

Piccolo
Flute

L'Arlésienne: Suite No. 2

IV. Farandole

Georges BIZET

Wind band arr. by Martin Tousignant

Allegro deciso (♩ = 112)

Piccolo

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of three flats. The dynamics are marked *ff*. The notation includes eighth and sixteenth notes with beams, and rests.

Musical notation for measures 6-16. Measure 6 is marked with a box 'A'. Measure 7 is marked with a '7'. The time signature changes to 3/4 at the end of the line.

Allegro vivo e deciso (♩ = 168)

Musical notation for measures 17-34. Measure 17 is marked with a box 'B'. Measure 18 has a '4' below it. Measure 20 has a '7' below it. Measures 21-22 have first and second endings. Measure 23 is marked with a box 'C'. The dynamics are marked *mp*.

Musical notation for measures 35-42. Measures 36-37 have first and second endings. Measure 38 is marked with a box 'D'. The dynamics are marked *mf* and *f*.

Musical notation for measures 43-52. Measures 44-45 have first and second endings. Measure 46 is marked with a box 'E'. The dynamics are marked *ff*.

Musical notation for measures 53-60. Measures 54-55 have first and second endings. Measure 56 is marked with a box 'F'. The dynamics are marked *ff*.

Musical notation for measures 61-86. Measures 62-63 have first and second endings. Measure 64 is marked with a box 'G'. Measure 65 has a '19' below it. Measure 66 is marked 'To Fl.'. Measure 67 is marked 'Flute'. Measure 68 has a 'p' below it. Measure 69 has a '7' below it. The dynamics are marked *fff* and *p*.

Musical notation for measures 87-120. Measure 88 is marked 'To Picc.'. Measure 89 is marked with a box 'H'. Measure 90 has a '16' below it. Measure 91 is marked with a box 'I'. Measure 92 has an '8' below it. Measure 93 is marked with a box 'J'. Measure 94 has a '7' below it. The dynamics are marked *mf* and *f*.

Musical notation for measures 121-130. Measure 121 is marked with a box 'K' and 'Piccolo'. The dynamics are marked *mf* and *f*.

Musical score for Piccolo, Flute, measures 129-203. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth-note patterns, often beamed in groups of four or six. Dynamics include *mp* (measures 129-134), *f* (measures 135-140), and *ff* (measures 141-146). There are ten dynamic markings in boxes: L (measure 130), M (measure 136), N (measure 150), O (measure 170), and P (measure 179). The piece concludes with a final cadence in measure 203.

L'Arlésienne: Suite No. 2

Georges BIZET

IV. Farandole

Wind band arr. by Martin Tousignant

Allegro deciso (♩ = 112)

Musical notation for measures 1-5. The piece begins with a forte (*ff*) dynamic. The melody is characterized by eighth-note patterns and rests.

Musical notation for measures 6-16. Measure 6 is marked with a '6'. A first ending bracket labeled 'A' spans measures 14-15. Measure 16 is marked with a '7'. The key signature changes to two flats (B-flat and E-flat) at the end of the section.

Allegro vivo e deciso (♩ = 168)

Musical notation for measures 17-26. Measure 17 is marked with a '17'. A first ending bracket labeled 'B' spans measures 18-19. The dynamic is marked *pp* (pianissimo).

Musical notation for measures 27-36. Measure 27 is marked with a '27'. First and second ending brackets labeled 'C' span measures 28-29 and 30-31 respectively. Dynamics are marked *p* (piano) and *mp* (mezzo-piano).

Musical notation for measures 37-44. Measure 37 is marked with a '37'. First and second ending brackets labeled 'D' span measures 38-39 and 40-41 respectively. Dynamics are marked *mf* (mezzo-forte) and *f* (forte).

Musical notation for measures 45-54. Measure 45 is marked with a '45'. First and second ending brackets labeled 'E' span measures 46-47 and 48-49 respectively. The dynamic is marked *ff* (fortissimo).

Musical notation for measures 55-62. Measure 55 is marked with a '55'. First and second ending brackets labeled 'F' span measures 56-57 and 58-59 respectively.

Musical notation for measures 63-84. Measure 63 is marked with a '63'. First and second ending brackets labeled 'G' span measures 64-65 and 66-67 respectively. The dynamic is marked *fff* (fortississimo). A 15-measure rest is indicated by a '15' and a double bar line.

Musical notation for measures 85-100. Measure 85 is marked with a '85'. A first ending bracket labeled 'H' spans measures 86-87. The dynamic is marked *sub. p* (sub-piano). A 15-measure rest is indicated by a '15' and a double bar line.

105 **I**
sub. p

113 **J**
mp

121 **K**
mf *f*

127 *mp*

133 **L**
f

138 **M**
ff

146

154 **N**

163

172 **O**

180 **P**

188

195

203

The musical score is written for two flutes in a single staff. It begins at measure 172 with a dynamic marking of **O** (Omfage) and continues through measure 203. The music is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation consists of eighth and sixteenth notes, often beamed together in groups. There are several slurs and accents throughout the piece. A dynamic marking of **P** (Piano) appears at measure 180. The score ends at measure 203 with a double bar line.

Oboe

L'Arlésienne: Suite No. 2

Georges BIZET

Allegro deciso (♩ = 112)

IV. Farandole

Wind band arr. by Martin Tousignant

6 **ff** **A**

11

16 **Allegro vivo e deciso** (♩ = 168) **B** 3 7 1. 2.

