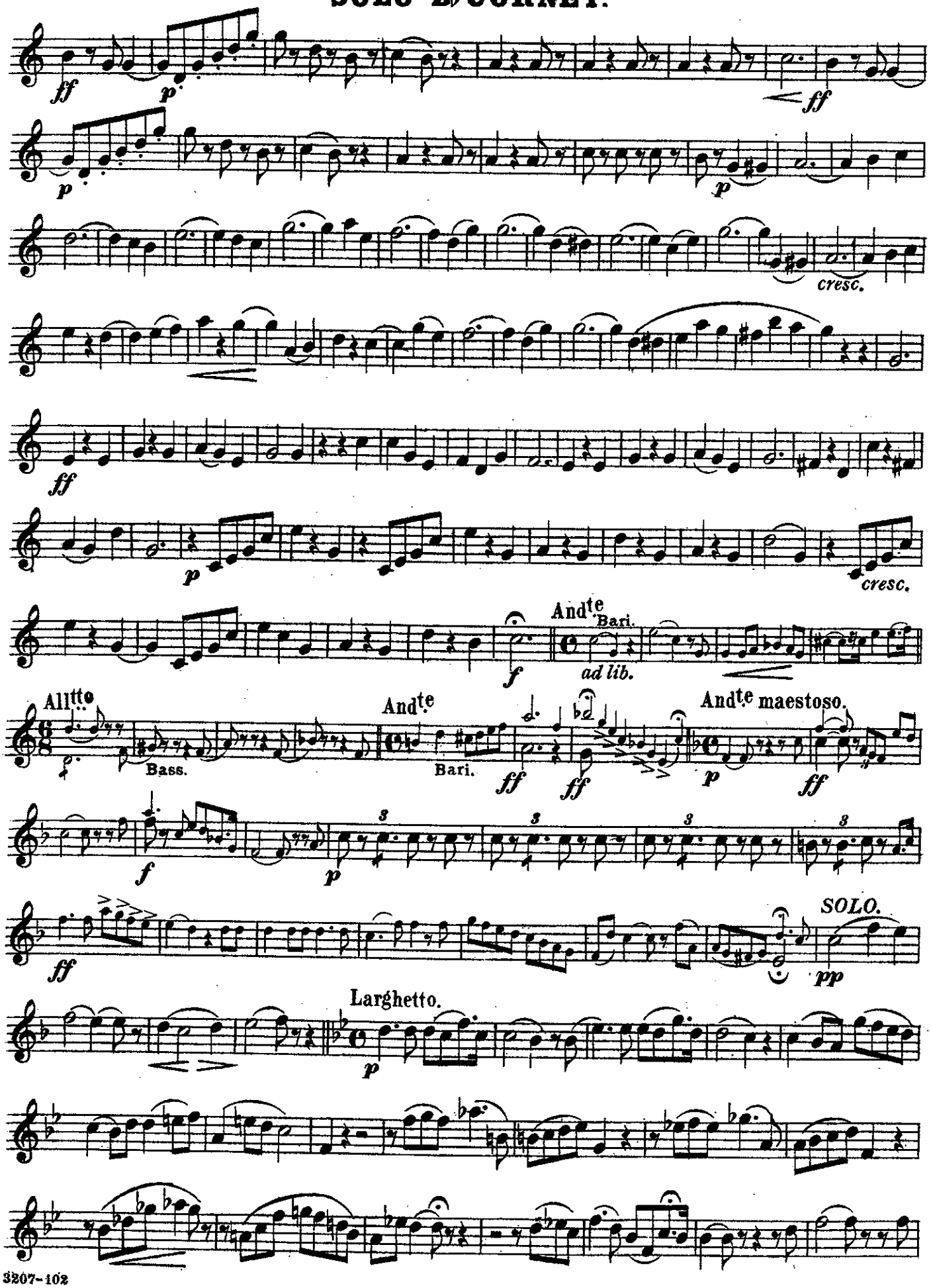
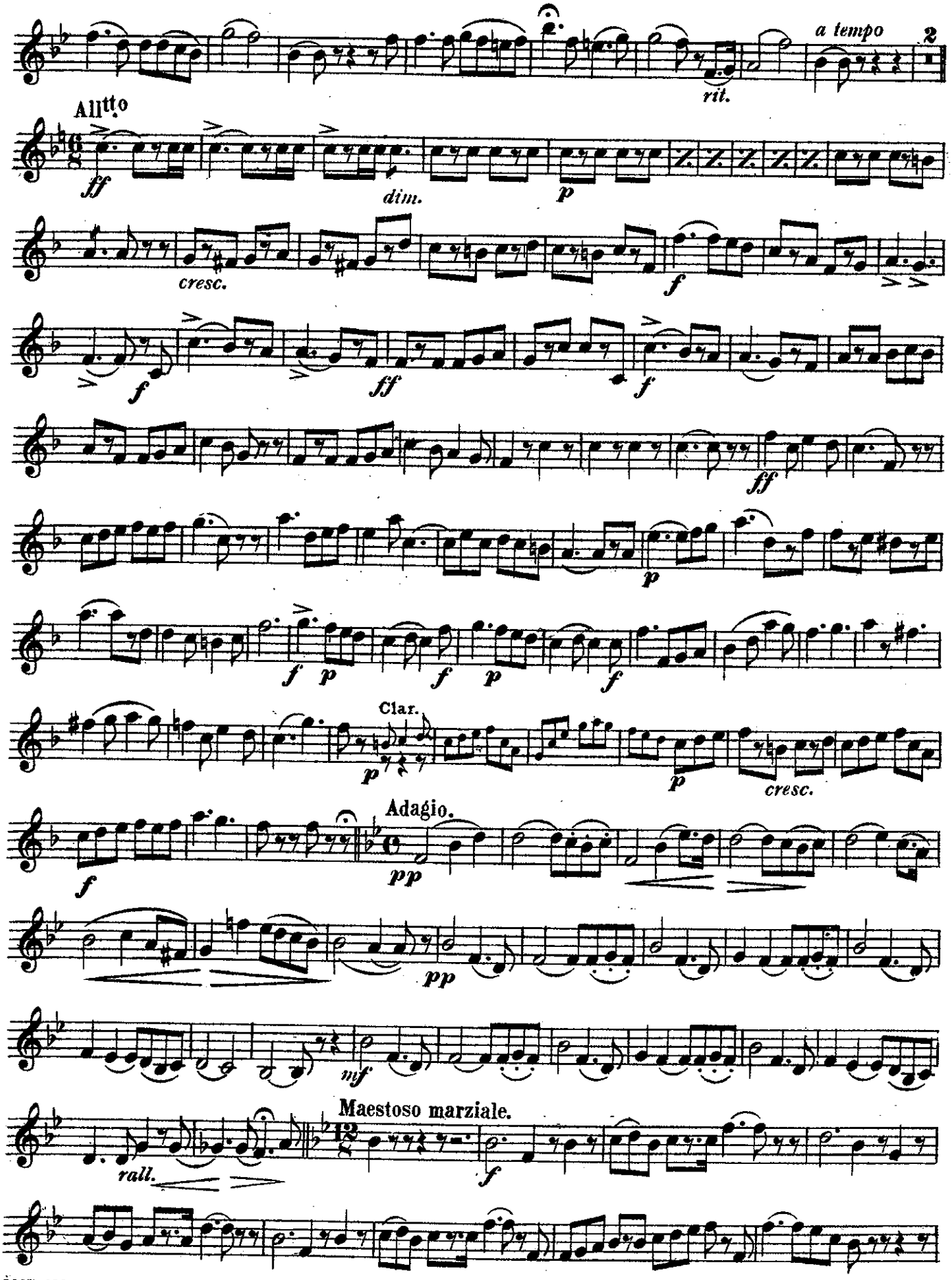
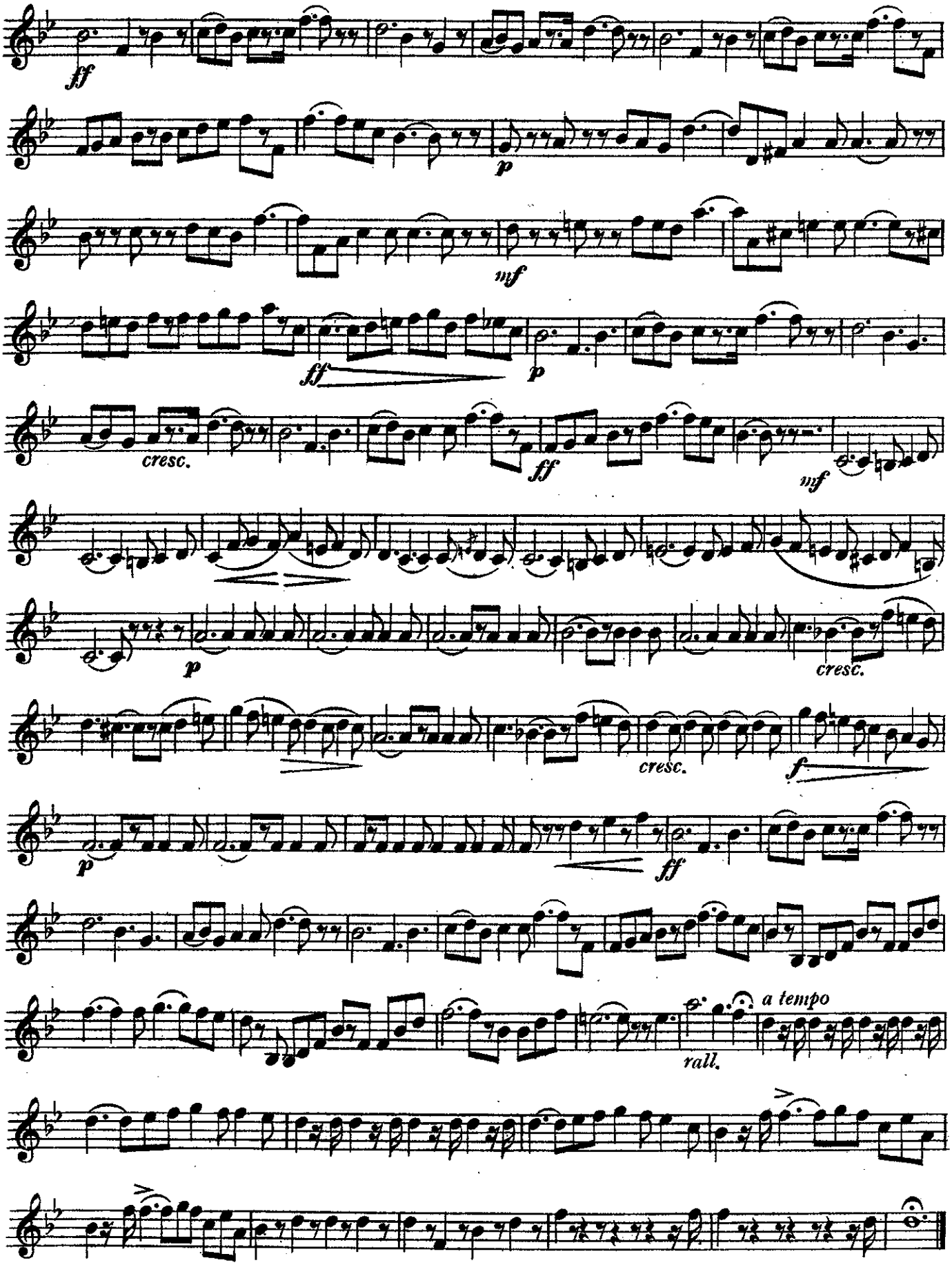
SOLO B♭ CORNET.




a tempo
2
rit.
Allᵗᵗo
ff
dim.
p
cresc.
f
ff
Clar.
Adagio.
pp
mf
Maestoso marziale.
rall.

SOLO B♭CORNET.



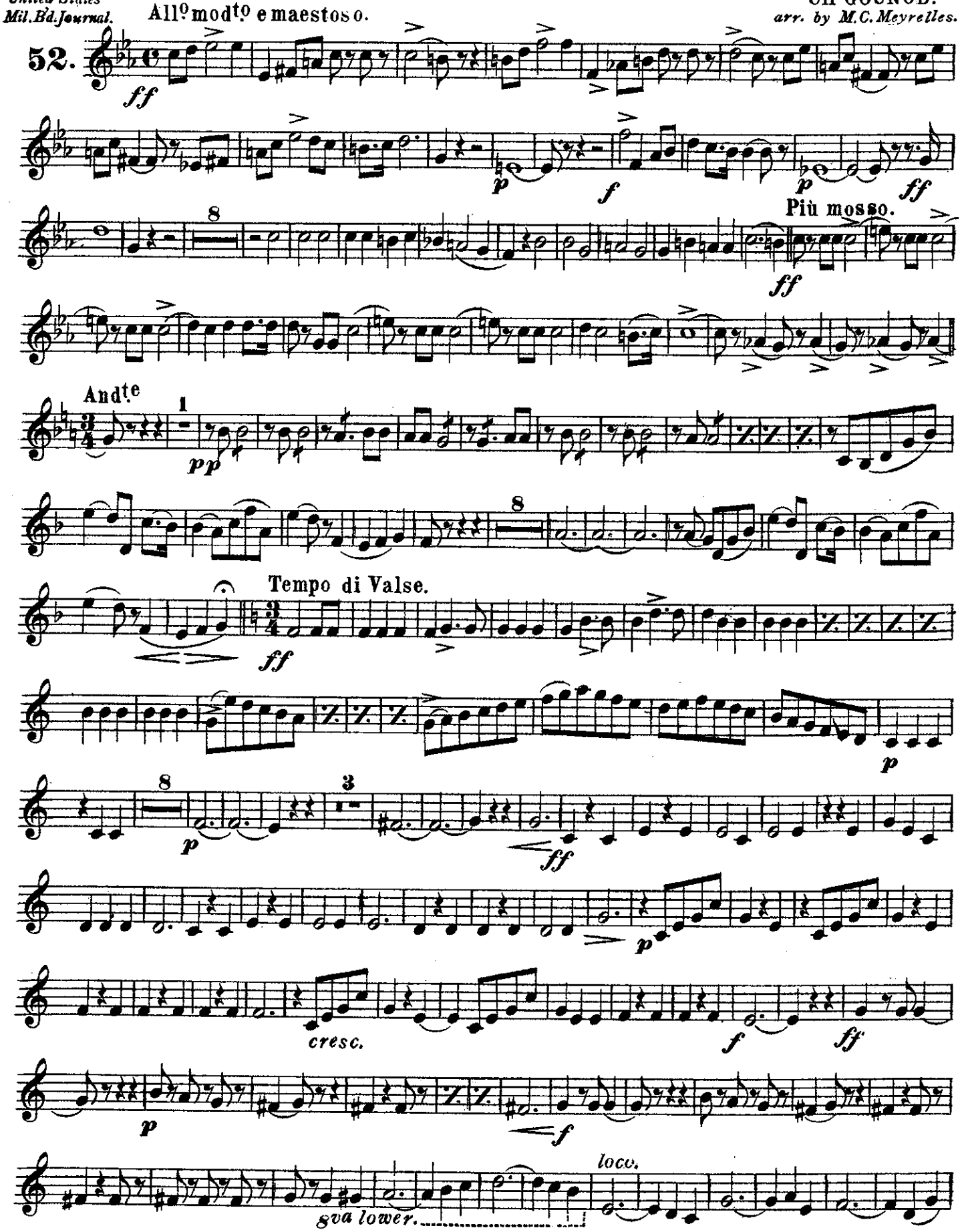
1st B♭ Cornet

Faust

SELECTION

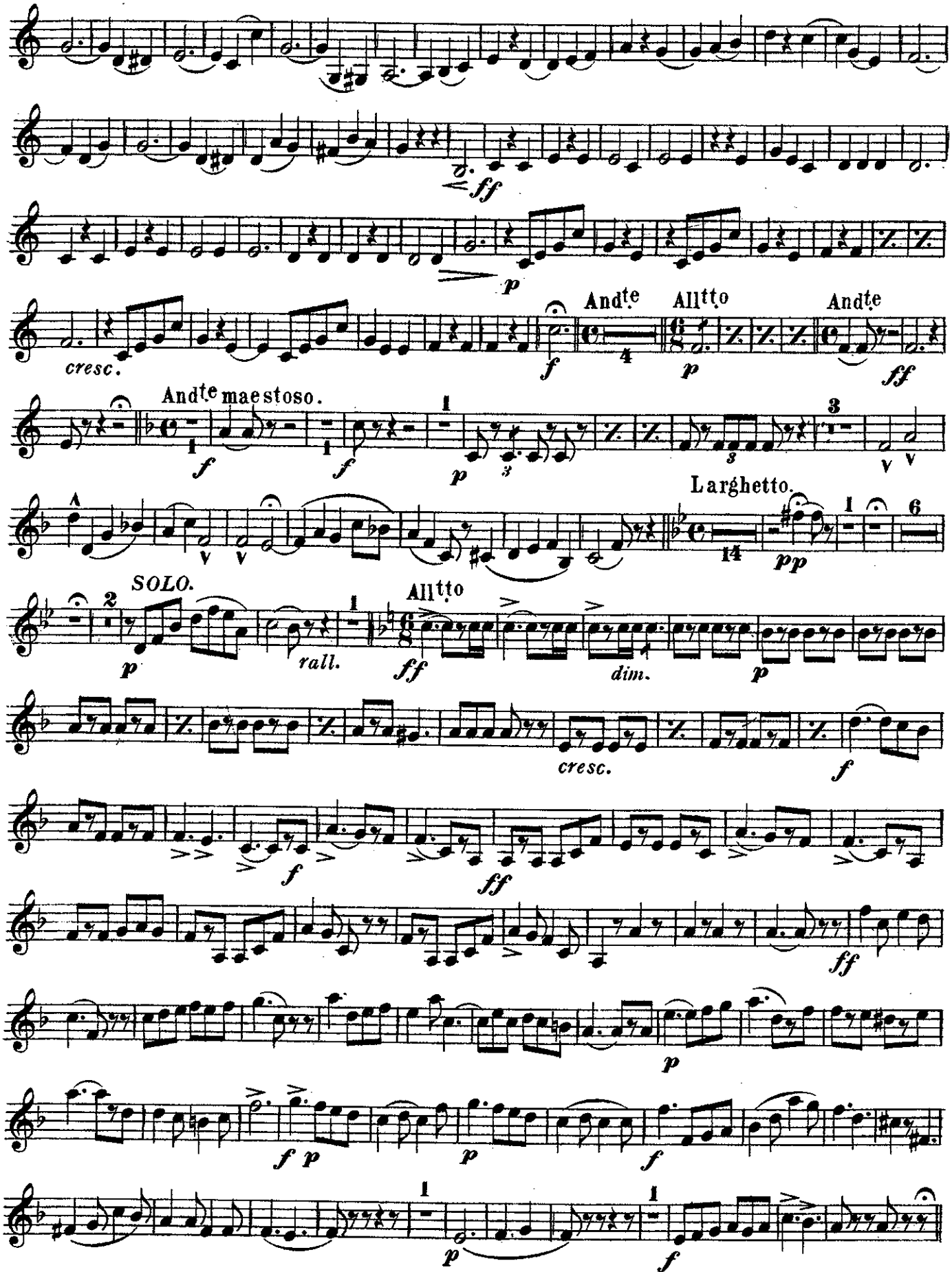
United States Mil. Bd. Journal.

CH GOUNOD.
arr. by M.C. Meyrelles.

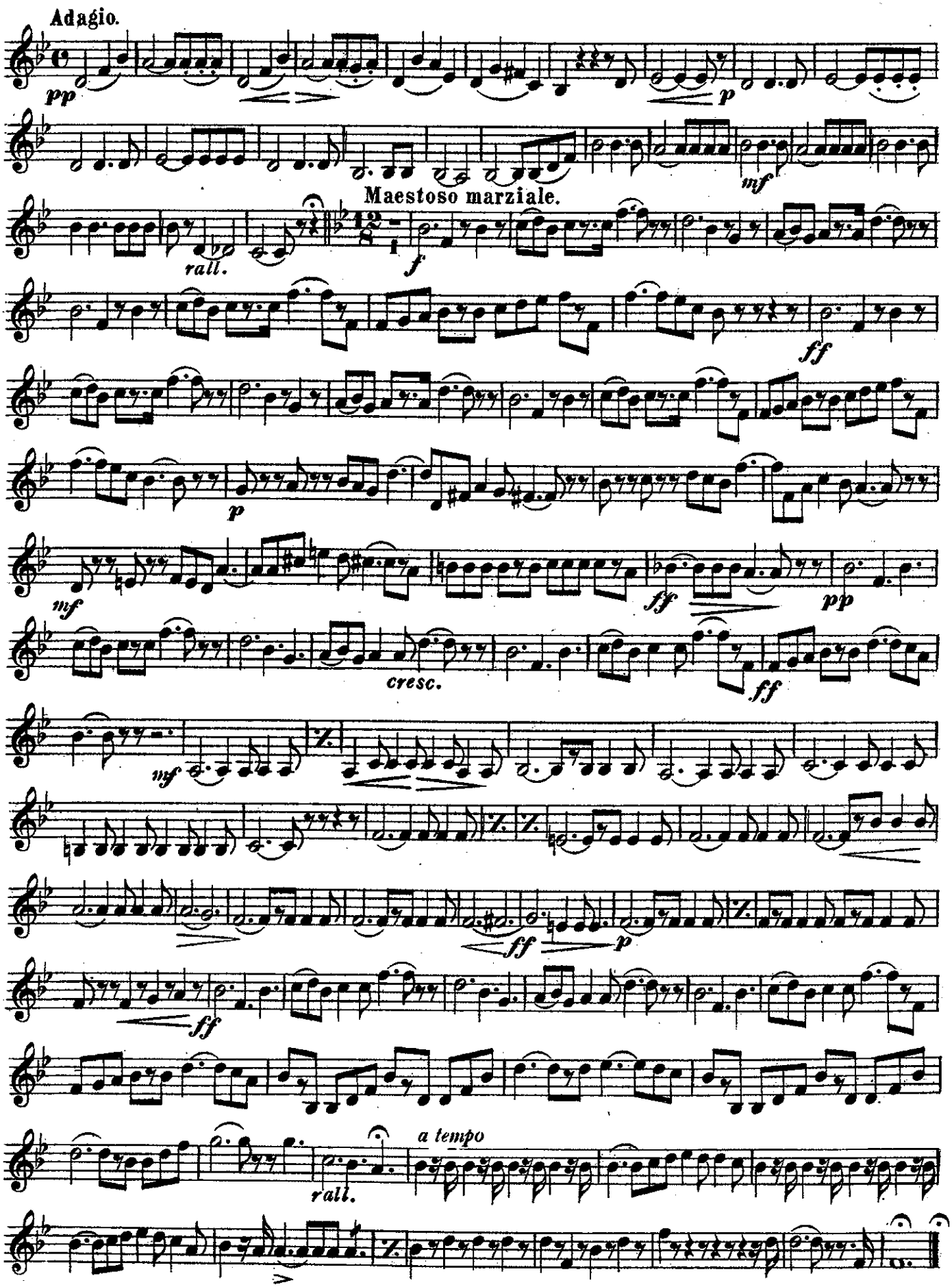


Carl Fischer, New York.

