

Solo B \flat Cornet
Conductor
Full Band 50¢

FASHION RAG

CHAS. COHEN.
arr. by F. H. Losey.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a rhythmic, syncopated style characteristic of a rag. Dynamics include *ff* (fortissimo) and *f* (forte). The second staff includes a *cresc* (crescendo) marking. The third staff features first and second endings, marked with '1' and '2' above the staff. The fourth staff includes a *f* marking and a *cresc* marking. The fifth staff includes a *ff* marking. The sixth staff is labeled 'Trio' and begins with a *mf-ff* marking. The seventh staff includes a *ff* marking. The eighth staff includes a *ff* marking and first and second endings. The ninth staff includes a *ff* marking and first and second endings. The tenth staff includes a *ff* marking and first and second endings.

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Piccolo

FASHION RAG

by F. H. Loey.

p *cresc* *ff* *f* *cresc* *ff* *Trio* *mf-ff* *8va* *8va*

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FASHION RAG

Chas. Cohen

C Flute

Handwritten musical notation for the first system of 'Fashion Rag' for C Flute. It consists of two staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The music features a series of eighth notes with accents. The second staff continues the melody with similar rhythmic patterns and accents.

cresc.

Handwritten musical notation for the second system of 'Fashion Rag'. It consists of two staves. The first staff continues the melody with a series of eighth notes and accents. The second staff features a similar rhythmic pattern with accents.

Handwritten musical notation for the third system of 'Fashion Rag'. It consists of two staves. The first staff continues the melody with a series of eighth notes and accents. The second staff features a similar rhythmic pattern with accents.

Handwritten musical notation for the fourth system of 'Fashion Rag'. It consists of two staves. The first staff continues the melody with a series of eighth notes and accents. The second staff features a similar rhythmic pattern with accents.

Handwritten musical notation for the fifth system of 'Fashion Rag'. It consists of two staves. The first staff continues the melody with a series of eighth notes and accents. The second staff features a similar rhythmic pattern with accents.

Handwritten musical notation for the sixth system of 'Fashion Rag'. It consists of two staves. The first staff continues the melody with a series of eighth notes and accents. The second staff features a similar rhythmic pattern with accents.

Handwritten musical notation for the seventh system of 'Fashion Rag'. It consists of two staves. The first staff continues the melody with a series of eighth notes and accents. The second staff features a similar rhythmic pattern with accents.

Handwritten musical notation for the eighth system of 'Fashion Rag'. It consists of two staves. The first staff continues the melody with a series of eighth notes and accents. The second staff features a similar rhythmic pattern with accents.

Fashion Raag - Flute - Pg. 2

Handwritten musical notation for a flute piece in Fashion Raag. The notation is written on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The piece begins with a series of eighth notes, followed by a melodic phrase that is repeated and then developed. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The piece concludes with a final melodic phrase and a double bar line.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are provided for additional musical notation or practice.

FASHION RAG

Oboes

CHAS. COHEN.
arr. by F.H. Losey.

The musical score consists of two main parts: Oboes and Trio. The Oboes part is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a fortissimo (*ff*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *f* and *cresc*. The Trio part is written on three staves, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a *mf* dynamic and includes a section marked "Trio" with a *mf-ff* dynamic. The score is filled with intricate rhythmic patterns, including sixteenth and thirty-second notes, and features first and second endings.

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FASHION RAG

Bassoons

CHAS. COHEN.
arr. by F.H. Losey.

The musical score is written for Bassoons and consists of 11 staves. The key signature is one flat (B-flat major) and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, mf-ff, cresc), articulation (accents, slurs), and fingerings (a2, 1, 2). A 'Trio' section is marked in the fifth staff.

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FASHION RAG

E♭ Clarinet

CHAS. COHEN.
arr. by F. H. Losey.

The musical score for E♭ Clarinet of "Fashion Rag" is composed of 12 staves. The first five staves contain the main melody with dynamics such as *cresc*, *ff*, and *mf*. The sixth staff is labeled "Trio" and begins with *mf-D*. The final two staves include *8va* markings and repeat signs. The music is in 2/4 time and E-flat major.

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Solo or 1st B \flat Clarinet

FASHION RAG

CHAS. COHEN.
arr. by F. H. Losey.