30 **C** 7 1. 2. **D** **f**

44 1. 2. **E** **ff**

54 1. 2. **F**

63 1. 2. **G** **fff** **H** 24 **I** 16 **J** 7 **K**

113 **p** **mp** **mf**

122 **f**

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L'Arlésienne Farandole

129 L

mp *f*

135 M

f *ff*

141

150 N

160

170 O

179 P

188

196

204

L'Arlésienne: Suite No. 2

IV. Farandole

Georges BIZET

Wind band arr. by Martin Tousignant

Allegro deciso (♩ = 112)

Allegro vivo e deciso (♩ = 168)

122 **2** L

f *mp* *f*

134 unis. **M** 1 2 3 4

ff *f*

144 5 6 7 8 9 10 11 12 13 14 15

155 16 **N** 1 2 3 4 5 6 7 8 9 10

166 11 12 13 14 15 16 **O** 1 2 3 4 5

177 6 7 8 9 10 11 12 13 14 15

187 **P** unis. 1

p

196 2 3 4 5 6 7 8

204

Clarinet 1

L'Arlésienne: Suite No. 2

Georges BIZET

Allegro deciso (♩ = 112)

IV. Farandole

Wind band arr. by Martin Tousignant

ff

6

11

Allegro vivo e deciso (♩ = 168) **B**

16

2

1.

25

1.

2.

pp **C** unis.

p *p-mp*

33

1.

2.

39

D

mf-f

1.

2.

E

f

49

55

1.

2.

F

ff

63

1.

2.

G

16

fff *sub. p*

87

H

16

I

sub. p

112 J K 2

124 *f* *mp* *mf*

132 *f* L *mp*

137 *f* M *ff*

145

155 N

166 O

176

186 P

195

203

L'Arlésienne: Suite No. 2

IV. Farandole

Georges BIZET

Wind band arr. by Martin Tousignant

Allegro deciso (♩ = 112)

ff

A

Allegro vivo e deciso (♩ = 168)

B

pp-p

C

p-mp

D

mf-f

E

f

F

ff

G

fff

16

H

16

sub. p

106 **I** **J**

sub. p

117 **K**

mp *mf* *f*

127 **L**

mp *f*

139 **M**

ff

148 **N**

158

169 **O**

178

186 **P**

195

203

L'Arlésienne: Suite No. 2

IV. Farandole

Georges BIZET

Allegro deciso (♩ = 112)

Wind band arr. by Martin Tousignant

1 *ff*

6 **A** *ff*

11 *ff*

Allegro vivo e deciso (♩ = 168)

16 **B** 3 *pp-p*

27 **C** 1. 2. *p-mp*

38 **D** 2. *mf-f* **E** 1. 2.

49 **F** 1. 2. *ff*

59 **G** 1. 2. *fff* 16

82 **H** 16 *sub. p*

106 **I** *sub. p* **J**

115 K

mp mf f

Detailed description: This staff contains measures 115 to 125. It begins with a treble clef and a key signature of one flat. The music features a series of eighth notes with slurs, followed by a half note. Dynamic markings include *mp*, *mf*, and *f*. A box labeled 'K' is positioned above the staff.

126 L

mp f

Detailed description: This staff contains measures 126 to 138. It continues with eighth notes and slurs. Dynamic markings include *mp* and *f*. A box labeled 'L' is positioned above the staff.

139 M

ff mp f

Detailed description: This staff contains measures 139 to 147. It features a series of eighth notes with slurs. Dynamic markings include *ff*, *mp*, and *f*. A box labeled 'M' is positioned above the staff.

148 N

Detailed description: This staff contains measures 148 to 157. It continues with eighth notes and slurs. A box labeled 'N' is positioned above the staff.

158

Detailed description: This staff contains measures 158 to 167. It continues with eighth notes and slurs.

168 O

Detailed description: This staff contains measures 168 to 177. It continues with eighth notes and slurs. A box labeled 'O' is positioned above the staff.

178

Detailed description: This staff contains measures 178 to 186. It continues with eighth notes and slurs.

187 P

Detailed description: This staff contains measures 187 to 194. It continues with eighth notes and slurs. A box labeled 'P' is positioned above the staff.

195

Detailed description: This staff contains measures 195 to 202. It continues with eighth notes and slurs.

203

Detailed description: This staff contains measures 203 to 209. It concludes with eighth notes and slurs, ending with a double bar line.

Bass Clarinet

L'Arlésienne: Suite No. 2

IV. Farandole

Georges BIZET

Wind band arr. by Martin Tousignant

Allegro deciso (♩ = 112)

Allegro vivo e deciso (♩ = 168)

L

122 **2**

f *mp* *f*

134 **M** 1 2 3 4

ff *f*

144 5 6 7 8 9 10 11 12 13 14 15

ff *f*

155 **N** 1 2 3 4 5 6 7 8 9 10

ff *f*

166 11 12 13 14 15 16 **O** 1 2 3 4

ff *f*

176 5 6 7 8 9 10 11 12 13 14 15

ff *f*

187 **P**

ff *f*

195 1 2 3 4 5 6 7 8

ff *f*

203

ff *f*

L'Arlésienne: Suite No. 2

IV. Farandole

Georges BIZET

Wind band arr. by Martin Tousignant

Allegro deciso (♩ = 112)

ff

6 A 7

Allegro vivo e deciso (♩ = 168)

17 B 7 1. 2. C

32 1. *p-mp*

38 D 2.

46 E 1. 2. *ff* *f*

52 1. 2. *ff*

57 F 1. *ff*

65 G 2. 24 H 16 I 8 J 3 *fff*

117 K *mp* *mf*

Musical score for Alto Saxophone 1, measures 125-204. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and articulations:

- Measures 125-131: *f* (forte), marked with a hairpin crescendo leading to *mp* (mezzo-piano) at measure 131.
- Measure 132: *f* (forte), marked with a hairpin decrescendo leading to *mp* at measure 136.
- Measures 137-144: *ff* (fortissimo), marked with a hairpin decrescendo leading to *f* at measure 144.
- Measures 145-153: *f* (forte), marked with a hairpin decrescendo leading to *mp* at measure 153.
- Measures 154-162: *mp* (mezzo-piano), marked with a hairpin decrescendo leading to *p* (piano) at measure 162.
- Measures 163-171: *p* (piano), marked with a hairpin decrescendo leading to *pp* (pianissimo) at measure 171.
- Measures 172-180: *pp* (pianissimo), marked with a hairpin decrescendo leading to *p* at measure 180.
- Measures 181-188: *p* (piano), marked with a hairpin decrescendo leading to *pp* at measure 188.
- Measures 189-196: *pp* (pianissimo), marked with a hairpin decrescendo leading to *p* at measure 196.
- Measures 197-203: *p* (piano), marked with a hairpin decrescendo leading to *pp* at measure 203.
- Measure 204: *pp* (pianissimo), ending with a double bar line.

Dynamic markings: *f*, *mp*, *ff*, *p*, *pp*. Articulation: accents (*>*), slurs, and hairpins.

L'Arlésienne: Suite No. 2

IV. Farandole

Georges BIZET

Wind band arr. by Martin Tousignant

Allegro deciso (♩ = 112)

ff

A

Allegro vivo e deciso (♩ = 168)

B **C**

mp

D 2nd time only

mf

E

ff

F 2nd time only

G

fff

H **I** **J** **K**

f

mp

133 **L**

f

138 **M**

ff

146

154 **N**

163

172 **O**

181 **P**

189

197

204

Tenor Saxophone

L'Arlésienne: Suite No. 2

Georges BIZET

Allegro deciso (♩ = 112)

IV. Farandole

Wind band arr. by Martin Tousignant

Musical staff 1: Tenor Saxophone part, measures 1-5. Dynamics: *ff*

Musical staff 2: Tenor Saxophone part, measures 6-10. Marking: **A**

Musical staff 3: Tenor Saxophone part, measures 11-14

Allegro vivo e deciso (♩ = 168)

Musical staff 4: Tenor Saxophone part, measures 15-27. Marking: **B**, 3, 7

Musical staff 5: Tenor Saxophone part, measures 28-42. Marking: **C**, **D**, *mf-f*

Musical staff 6: Tenor Saxophone part, measures 43-52. Marking: **E**

Musical staff 7: Tenor Saxophone part, measures 53-62. Marking: **F**, *f-ff*

Musical staff 8: Tenor Saxophone part, measures 63-113. Marking: **G**, **H**, **I**, *fz*

Musical staff 9: Tenor Saxophone part, measures 114-118. Marking: **J**, **K**, *mp*, *mf*

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L'Arlésienne Farandole

Tenor Saxophone

125 L

f *mp* *f*

Musical staff 125-135: Treble clef, key signature of one flat. Measures 125-135. Dynamics: *f* (measures 125-130), *mp* (measures 131-135). Articulation: accents on notes in measures 125, 131, 132, 133, 134, 135. Performance instruction 'L' in a box above measure 125.

136 M

ff

Musical staff 136-144: Treble clef, key signature of one flat. Measures 136-144. Dynamics: *ff*. Articulation: accents on notes in measures 136, 137, 138, 139, 140, 141, 142, 143, 144. Performance instruction 'M' in a box above measure 136.

145

Musical staff 145-153: Treble clef, key signature of one flat. Measures 145-153. Articulation: accents on notes in measures 145, 146, 147, 148, 149, 150, 151, 152, 153.

154 N

Musical staff 154-162: Treble clef, key signature of one flat. Measures 154-162. Articulation: accents on notes in measures 154, 155, 156, 157, 158, 159, 160, 161, 162. Performance instruction 'N' in a box above measure 154.

163

Musical staff 163-171: Treble clef, key signature of one flat. Measures 163-171. Articulation: accents on notes in measures 163, 164, 165, 166, 167, 168, 169, 170, 171.

172 O

Musical staff 172-180: Treble clef, key signature of one flat. Measures 172-180. Articulation: accents on notes in measures 172, 173, 174, 175, 176, 177, 178, 179, 180. Performance instruction 'O' in a box above measure 172.

181 P

Musical staff 181-188: Treble clef, key signature of one flat. Measures 181-188. Articulation: accents on notes in measures 181, 182, 183, 184, 185, 186, 187, 188. Performance instruction 'P' in a box above measure 181.

189

Musical staff 189-196: Treble clef, key signature of one flat. Measures 189-196. Articulation: accents on notes in measures 189, 190, 191, 192, 193, 194, 195, 196.

197

Musical staff 197-203: Treble clef, key signature of one flat. Measures 197-203. Articulation: accents on notes in measures 197, 198, 199, 200, 201, 202, 203.

204

Musical staff 204-211: Treble clef, key signature of one flat. Measures 204-211. Articulation: accents on notes in measures 204, 205, 206, 207, 208, 209, 210, 211. The piece ends with a double bar line.