1st B♭ CORNET.


cresc.
And^te
All^tto
And^te
And^te maestoso.
Larghetto.
SOLO.
All^tto
rall.
dim.
cresc.

1st B♭ CORNET.


Adagio.
pp
p
mf
rall.
Maestoso marziale.
f
ff
p
mf
ff
pp
cresc.
ff
mf
ff
p
ff
rall.
a tempo

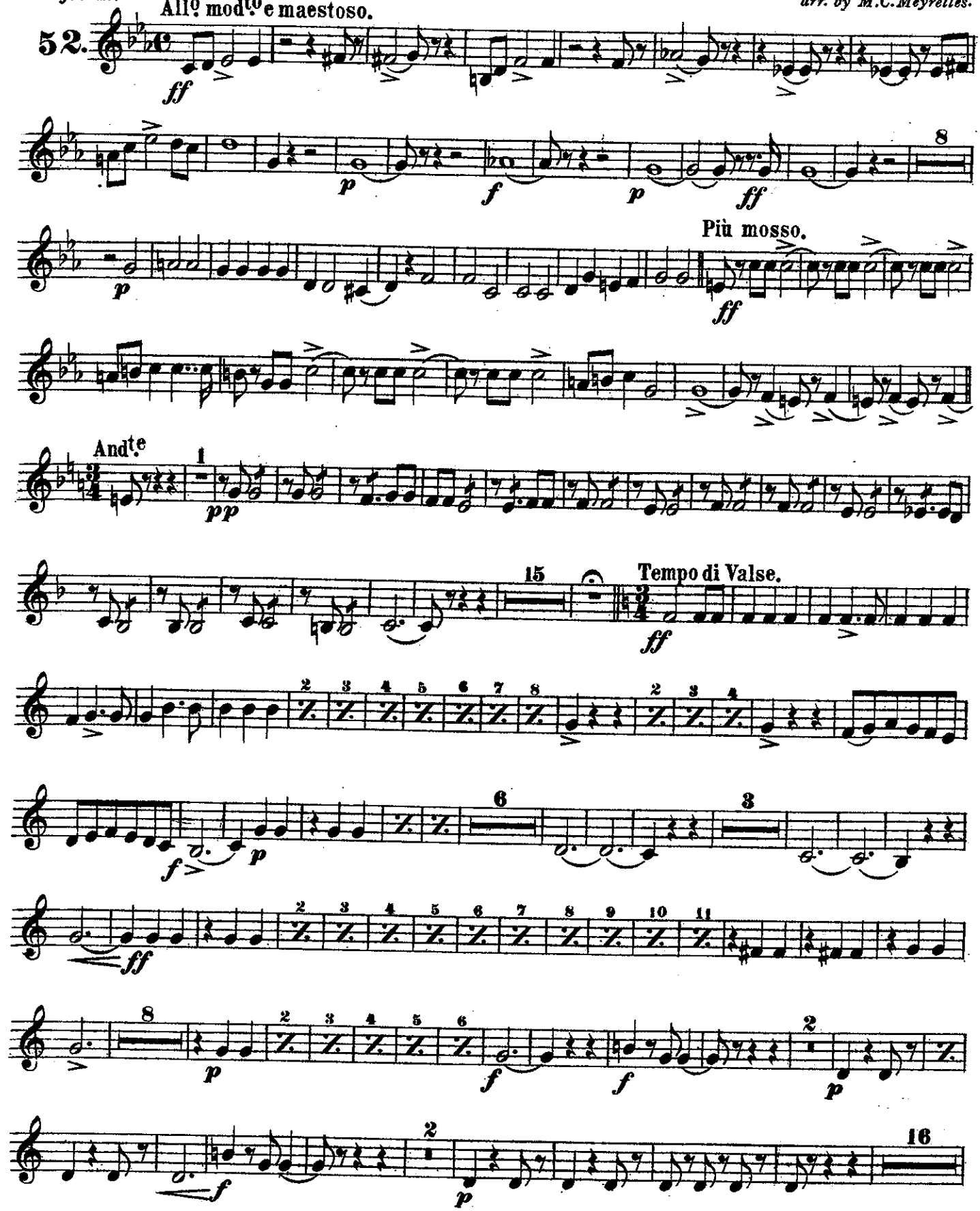
2nd B♭ Cornet

Faust

SELECTION

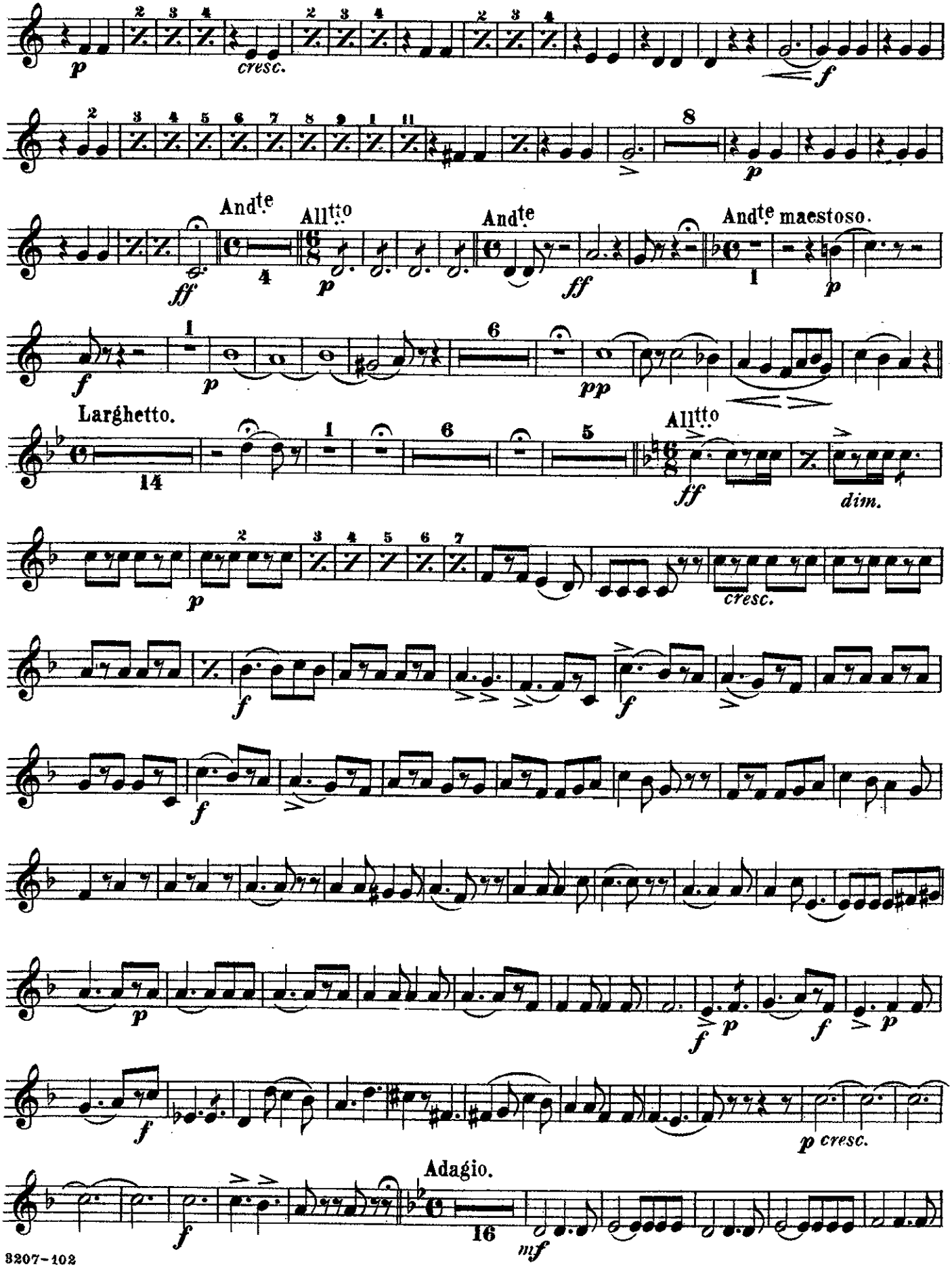
United States Mil. Bd. Journal.

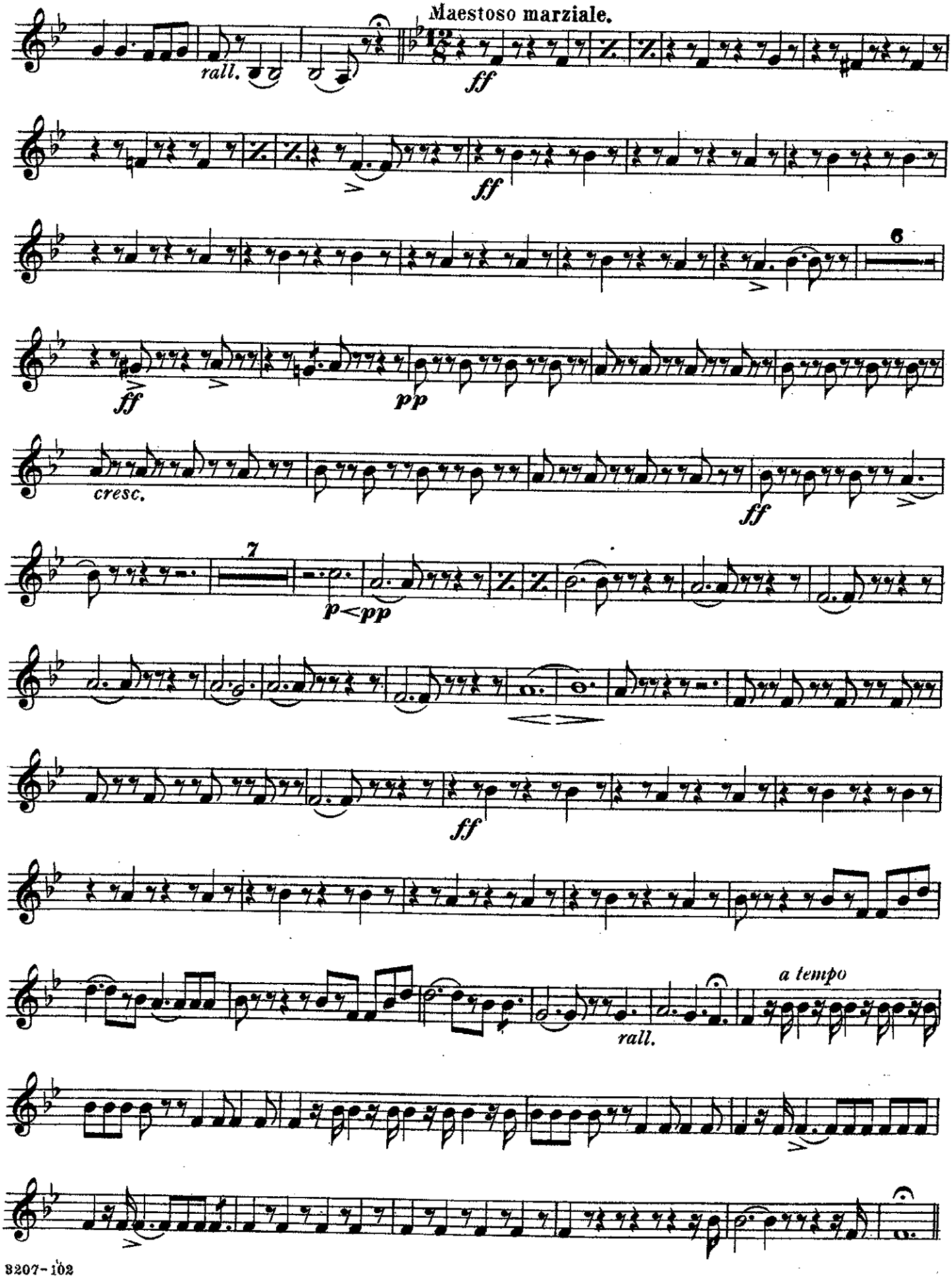
CH. GOUNOD.
arr. by M.C. Meyrelles.



Carl Fischer, New York.

2nd B♭ Cornet


p
cresc.
f
8
p
And.te
All.tto
ff
And.te
ff
And.te maestoso.
p
f
p
pp
Larghetto.
14
All.tto
ff
dim.
p
cresc.
f
f
f
p
f
p
f
p
f
p cresc.
Adagio.
16
mf


Maestoso marziale.
rall.
ff
ff
6
ff
pp
cresc.
ff
7
p<pp
ff
rall.
a tempo

3rd B♭ Cornet

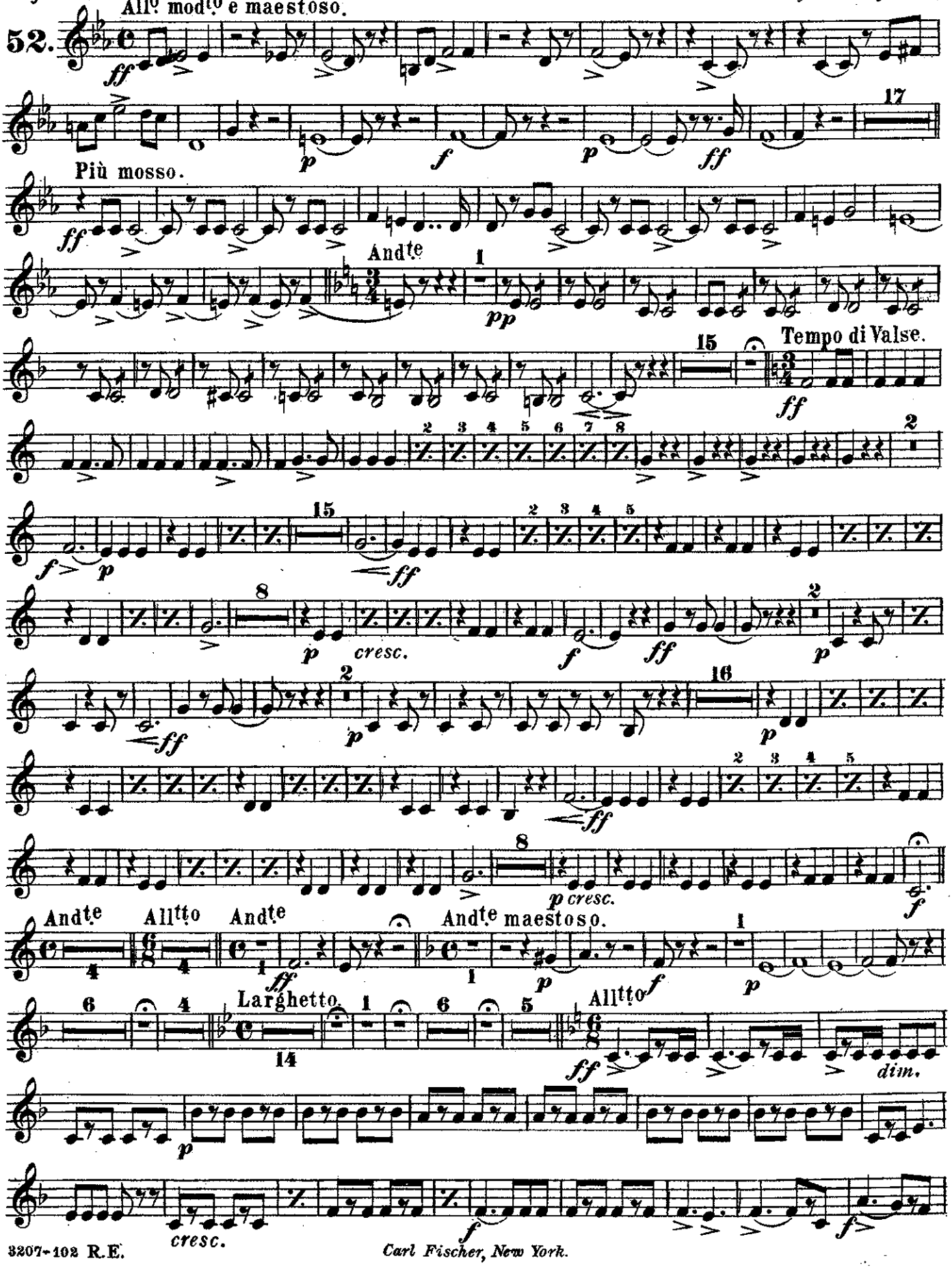
United States Mil. Bd. Journal.

Faust

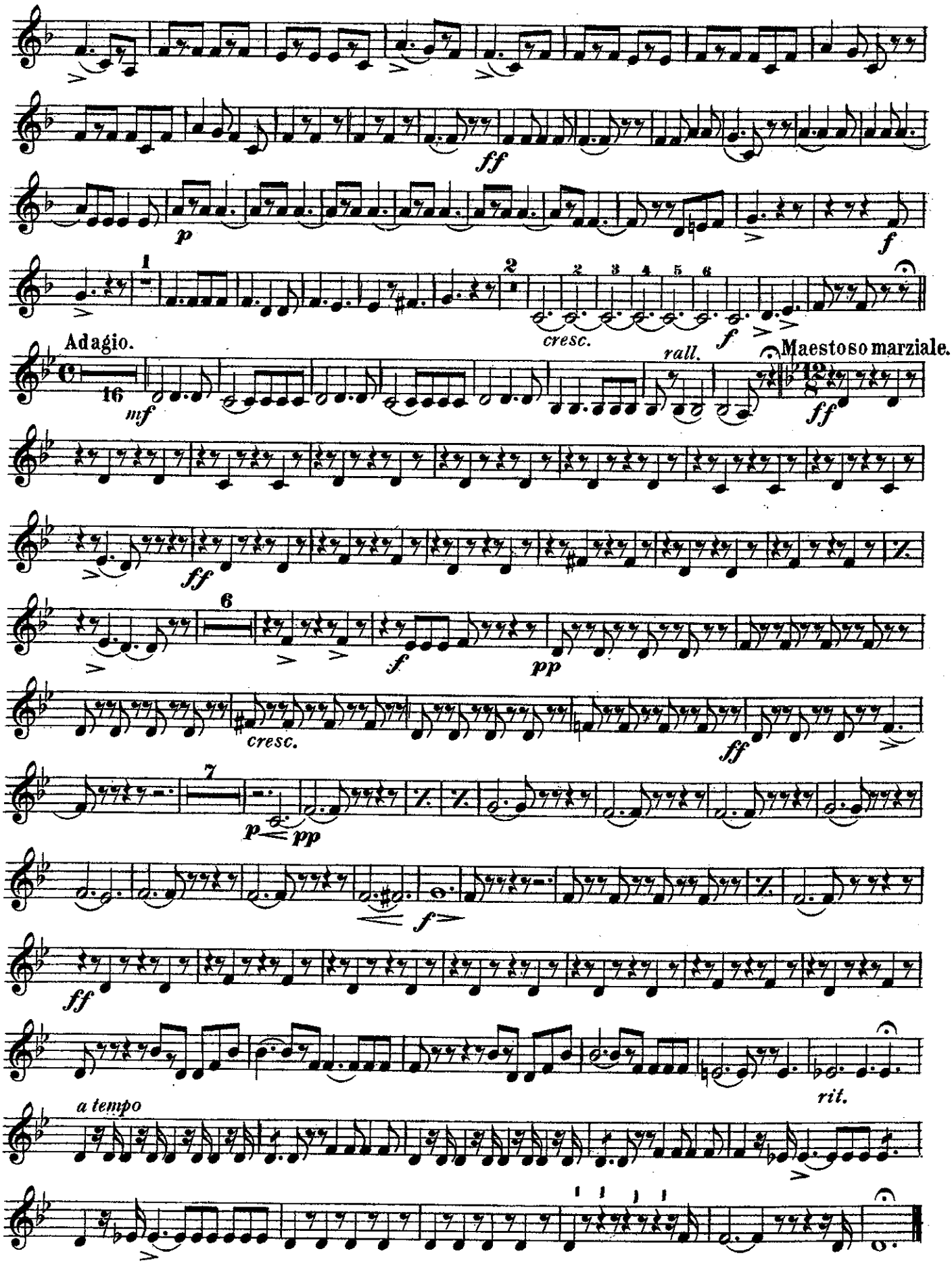
SELECTION

CH. GOUNOD.

arr. by M. C. Meyrelles.



Carl Fischer, New York.


1
2
cresc.
f
Adagio.
16
mf
rall.
Maestoso marziale.
ff
6
f
pp
cresc.
ff
7
p
pp
f
ff
a tempo
rit.

