

FANTASIA

PICCOLO (*ad lib.*)

FROM LA FAVORITA

G. DONIZETTI

Moderato religioso

70 *ff*

A Larghetto *ff* *ff risoluto* *Cad.*

6 5 1 *a tempo*

rall. B Allegro

Più moderato *rall.* *lentamente* 2 3

p *f* *accel.* *cresc.* *p* *f* *Silent*

C Allegro 3 *ff*

p *p* *f*

p *p cresc.* *f* *p*

D *mf* *mf* *f*

ff E Andante 2 1

The musical score is written for Piccolo and consists of several sections labeled A through E. Section A is marked 'Larghetto' and 'Moderato religioso', starting with a forte dynamic (ff) and ending with a cadenza. Section B is marked 'Allegro' and 'Più moderato', featuring a 'rallentando' section followed by a 'lento' section. Section C is marked 'Allegro' and includes a 'crescendo' section leading to a 'piano' section. Section D is marked 'mf' and 'f'. Section E is marked 'Andante' and includes a 'piano' section. The score includes various musical notations such as triplets, slurs, and dynamic markings.

F Allegro moderato

20 *f* 1 *G* Andante cantabile *p dolce*

9 *rall.* *H* *a tempo* *p* *p* *f* *p*

2 *a tempo* *f* *rall.* *mf* *Cad.*

I Allegro

mf *mf*

mf *mf* *mf*

cresc.

f *rall.*

K Andante

3 6 2 1 *a tempo* *string.* *p* 7 *f*

L *p string.*

string. *a tempo* 3 1

cresc. *f* *rall.* *Cad.*

M Marziale

2 *f* *ff* 14 *f*

a tempo *rall. ff*

Più mosso

rall. *ff* 1

FANTASIA

FLUTE

FROM LA FAVORITA

G. DONIZETTI

Moderato religioso

70 *ff*

risoluto *ff*

A *Larghetto* *p*

Cad. *rall.* *a tempo* *p*

rall. *lentamente* *p*

B *Allegro* *3* *Più moderato* *p*

f

accel. cresc. *ff*

p *f* *Silent*

FLUTE

2

C Allegro

E Andante **F Allegro moderato**

G Andante cantabile **H**

I Allegro

mf *mf* *mf*

p

cresc. *f*

K Andante

rall. *p dolce espress.* 6

a tempo *string.* *mf* *p* 3

L *p* 3

string. *a tempo* 3 1

M Marziale

f *ff* *f* *p* *f* *p*

mf dolce *tr* *f* *p dolce* *f*

Più mosso *rall.* *f a tempo* 1

rall. *ff*

FANTASIA FROM LA FAVORITA

G. DONIZETTI

Moderato religioso

70 *ff* *risoluto* *ff* *Cad.*

A *Larghetto*

p Solo *rall.* *1 a tempo* *rall.* *lentamente*

B *Allegro Più moderato*

p *f* *ff* *accel.*

C *Allegro*

f *Silent* *ff* *p*

D

p *f* *ff* *mf*

E *Andante*

F *Allegro moderato*

2 *1* *1* *2* *p*

The musical score is written for Oboes and consists of 14 staves. It begins with a **Solo** section in **G** major, marked **Andante cantabile**. The first staff includes dynamics *p* and *f*, and features first and second endings. The second staff includes dynamics *mf* and *f*. The third staff is marked *p dolce*. The fourth staff includes dynamics *p cresc.*, *rall.*, *a tempo*, and *p*. The fifth staff includes dynamics *f*, *rall.*, *a tempo*, *p*, and *Cad.*. The sixth staff is marked **I Allegro** and includes dynamics *p*, *cresc.*, and *f*. The seventh staff is marked **K Andante** and includes dynamics *p dolce* and *a tempo*. The eighth staff includes dynamics *f* and *p*. The ninth staff includes dynamics *f* and *p*. The tenth staff includes dynamics *f* and *a tempo*. The eleventh staff includes dynamics *f* and *a tempo*. The twelfth staff includes dynamics *ff*, *f*, *p*, *f*, and *p*. The thirteenth staff includes dynamics *cresc.*, *f*, *mf*, and *f*. The fourteenth staff includes dynamics *rall.*, *ff*, and *a tempo*. The score concludes with a **Piu mosso** section marked *ff*.

BASSOONS

FANTASIA

FROM
LA FAVORITA

G. DONIZETTI

Moderato religioso

70 *ff*

p *ff*

risoluto *ff* *Cad.* *Larghetto Solo* *p*

f *p*

rall. *1* *rall.* *p a tempo*

lentamente *p* *B* *Allegro* *f*

Più moderato *1* *2* *1* *3* *p*

p

f unis.

accel. e cresc. *ff*

p *f* *Silent*

BASSOONS

C Allegro

p *ff* *p*

f *p*

f *p* *p* *p* *Solo*

mf *f* *ff*

E Andante **F Allegro moderato**

fp *f* *f* *p*

p

G Andante cantabile

p

f *mf*

H a tempo

p *cresc.* *f* *p*

f *p* *p* *Solo*

rall. *a tempo* *3* *Cad.*

I Allegro

First system of musical notation for I Allegro. It consists of two staves. The first staff begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The music features a series of eighth-note chords with dynamic markings of *p* and *f*. The second staff continues the piece with a melodic line and dynamic markings of *f* and *rall. p*.