L'Arlésienne: Suite No. 2

Baritone Saxophone

IV. Farandole

Georges BIZET

Allegro deciso (♩ = 112)

Wind band arr. by Martin Tousignant

ff

5

A

Allegro vivo e deciso (♩ = 168)

10

7 4 7 1. 2. C 7

37

1. 2. D mf-f

47

2. E

57

F f-ff

66

G H I J 24 16 8 7

121

K 3 f mp

133 **L** **M** 1 2 3

f *ff* *f*

Musical staff 133-143: Treble clef, 2/4 time. Measures 133-143. Measure 133 starts with a box labeled 'L'. Measure 143 ends with a box labeled 'M'. Dynamics: *f* at the start, *ff* in the middle, *f* at the end. Fingerings 1, 2, 3 are indicated above measures 141-143. Accents are present on all notes.

143 4 5 6 7 8 9 10 11 12 13 14

Musical staff 143-154: Treble clef, 2/4 time. Measures 143-154. Fingerings 4-14 are indicated above measures 143-154. Accents are present on all notes.

154 15 16 **N** 1 2 3 4 5 6 7 8 9

Musical staff 154-165: Treble clef, 2/4 time. Measures 154-165. Measure 154 starts with a box labeled 'N'. Fingerings 15-9 are indicated above measures 154-165. Accents are present on all notes.

165 10 11 12 13 14 15 16 **O** 1 2 3 4

Musical staff 165-176: Treble clef, 2/4 time. Measures 165-176. Measure 165 starts with a box labeled 'O'. Fingerings 10-4 are indicated above measures 165-176. Accents are present on all notes.

176 5 6 7 8 9 10 11 12 13 14 15

Musical staff 176-187: Treble clef, 2/4 time. Measures 176-187. Fingerings 5-15 are indicated above measures 176-187. Accents are present on all notes.

187 **P**

Musical staff 187-195: Treble clef, 2/4 time. Measures 187-195. Measure 187 starts with a box labeled 'P'. Accents are present on all notes.

195 1 2 3 4 5 6 7 8

Musical staff 195-203: Treble clef, 2/4 time. Measures 195-203. Fingerings 1-8 are indicated above measures 195-203. Accents are present on all notes.

203

Musical staff 203-211: Treble clef, 2/4 time. Measures 203-211. Accents are present on all notes. The staff ends with a double bar line.

Trumpet 1

L'Arlésienne: Suite No. 2

IV. Farandole

Georges BIZET

Wind band arr. by Martin Tousignant

Allegro deciso (♩ = 112)

f

A 7

Allegro vivo e deciso (♩ = 168)

B 4 7 1. 2. **C** 7 1. 2.

D 1 2 3 4 5 6 7 1. 2. *mf-f*

E 1. 2.

F 1 2 3 4 5 6 7 1. 2. *f-ff*

G *fz* *f*

H 7 *sub. f*

Trumpet 1

106 **I** 8 **J** 7 **K**

127 3 **L**

136 **M**

143 **N**

152 **O**

161 **O**

170 **O**

179 **P**

187 **P** 1

196 2 3 4 5 6 7 8

204

Trumpet 2

L'Arlésienne: Suite No. 2

IV. Farandole

Georges BIZET

Allegro deciso (♩ = 112)

Wind band arr. by Martin Tousignant

6 *f* **A** 7

Allegro vivo e deciso (♩ = 168)

17 **B** 7 1. 2. **C** 7 1. 2.

39 **D** 1. 2.

48 **E** *mf-f* 1. 2.

57 **F** 1. 2.

66 **G** *f ff* *fz*

75 7

89 **H** *sub. f* **I**

98 8

114 **J** **K** 7 *mp* *mf*

128 L

p *f*

Detailed description: This staff contains measures 128 through 136. It begins with a piano (*p*) dynamic and a series of eighth-note chords. At measure 136, the dynamic changes to forte (*f*) and the music features a melodic line with accents and slurs.

137 M

ff

Detailed description: This staff contains measures 137 through 145. It starts with a fortissimo (*ff*) dynamic and continues with a melodic line featuring accents and slurs.

146

Detailed description: This staff contains measures 146 through 153. The music continues with a melodic line featuring accents and slurs.

154 N

Detailed description: This staff contains measures 154 through 161. The music continues with a melodic line featuring accents and slurs.

162

Detailed description: This staff contains measures 162 through 169. The music continues with a melodic line featuring accents and slurs.

170 O

Detailed description: This staff contains measures 170 through 178. The music continues with a melodic line featuring accents and slurs.

179

Detailed description: This staff contains measures 179 through 186. The music continues with a melodic line featuring accents and slurs.

187 P

f 1 2 3 4 5 6 7 8

Detailed description: This staff contains measures 187 through 194. It begins with a forte (*f*) dynamic and features a series of eighth-note chords, each marked with a number from 1 to 8 and an accent (>).

195 1 2 3 4 5 6 7 8

Detailed description: This staff contains measures 195 through 202. It continues with a series of eighth-note chords, each marked with a number from 1 to 8 and an accent (>).

203

Detailed description: This staff contains measures 203 through 210. It continues with a series of eighth-note chords, each marked with an accent (>). The piece concludes with a double bar line.

Trumpet 3

L'Arlésienne: Suite No. 2

IV. Farandole

Georges BIZET

Allegro deciso (♩ = 112)

Wind band arr. by Martin Tousignant

f

6 A

11

Allegro vivo e deciso (♩ = 168)

16 B 3 7 C 7

37 D *mf* *f*

46 E

55 F *f* *ff*

63 G H 24 7 *f*

99 I 8 J 7

121 **K**

mp *mf* *p*

130 **L**

f *ff*

140 **M**

f

152 **N**

N

164 **O**

O

176

187 **P**

P

195

1 2 3 4 5 6 7 8

203

L'Arlésienne: Suite No. 2

IV. Farandole

Georges BIZET

Wind band arr. by Martin Tousignant

Allegro deciso (♩ = 112)

Measures 1-5 of the first section. Dynamics: *f*

Measures 6-10. Dynamics: *unis.*, *ff*. Section marker **A** above measure 7.