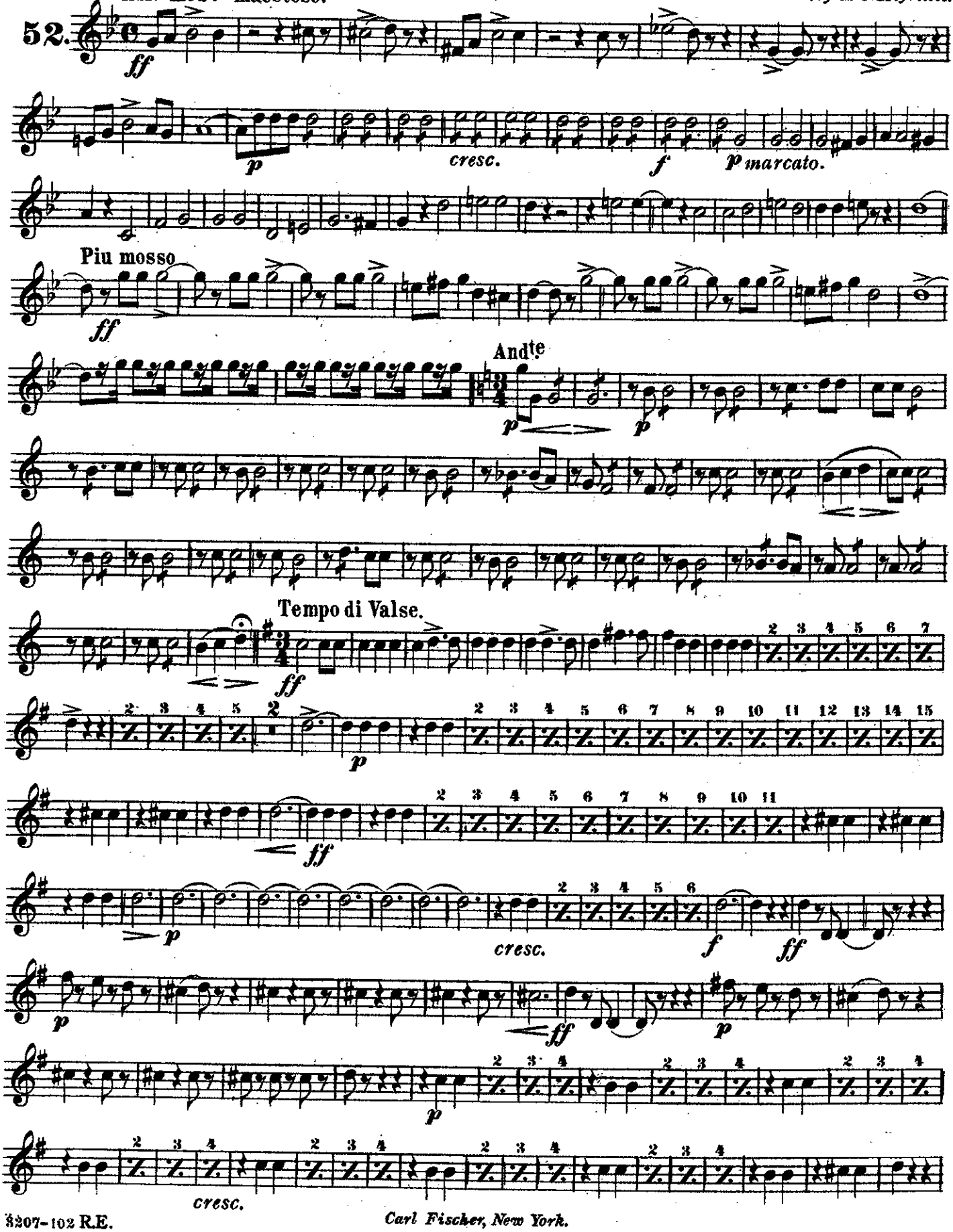
1st Eb Alto

Faust

SELECTION

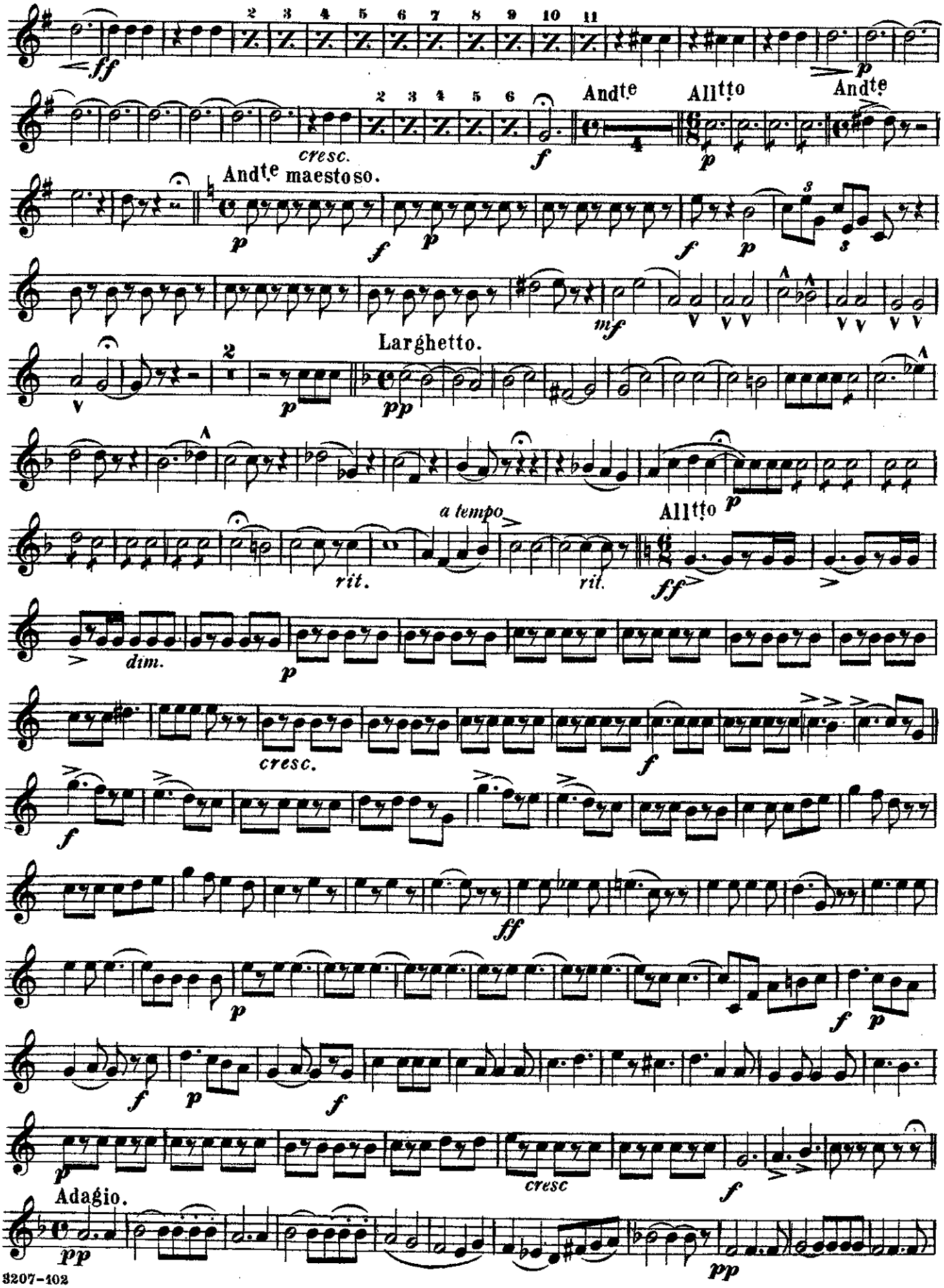
CH. GOUNOD.
arr. by M.C. Meyrelles.

United States Mil. Bd. Journal.

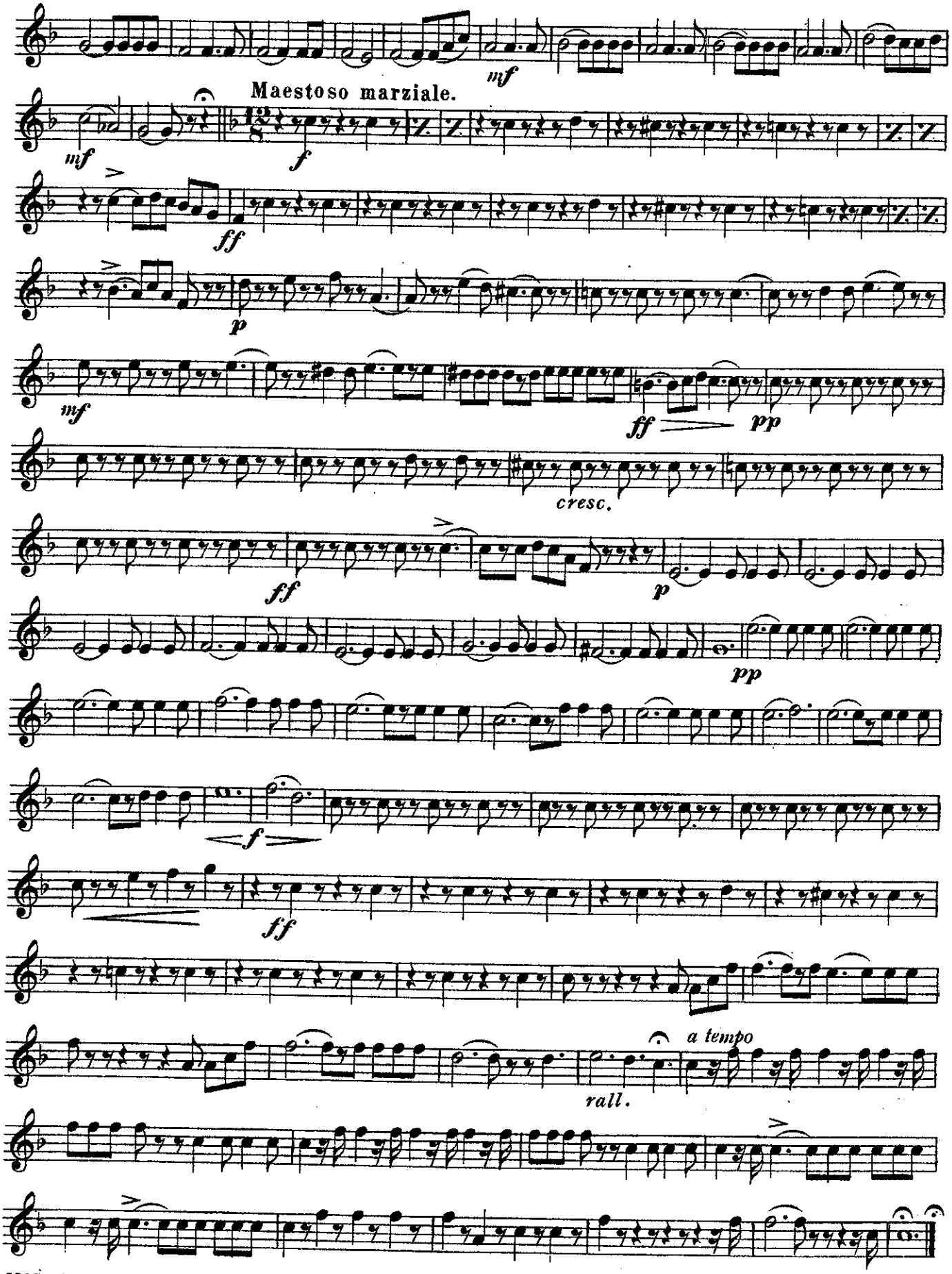


Carl Fischer, New York.

1st E♭ ALTO.


ff
p
cresc.
f
Andte
Allto
Andte
Andte maestoso.
mf
Larghetto.
pp
a tempo
rit.
rit.
Allto
ff
dim.
cresc.
Adagio.
cresc

1st E♭ ALTO.


mf
Maestoso marziale.
mf
f
ff
p
mf
ff
pp
cresc.
ff
p
pp
f
ff
rall.
a tempo

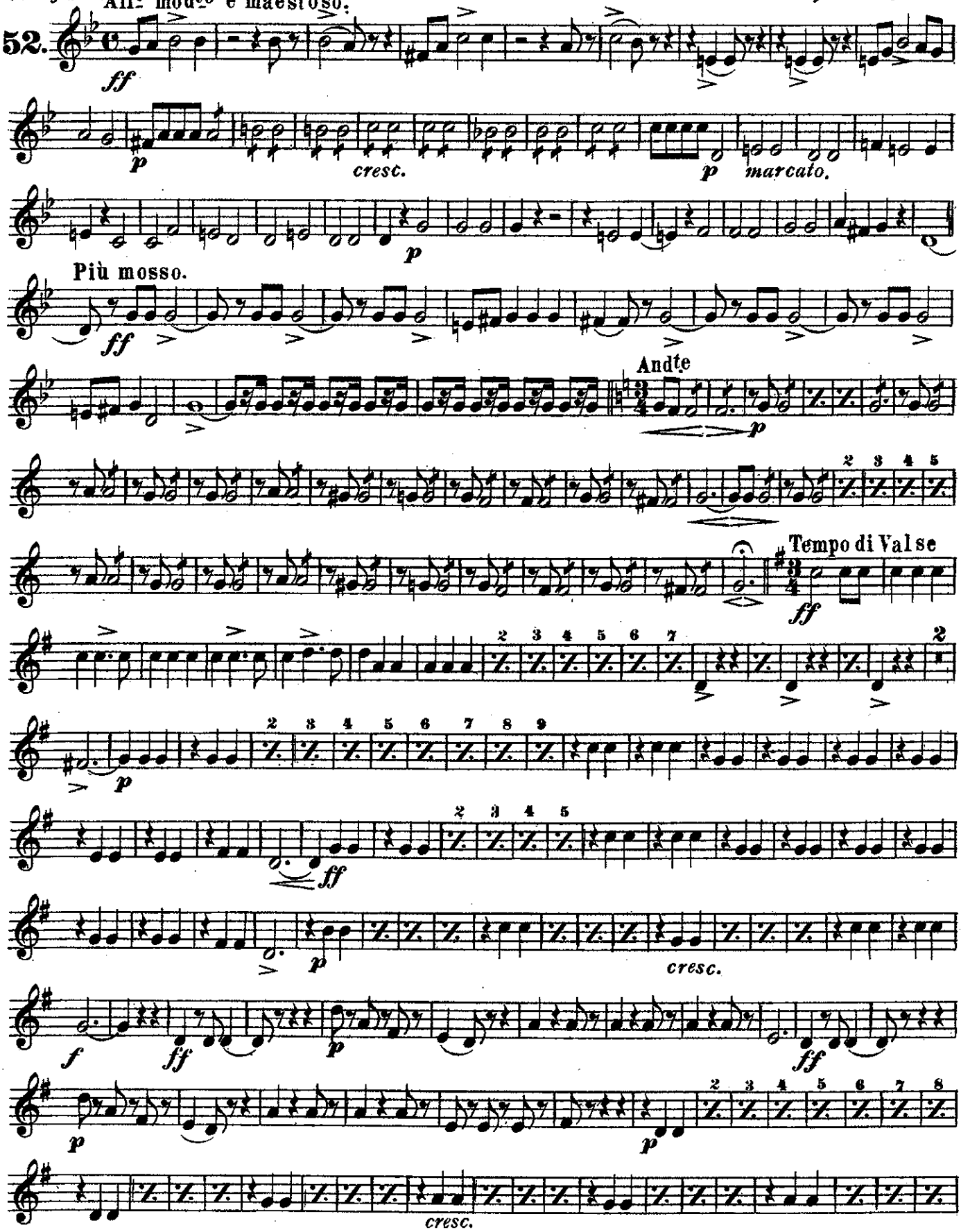
2nd E♭ Alto

Faust

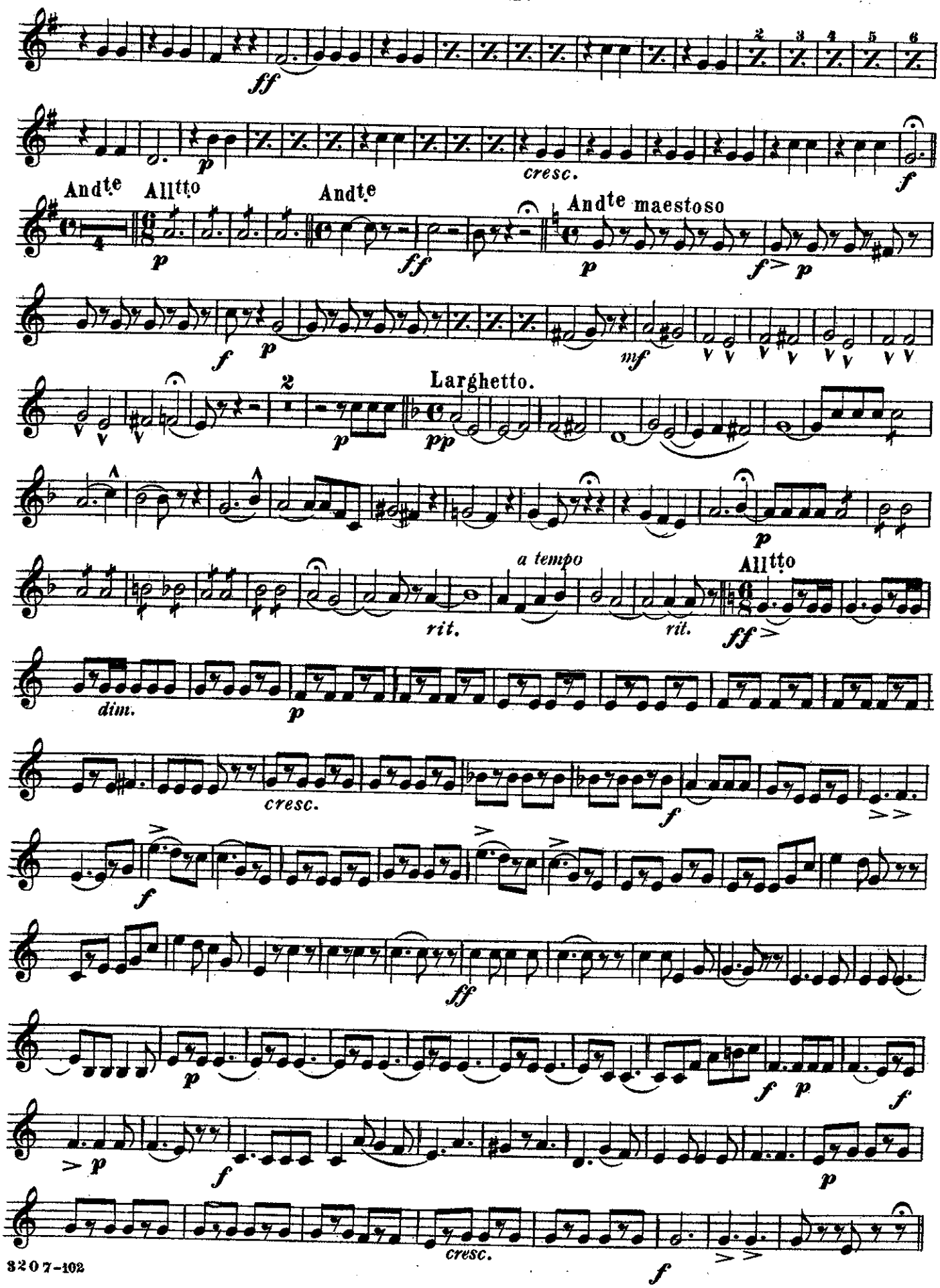
SELECTION

United States Mil. B'd. Journal.

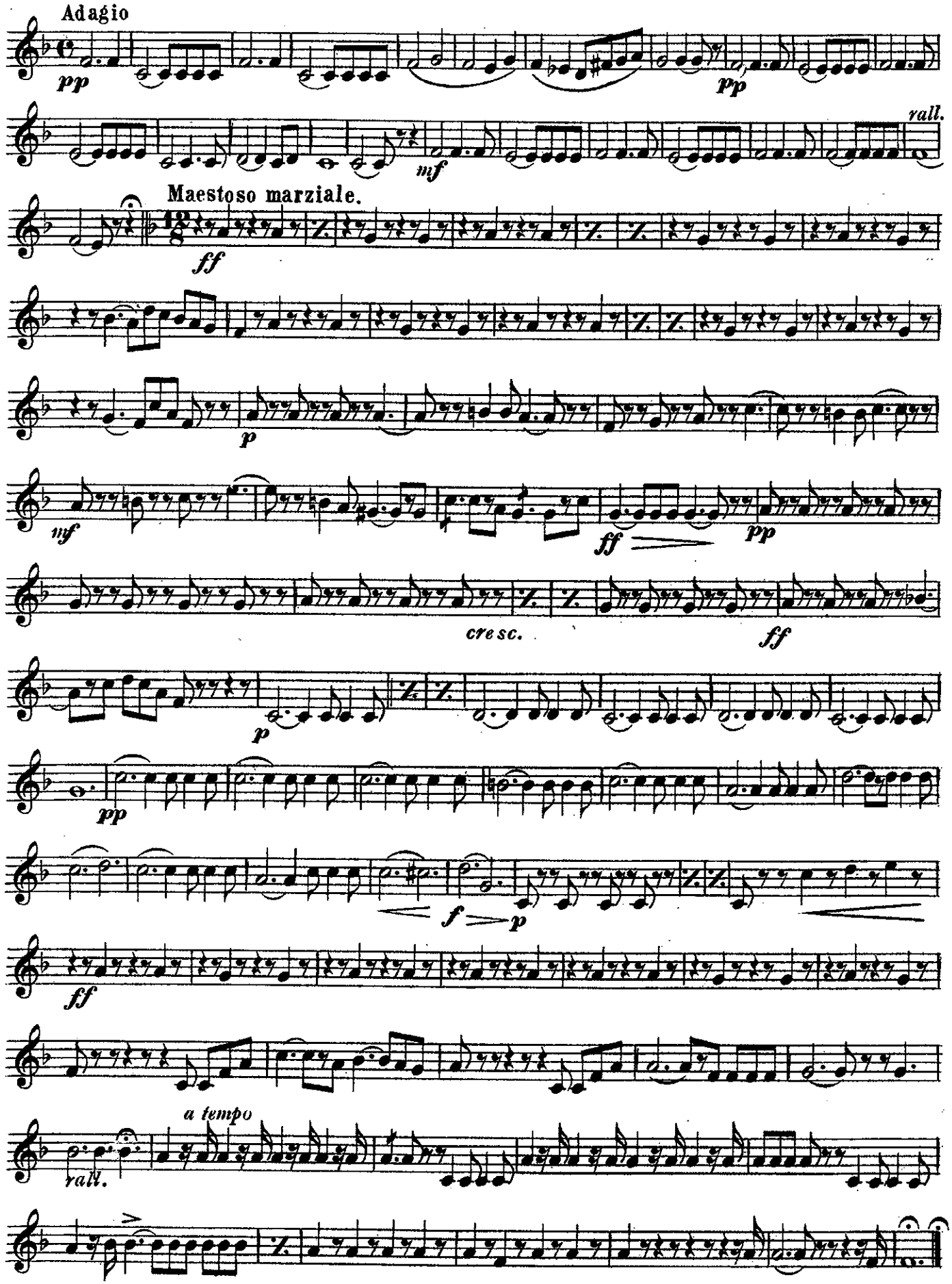
CH. GOUNOD.
arr. by M. C. Meyrelles.



Carl Fischer, New York.


ff
p
cresc.
f
Andte
Alltto
Andte
Andte maestoso
p
ff
p
f> p
f
p
mf
2
Larghetto.
p
pp
p
a tempo
rit.
rit.
Alltto
ff>
dim.
p
cresc.
f
>>
f
ff
p
f
p
f
> p
f
p
cresc.
f

2nd Eb Alto


Adagio
pp
pp
rall.
mf
Maestoso marziale.
ff
p
mf
ff
pp
cresc.
ff
p
pp
f
p
ff
a tempo
rall.

