

The Fantastic Parade

Comic March



George Rosenkrans (1881-1955)
Arr. by Gary Gillett & William Roche

♩ = 112

Piccorno/Flute *ff* *ffz*

Oboes *ff* *ffz*

Bassoon *ff* *ffz*

Clarinet 1 in Bb *ff* *ffz*

Clarinet 2 in Bb *ff* *ffz*

Bass Clarinet in Bb *ff* *ffz*

Alto Saxophone 1 *ff* *ffz*

Alto Saxophone 2 *ff* *ffz*

Tenor Saxophone *ff* *ffz*

Baritone Saxophone *ff* *ffz*

Solo Cornet in Bb *ff* *ffz*

Cornet 1 in Bb *ff* *ffz*

Cornet 2 & 3 in Bb *ff* *ffz*

Horn 1 & 2 in F *ff* *ffz*

Horn 3 & 4 in F *ff* *ffz*

Trombone 1 & 2 *ff* *ffz*

Trombone 3 *ff* *ffz*

Euphonium *ff* *ffz*

Baritone *ff* *ffz*

Bass *ff* *ffz*

Snare Drum *ff* *ffz* Solo

Cymbal/Triangle/Bass Drum *ff* *ffz*

Glockenspiel *ff* *ffz*

A

♩ = 112

B

12

Pic./Fl. *fz mf fz fz fz*

Obs. *fz mf fz fz fz*

Bsns. *fz fz fz*

Cl. S & 1 *fz mf fz fz fz*

Cl. 2 & 3 *fz mf fz fz fz*

B. Cl. *fz mf fz*

A. Sax. 1 *fz mf fz fz*

A. Sax. 2 *fz mf fz fz*

T. Sax. *fz fz fz*

Bari. Sax. *fz mf fz fz*

B
Play in lieu of Clarinets

S. Cor. *fz mf fz fz fz*

Cor. 1 *fz mf fz fz*

Cor. 2 & 3 *fz mf fz fz*

Hn. 1 & 2 *fz mf fz fz*

Hn. 3 & 4 *fz mf fz fz*

Tbn. 1 & 2 *fz mf fz fz*

Tbn. 3 *fz mf fz mf fz*

Euph. *fz fz fz*

Bar. *fz fz fz*

Bas. *fz mf fz mf fz*

S. D. *fz fz fz*

Cym./Tri./B.D. *fz fz fz*

Glock. *fz fz fz*

22 **C**

Pic./Fl. *ff*

Obs. *ff*

Bsns. *ff*
Soli

Cl. S & 1 *ff*

Cl. 2 & 3 *ff*

B. Cl. *ff*
Soli

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*
Soli

Bari. Sax. *ff*
Soli

C

S. Cor. *ff*

Cor. 1 *ff*

Cor. 2 & 3 *ff*

Hn. 1 & 2 *ff*
Soli

Hn. 3 & 4 *ff*
Soli

Tbn. 1 & 2 *ff*
Soli

Tbn. 3 *ff*
Soli

Euph. *ff*
Soli

Bar. *ff*
Soli

Bas. *ff*
Soli

S. D.

Cym./Tri./B.D. *ff*

Glock. *ff*

B'

34

1. 2.

Pic./Fl. *ffz* 3 *fz* *fz* *fz* *fz*

Obs. *ffz* 3 *fz mf* *fz* *fz* *fz*

Bsns. *ff* *ffz* *fz* *fz* *fz*

Cl. S & 1 *ffz* 3 *fz* *fz* *fz* *fz*

Cl. 2 & 3 *ffz* 3 *fz mf* *fz* *fz* *fz*

B. Cl. *ff* *ffz* *fz* *fz* *fz*

A. Sax. 1 *ffz* *fz mf* *fz* *fz* *fz*

A. Sax. 2 *ffz* *fz mf* *fz* *fz* *fz*

T. Sax. *ff* *ffz* *fz* *fz* *fz*

Bari. Sax. *ff* *ffz* *fz* *fz* *fz*

B'