K Andante

First system of musical notation for K Andante. It consists of two staves. The first staff begins with a bass clef, a key signature of three flats, and a common time signature. The music features a series of eighth-note chords with dynamic markings of *p*. The second staff continues the piece with a melodic line and dynamic markings of *cresc. e string.*, *f a tempo*, and *dim. p*.

1st

unis.

L.

Second system of musical notation for K Andante. It consists of two staves. The first staff begins with a bass clef, a key signature of three flats, and a common time signature. The music features a series of eighth-note chords with dynamic markings of *p*, *f*, and *p*. The second staff continues the piece with a melodic line and dynamic markings of *p*, *string.*, *cresc.*, *a tempo*, and *Cad. p*.

M Marziale

First system of musical notation for M Marziale. It consists of two staves. The first staff begins with a bass clef, a key signature of three flats, and a common time signature. The music features a series of eighth-note chords with dynamic markings of *f*, *p*, *f*, and *p*. The second staff continues the piece with a melodic line and dynamic markings of *p*, *cresc.*, *f*, *p dolce*, and *f*.

Second system of musical notation for M Marziale. It consists of two staves. The first staff begins with a bass clef, a key signature of three flats, and a common time signature. The music features a series of eighth-note chords with dynamic markings of *p*, *f*, *p dolce*, and *f*. The second staff continues the piece with a melodic line and dynamic markings of *a tempo*, *rall.*, and *ff*.

Third system of musical notation for M Marziale. It consists of two staves. The first staff begins with a bass clef, a key signature of three flats, and a common time signature. The music features a series of eighth-note chords with dynamic markings of *rall.* and *ff unis.*

FANTASIA

E♭ CLARINET

FROM LA FAVORITA

G. DONIZETTI

Moderato religioso

70 *ff*

4 *ff* *risoluto* *ff*

A Larghetto

Cad. *p*

f *p*

2 *mf* *rall.* *a tempo* *p*

rall. *lentamente* *p*

B Allegro *Più moderato*

mf *f*

acc. e cresc. *ff*

p *f* *Silent*

C Allegro

p cresc. *ff* *p* *p<* *f* *p* *mf* *f*

E Andante **F Allegro moderato**

f *f* *p* *f* *f* *p*

G Andante cantabile

Solo *p dolce*

H *rall.*

p cresc. *p* *p* *f* *p* *p* *f* *rall.*

2d B♭ Clar. 3d Clar.

a tempo **I Allegro**

mf *Cad.* *mf* *mf*

mf *mf* *mf*

mf

cresc. *f*

K Andante

rall. *p dolce espress.*

string. a tempo *mf* *p*

3 *f* **L** *p*

string. *cresc.* *f rall.* *a tempo* *p*

M Marziale

1 *f Cad.* *2* *f*

ff *f* *p* *f* *p* *f* *p*

f *mf* *f* *p*

dolce *f* *rall.* *ff* *a tempo*

rall. *Più mosso* *ff* *1*

FANTASIA

SOLO & 1st B♭ CLARINETS

FROM LA FAVORITA

G. DONIZETTI

Moderato religioso

70 *ff* *p* *ff* 1

ff *risoluto*
A Larghetto

Cad.

p *f*

p *mf* *a tempo*

rall. *Cor.* *rall.* *plentamente*

B Allegro

Più moderato

f *p* *f* *ff* *acc. e cresc.* *p* *f* *Silent*

SOLO & 1st B \flat CLARINETS

Callegro

1

p *cresc.* *ff*

p *f* *p* *f* *p* *mf* *ff*

D

E *Andante* *Solo* **F** *Allegro moderato*

1

f *p dolce* *p*

SOLO & 1st B \flat CLARINETS

Solo Clar.
1st Clar.

cresc. e string.