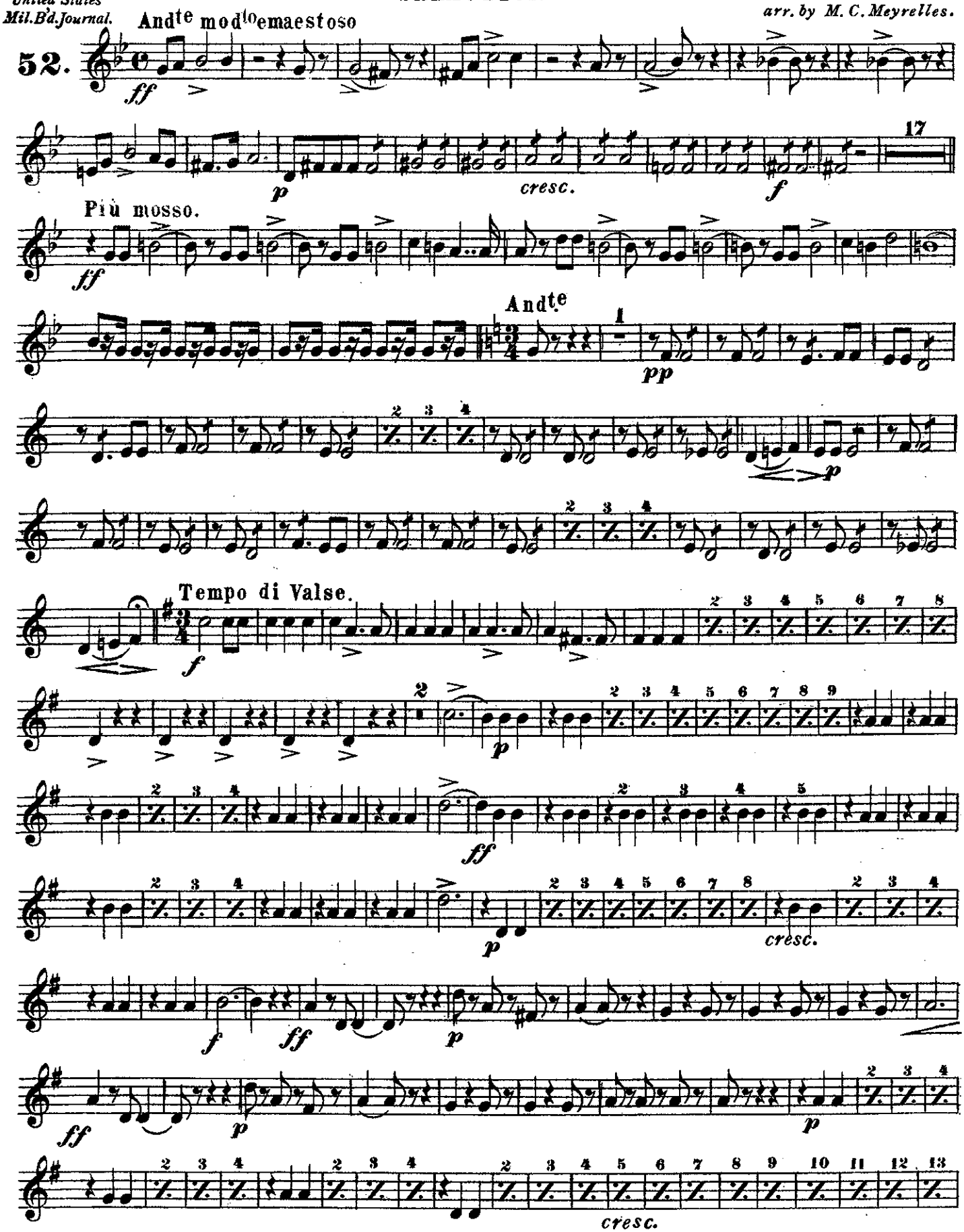
3rd E♭ Alto

Faust

SELECTION

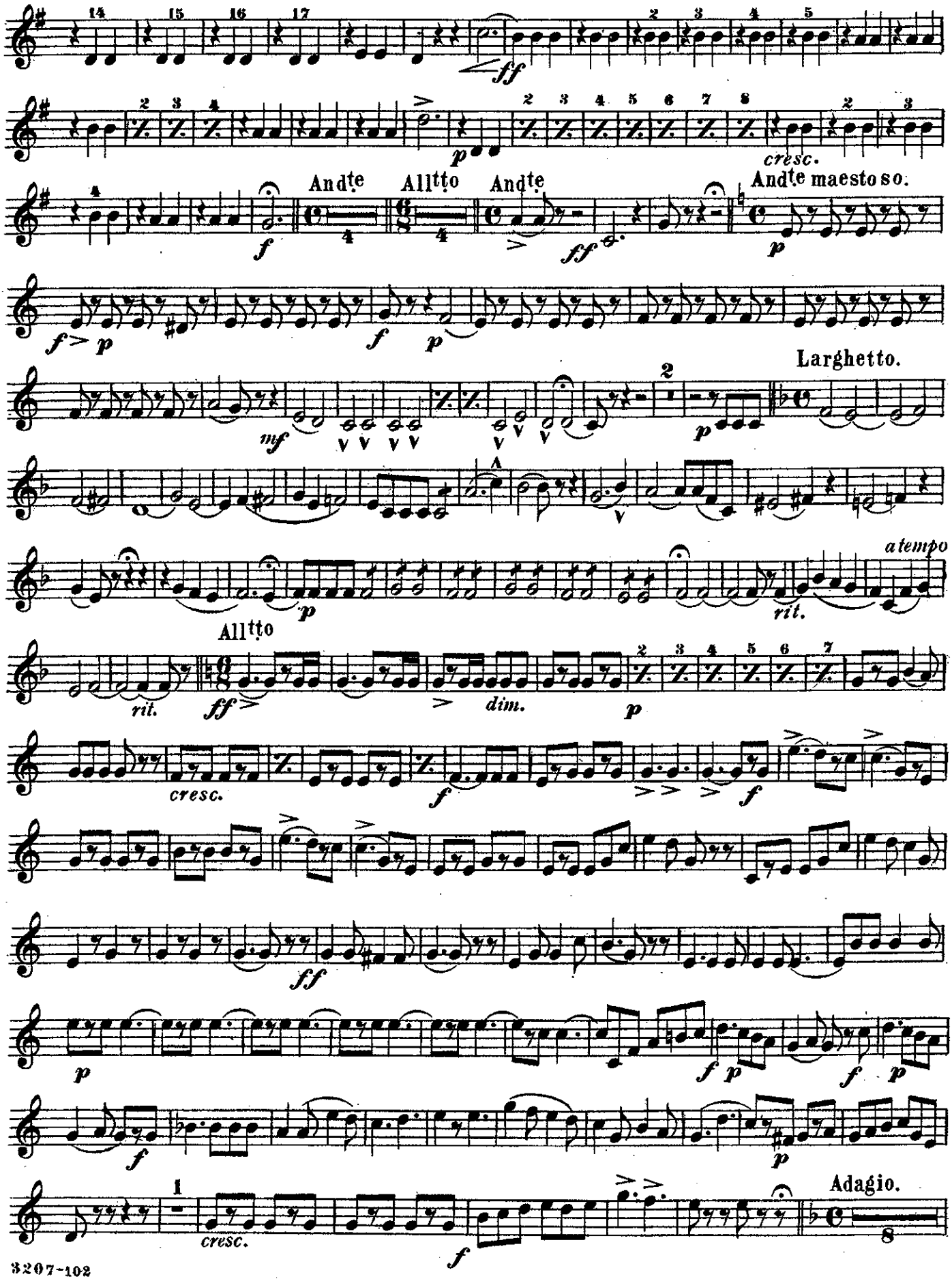
CH GOUNOD.
arr. by M. C. Meyrelles.

United States Mil. B'd. Journal.

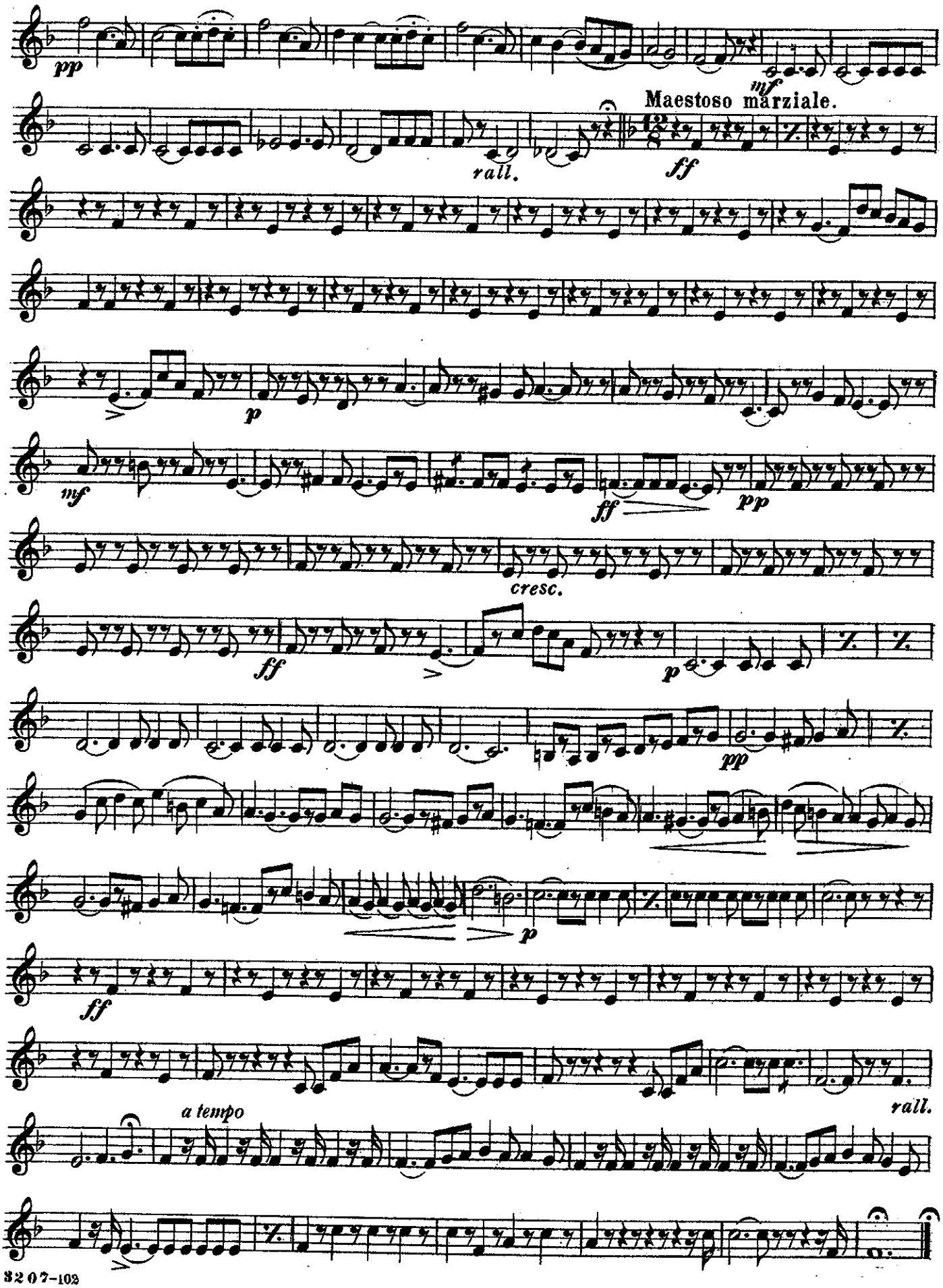


Carl Fischer, New York.

3rd E♭ Alto


Andte
Alltto
Andte
Andte maestoso.
cresc.
Larghetto.
a tempo
rit.
Alltto
dim.
cresc.
Adagio.

3rd Eb Alto


pp
mf
Maestoso marziale.
rall.
ff
p
mf
ff
pp
cresc.
ff
p
pp
p
ff
a tempo
rall.

1st Trombone.

Faust

SELECTION

CH. GOUNOD.

arr. by M.C. Meyrelles

United States Mil. Bd. Journal.

All.o mod.to e maestoso.

52.

ff

f

p marcato.

Più mosso.

ff

And.te

p

Tempo di Valse.

ff

f *p* *p* *ff*

p

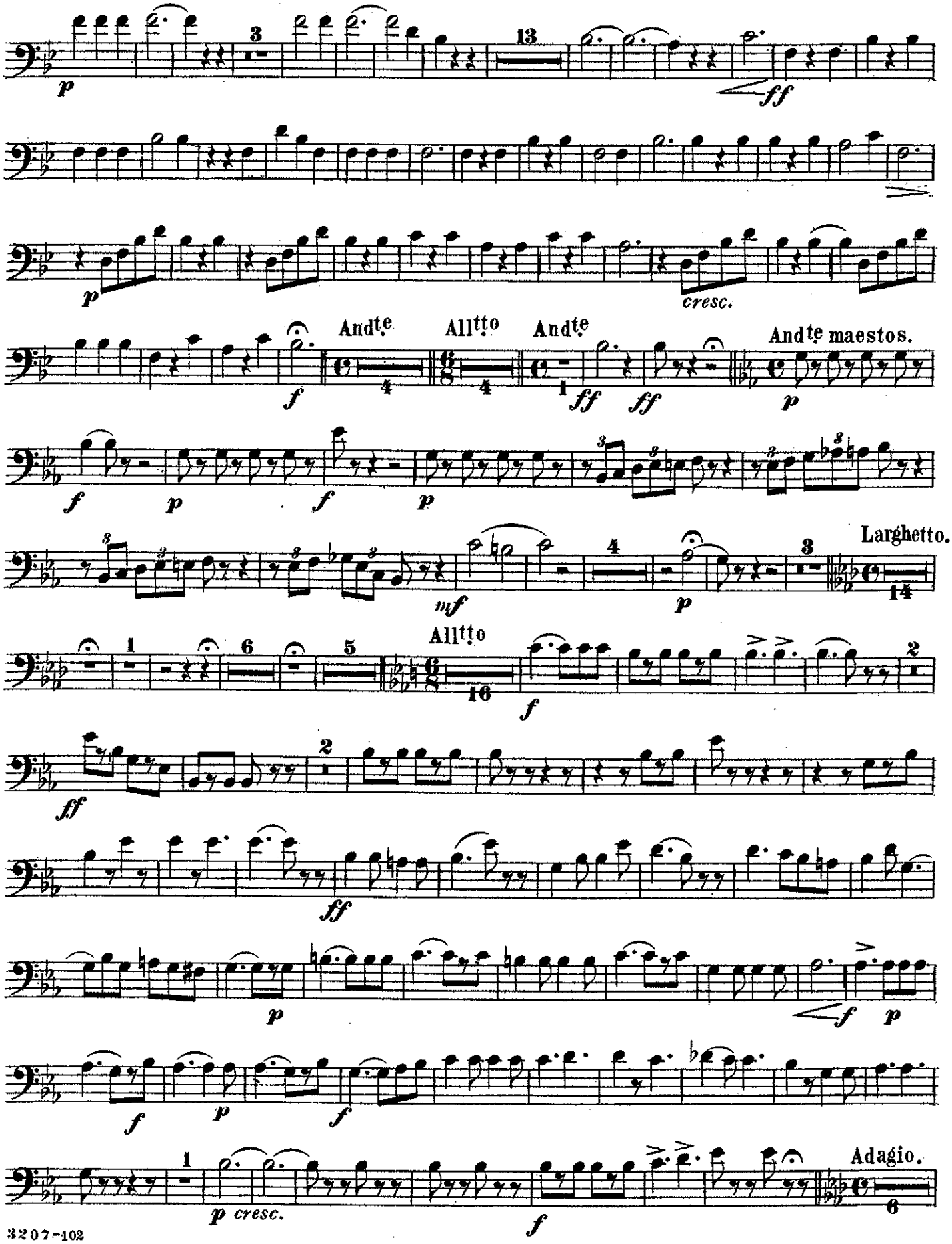
cresc.

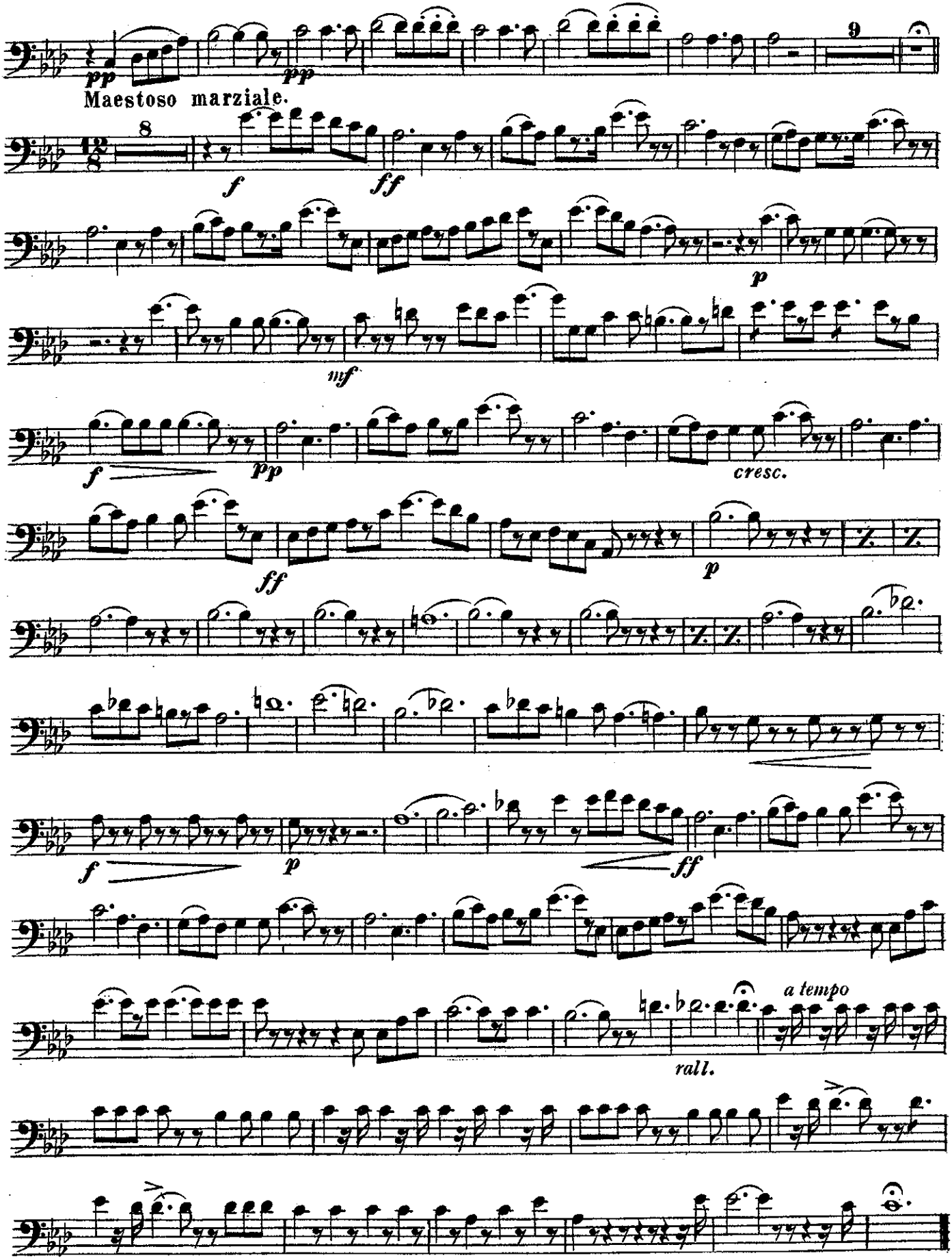
ff *ff* *ff* *p*

3207-102 R.E.

Carl Fischer, New York.

1st TROMBONE.




pp
Maestoso marziale.
pp
9
8
f
ff
p
mf
f
pp
cresc.
ff
p
f
p
ff
a tempo
rall.