1. 2. Play in lieu of Clarinets

S. Cor. *ffz* 3 *fz mf* *fz* *fz* *fz*

Cor. 1 *ffz* *fz mf* *fz* *fz* *fz*

Cor. 2 & 3 *ffz* *fz mf* *fz* *fz* *fz*

Hn. 1 & 2 *ff* *ffz* *fz mf* *fz* *fz*

Hn. 3 & 4 *ff* *ffz* *fz mf* *fz* *fz*

Tbn. 1 & 2 *ff* *ffz* *fz mf* *fz* *fz*

Tbn. 3 *ff* *ffz* *fz* *fz* *fz*

Euph. *ff* *ffz* *fz* *fz* *fz*

Bar. *ff* *ffz* *fz* *fz* *fz*

Bas. *ff* *ffz* *fz* *fz* *fz*

S. D. *ffz* *fz* *fz* *fz* *fz*

Cym./Tri./B.D. *ffz* *fz* *fz* *fz* *fz*

Glock. *ffz* *fz* *fz* *fz* *fz*

To Coda

D

Trio

Musical score for woodwinds and strings, measures 44-52. The score includes parts for Pic./Fl., Obs., Bsns., Cl. S & 1, Cl. 2 & 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., and Bari. Sax. The key signature is one sharp (F#) and the time signature is 4/4. The score features two first endings (1. and 2.) and a section marked 'Trio' starting at measure 48. Dynamics include *mf* and *fz*. Trills are indicated with 'tr' and 'trm'.

To Coda

D

Trio

Musical score for brass, percussion, and strings, measures 44-52. The score includes parts for S. Cor., Cor. 1, Cor. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Tbn. 3, Euph., Bar., Bas., S. D., Cym./Tri./B.D., and Glock. The key signature is one sharp (F#) and the time signature is 4/4. The score features two first endings (1. and 2.) and a section marked 'Trio' starting at measure 48. Dynamics include *mf* and *fz*. Trills are indicated with 'tr' and 'trm'.

64

Pic./Fl. *f*

Obs. *f*

Bsns. *f*

Cl. S & 1 *f*

Cl. 2 & 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

S. Cor. *f*

Cor. 1 *f*

Cor. 2 & 3 *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tbn. 1 & 2 *f*

Tbn. 3 *f*

Euph. *f*

Bar. *f*

Bas. *f*

S. D. *f*

Cym./Tri./B.D. *f*

Glock. *f*

4

4

4

4

4

8

D.S. al Coda

Coda

Musical score for woodwinds and strings, measures 75-84. The score includes parts for Pic./Fl., Obs., Bsns., Cl. S & 1, Cl. 2 & 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., and Bari. Sax. The music is in 4/4 time and features a dynamic shift from *fff* to *ffz* at measure 82. A first ending bracket spans measures 82-84, with a second ending starting at measure 85. The Coda section begins at measure 85.

D.S. al Coda

Coda

Musical score for brass and percussion, measures 85-94. The score includes parts for S. Cor., Cor. 1, Cor. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Tbn. 3, Euph., Bar., Bas., S. D., Cym./Tri./B.D., and Glock. The music is in 4/4 time and features a dynamic shift from *fff* to *ffz* at measure 92. A first ending bracket spans measures 92-94, with a second ending starting at measure 95. The Coda section begins at measure 95.

82

Pic./Fl.

Obs.

Bsns.

Cl. S & 1

Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

S. Cor.

Cor. 1

Cor. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym./Tri./B.D.

Glock.

fff

The Fantastic Parade

Piccolo/ Flute

Comic March

George Rosenkrans (1881-1955)
Arr. by Gary Gillett & William Roche

♩ = 112

A *ff*

5 7 3 *fz* *mf* *fz* 3 *ffz*

16 3 *fz* *tr* 1. 3

21 2. **C** 4 *ff*

29 4

37 1. 2. **B'** 3 *ffz* *fz* *fz* 3 *fz*

42 3 *fz* *tr* To Coda 1. 3

47 2. **D** Trio *mf* *tr* 2. *tr* 2.

54 *8va*

61 (8) *tr* 2. *tr* 2. *tr* 2. *tr* 2.

f

The Fantastic Barade

68 *tr*
2.