Measures 11-15. Dynamics: *Allegro vivo e deciso* (♩ = 168)

Measures 16-26. Dynamics: *pp-p*. Section marker **B** above measure 17. A 3-measure rest is present in measures 18-20.

Measures 27-37. Dynamics: *p-mp*. Section marker **C** above measure 28. First and second endings are indicated.

Measures 38-48. Dynamics: *mf-f*. Section marker **D** above measure 38. First and second endings are indicated.

Measures 49-59. Dynamics: *f*, *ff*. Section marker **F** above measure 50. First and second endings are indicated.

Measures 60-69. Dynamics: *fz*, *f*, *unis.*. Section marker **G** above measure 60. First and second endings are indicated.

Measures 70-78. Dynamics: *sub.f*. Section marker **H** above measure 70.

Measures 79-87. Dynamics: *sub.f*. Section marker **H** above measure 79. A 7-measure rest is present in measures 80-86.

93

103

I 8 J 4 II. K

mp *mf* L

124

+I.

f *mp* *f* M

137

ff *f* N

148

N

161

O unis.

173

unis.

185

P

f

194

1 2 3 4 5 6 7 8

203

L'Arlésienne: Suite No. 2

IV. Farandole

Georges BIZET

Allegro deciso (♩ = 112)

Wind band arr. by Martin Tousignant

unis.

f

A

6

unis.

ff

11

Allegro vivo e deciso (♩ = 168)

B

3

ppp

16

C

1. 2.

p-mp

26

D

1. 2.

mf-f

36

E

1. 2.

46

F

1. 2.

f-ff

56

G

f

66

7

sub.f

75

H

90

99 unis. I 8 J 7

121 K III. L

mf f mp f

134 unis. M

ff f

144

155 N

166 O unis.

177 unis.

187 P unis. unis.

195 1 2 3 4 5 6 7 8

203

Trombone 1

L'Arlésienne: Suite No. 2

IV. Farandole

Georges BIZET

Wind band arr. by Martin Tousignant

Allegro deciso (♩ = 112)

Measures 1-5 of the Trombone 1 part. The music is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes with stems pointing up.

Measures 6-7. Measure 6 continues the previous pattern. Measure 7 features a first ending bracket labeled 'A' and a repeat sign. The time signature changes to 2/4.

Allegro vivo e deciso (♩ = 168)

Measures 17-18. Measure 17 has a first ending bracket labeled 'B' and a 4-measure rest. Measure 18 has a first ending bracket labeled 'C' and a 7-measure rest. The time signature is 2/4.

Measures 39-47. Measure 39 has a first ending bracket labeled 'D'. Measures 39-47 consist of a continuous eighth-note pattern with accents. The dynamic is marked *mf-f*. There are first ending brackets labeled '1.' and '2.' at the end of the section.

Measures 48-56. Measures 48-56 continue the eighth-note pattern with accents. The dynamic is *mf-f*. There are first ending brackets labeled '1.' and '2.' at the end of the section.

Measures 57-64. Measure 57 has a first ending bracket labeled 'F'. Measures 57-64 continue the eighth-note pattern with accents. The dynamic is *f-ff*. There is a first ending bracket labeled '1.' at the end of the section.

Measures 65-73. Measure 65 has a first ending bracket labeled 'G' and a 2-measure rest. Measures 65-73 continue with eighth notes and sixteenth notes. The dynamic is *fz f*.

Measures 74-81. Measures 74-81 continue with eighth notes and sixteenth notes. The dynamic is *fz f*.

Measures 82-88. Measure 82 has a first ending bracket labeled 'H' and a 7-measure rest. Measures 82-88 continue with eighth notes and sixteenth notes. The dynamic is *sub. f*.

Trombone 1

97

106

I 8 J 7 K 4

130

L

140

M

1 2 3 4 5 6 7 8 9 10 11 12

152

N

1 2 3 4 5 6 7 8

164

O

9 10 11 12 13 14 15 16 1 2 3

175

4 5 6 7 8 9 10 11 12 13 14

186

P

195

1 2 3 4 5 6 7 8

203

Trombone 2

L'Arlésienne: Suite No. 2

IV. Farandole

Georges BIZET

Allegro deciso (♩ = 112)

Wind band arr. by Martin Tousignant

f

6

A

Allegro vivo e deciso (♩ = 168)

10

7 4 7 1. 2. C 7

37

D

mf-f

46

E

54

F

f-ff

62

G H 24 7

fz

97

f

Trombone 2

106 **I** 8 **J** 7 **K** 4 *f* *mp*

130 **L** *f* *ff*

140 **M** 1 2 3 4 5 6 7 8 9 10 11 12 *f*

152 13 14 15 16 **N** 1 2 3 4 5 6 7 8

164 9 10 11 12 13 14 15 16 **O** 1 2 3 4

176 5 6 7 8 9 10 11 12 13 14 15

187 **P**

195 1 2 3 4 5 6 7 8

203

Bass Trombone

L'Arlésienne: Suite No. 2

IV. Farandole

Georges BIZET

Allegro deciso (♩ = 112)

Wind band arr. by Martin Tousignant

5

f

5

A

Allegro vivo e deciso (♩ = 168)

10

B **C** **7**

37

D 1 2 3 4 5 6 7

mf-f

46

E 1 2 3 4 5 6 7

55

F 1 2 3 4 5 6 7

f-ff

64

G **H** **I** **8**

fz

114

J **K** 1 2 3

f *mp*

132 **L** **M** 1 2

Musical staff 132-141: Bass clef, key signature of two flats. Measure 132 starts with a dynamic marking *f* and a box labeled 'L'. The staff contains a sequence of eighth notes with accents, followed by a crescendo leading to a dynamic marking *ff* and a box labeled 'M' at measure 141. The staff ends with two measures labeled '1' and '2'.