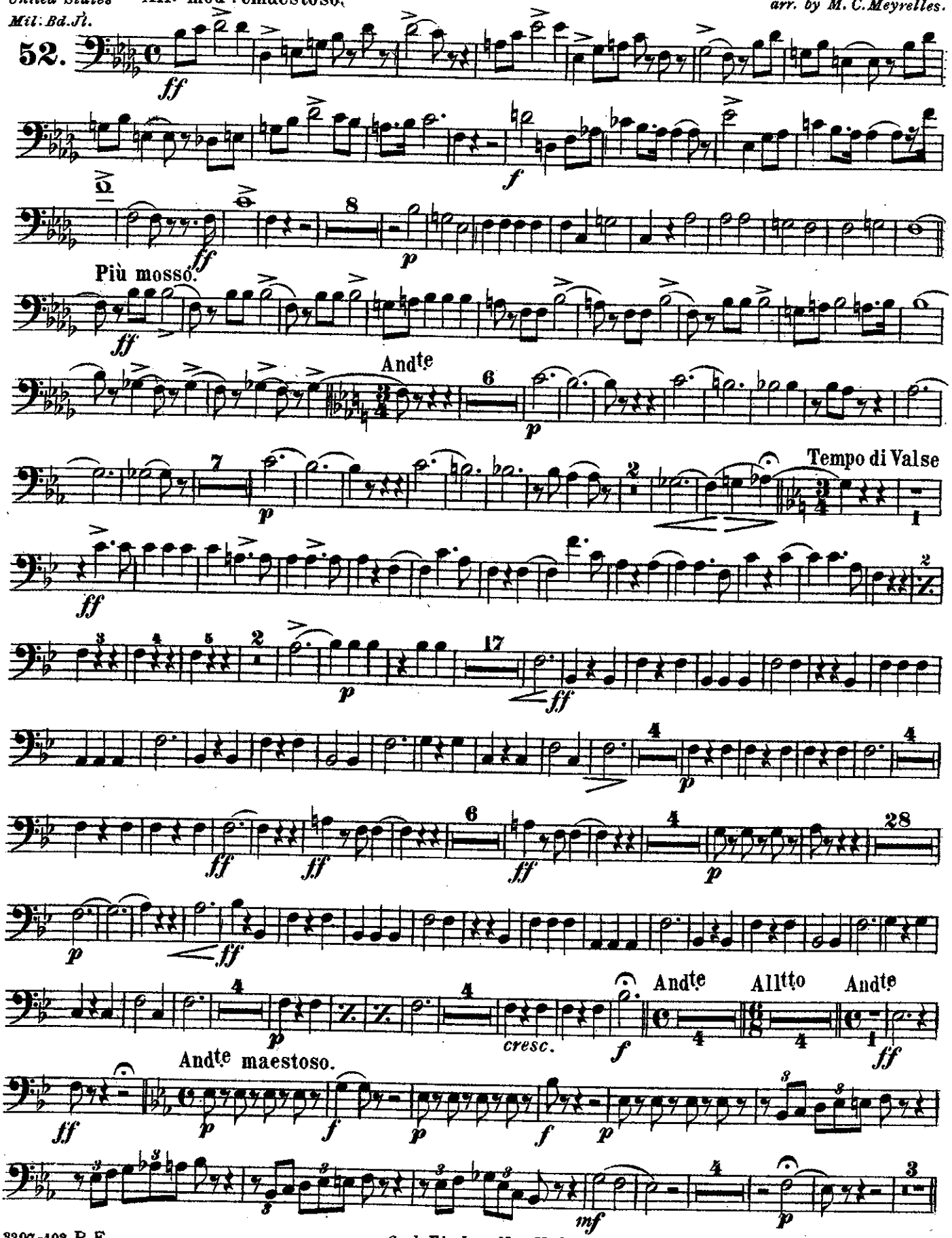
2nd Trombone

Faust

SELECTION

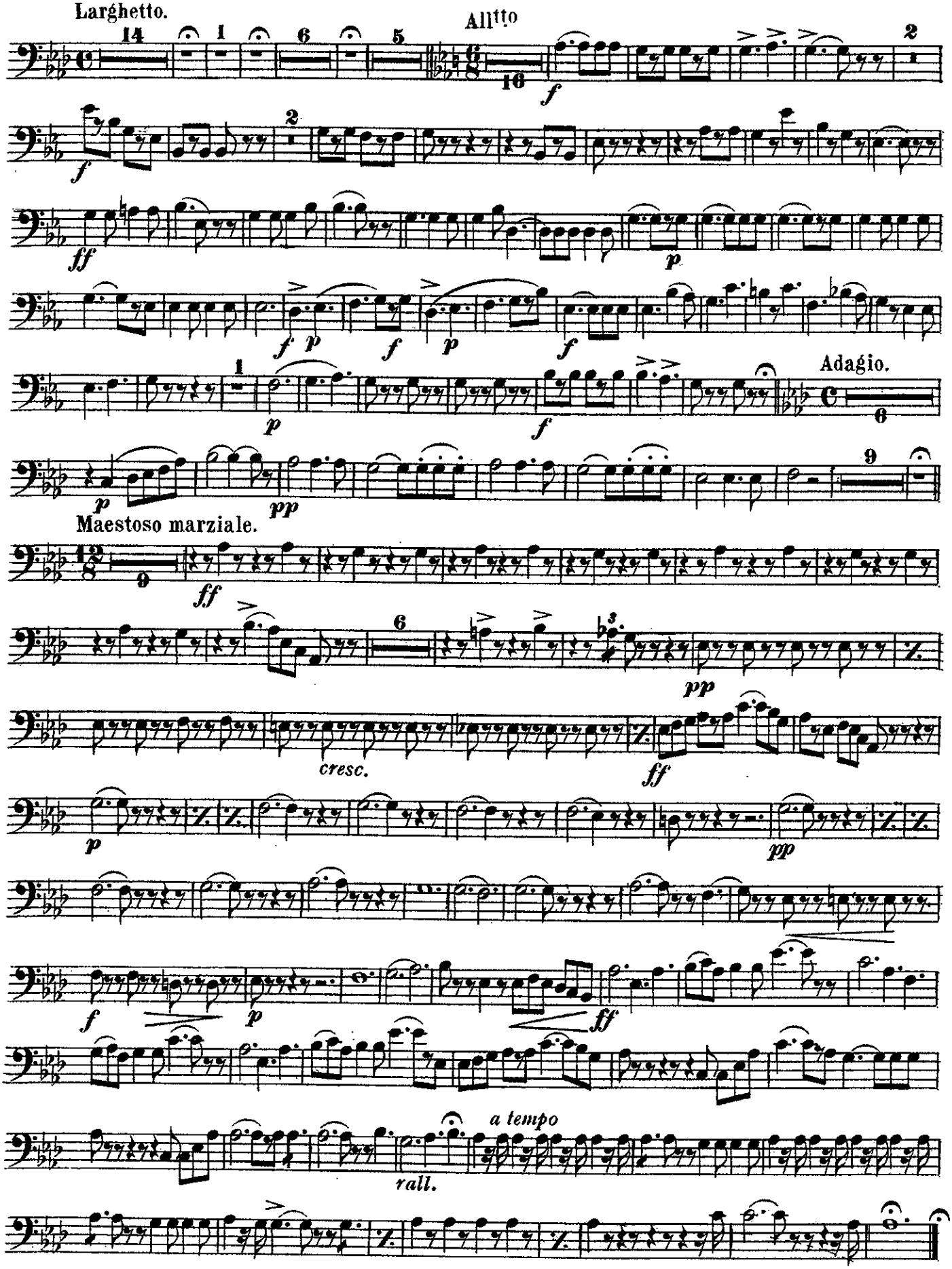
CH. GOUNOD.
arr. by M. C. Meyrelles.

United States Mil. Bd. Jl.



Carl Fischer, New York.

2nd Trombone.



Faust

SELECTION

1st B♭ Tenor in 𝄞

CH. GOUNOD.

arr. by M.C. Meyrelles.

United States Mil. Bd. J'l.

52.

All° mod^to e maestoso.

ff

f

ff *marcato.* *p*

Più mosso.

ff

And^te

6

p

2 5

Tempo di Valse.

1 *f*

2 8

f *p*

p 3 *ff*

p

cresc.

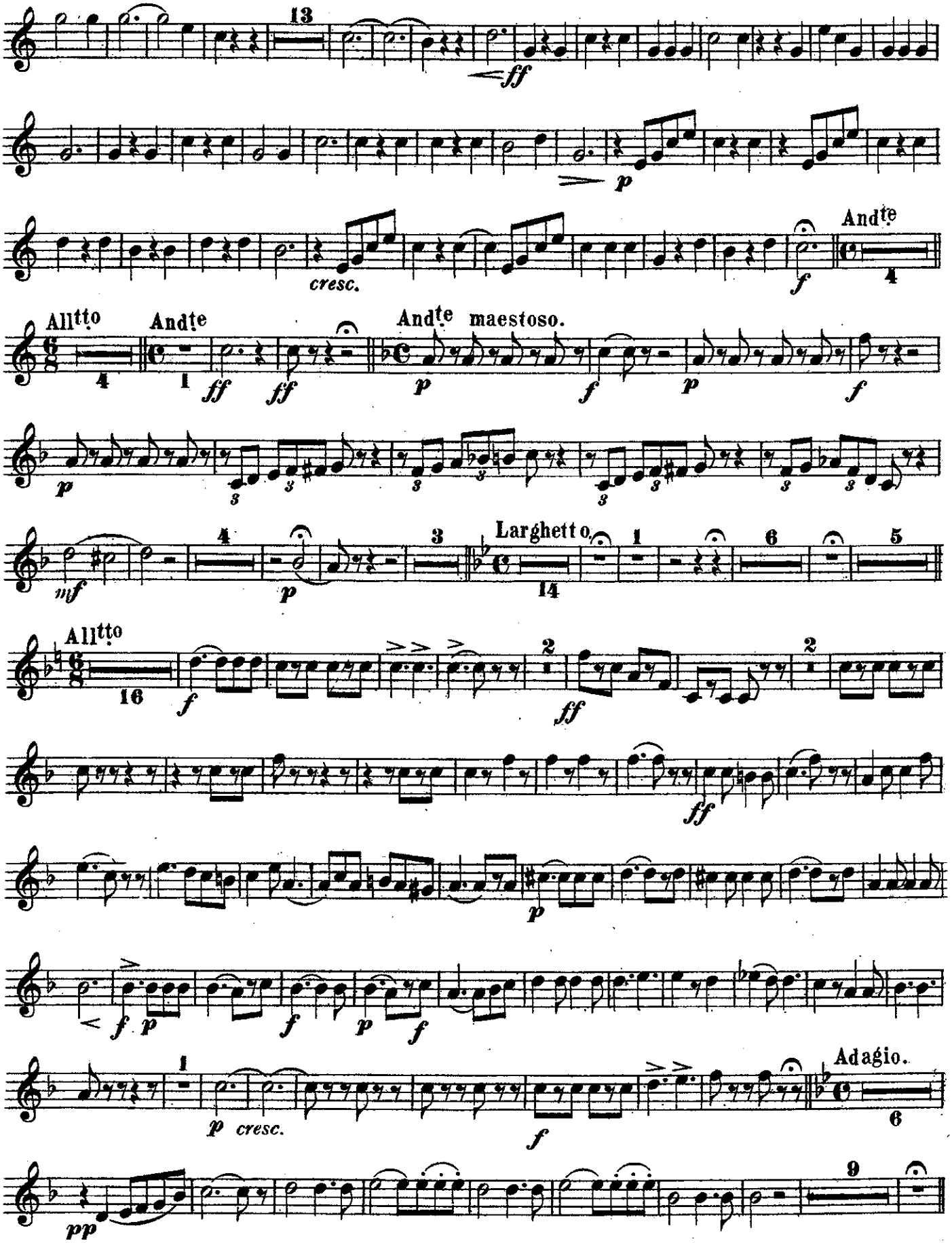
f *ff*

6 4 5 3

ff *p* *p*

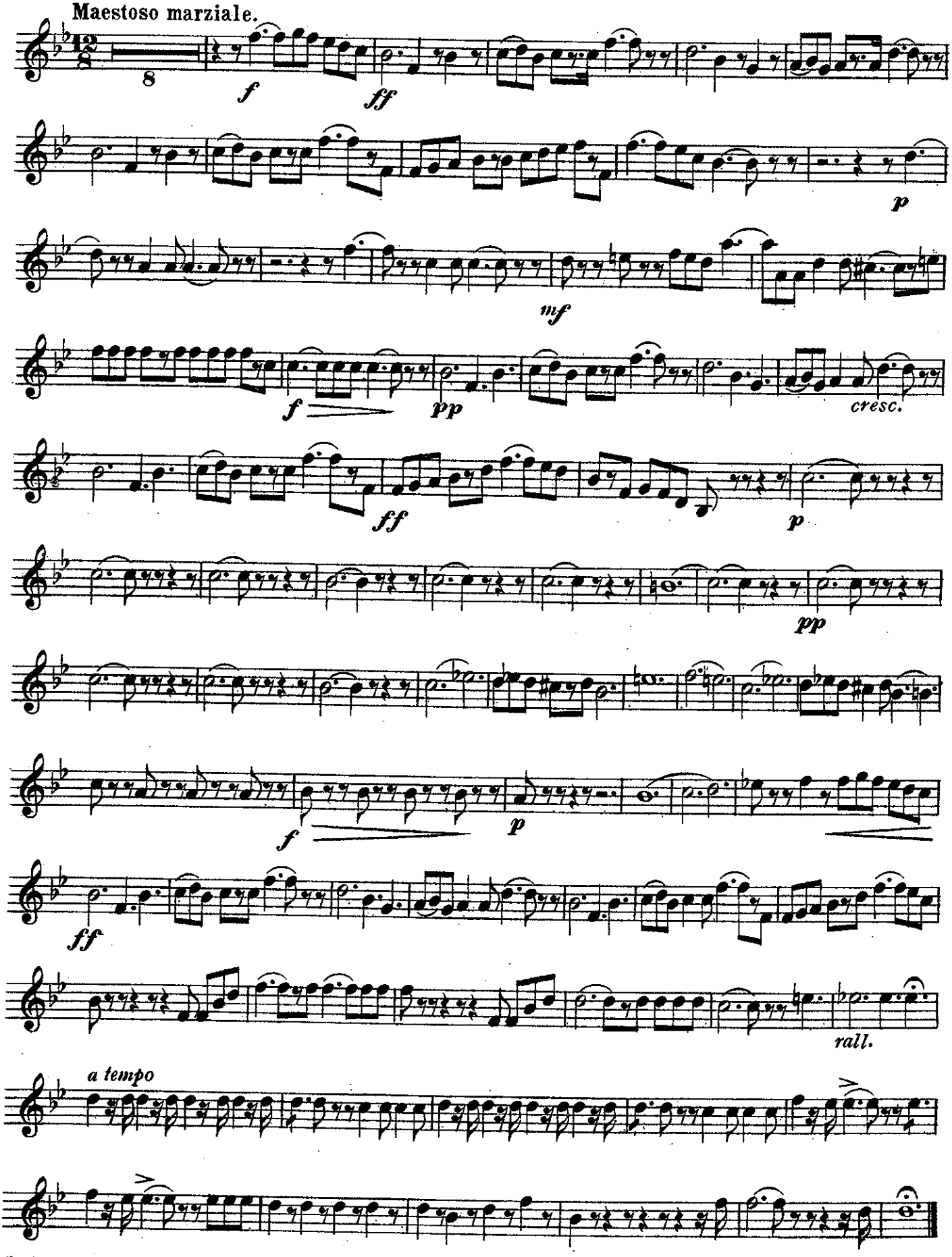
Carl Fischer, New York.

1st B♭ TENOR in 𝄞.



1st B♭ TENOR in 𝄞.

Maestoso marziale.



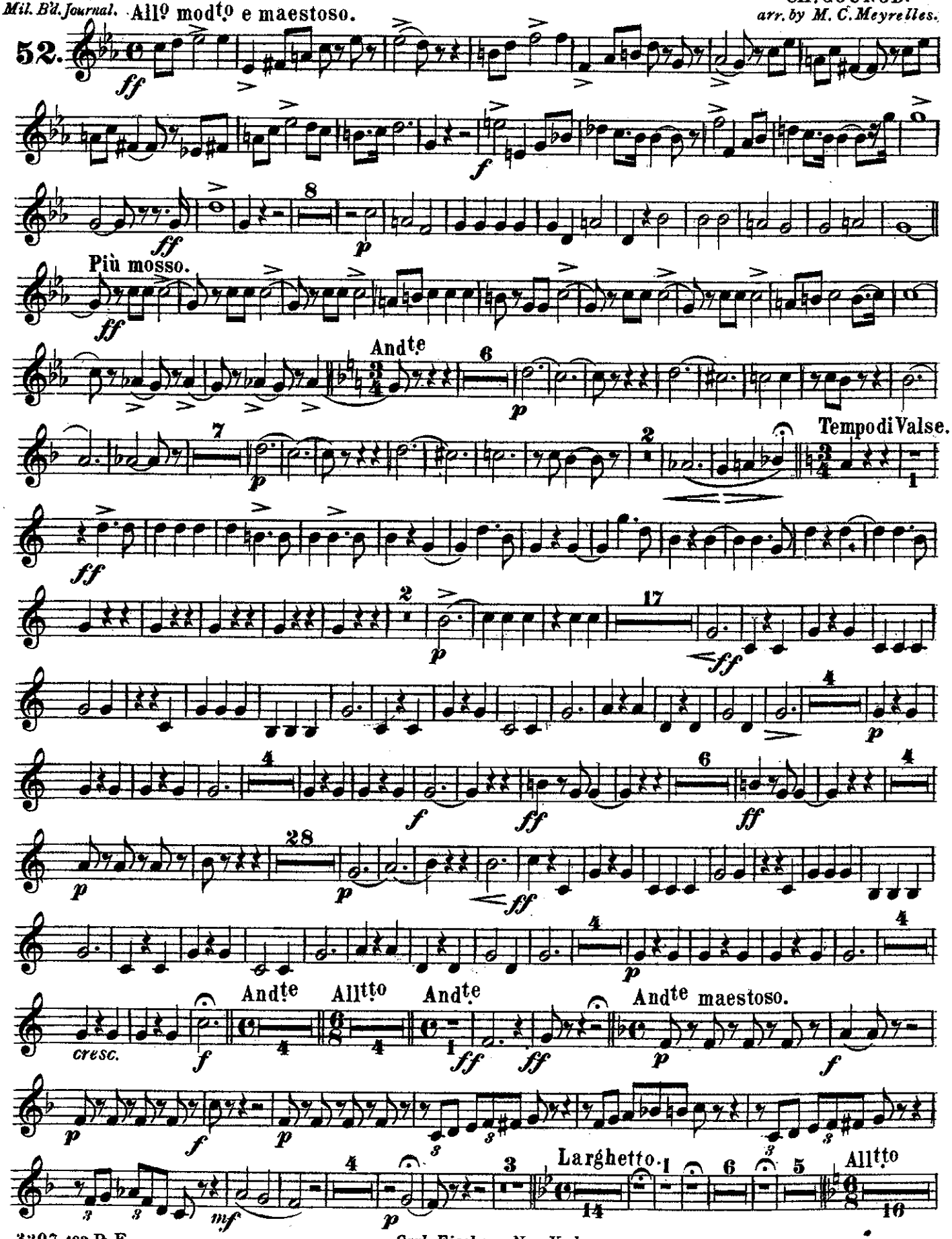
2nd B♭ Tenor in 𝄞

Faust

SELECTION

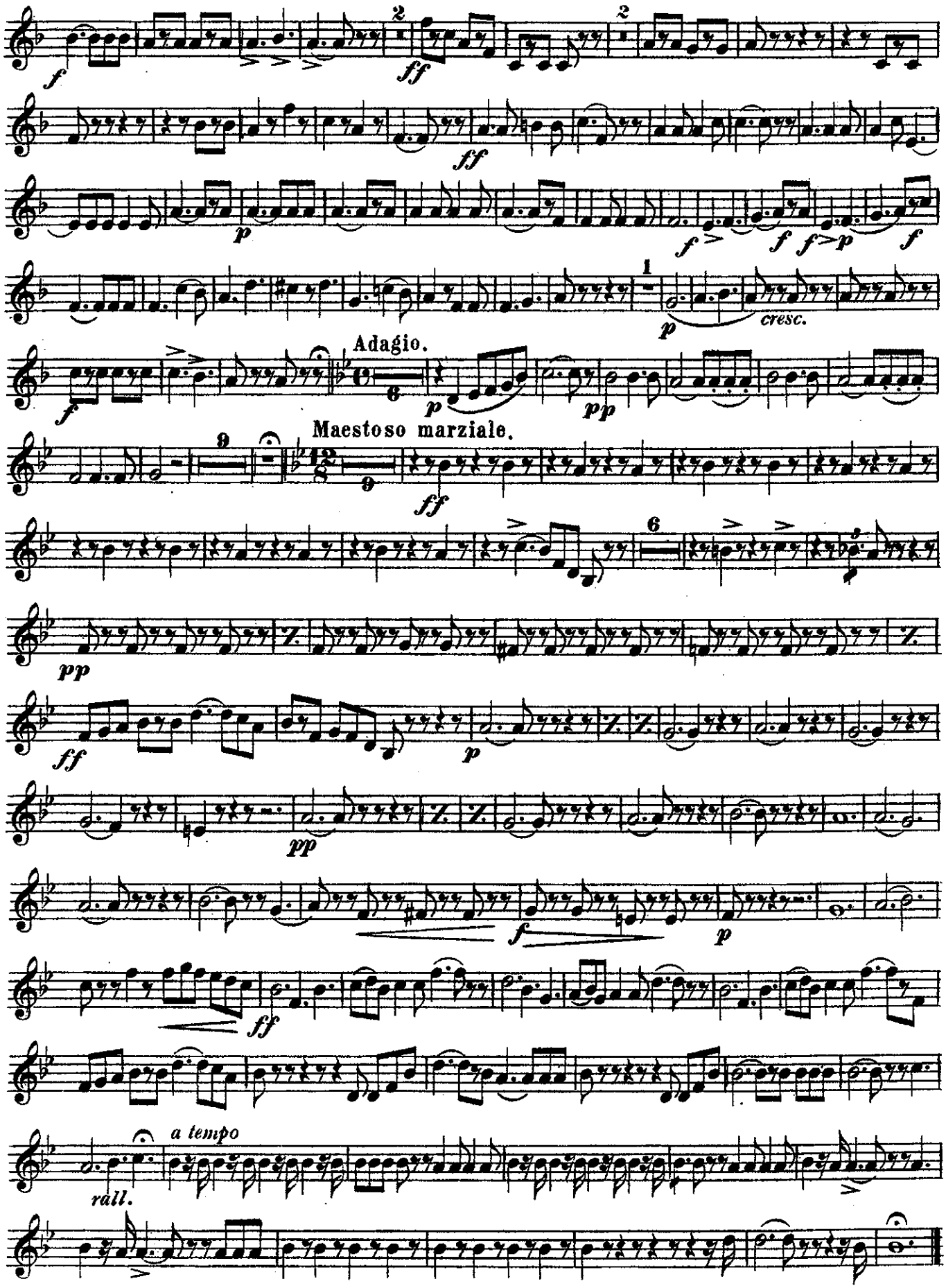
CH. GOUNOD.
arr. by M. C. Meyrelles.

United States Mil. B'd. Journal.



Carl Fischer, New York.

2nd B♭ Tenor in 𝄞



Faust

SELECTION

B♭ Bass.

CH. GOUNOD.
arr. by M. C. Meyrelles.

United States Mil. Band Jl.

52.

Allegro mod^to e maestoso.

ff

f

p marcato.