D.S. al Coda

75 *fff*

1. *2.* *ffz*

81 **Coda**

fff

The Fantastic Parade

Comic March

Oboes

George Rosenkrans (1881-1955)
Arr. by Gary Gillett & William Roche

$\text{♩} = 112$

5 **A** **ff** **ffz**

7 **B** **fz** **mf** **fz** **fz**

16 **1.** **tr**

21 **2.** **fz** **C** **ff** **4**

29 **4**

37 **1.** **2.** **B'** **ffz** **3** **fz** **mf** **fz** **3** **fz**

42 **To Coda** **1.** **tr**

47 **2.** **D** **Trio** **mf** **tr** **tr**

54

61 **f**

The Façades Parade

67 *tr*
Musical staff 67-72: Treble clef, key signature of two flats. Measure 67 starts with a trill on a dotted quarter note. The melody consists of eighth and quarter notes with various articulations like accents and slurs.

73
Musical staff 73-78: Treble clef, key signature of two flats. Continuation of the melody from the previous staff, featuring eighth and quarter notes.

D.S. al Coda

fff

79
1.
2.
ffz
Musical staff 79-82: Treble clef, key signature of two flats. Measure 79 has a first ending bracket. Measure 80 has a second ending bracket. Measure 81 has a fermata over a dotted quarter note. Measure 82 ends with a double bar line.

Coda

7
fff
Musical staff Coda: Treble clef, key signature of two flats. Measure 1 has a fermata over a dotted quarter note. Measure 2 has a fermata over a dotted quarter note. Measure 3 has a fermata over a dotted quarter note. Measure 4 has a fermata over a dotted quarter note. Measure 5 has a fermata over a dotted quarter note. Measure 6 has a fermata over a dotted quarter note. Measure 7 ends with a double bar line.

Bassoon

The Fantastic Parade

Comic March

George Rosenkrans (1881-1955)
Arr. by Gary Gillett & William Roche

$\text{♩} = 112$

ff **ffz**

5 **A** 8 **B**

fz **fz**

17 **fz**

22 **Soli C**

ff

29

36 **B'**

ff **ffz** **fz** **fz**

42 **To Coda**

fz

47 **D Trio**

mf

52 **Sua**

V.S.

58

fz

64

f

70

f

75

D.S. al Coda

fff

81 Coda

ffz

fff

The Fantastic Parade

Comic March

Clarinet 1 in B \flat

George Rosenkrans (1881-1955)
Arr. by Gary Gillett & William Roche

$\text{♩} = 112$

ff **ffz**

5 **A** 8 **B**

fz **mf** **fz** **fz**

17 **fz** **tr** 1. 2.

22 **C** 4 **ff**

30 4 1.

38 2. **B'** **ffz** 3 **fz** **fz** **fz** 3 **fz**

43 **tr** **To Coda** 1. 2.

48 **D** **mf**

56

63 **f**

The Fantastic Bade

71

D.S. al Coda

76

fff

81 Coda

ffz

fff

The Fantastic Parade

Comic March

Clarinet 2 in B \flat

George Rosenkrans (1881-1955)
Arr. by Gary Gillett & William Roche

$\text{♩} = 112$

ff **ffz**

5 **A** 7 **B**

3 **fz** **mf** **fz** 3 **fz**

16 1. 3 **tr** 3

21 2. **fz** **C** 4 **ff**

28 4

34 1. 2. **ffz** 3

39 **B'** **fz** **mf** **fz** 3 **fz** 3

43 **To Coda** 1. 2. **tr** 3

48 **Trio** **mf**

55

The Fantastic Bade

63

ffz *f*

70

D.S. al Coda

76

fff

81 Coda

fff *ffz*

The Fantastic Parade

Comic March

George Rosenkrans (1881-1955)
Arr. by Gary Gillett & William Roche

$\text{♩} = 112$

5 **A** **ff** **ffz**

8 **B** **fz** **mf**

17 **fz** 1. 2.

22 **Soli** **C** **ff**

29

36 1. 2. **B'** **ff** **ffz** **fz** **fz**

42 **fz** **To Coda** 1. 2.

48 **D** **Trio** 4 **fz** **mf** **fz**

55

62 4

f

69

f

D.S. al Coda

75

fff *ffz*

81 Coda

fff

The Fantastic Parade

Comic March

Alto Saxophone 1

George Rosenkrans (1881-1955)
Arr. by Gary Gillett & William Roche

♩ = 112

ff **ffz**

5 **A** 8 **B**

fz **mf** **fz**

17 **fz** 1. 2.

22 **C** 4 **ff**

31 4 1. 2. **ffz**

39 **B'** **fz** **mf** **fz** **fz**

44 **To Coda** 1. 2.