142 3 4 5 6 7 8 9 10 11 12 13

Musical staff 142-152: Bass clef, key signature of two flats. Measures 142-152 consist of a continuous eighth-note pattern with accents, with measure numbers 3 through 13 indicated above the staff.

153 14 15 16 **N** 1 2 3 4 5 6 7 8

Musical staff 153-163: Bass clef, key signature of two flats. Measures 153-163 consist of a continuous eighth-note pattern with accents, with measure numbers 14 through 16 and 1 through 8 indicated above the staff. A box labeled 'N' is placed above measure 16.

164 9 10 11 12 13 14 15 16 **O** 1 2 3

Musical staff 164-173: Bass clef, key signature of two flats. Measures 164-173 consist of a continuous eighth-note pattern with accents, with measure numbers 9 through 16 and 1 through 3 indicated above the staff. A box labeled 'O' is placed above measure 16.

175 4 5 6 7 8 9 10 11 12 13 14

Musical staff 175-184: Bass clef, key signature of two flats. Measures 175-184 consist of a continuous eighth-note pattern with accents, with measure numbers 4 through 14 indicated above the staff.

186 15 **P**

Musical staff 186-194: Bass clef, key signature of two flats. Measure 186 starts with a dynamic marking *p* and a box labeled 'P'. The staff contains a sequence of eighth notes with accents, followed by a series of beamed eighth notes with accents, with measure numbers 15 through 194 indicated above the staff.

195 1 2 3 4 5 6 7 8

Musical staff 195-202: Bass clef, key signature of two flats. Measures 195-202 consist of a continuous eighth-note pattern with accents, with measure numbers 1 through 8 indicated above the staff.

203

Musical staff 203-208: Bass clef, key signature of two flats. Measures 203-208 consist of a continuous eighth-note pattern with accents, with measure numbers 203 through 208 indicated above the staff.

Euphonium

L'Arlésienne: Suite No. 2

IV. Farandole

Georges BIZET

Allegro deciso (♩ = 112)

Wind band arr. by Martin Tousignant

6 **f** **A** 7

Allegro vivo e deciso (♩ = 168)

17 **B** 1 2 3 4 5 6 7 1. 8

4 **ppp**

29 **C** 1 2 3 4 5 6 7 1. 8 2. 8

p-mp

39 **D** 1 2 3 4 5 6 7 1. 8 2. 8

mf-f

48 **E** 1 2 3 4 5 6 7 1. 8 2.

57 **F** 1 2 3 4 5 6 7 1. 8 2.

f-ff **fz**

66 **G** **f**

75 7 **sub. f**

90 **H**

99 **I** 8

114 **J** 7 **K** 3 *f* *mp* **M** 1 2

132 **L** *f* *ff* *f* 3 4 5 6 7 8 9 10 11 12 13

142 14 15 16 **N** 1 2 3 4 5 6 7 8

153 9 10 11 12 13 14 15 16 **O** 1 2 3

164 4 5 6 7 8 9 10 11 12 13 14

175 15 **P**

186 1 2 3 4 5 6 7 8

195

203

Euphonium

L'Arlésienne: Suite No. 2

IV. Farandole

Georges BIZET

Allegro deciso (♩ = 112)

Wind band arr. by Martin Tousignant

6 *f*

7

Allegro vivo e deciso (♩ = 168)

17 **4** **B** 1 2 3 4 5 6 7 1. 8

ppp

29 **C** 1 2 3 4 5 6 7 1. 8 2. 8

p-mp

39 **D** 1 2 3 4 5 6 7 1. 8 2. 8

mf-f

48 **E** 1 2 3 4 5 6 7 1. 8 2.

57 **F** 1 2 3 4 5 6 7 1. 8 2.

f-ff

66 **G** *f*

f

75

89 **H**

sub.f

98 I

Musical staff 98-113: Bass clef, key signature of two flats. Measures 98-113. Measure 113 contains a boxed letter 'I' and the number '8'.

114 J K

Musical staff 114-131: Bass clef, key signature of two flats. Measures 114-131. Measure 114 contains a boxed letter 'J' and the number '7'. Measure 115 contains a boxed letter 'K' and the number '3'. Dynamics include *f* and *mp*.

132 L M 1 2

Musical staff 132-141: Bass clef, key signature of two flats. Measures 132-141. Measure 132 contains a boxed letter 'L'. Measure 141 contains a boxed letter 'M' and numbers '1' and '2'. Dynamics include *f* and *ff*.

142 3 4 5 6 7 8 9 10 11 12 13

Musical staff 142-152: Bass clef, key signature of two flats. Measures 142-152. Measures 142-152 contain numbers 3 through 13. Dynamics include *f* and *ff*.

153 14 15 16 N 1 2 3 4 5 6 7 8

Musical staff 153-163: Bass clef, key signature of two flats. Measures 153-163. Measure 153 contains a boxed letter 'N'. Measures 153-163 contain numbers 14 through 8.