Più mosso.

p

Andante.

p

3

1

pp

Tempo di Valse.

ff

2

p

ff

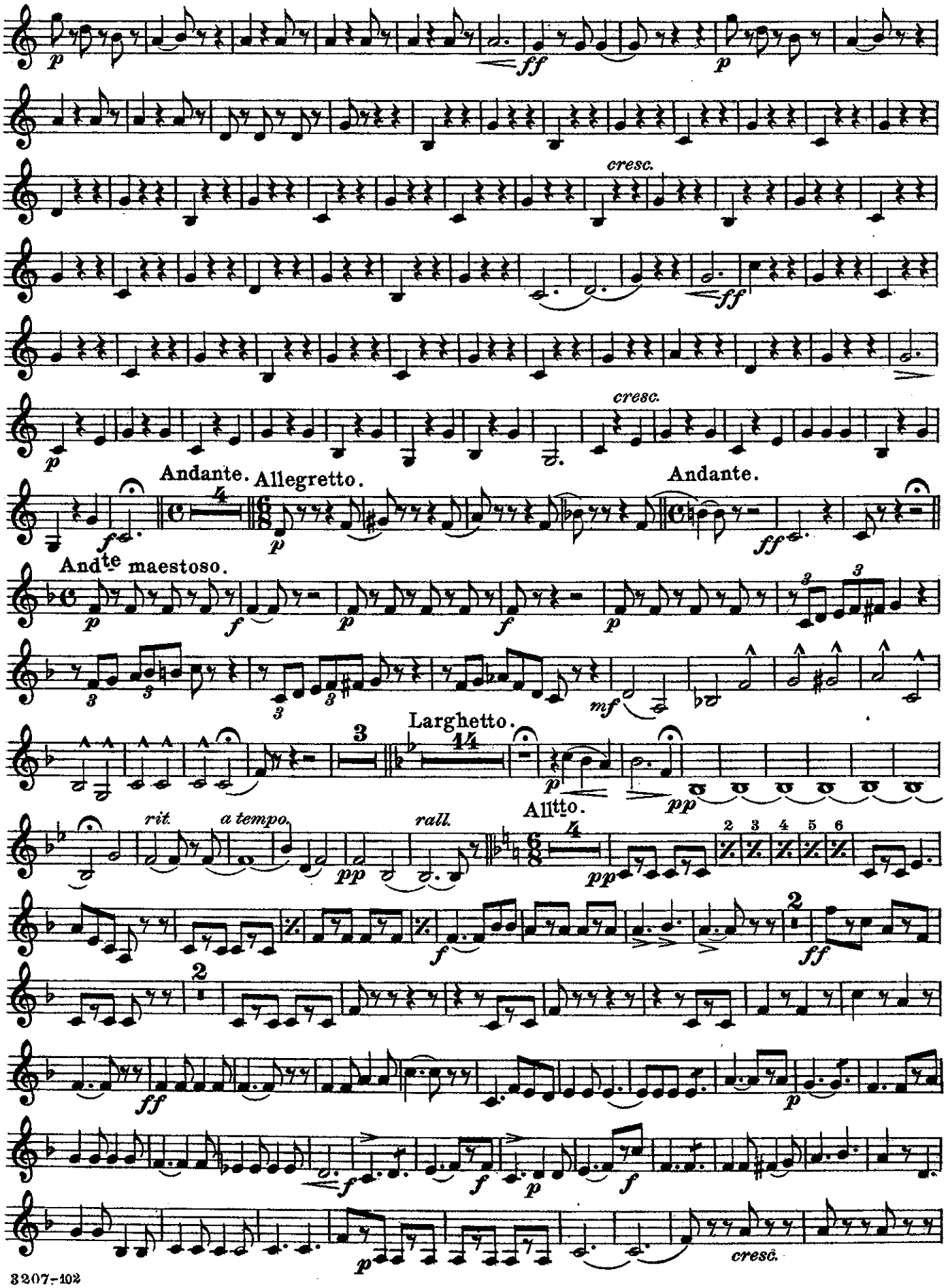
p

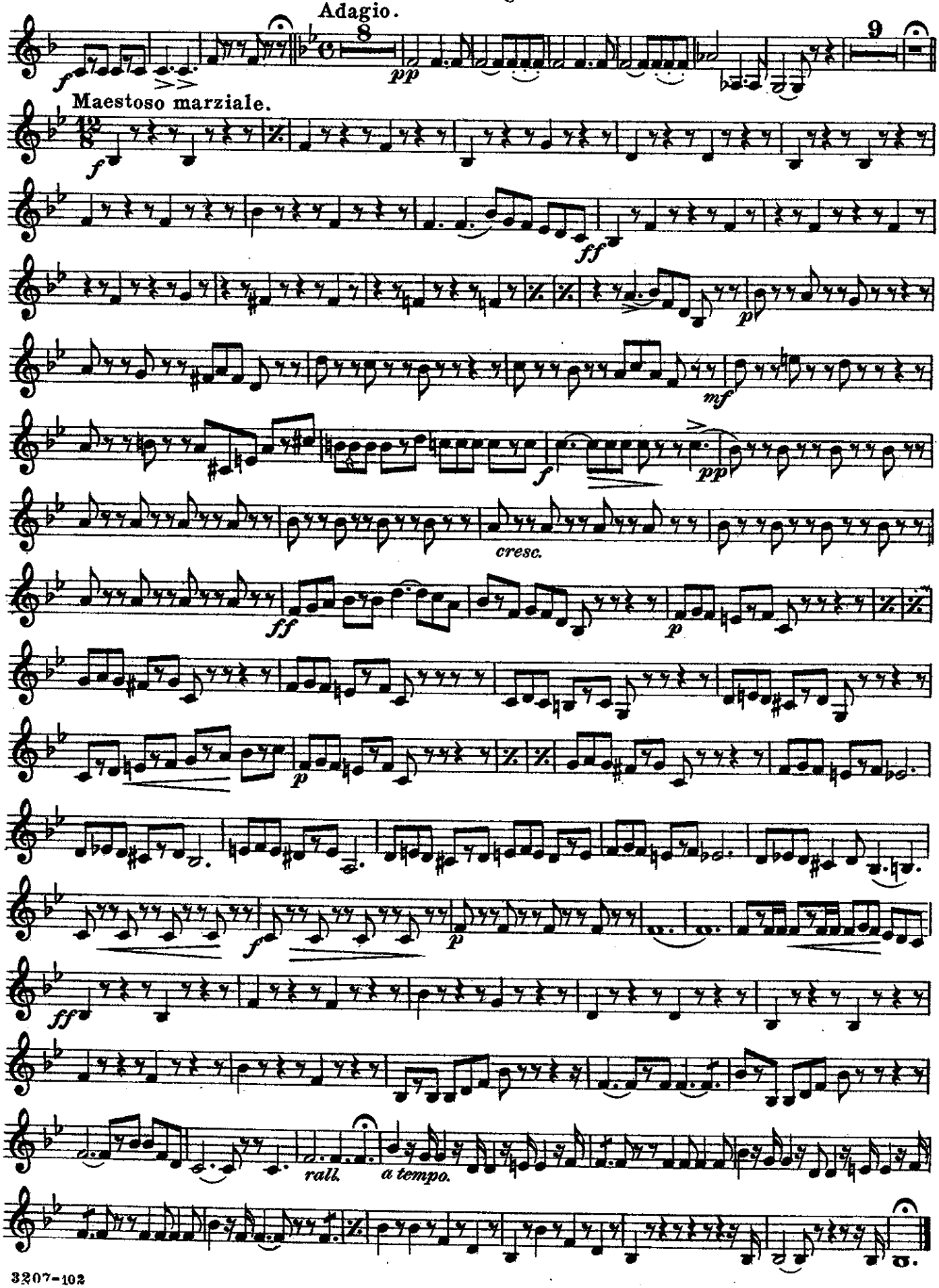
cresc.

ff

Carl Fischer, New York.

B♭ Bass.


p
ff
cresc.
Andante.
Allegretto.
Andante.
And^te maestoso.
Larghetto.
Allᵗᵗo.
rit.
a tempo.
rall.
cresc.


Adagio.
8
pp
9
Maestoso marziale.
f
ff
p
mf
f
pp
cresc.
ff
p
p
f
p
ff
rall.
a tempo.

Baritone or Euphonium in 𝄞 Faust

SELECTION

United States Mil. Bd. Journal.

CH. GOUNOD.
arr. by M. C. Meyrelles.

All^o mod^to e maestoso.

52.

ff *ff* *ff* *p* *marcato.* *p*

Più mosso.

ff

SOLO.

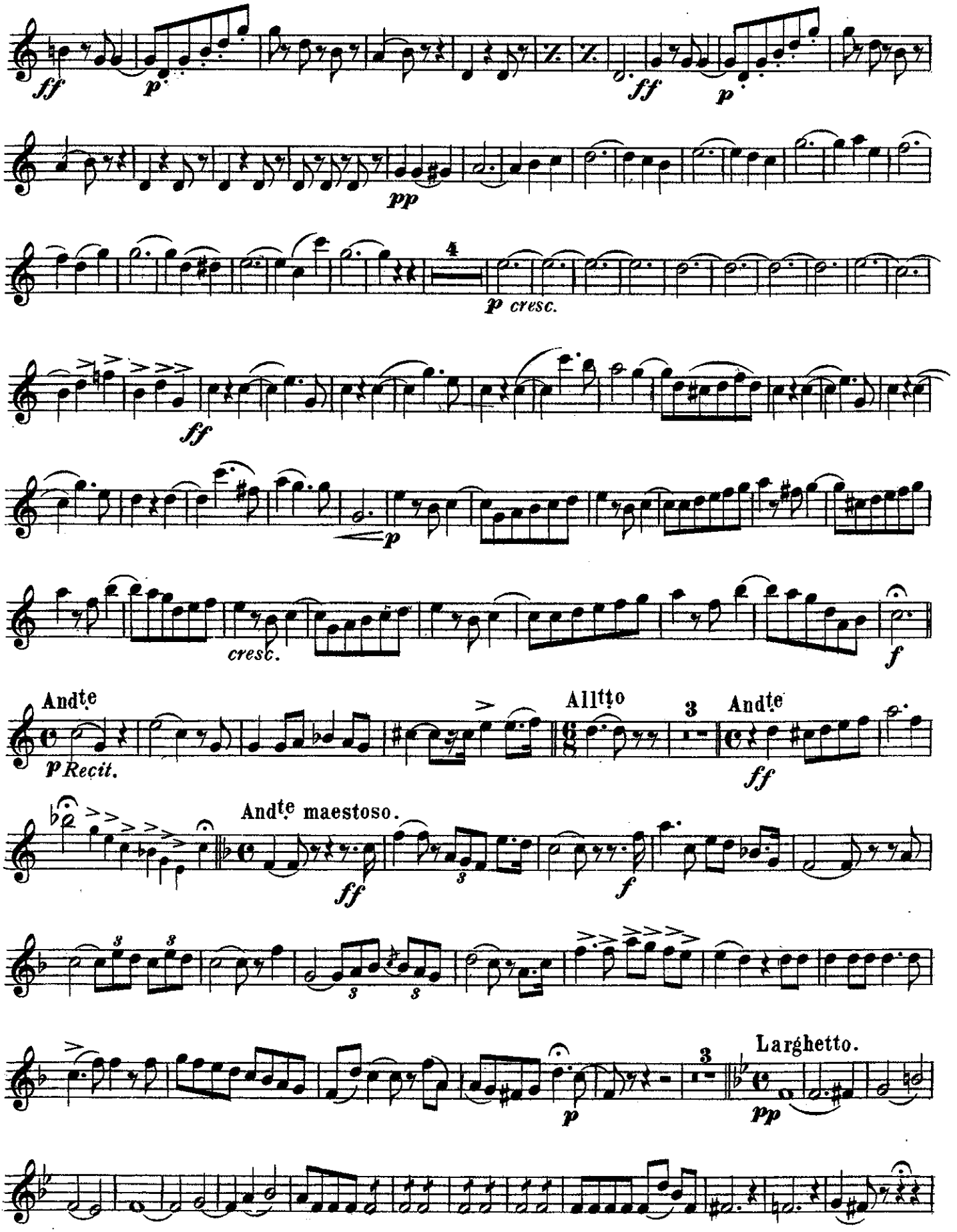
p

Tempo di Valse.

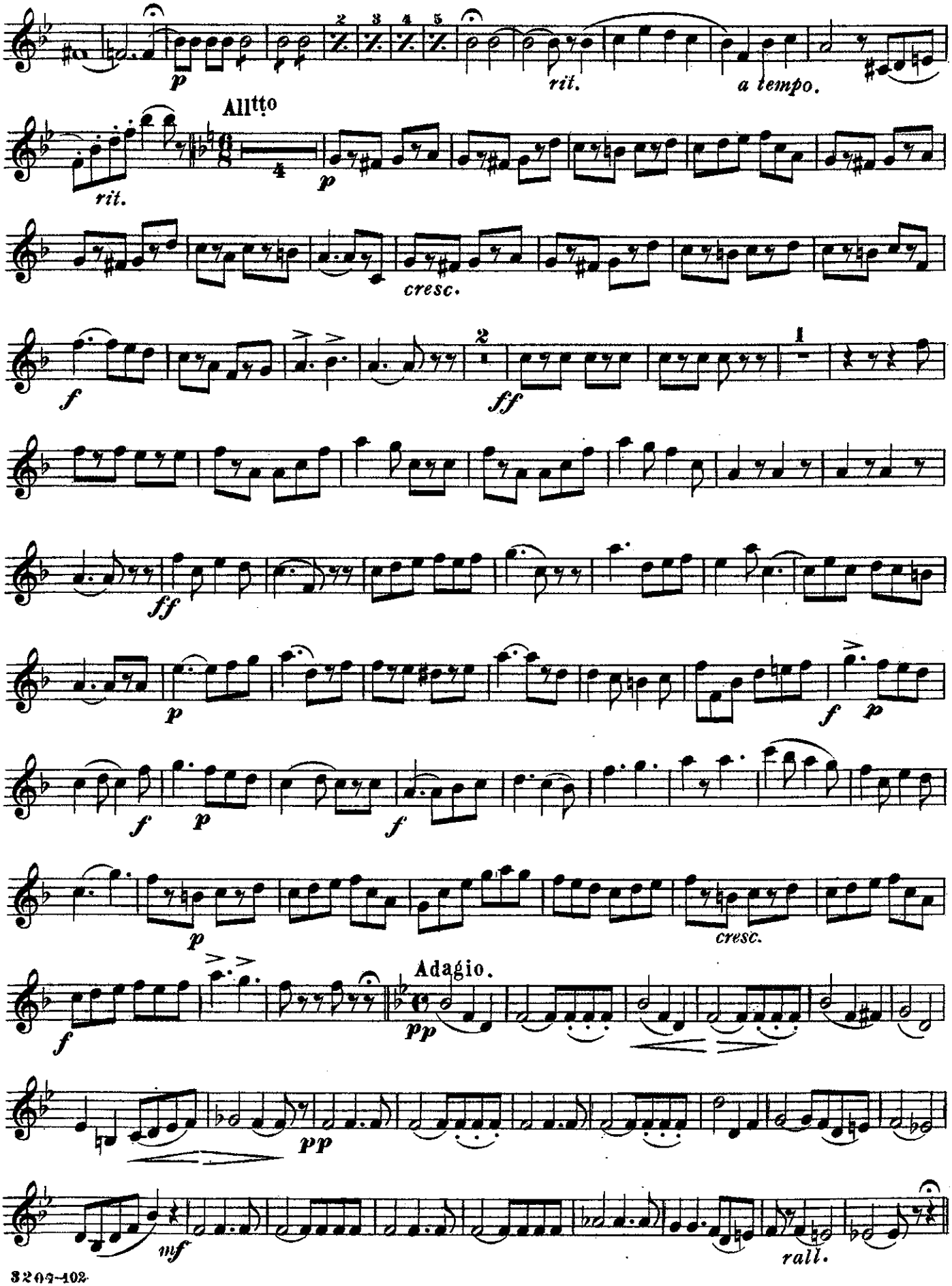
ff *p* *p* *ff* *pp* *cresc.* *f*

Carl Fischer, New York.

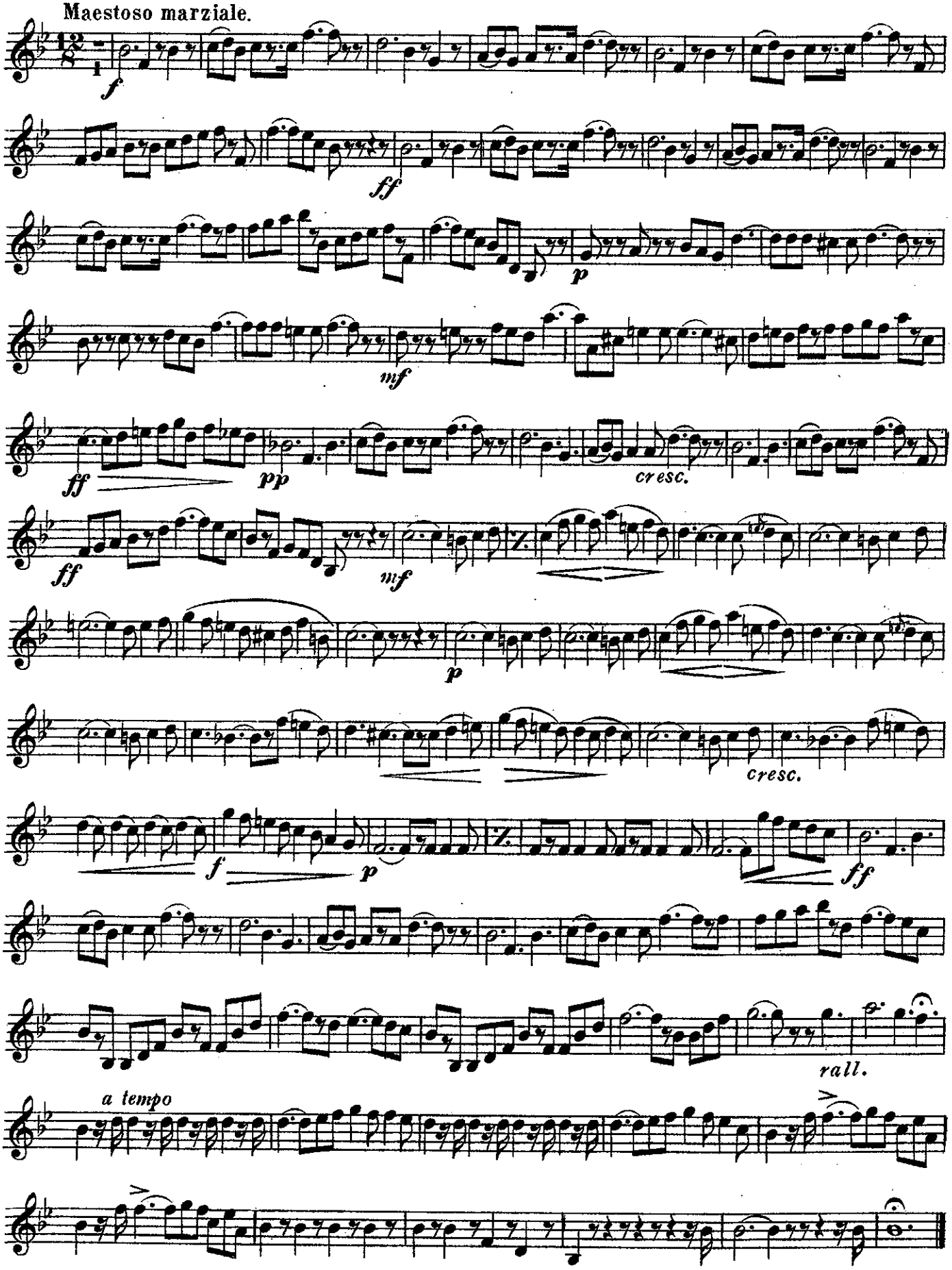
BARITONE or EUPHONIUM in 𝄞.



BARITONE or EUPHONIUM in 𝄞.



BARITONE or EUPHONIUM in 𝄞.

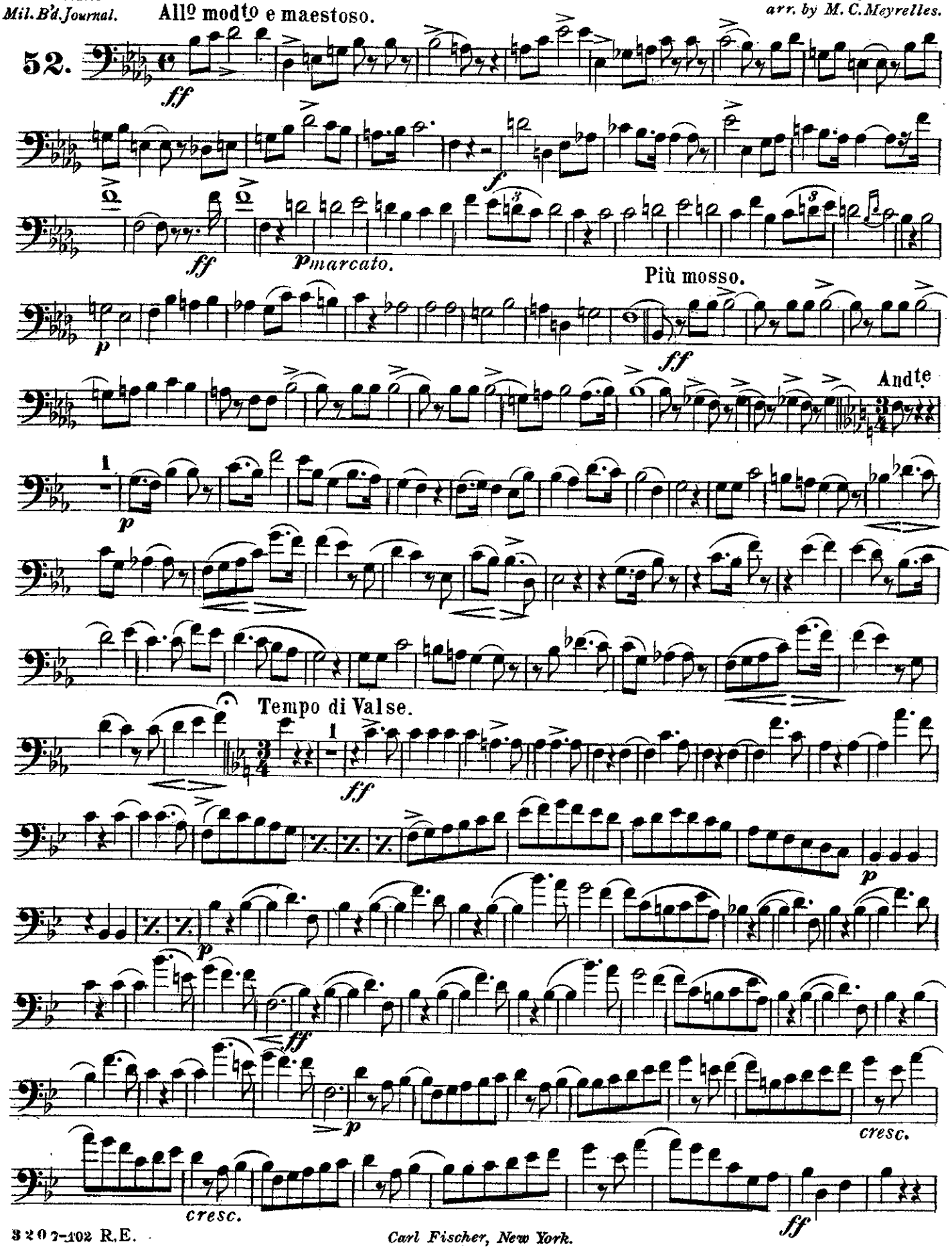


Baritone or Euphonium in 𝄢

Faust
SELECTION

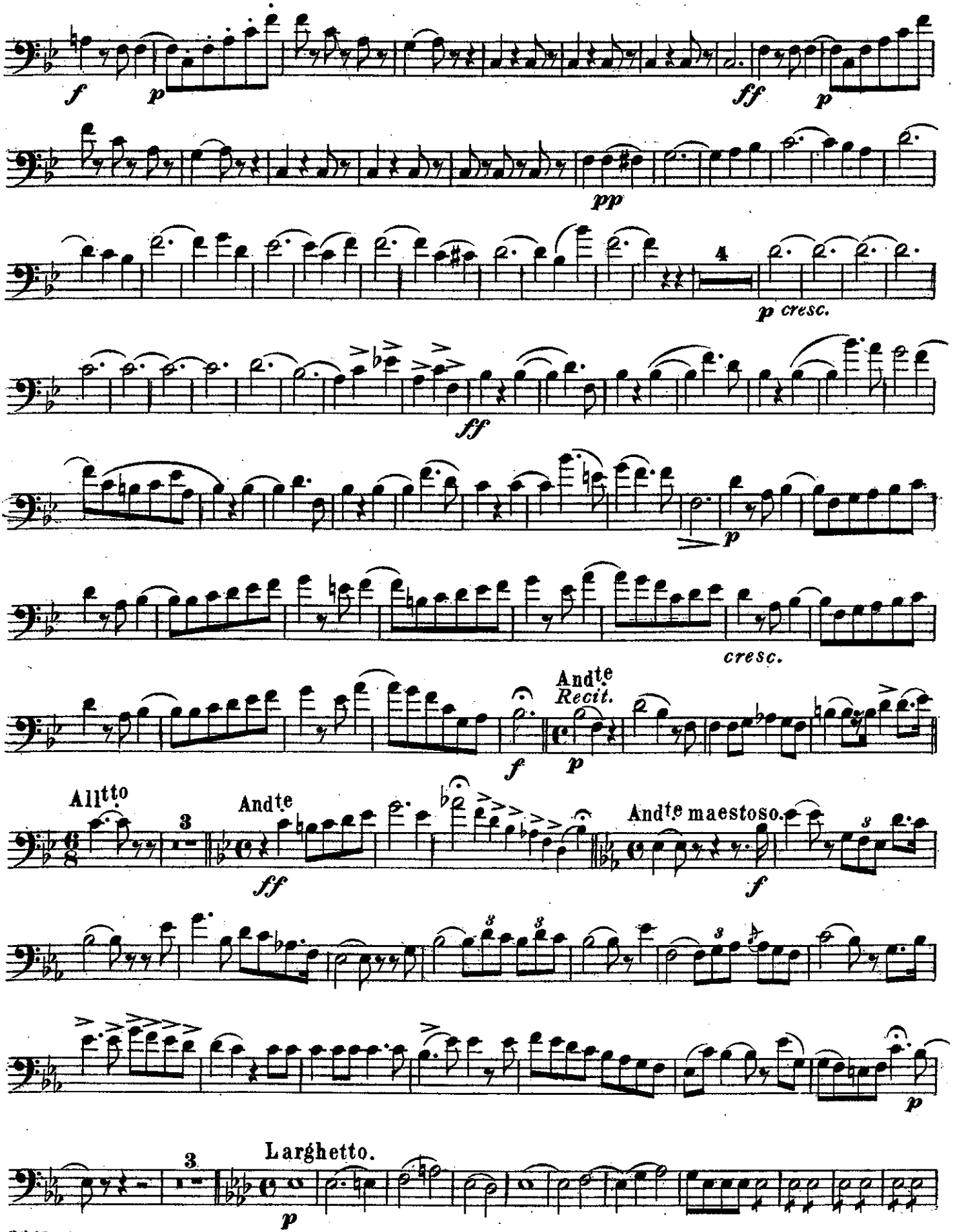
United States
Mil. B'd. Journal.