48 **D Trio** **mf**

56

62 **f**

The Fantastic Parade

Comic March

Alto Saxophone 2

George Rosenkrans (1881-1955)
Arr. by Gary Gillett & William Roche

♩ = 112

ff **ffz**

5 **A** 8 **B**

fz **mf** **fz**

17 **fz** 1. 2.

22 **ff** **C** 4

31 4 1. 2. **ffz**

39 **B'** **fz** **mf** **fz**

43 **fz** **To Coda** 1. 2.

48 **D Trio** **mf**

56

62 **f**

V.S.

Adagio
Tutti
Allegro

71

D.S. al Coda

76

fff

81 Coda

The Fantastic Parade

Comic March

Tenor Saxophone

George Rosenkrans (1881-1955)
Arr. by Gary Gillett & William Roche

$\text{♩} = 112$

5 **A** **B** **ff** **ffz** 8 **fz** **fz**

17 **fz** 1. 2.

22 **Soli** **C** **ff**

29

34 1. 2. **ff** **ffz** **To Coda**

39 **B'** **fz** **fz** **fz**

46 1. 2. **D Trio** **mf**

52

58 **fz**

The Fan Sastio Parade

64 *f*

70

D.S. al Coda

75 *fff*

81 Coda

ffz

The Fantastic Parade

Baritone Saxophone

Comic March

George Rosenkrans (1881-1955)
Arr. by Gary Gillett & William Roche

$\text{♩} = 112$

5 **A** **B** *ff* *ffz*

8 *fz* *mf* *fz*

17 *fz* 1. 2.

22 *Soli* **C** *ff*

29

36 1. 2. **B'** *ff* *ffz* *fz* *fz*

42 *fz* To Coda 1.

47 2. **D** Trio *mf*

54

58

Bari Fonta Sarco Parale

62

Musical staff 62-67: Treble clef, key signature of one sharp (F#). Measures 62-67 contain eighth and quarter notes with rests. A dynamic marking of *f* is placed below the staff, with a hairpin indicating a crescendo from measure 62 to 67.

68

Musical staff 68-73: Treble clef, key signature of one sharp (F#). Measures 68-73 contain eighth and quarter notes with rests. A repeat sign is present in measure 71.

D.S. al Coda

74

Musical staff 74-77: Treble clef, key signature of one sharp (F#). Measures 74-77 contain quarter and eighth notes. A dynamic marking of *fff* is placed below the staff. A first ending bracket covers measures 75-76, and a second ending bracket covers measure 77. A dynamic marking of *ffz* is placed below the staff at the end of the first ending.

81 Coda

Musical staff 81-83: Treble clef, key signature of two sharps (F# and C#). Measure 81 contains quarter notes. Measure 82 contains a whole rest with a '7' above it, indicating a seven-measure rest. Measure 83 contains quarter notes with a dynamic marking of *fff* and an accent (>) above the final note.