164 9 10 11 12 13 14 15 16 O 1 2 3

Musical staff 164-174: Bass clef, key signature of two flats. Measures 164-174. Measure 164 contains a boxed letter 'O'. Measures 164-174 contain numbers 9 through 3.

175 4 5 6 7 8 9 10 11 12 13 14

Musical staff 175-185: Bass clef, key signature of two flats. Measures 175-185. Measures 175-185 contain numbers 4 through 14.

186 15 P

Musical staff 186-194: Bass clef, key signature of two flats. Measures 186-194. Measure 186 contains a boxed letter 'P'. Measure 186 contains the number '15'.

195 1 2 3 4 5 6 7 8

Musical staff 195-202: Bass clef, key signature of two flats. Measures 195-202. Measures 195-202 contain numbers 1 through 8.

203

Musical staff 203-208: Bass clef, key signature of two flats. Measures 203-208. Measure 203 contains the number '203'. Measure 208 ends with a double bar line.

Tuba

L'Arlésienne: Suite No. 2

IV. Farandole

Georges BIZET

Allegro deciso (♩ = 112)

Wind band arr. by Martin Tousignant

5

Allegro vivo e deciso (♩ = 168)

10

7 4 **B** 1 2 3 4 5 6

pp-p

27

7 1. 8 2. 8 **C** 1 2 3 4 5 6

p-mp

36

7 1. 8 2. 8 **D** 1 2 3 4 5 6

mf-f

45

7 1. 8 2. 8 **E** 1 2 3 4 5 6

54

7 1. 8 2. 8 **F** 1 2 3 4 5 6

f-ff

63

7 1. 8 2. 8 **G** **H** **I** **J**

24 16 8

fz

Tuba

114 **J** 7 **K** 3

f *mp*

132 **L** **M** 1 2

f *ff* *f*

142 3 4 5 6 7 8 9 10 11 12 13

f

153 14 15 16 **N** 1 2 3 4 5 6 7 8

f

164 9 10 11 12 13 14 15 16 **O** 1 2 3

f

175 4 5 6 7 8 9 10 11 12 13 14

f

186 15 **P**

f

195 1 2 3 4 5 6 7 8

f

203

f

Double Bass

L'Arlésienne: Suite No. 2

IV. Farandole

Georges BIZET

Allegro deciso (♩ = 112)

Wind band arr. by Martin Tousignant

f

5

f

Allegro vivo e deciso (♩ = 168)

10

ppp

27

p-mp

37

mf-f

46

f

55

f-ff

63

fz

114 **J** **K**

7 3

f *mp*

130 **L**

f *ff*

140 **M**

1 2 3 4 5 6 7 8 9 10 11 12

f

152 **N**

13 14 15 16 1 2 3 4 5 6 7

163 **O**

8 9 10 11 12 13 14 15 16 1 2 3

175

4 5 6 7 8 9 10 11 12 13 14

186 **P**

15

195

1 2 3 4 5 6 7 8

203

f

L'Arlésienne: Suite No. 2

IV. Farandole

Georges BIZET

Wind band arr. by Martin Tousignant

Allegro deciso (♩ = 112) **A** 8 8 **Allegro vivo e deciso** (♩ = 168)

B 5 6 7 8 9 10 11 1. 12 2. 12

C 1 2 3 4 5 6 7 1. 8 2. 8

D 1 2 3 4 5 6 7 1. 8 2. 8

E 1 2 3 4 5 6 7 1. 8 2. 8

F 1 2 3 4 5 6 7 1. 8 2. 8

G 16 1 2 3 4 5 6 7

H 16 **I** 1 2 3 4 5 6

J 7 8 1 2 3 4 5 6 7

mp

Tambourine

Musical score for Tambourine, measures 121 to 203. The score is written on a single staff with a treble clef and a common time signature. The music consists of a series of eighth-note pairs, often beamed together, with accents (>) above each note. The dynamics are marked as *mf* (measures 121-130), *f* (measures 130-143), *f* (measures 143-151), *f* (measures 151-159), *f* (measures 159-168), *f* (measures 168-177), *f* (measures 177-186), *f* (measures 186-195), and *f* (measures 195-203). Section markers K, L, M, N, O, and P are placed above the staff at measures 121, 130, 143, 151, 159, and 186 respectively. A measure rest for 6 measures is indicated between measures 130 and 143. The score ends with a double bar line at measure 203.

Tenor Drum

L'Arlésienne: Suite No. 2

IV. Farandole

Georges BIZET

Wind band arr. by Martin Tousignant

Allegro deciso (♩ = 112)

A

Allegro vivo e deciso (♩ = 168)

8 8

sub. *pp*

B

21 *pp-p*

C

30 *p-mp*

D

39 *mf-f*

E

47 *f-ff*

F

57 *f-ff*

G **H** **I** **J**

65 24 16 8 7 *f*

K **L**

121 *f* *mp* *f*

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L'Arlésienne Farandole

134

Musical staff 134-143. It begins with a double bar line and a key signature of one flat. The staff contains 10 measures of music, each starting with an accent (>) over a quarter note. A box labeled 'M' is placed above the 8th measure. A dynamic marking *ff* is written below the staff, with a hairpin crescendo leading to a *f* marking above the 8th measure. The notes are: 134: G4, A4, B4, C5; 135: G4, A4, B4, C5; 136: G4, A4, B4, C5; 137: G4, A4, B4, C5; 138: G4, A4, B4, C5; 139: G4, A4, B4, C5; 140: G4, A4, B4, C5; 141: G4, A4, B4, C5; 142: G4, A4, B4, C5; 143: G4, A4, B4, C5.