CH. GOUNOD.
arr. by M. C. Meyrelles.

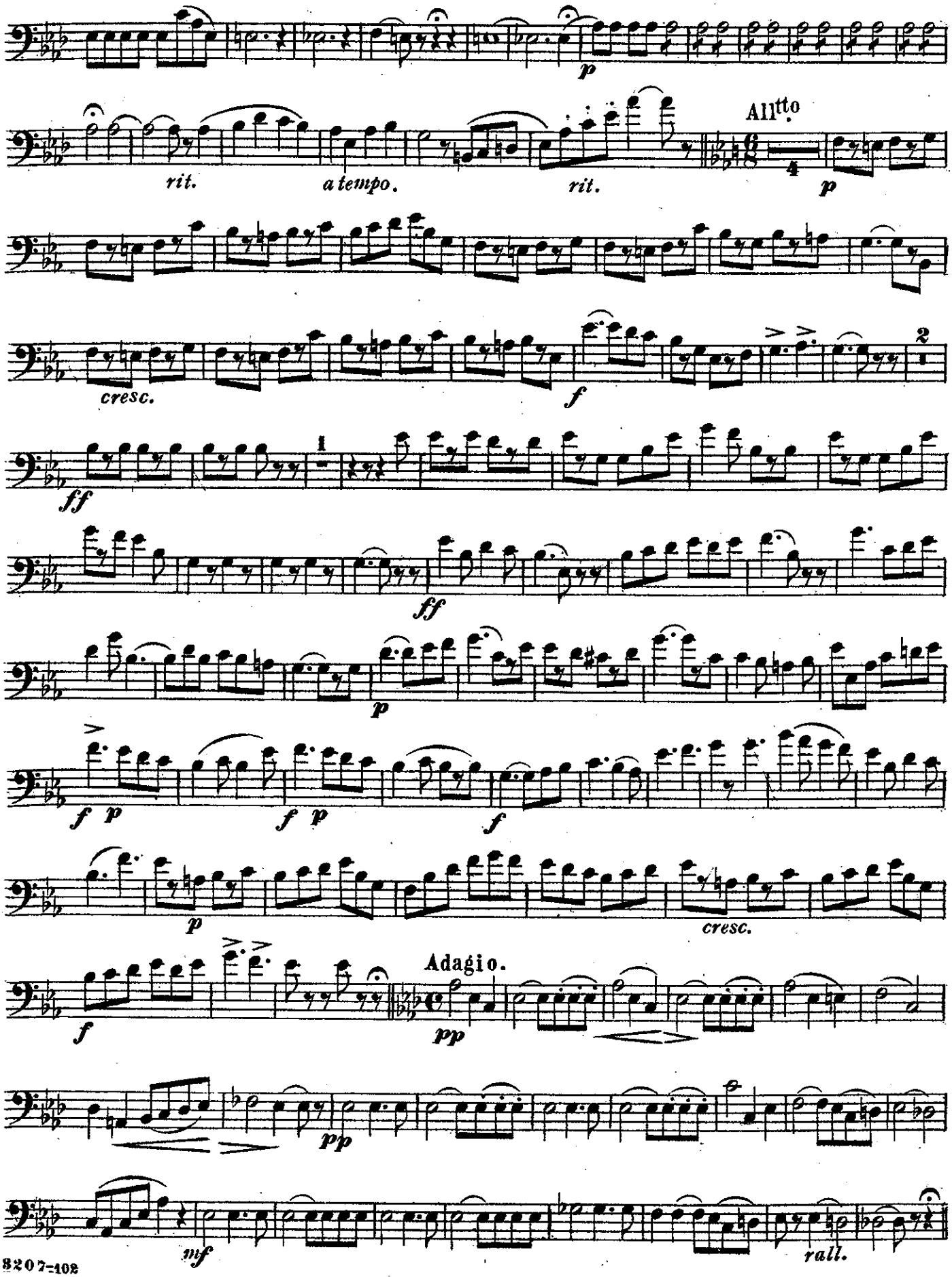


Carl Fischer, New York.

BARITONE or EUPHONIUM.

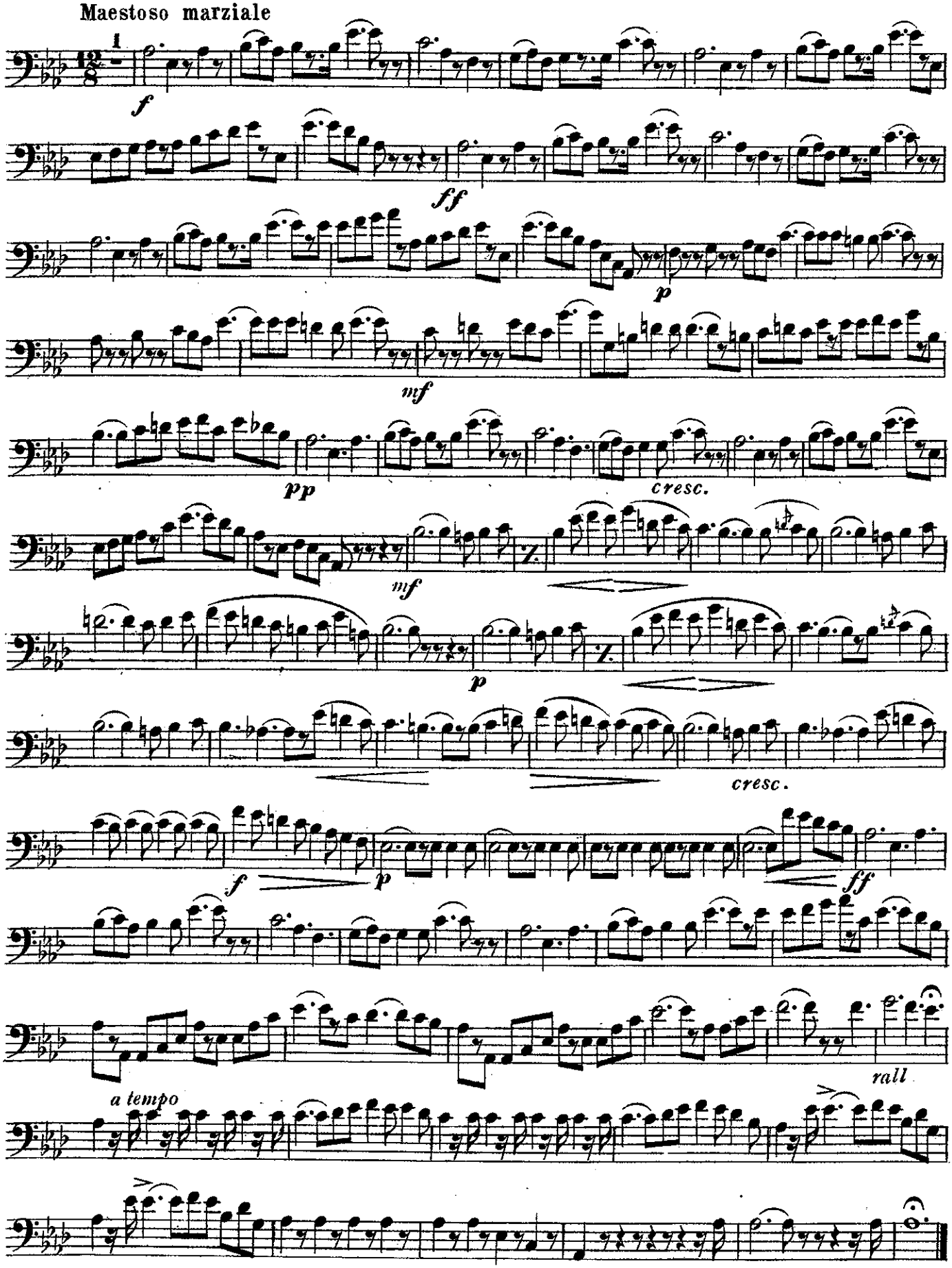


BARITONE or EUPHONIUM



BARITONE or EUPHONIUM.

Maestoso marziale



Faust

SELECTION

B♭ Bass or 2nd Baritone

CH. GOUNOD.
arr. by M.C. Meyrelles.

United States Mil. Bd. Journal.

All° mod^to e maestoso.

52.

ff

f

p marcato.

Più mosso.

f

And^te

p

pp

Tempo di Valse.

ff

p

ff

p

cresc.

ff

ff

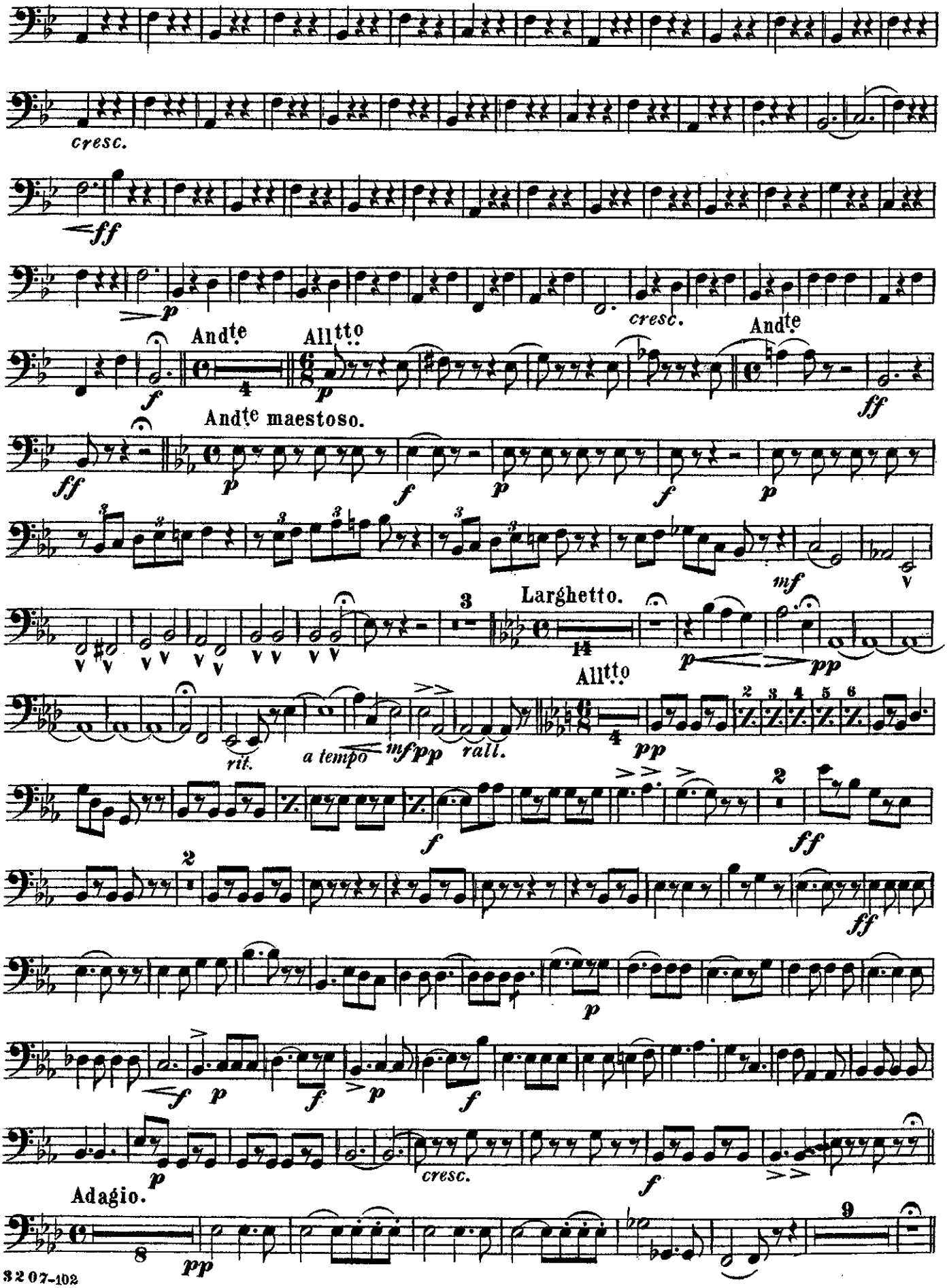
p

ff

p

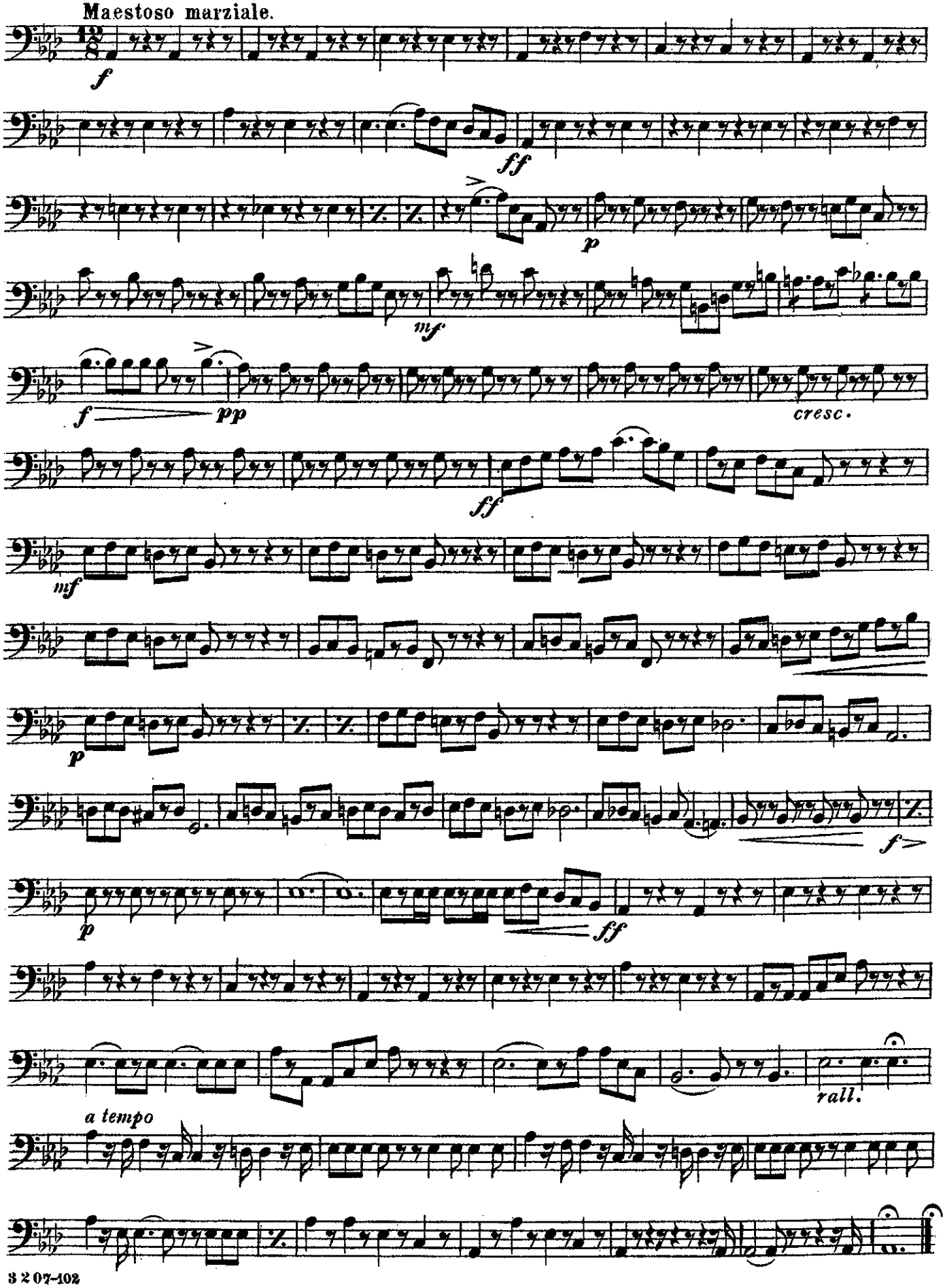
Carl Fischer, New York.

B♭ BASS or 2d BARITONE. 𝄢



B♭ BASS or 2d BARITONE.

Maestoso marziale.



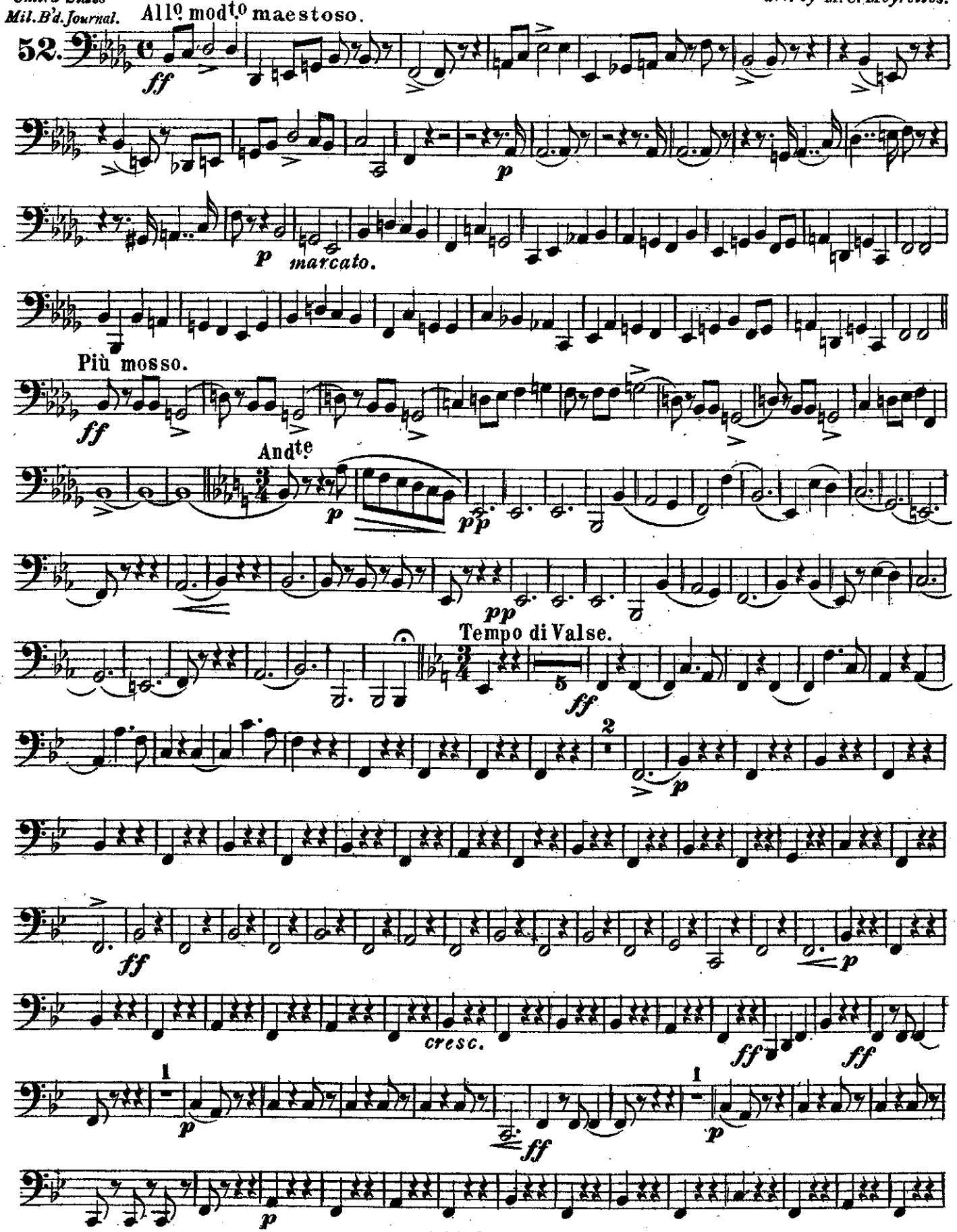
Faust

Bass Tuba

SELECTION

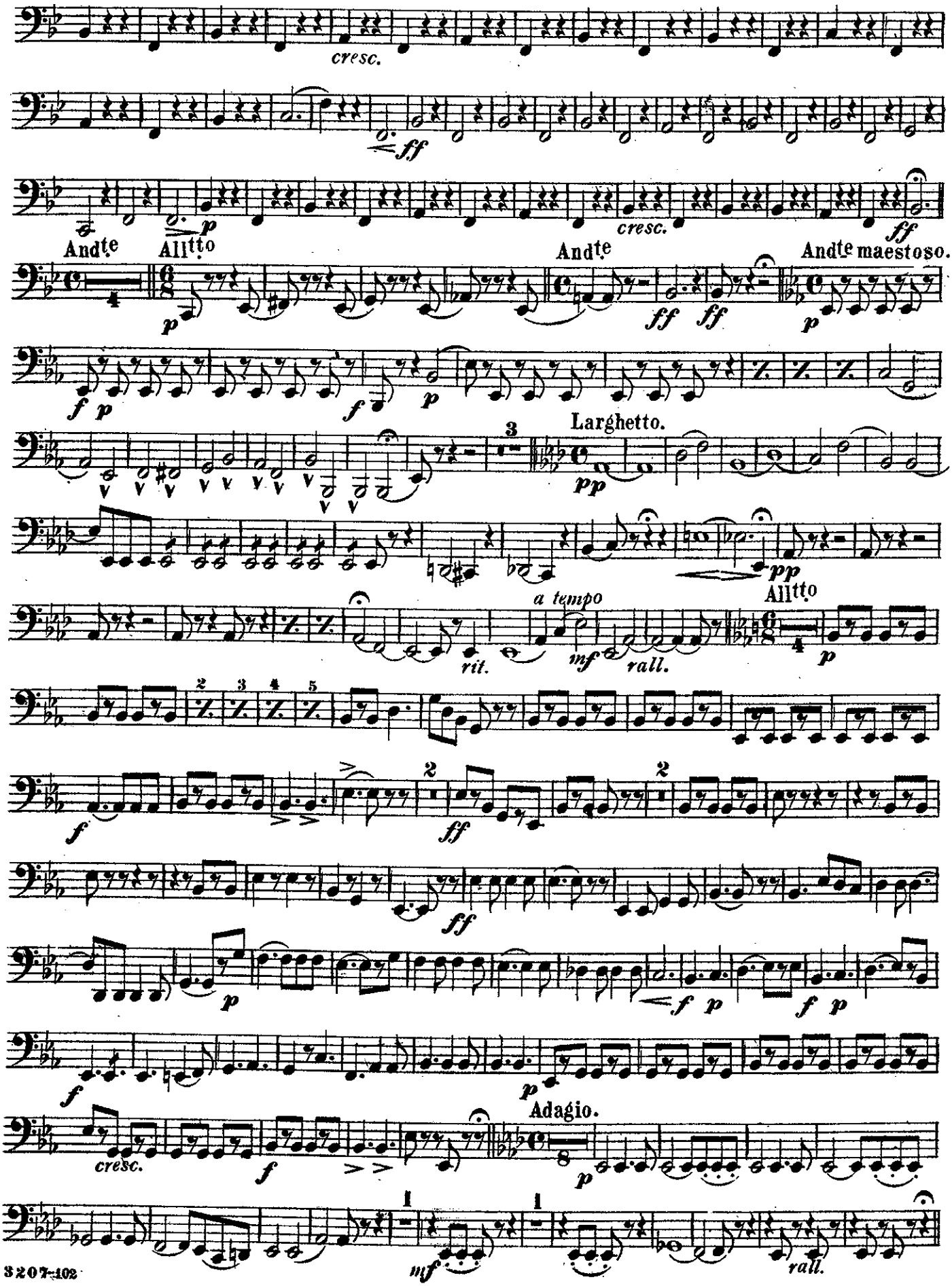
CH GOUNOD.
arr. by M. C. Meyrelles.