The Fantastic Parade

Comic March

Solo Cornet in B \flat

George Rosenkrans (1881-1955)
Arr. by Gary Gillett & William Roche

$\text{♩} = 112$

A *ff* **B** *ffz*

5 *7* *3* *fz* *mf* *fz* *3* *fz*

16 *3* *fz* *trill* *3*

21 *2.* **C** *4* *ff*

30 *4* *1.*

38 *2.* **B'** *Play in lieu of Clarinets* *ffz* *3* *fz* *mf* *fz* *3* *fz*

43 **To Coda** *fz* *trill* *3* *1.* *2.*

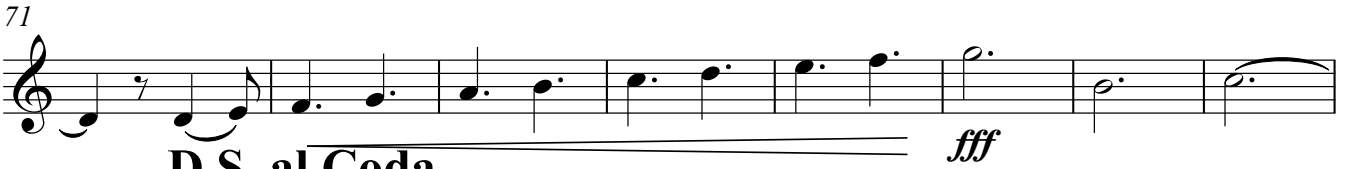
48 **D** **Trio** *mf*

56

63 *f*

The Façade
Solo Cello Part

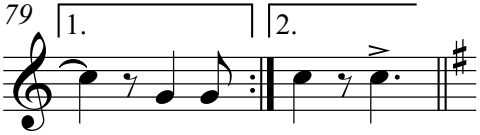
71



fff

D.S. al Coda

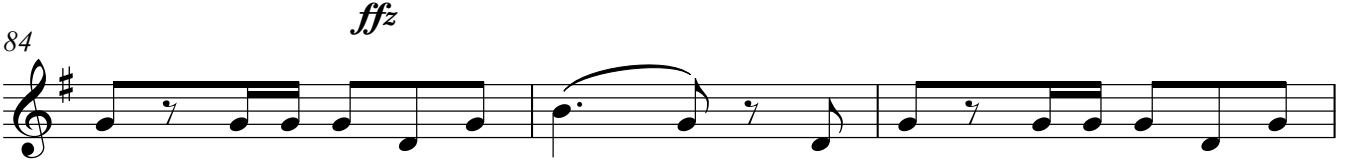
79



Coda

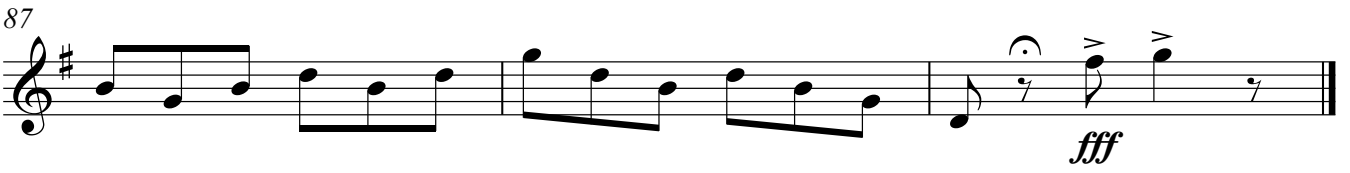


84



ffz

87



fff

The Fantastic Parade

Comic March

Cornet 1 in Bb

George Rosenkrans (1881-1955)
Arr. by Gary Gillett & William Roche

$\text{♩} = 112$

ff **ffz**

A **B**

5 8

fz **mf** **fz**

17

fz

1. 2.

22 **C** 4

ff

31 4 1. 2.

ffz

39 **B'**

fz **mf** **fz** **fz**

44 **To Coda** 1. 2.

48 **D** **Trio** **mf**

53

The Fantasia in B-flat

58

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 58. The melody consists of eighth and quarter notes. A slur covers measures 58-65. Dynamics include *fz* and *f*.

66

D.S. al Coda

73

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 73. It features a first and second ending bracket. Dynamics include *fff* and *ffz*.

81 Coda

85

Musical staff 5: Treble clef, key signature of one sharp (F#), starting at measure 85. The melody consists of eighth and quarter notes, ending with a double bar line. Dynamics include *fff*.

The Fantastic Parade

Comic March

Cornet 2 & 3 in Bb

George Rosenkrans (1881-1955)
Arr. by Gary Gillett & William Roche

5 *a₂* $\text{♩} = 112$

ff *ffz*

5 **A** 8 **B**

fz *mf* *fz*

17

fz

22 **C** 4

ff

30

37 **B'**

ffz *fz* *mf* *fz*

42 **To Coda**

fz

The Fantasy in 3 Parts

48 **D** Trio

Musical staff 48-54: Treble clef, 3/4 time signature. The music consists of a rhythmic pattern of eighth notes with a '7' above them, alternating with dotted half notes. The dynamic marking *mf* is placed below the first measure.

Musical staff 55-62: Treble clef, 3/4 time signature. The music continues with the rhythmic pattern, featuring some melodic variation and a fermata over the final measure.

Musical staff 63-69: Treble clef, 3/4 time signature. The music continues with the rhythmic pattern. Dynamic markings *fz* and *f* are placed below the first and second measures respectively.

Musical staff 70-78: Treble clef, 3/4 time signature. The music continues with the rhythmic pattern, ending with a fermata over the final measure.