The first section of the score consists of 12 measures. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is written on a single staff. The first measure contains a whole note chord. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter rest followed by a quarter note. The fourth measure has a quarter rest followed by a quarter note. The fifth measure has a quarter rest followed by a quarter note. The sixth measure has a quarter rest followed by a quarter note. The seventh measure has a quarter rest followed by a quarter note. The eighth measure has a quarter rest followed by a quarter note. The ninth measure has a quarter rest followed by a quarter note. The tenth measure has a quarter rest followed by a quarter note. The eleventh measure has a quarter rest followed by a quarter note. The twelfth measure has a quarter rest followed by a quarter note. Dynamics include *ff* and *cresc*. There are also first and second endings marked with '1' and '2'.

The second section of the score, labeled 'Trio', consists of 12 measures. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is written on a single staff. The first measure contains a whole note chord. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter rest followed by a quarter note. The fourth measure has a quarter rest followed by a quarter note. The fifth measure has a quarter rest followed by a quarter note. The sixth measure has a quarter rest followed by a quarter note. The seventh measure has a quarter rest followed by a quarter note. The eighth measure has a quarter rest followed by a quarter note. The ninth measure has a quarter rest followed by a quarter note. The tenth measure has a quarter rest followed by a quarter note. The eleventh measure has a quarter rest followed by a quarter note. The twelfth measure has a quarter rest followed by a quarter note. Dynamics include *mf-ff* and *ff*. There are also first and second endings marked with '1' and '2'.

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2nd & 3rd B \flat Clarinets

FASHION RAG

CHAS. COHEN.
arr. by F.H. Losey.

The musical score is written for two parts: 2nd and 3rd B \flat Clarinets. It begins with a treble clef and a key signature of one flat (B \flat). The time signature is 2/4. The score includes various musical notations such as dynamics (ff, mf, cresc), articulation (accents, slurs), and performance instructions like "Trio" and "Chicago". The piece features a key signature of one flat and a tempo of 7/8. The score is densely written with many sixteenth and thirty-second notes, characteristic of a ragtime piece.

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FASHION RAG

CHAS. COHEN.
arr. by F. H. Losey.

3rd Trombone

The musical score is written for a 3rd Trombone and a Trio. It consists of six staves of music. The first five staves are for the 3rd Trombone, and the last two are for the Trio. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *cresc* (crescendo), and *mf-ff* (mezzo-forte to fortissimo). There are also accents and slurs throughout the piece. The score includes first and second endings for the Trio section.

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FASHION RAG

Soprano Saxophone

CHAS. COHEN.
arr. by F. H. Losey.

The musical score for Soprano Saxophone is written in 2/4 time and consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. It features a series of eighth and sixteenth notes with accents and slurs. The second staff continues the melody with a *ff* dynamic and includes first and second endings. The third staff also features a *ff* dynamic and first/second endings. The fourth staff includes a *cresc* marking and a *ff* dynamic. The fifth staff is labeled 'Trio' and begins with a *mf-ff* dynamic. The sixth and seventh staves continue the piece with *ff* dynamics and first/second endings. The score is filled with musical notation including notes, rests, slurs, accents, and dynamic markings.