144

Musical staff 144-152. It contains 9 measures of music, each starting with an accent (>) over a quarter note. The notes are: 144: G4, A4, B4, C5; 145: G4, A4, B4, C5; 146: G4, A4, B4, C5; 147: G4, A4, B4, C5; 148: G4, A4, B4, C5; 149: G4, A4, B4, C5; 150: G4, A4, B4, C5; 151: G4, A4, B4, C5; 152: G4, A4, B4, C5.

153

N

Musical staff 153-163. It contains 11 measures of music, each starting with an accent (>) over a quarter note. A box labeled 'N' is placed above the 4th measure. The notes are: 153: G4, A4, B4, C5; 154: G4, A4, B4, C5; 155: G4, A4, B4, C5; 156: G4, A4, B4, C5; 157: G4, A4, B4, C5; 158: G4, A4, B4, C5; 159: G4, A4, B4, C5; 160: G4, A4, B4, C5; 161: G4, A4, B4, C5; 162: G4, A4, B4, C5; 163: G4, A4, B4, C5.

164

O

Musical staff 164-174. It contains 11 measures of music, each starting with an accent (>) over a quarter note. A box labeled 'O' is placed above the 8th measure. The notes are: 164: G4, A4, B4, C5; 165: G4, A4, B4, C5; 166: G4, A4, B4, C5; 167: G4, A4, B4, C5; 168: G4, A4, B4, C5; 169: G4, A4, B4, C5; 170: G4, A4, B4, C5; 171: G4, A4, B4, C5; 172: G4, A4, B4, C5; 173: G4, A4, B4, C5; 174: G4, A4, B4, C5.

175

Musical staff 175-183. It contains 9 measures of music, each starting with an accent (>) over a quarter note. The notes are: 175: G4, A4, B4, C5; 176: G4, A4, B4, C5; 177: G4, A4, B4, C5; 178: G4, A4, B4, C5; 179: G4, A4, B4, C5; 180: G4, A4, B4, C5; 181: G4, A4, B4, C5; 182: G4, A4, B4, C5; 183: G4, A4, B4, C5.

184

P

Musical staff 184-194. It contains 11 measures of music, each starting with an accent (>) over a quarter note. A box labeled 'P' is placed above the 4th measure. The notes are: 184: G4, A4, B4, C5; 185: G4, A4, B4, C5; 186: G4, A4, B4, C5; 187: G4, A4, B4, C5; 188: G4, A4, B4, C5; 189: G4, A4, B4, C5; 190: G4, A4, B4, C5; 191: G4, A4, B4, C5; 192: G4, A4, B4, C5; 193: G4, A4, B4, C5; 194: G4, A4, B4, C5.

195

Musical staff 195-203. It contains 9 measures of music, each starting with an accent (>) over a quarter note. The notes are: 195: G4, A4, B4, C5; 196: G4, A4, B4, C5; 197: G4, A4, B4, C5; 198: G4, A4, B4, C5; 199: G4, A4, B4, C5; 200: G4, A4, B4, C5; 201: G4, A4, B4, C5; 202: G4, A4, B4, C5; 203: G4, A4, B4, C5.

204

Musical staff 204-212. It contains 9 measures of music, each starting with an accent (>) over a quarter note. The notes are: 204: G4, A4, B4, C5; 205: G4, A4, B4, C5; 206: G4, A4, B4, C5; 207: G4, A4, B4, C5; 208: G4, A4, B4, C5; 209: G4, A4, B4, C5; 210: G4, A4, B4, C5; 211: G4, A4, B4, C5; 212: G4, A4, B4, C5.

Timpani

L'Arlésienne: Suite No. 2

IV. Farandole

Georges BIZET

Wind band arr. by Martin Tousignant

Allegro deciso (♩ = 112)

B♭, E♭

Measures 1-5: Bass clef, common time signature. Dynamics: *f*. Includes a key signature change to B♭ and E♭.

Measures 6-7: Bass clef, common time signature. Measure 7 ends with a repeat sign and a 2/4 time signature.

Allegro vivo e deciso (♩ = 168)

Measures 17-27: Bass clef, 2/4 time signature. Dynamics: *ppp*. Includes a section labeled 'B' with fingerings 1-7.

Measures 28-36: Bass clef, 2/4 time signature. Dynamics: *p-mp*. Includes first and second endings and a section labeled 'C' with fingerings 1-7.

Measures 37-45: Bass clef, 2/4 time signature. Dynamics: *mf-f*. Includes first and second endings and a section labeled 'D' with fingerings 1-7.

Measures 46-54: Bass clef, 2/4 time signature. Includes first and second endings and a section labeled 'E' with fingerings 1-7.

Measures 55-62: Bass clef, 2/4 time signature. Dynamics: *f-ff*. Includes first and second endings and a section labeled 'F' with fingerings 1-6.

Measures 63-88: Bass clef, 2/4 time signature. Dynamics: *fz*. Includes first and second endings, and sections labeled 'G' (24 measures), 'H' (16 measures), and 'I' (8 measures).

114 **J** **K** **L** **M** 1 2 3 4

f

144 5 6 7 8 9 10 11 12 13 14

154 15 16 **N** 1 2 3 4 5 6 7 8 9

165 10 11 12 13 14 15 16 **O** 1 2 3 4

176 5 6 7 8 9 10 11 12 13 14 15

187 **P**

195 1 2 3 4 5 6 7 8

203