D.S. al Coda

Musical staff 79-82: Treble clef, 3/4 time signature. The first ending (1.) and second ending (2.) are shown. The dynamic marking *ffz* is placed below the first ending.

Coda

Musical staff 83-86: Treble clef, 3/4 time signature. The Coda section begins with a fermata over the first measure, followed by a final flourish. The dynamic marking *fff* is placed above the first measure.

The Fantastic Parade

Horn 1 & 2 in F

Comic March

George Rosenkrans (1881-1955)
Arr. by Gary Gillett & William Roche

a₂ $\text{♩} = 112$

5 **A** 8 **B**

17 *ffz* 1. 2.

22 *ff* **C** *Soli*

29

36 1. 2. **B'** *ff* *ffz* *fz* *mf* *fz*

42 *fz* **To Coda** 1.

47 2. **D** *Trio* 4 *mf*

55 4

61 4 *f*

The Fantasia Part 2

69

4

D.S. al Coda

75

1. 2.

Coda
81

7

fff

The Fantastic Parade

Comic March

Horn 3 & 4 in F

George Rosenkrans (1881-1955)
Arr. by Gary Gillett & William Roche

a₂ $\text{♩} = 112$

5 **A** **8** **B**

17 **1.** **2.**

22 *Soli* **C**

29

36 **1.** **2.** **B'**

42 **To Coda** **1.** **2.**

48 **D Trio** **4**

55

61 **4**

f

The Fantastic Parade

Comic March

Trombone 1 & 2

George Rosenkrans (1881-1955)
Arr. by Gary Gillett & William Roche

♩ = 112

ff **ffz**

5 **A** 8 **B**

17 **fz** **mf** 1. **fz** 2. *a2*

22 *Soli* **C** **ff**

29

36 1. 2. **B'**

ff **ffz** *To Coda* 1. **mf** 2. **fz**

42 **fz**

48 **D** *Trio* **mf**

55 **fz** <

64 **f**

The Fantastic Parade

71

Musical staff for measures 71-78. The staff is in bass clef with a key signature of one flat. It contains a series of chords and eighth notes, with a *fff* dynamic marking at the end of the line.

D.S. al Coda

fff

79

Musical staff for measures 79-80. Measure 79 contains a first ending (1.) and a second ending (2.). Measure 80 is a whole rest. The staff is in bass clef with a key signature of one flat.

Coda

Musical staff for measures 81-84. Measure 81 contains a first ending (1.) and a second ending (2.). Measure 82 is a whole rest. Measure 83 contains a first ending (1.) and a second ending (2.). Measure 84 contains a first ending (1.) and a second ending (2.). The staff is in bass clef with a key signature of one flat.

fff

The Fantastic Parade

Comic March

Trombone 3

George Rosenkrans (1881-1955)
Arr. by Gary Gillett & William Roche

♩ = 112

ff **ffz**

5 **A** 8 **B**

17 **fz** 1. 2.

22 **Soli** **C** **ff**

29

36 1. 2. **B'** **ff** **ffz** **fz** **fz**

42 **To Coda** 1. **fz**

47 2. **D** **Trio** 4 **mf**

54

61 4 **f**

69

D.S. al Coda

74

81 Coda

The Fantastic Parade

Comic March

Euphonium

George Rosenkrans (1881-1955)
Arr. by Gary Gillett & William Roche

$\text{♩} = 112$

5 **A** *ff* **B** *ffz*

17 *fz* 1. 2.

22 *Soli* **C** *ff*

29

36 1. 2. **B'** *ff* *ffz* *fz* *fz*

42 *fz* **To Coda** 1. 2.

48 **D** *Trio* *mf*

55

63 *fz* *f*

The ~~Enthusiastic~~ Parade

70

Musical staff for measures 70-77. The staff is in bass clef with a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, some with slurs and accents. A fermata is placed over a note in measure 75.

fff **D.S. al Coda**

78

Musical staff for measures 78-80. It features a first ending bracket over measures 78-79 and a second ending bracket over measure 80. The notes are mostly quarter and eighth notes.

81 **Coda**

Musical staff for measures 81-83. Measure 81 has a fermata. Measure 82 contains a whole rest with a '7' above it. Measure 83 has a fermata and is marked with *ffz* and an accent (>).

fff

Baritone

The Fantastic Parade

Comic March

George Rosenkrans (1881-1955)
Arr. by Gary Gillett & William Roche

♩ = 112

ff **ffz**

A **B**

8

17 **ffz** 1. 2.