United States Mil. B'd. Journal.



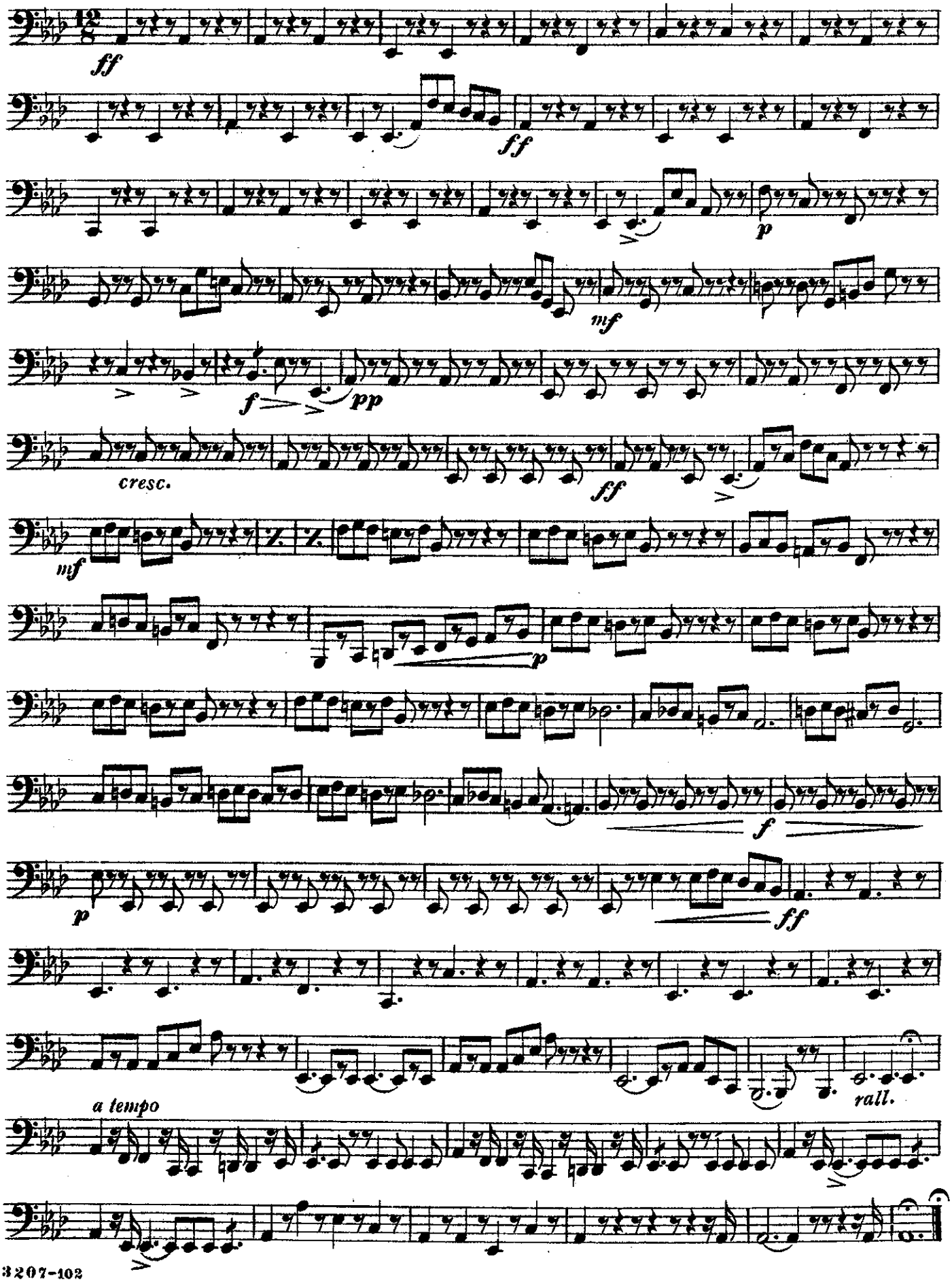
Carl Fischer, New York.

BASS TUBA.


cresc.
ff
Andte
Allto
p
cresc.
Andte
ff
ff
Andte maestoso.
p
f p
f
p
Larghetto.
pp
pp
a tempo
Allto
rit.
mf
rall.
p
f
ff
ff
f p
f p
f
p
Adagio.
cresc.
f
p
mf
rall.

BASS TUBA.

Maestoso marziale.



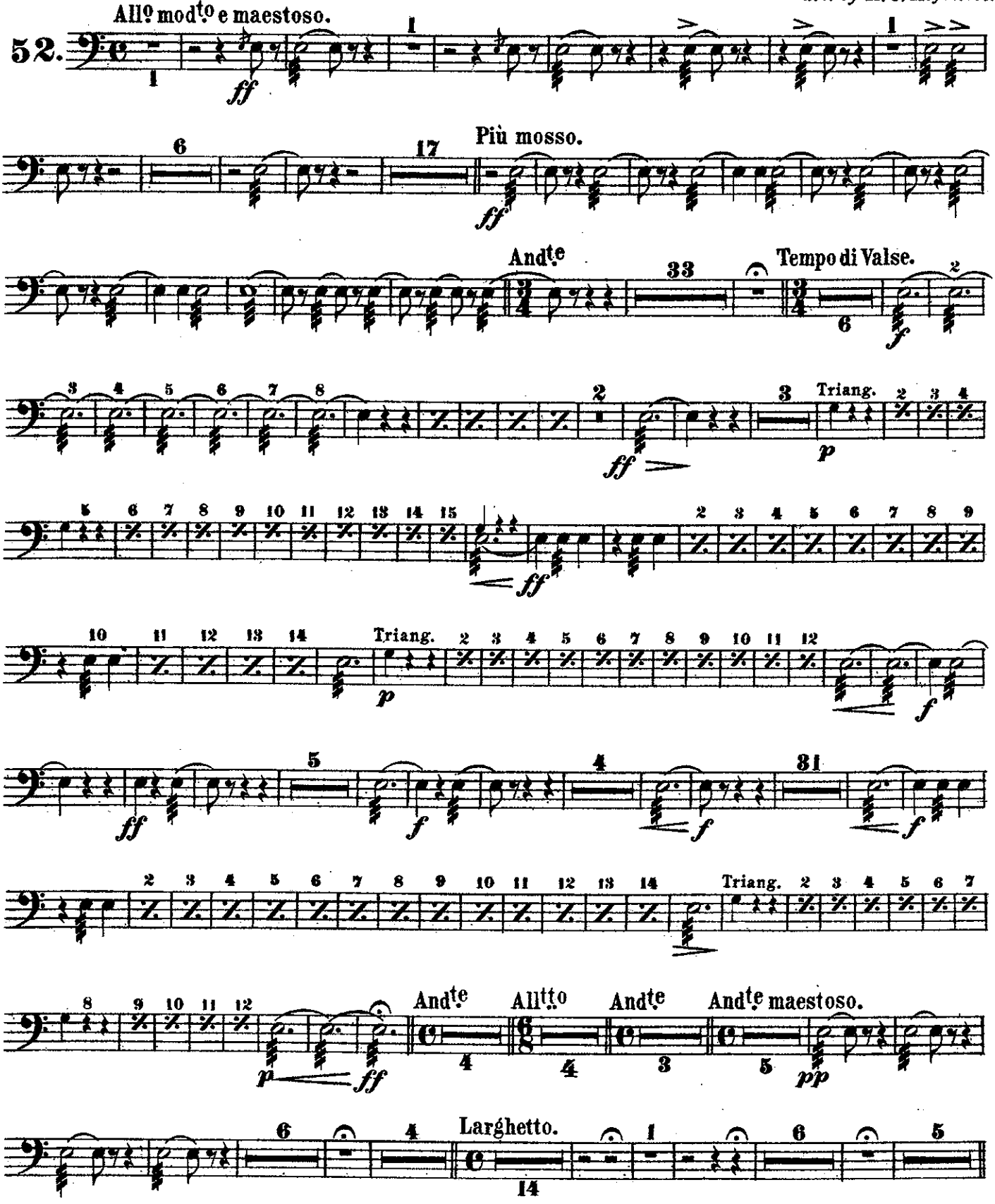
Faust

Small Drum & Triangle

SELECTION

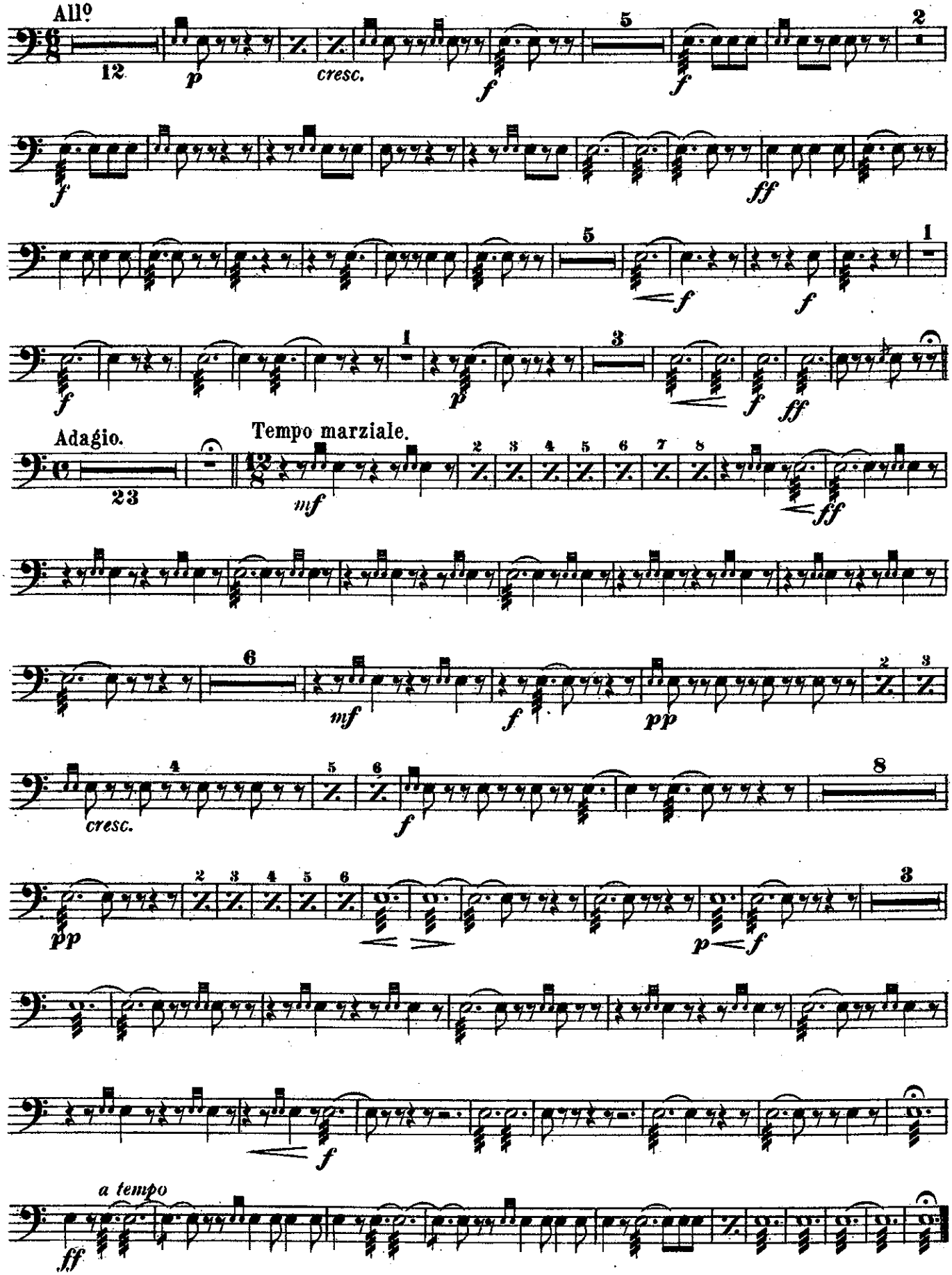
United States Mil. B'd. Journal.

CH. GOUNOD.
arr. by M. C. Meyrelles.



Carl Fischer, New York.

SMALL DRUM & TRIANGLE.



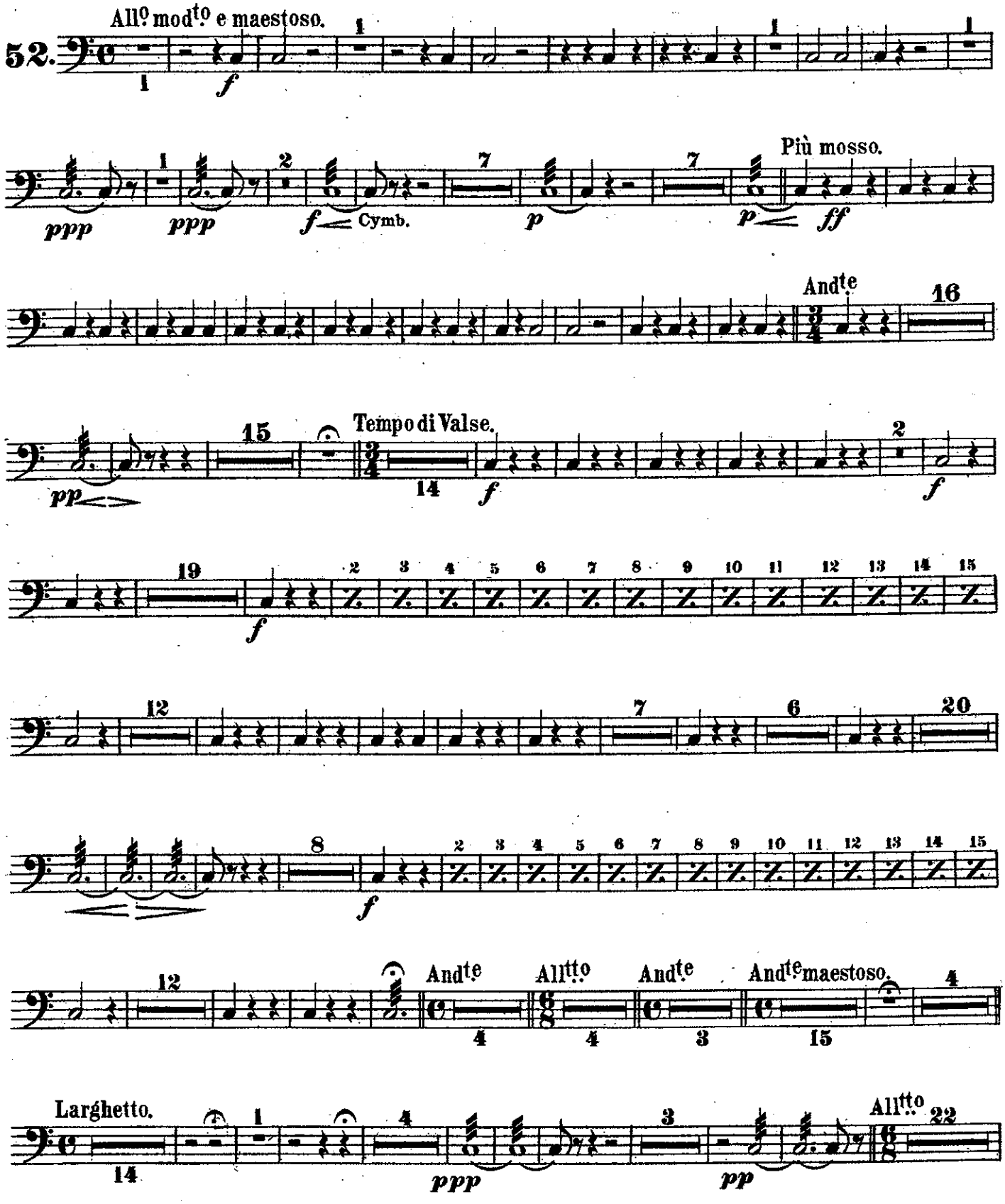
Faust

SELECTION

Bass Drum

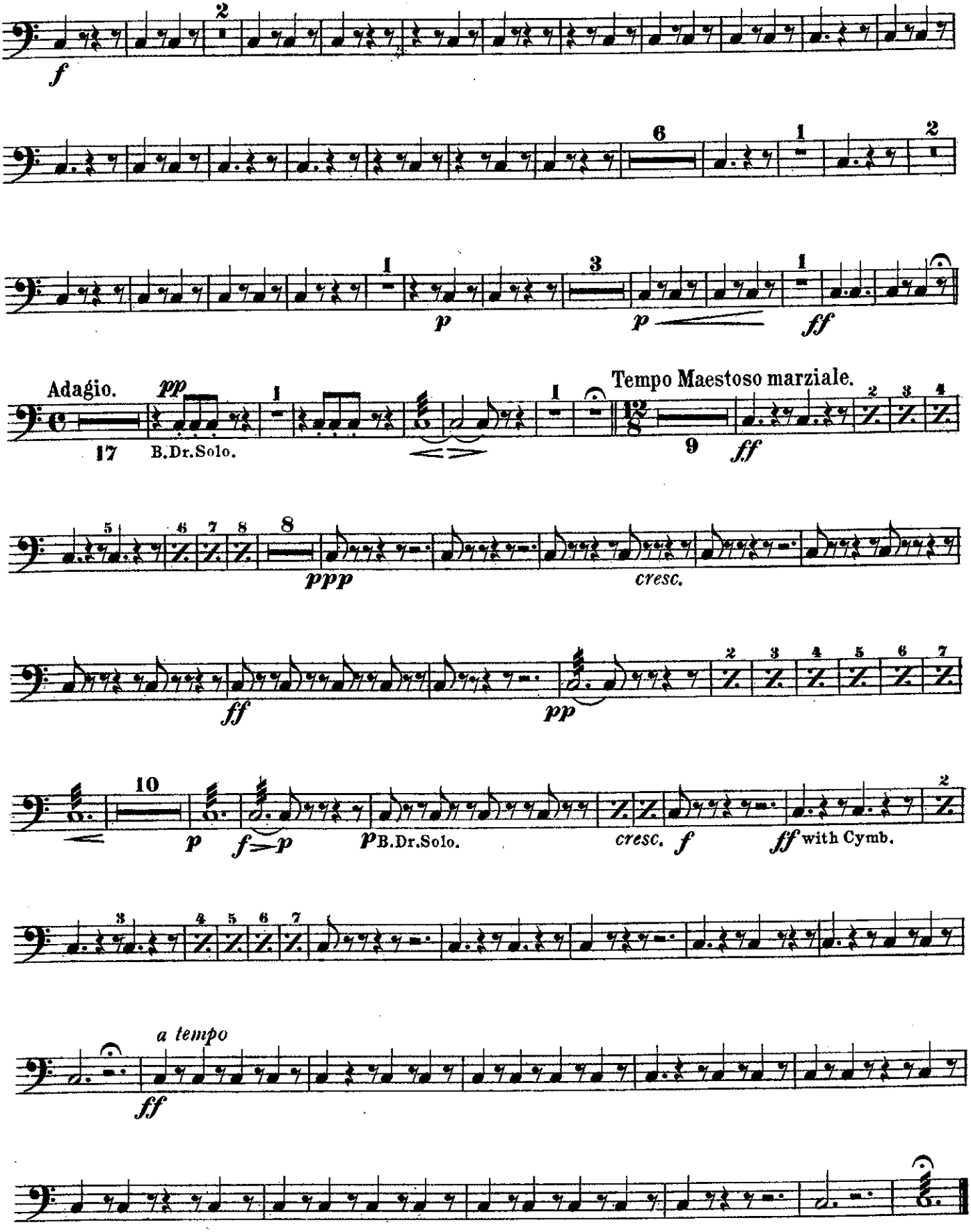
United States Mil. B'd. Journal.

CH. GOUNOD.
arr. by M. C. Meyrelles.



Carl Fischer, New York.

BASS DRUM.


f
2
6
1
2
1
p
3
p
1
ff
Adagio.
pp
1
17
B.Dr.Solo.
1
Tempo Maestoso marziale.
2
3
4
9
ff
5
6
7
8
8
ppp
cresc.
ff
pp
2
3
4
5
6
7
10
p
f
p
p
B.Dr.Solo.
cresc.
f
ff
with Cymb.
2
3
4
5
6
7
a tempo
ff