Chicago

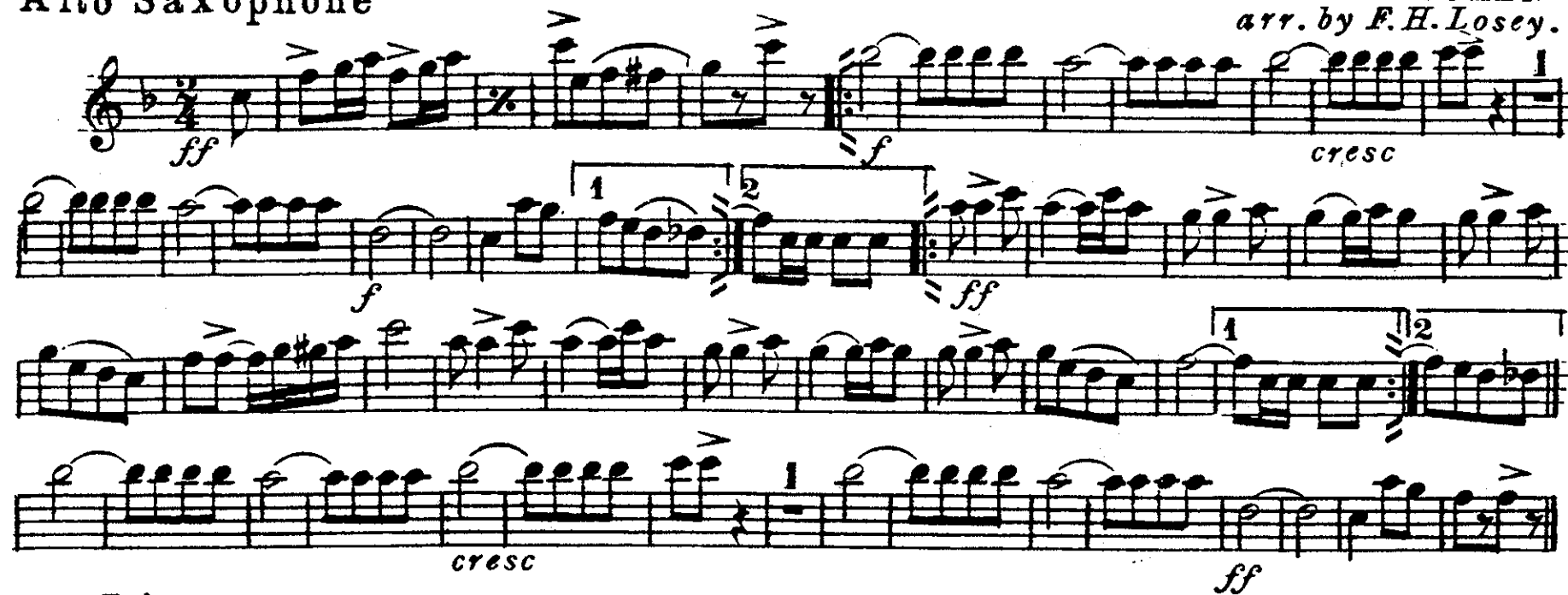
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FASHION RAG

Alto Saxophone

CHAS. COHEN
arr. by F. H. Losey.



Musical score for Alto Saxophone, consisting of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked *ff* (fortissimo) and includes dynamic markings *f* and *cresc* (crescendo). The score features various rhythmic patterns, including eighth and sixteenth notes, and includes first and second endings. The piece concludes with a double bar line and repeat signs.



Musical score for Trio, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked *mf-ff* (mezzo-forte to fortissimo) and includes dynamic markings *f* and *ff*. The score features various rhythmic patterns, including eighth and sixteenth notes, and includes first and second endings. The piece concludes with a double bar line and repeat signs.

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FASHION RAG

Tenor Saxophone

CHAS. COHEN.
arr. by F. H. Losey.

ff

f

cresc

ff

ff

ff

cresc

ff

Trio

mf-ff

ff

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FASHION RAG

E♭ Cornet

arr. by F. H. Losey.

The musical score for E♭ Cornet consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *cresc* (crescendo). There are several first and second endings marked with '1' and '2' above the staff. The word 'Trio' is written above the sixth staff, indicating a change in the musical texture. The score concludes with a double bar line and repeat signs.

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Solo B \flat Cornet
Conductor
Full Band 50¢

FASHION RAG

CHAS. COHEN,
arr. by F. H. Losey.

The musical score is written for a Solo B \flat Cornet. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The first staff starts with a fortissimo (*ff*) dynamic and includes accents. The second staff has a *cresc* marking. The third and fourth staves feature first and second endings. The fifth staff includes a *f* dynamic and another *cresc* marking. The sixth staff is the start of the 'Trio' section, marked with *mf-ff*. The seventh and eighth staves continue the Trio section with various dynamics and articulations. The final staff concludes with first and second endings.

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FASHION RAG

1st B \flat Cornet

CHAS. COHEN.
arr. by F.H. Losey.

The musical score is written for a 1st B-flat Cornet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by a fast, rhythmic melody with many eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *cresc* (crescendo). There are also accents and slurs throughout. The score includes first and second endings, indicated by bracketed lines with '1' and '2' above them. The word 'Trio' is written above the sixth staff, where the key signature changes to two flats (B-flat and E-flat). The dynamic marking *mf-ff* (mezzo-forte to fortissimo) is used in the Trio section. The score concludes with a double bar line and repeat signs.

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2nd & 3rd B \flat Cornets

CHAS. COHEN.
arr. by F. H. Losey.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features a series of eighth notes with accents and dynamic markings of *ff* and *cresc*. The second staff continues with similar rhythmic patterns, including first and second endings. The third staff shows a continuation of the melody with dynamic markings of *f* and *ff*. The fourth staff is marked 'Trio' and begins with a 9/8 time signature, featuring a melody with dynamic markings of *mf-ff* and *ff*. The fifth, sixth, and seventh staves return to the 2/4 time signature, with the sixth staff starting with a *ff* dynamic and including first and second endings. The score is filled with various musical notations such as accents, slurs, and dynamic markings.