22 **Soli C** **ff**

29

34 1. 2. **ff**

39 **B'** **ff** **To Coda**

46 1. 2. **D Trio** **mf**

52

V.S.

59

67

75

fff

1. 2.

ffz

D.S. al Coda

81 Coda

7

ff

The Fantastic Parade

Comic March

Bass

George Rosenkrans (1881-1955)
Arr. by Gary Gillett & William Roche

$\text{♩} = 112$

5 **A** **B** **ff** **ffz**

8

17 **fz** **mf** **fz** **mf** 1. 2.

22 **fz** **Soli** **C**

29 **ff**

34 1. 2.

39 **B'** **ff** **ffz**

43 **fz** **fz** **To Coda** 1. 2.

48 **D** **Trio** **mf** 4

55

The Fan Basic Parade

62

Musical staff 62-68: Bass clef, B-flat key signature. Measures 62-68 contain eighth notes with stems up and down. Measure 68 ends with a repeat sign. A dynamic marking *f* is placed below measure 67.

69

Musical staff 69-74: Bass clef, B-flat key signature. Measures 69-74 contain eighth notes with stems up and down. Measure 74 ends with a repeat sign.

D.S. al Coda

75

Musical staff 75-80: Bass clef, B-flat key signature. Measures 75-80 contain eighth notes with stems up and down. Measure 80 ends with a repeat sign. A dynamic marking *fff* is placed below measure 75. First and second endings are indicated above measures 78-79.

81 Coda

Musical staff 81-83: Bass clef, B-flat key signature. Measures 81-83 contain eighth notes with stems up and down. Measure 82 contains a fermata. A dynamic marking *fff* is placed below measure 83.

Snare Drum

The Fantastic Parade

Comic March

George Rosenkrans (1881-1955)
Arr. by Gary Gillett & William Roche

Solo

The musical score is written for a snare drum in 6/8 time. It begins with a tempo marking of quarter note = 112. The first staff (measures 1-4) features a series of dotted quarter notes with a *ff* dynamic. The second staff (measures 5-11) contains eighth notes with a *ffz* dynamic. The third staff (measures 12-16) includes triplet eighth notes and a section labeled 'B'. The fourth staff (measures 17-21) continues with eighth notes and triplet eighth notes, featuring first and second endings. The fifth staff (measures 22-23) is a double bar line with a section labeled 'C' and a measure rest for 15 measures, followed by a first ending.

38 2. 3 B'

ffz *fz* *fz*

43 1. 3 2. **To Coda**

fz *fz*

48 D **Trio**

mf

53

60

< f

67

74 **D.S. al Coda**

fff *fffz*

Coda
81

fff

The Fantastic Parade

Comic March

George Rosenkrans (1881-1955)
Arr. by Gary Gillett & William Roche

The musical score is written for Cymbal, Triangle, and Bass Drum in 6/8 time. It begins with a tempo marking of quarter note = 112. The score is divided into sections A, B, C, B', and D (Trio). Section A starts at measure 1 and ends at measure 7. Section B starts at measure 13 and ends at measure 19. Section C starts at measure 20 and ends at measure 27. Section B' starts at measure 36 and ends at measure 41. Section D (Trio) starts at measure 48 and ends at measure 54. The score includes various dynamics such as *ff*, *ffz*, *fz*, and *mf*. It also features repeat signs, first and second endings, and a Coda section. The piece concludes with a final double bar line at measure 54.

54

4 8

64

4

f

73

8

1. 2.

D.S. al Coda

Coda

81

7

fff *ffz* *fff*

The Fantastic Parade

Comic March

Glockenspiel

George Rosenkrans (1881-1955)
Arr. by Gary Gillett & William Roche

$\text{♩} = 112$

5 **A** **ff** **ffz**

11 **B** **fz** **fz**

17 **fz** 1. 2.

22 **C** 4 **ff**

30 4 1.

38 2. **B'** **ffz** **fz** **fz**

43 **To Coda** 1. 2. **frio**

48 **D** **mf**

56

64 **f**

The Gluckastispalade

73

D.S. al Coda

fff

80

ffz

Coda

fff