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FASHION RAG

1st & 2nd Altos

CHAS. COHEN.
arr. by F. H. Losey.

ff *cresc* *f* *ff* *f* *cresc* *f* *mf-ff* *ff*

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3rd & 4th Altos

CHAS. COHEN.
arr. by F.H. Losey.

f *ff* *cresc* *f* *ff* *f* *mf-ff* *ff*

Trio *cresc*

1 2 1 2

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FASHION RAG

1st & 2nd Tenors
1st & 2nd Trombones

CHAS. COHEN.
arr. by F.H. Losey.

The musical score is written for 1st and 2nd Tenors and 1st and 2nd Trombones. It consists of seven staves of music. The first six staves are for the Tenors and Trombones. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked with a forte dynamic (*ff*) and includes accents (>) and a crescendo (*cresc*). The second staff continues with a forte dynamic (*ff*) and includes first and second endings. The third staff features a forte dynamic (*f*) and includes first and second endings. The fourth staff has a forte dynamic (*ff*) and includes a first ending. The fifth staff is labeled 'Trio' and begins with a mezzo-forte dynamic (*mf-ff*). The sixth and seventh staves continue the Trio section with a forte dynamic (*ff*) and include first and second endings. The score is filled with rhythmic patterns, including eighth and sixteenth notes, and rests.

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FASHION RAG

CHAS. COHEN.
arr. by F. H. Losey.

3rd Trombone

The musical score is written on seven staves. The first six staves are for the 3rd Trombone, and the last two are for the Trio. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff*, *cresc*, and *mf-ff*. There are also markings for accents and slurs. The Trio section begins with a *mf-ff* dynamic and includes first and second endings.

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FASHION RAG

1st & 2nd Trombones ♫:

CHAS. COHEN.
arr. by F.H. Losey.

The musical score is written for two trombones. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first staff starts with a *ff* dynamic and includes accents (>) over several notes. The second staff features a *cresc* marking. The third staff has a *ff* dynamic. The fourth staff includes a *cresc* marking and a *ff* dynamic. The fifth staff is labeled 'Trio' and starts with a *mf-ff* dynamic. The sixth staff has a *ff* dynamic. The seventh and eighth staves continue the piece with various dynamics and articulations, including accents and slurs.

FASHION RAG

3rd Trombone

CHAS. COHEN.
arr. by F. H. Losey.

ff *ff* *cresc*

ff *ff*

f

cresc *ff*

Trio *mf-ff*

ff

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FASHION RAG

Baritone 

CHAS. COHEN.
arr. by F.H. Losey.


The musical score is written for Baritone in 2/4 time. It consists of nine staves of music. The first staff begins with a *ff* dynamic and includes a *cresc* marking. The second and third staves also feature *ff* dynamics. The fourth staff includes a *cresc* marking and a *ff* dynamic. The fifth staff is labeled "Trio" and begins with a *mf-ff* dynamic. The sixth, seventh, and eighth staves continue the piece with various dynamics and articulations, including *ff* and *cresc*. The score includes numerous accents, slurs, and dynamic markings throughout.

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FASHION RAG

Baritone 

CHAS. COHEN.
arr. by F. H. Losey.



ff *cresc* *ff* *cresc* *ff* *mf-ff* *ff*

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FASHION RAG

Basses

CHAS. COHEN.
arr. by F.H. Losey.

The musical score consists of five staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features a series of eighth notes with accents and a dynamic marking of *ff*. A *cresc* marking is placed above the staff. The second staff continues the melody with similar rhythmic patterns and accents, including a *ff* dynamic. The third staff shows a change in dynamics to *ff* and includes first and second endings. The fourth staff is marked *cresc* and *ff*. The fifth staff, labeled *Trio*, starts with a dynamic of *mf-ff* and continues with eighth-note patterns and accents. It also includes first and second endings.

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FASHION RAG

Drums

CHAS. COHEN.
arr. by F.H. Losey.

The musical score is written on ten staves. The first five staves are for the drum part, and the last five are for the Trio. The drum part begins with a *ff* dynamic and includes markings for *cresc* and *ff*. The Trio section starts with a *mf-ff* dynamic and includes first and second endings. The notation includes various rhythmic patterns, rests, and dynamic markings.

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