f a tempo *mf* *p*

f *p* *L*

string. *cresc.* *f rall.* *a tempo* *p*

f *ff* *ff* *f* *p* *Cad. ad lib.*

M Marziale

p *f* *ff* *f* *p*

f *p* *f* *p* *cresc.*

f *mf dolce* *f* *p*

f *rall.* *ff* *a tempo*

Più mosso *rall.* *ff*

FANTASIA

2d B \flat CLARINET

FROM
LA FAVORITA

G. DONIZETTI

Moderato religioso

70 *ff*

p *ff*

risoluto *ff* *Cad.*

A Larghetto

p

cresc. *f*

p *mf* *p*

a tempo *rall.* *p* *rall.*

B Allegro

p *lento*

f

Più moderato

f

accel. e cresc. *ff*

p *f* *Silent.*

2d Bb CLARINET

Allegro

C 1 *cresc.*

p *ff*

p *f* *p* *f* *p* *p*

f *ff* *mf* *mf* *mf*

D

E Andante *fp* *f* *f* *f* *f*

F Allegro moderato *p*

f *mf* *mf* *f*

G Andante cantabile *mf* *p* *cresc.*

rall. **H** a tempo *f* *p* *p* *f* *p* *cresc.*

a tempo *f* *rall.* *p* *p*

I Allegro *Cad.* *p* *p*

p *p* **K** *rall.* **Andante** *cresc.* *f* *p* *p*

p *string.* *a tempo* *dim.* *cresc.* *f*

p *f*

L *p* *string.* *cresc.* *a tempo* *f* *rall.* *p* *f* *ff* *f* *p* *f* *Cad.*

M *p* *f* *ff* *f* *p*

cresc. *f* *mf*

f *p* *a tempo* *rall.* *ff* *rall.*

Più mosso *ff*

FANTASIA

3d & 4th B \flat CLARINETS

FROM LA FAVORITA

G. DONIZETTI

Moderato religioso

70 *ff*

p *ff*

ff risoluto *Cad.*

A Larghetto

p

f *p*

rall. *a tempo* *rall.*

lento

B Allegro

p *f*

Più moderato

p

f

accel. e cresc. *ff*

p *f* *Silent*

3d & 4th B \flat CLARINETS

C Allegro

1

p cresc. *ff* *p*

D

p *mf* *f*

E Andante

F Allegro moderato

fp *f* *f* *p* *f* *mf* *f*

G Andante cantabile

mf *p* *p*

rall.

H a tempo

f *p* *f* *p* *f*

a tempo

p *p* *Cad.*

I Allegro

Musical notation for the first system of 'I Allegro'. It consists of two staves. The first staff begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes with slurs. The second staff continues the melody, ending with a *rall.* (*p*) marking.

K Andante

Musical notation for the first system of 'K Andante'. It consists of two staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a *string. cresc.* marking and a *f* dynamic, followed by a *a tempo dim.* marking.

L

Musical notation for the first system of 'L'. It consists of two staves. The first staff begins with a *f* dynamic. The second staff includes a *string. cresc.* marking and a *f rall.* marking, followed by a *a tempo p* marking.

M Marziale

Musical notation for the first system of 'M Marziale'. It consists of two staves. The first staff includes a *f Cad. p* marking. The second staff begins with a *ff* dynamic and includes a *f* dynamic. The system concludes with a *a tempo* marking and *rall. ff* markings on both staves.

Più mosso

Musical notation for the first system of 'Più mosso'. It consists of two staves. The first staff begins with a *ff* dynamic and features a rhythmic pattern of eighth notes with slurs.

FANTASIA

SOPRANO SAXOPHONE

FROM
LA FAVORITA

G. DONIZETTI

Moderato religioso

70 *ff*

ff *ff risoluto*

Detailed description: This block contains the first two staves of music. The first staff starts at measure 70 with a dynamic marking of *ff*. The second staff continues the melody and includes a dynamic marking of *ff risoluto*. The music is in 2/4 time and features a mix of eighth and sixteenth notes with some slurs and accents.

A *Larghetto* 6 5 *rall.* 1

Cad.

Detailed description: This block contains the third and fourth staves. The third staff is marked *Larghetto* and includes a *Cad.* (Cadenza) marking. The fourth staff continues with a *rall.* (rallentando) marking and a measure number of 1. The key signature changes to two flats.

a tempo *p* *rall.* *lentamente* *p*

Detailed description: This block contains the fifth and sixth staves. The fifth staff is marked *a tempo* and *p*. The sixth staff is marked *rall.* and *lentamente* with a dynamic marking of *p*. The music features a mix of quarter and eighth notes.

B *Allegro* 3 *Più moderato* 1 *p*

Detailed description: This block contains the seventh and eighth staves. The seventh staff is marked *Allegro* and *Più moderato* with a dynamic marking of *p*. The eighth staff continues with a measure number of 1 and a dynamic marking of *p*. The music is in 3/4 time and features triplet markings.

7 *f*

Detailed description: This block contains the ninth and tenth staves. The ninth staff starts at measure 7 and is marked *f*. The tenth staff continues with triplet markings and a dynamic marking of *f*.

3 *3* *accel.* *ff*

Detailed description: This block contains the eleventh and twelfth staves. The eleventh staff features triplet markings and an *accel.* (accelerando) marking. The twelfth staff is marked *ff* and continues with triplet markings.

1 *f* *Silent* *C Allegro* 3 *ff*

Detailed description: This block contains the thirteenth and fourteenth staves. The thirteenth staff is marked *f* and *Silent*. The fourteenth staff is marked *C Allegro* and *ff*. The music is in common time and features a dense sixteenth-note texture.

2 *p* 2 *p*

Detailed description: This block contains the fifteenth and sixteenth staves. The fifteenth staff is marked *p* and the sixteenth staff is also marked *p*. The music features a mix of eighth and sixteenth notes.

5 D *f* *mf* *mf* *f*

Detailed description: This block contains the seventeenth and eighteenth staves. The seventeenth staff is marked *f* and *D*. The eighteenth staff continues with dynamic markings of *mf* and *f*.

ff

Detailed description: This block contains the nineteenth and twentieth staves. The nineteenth staff is marked *ff* and continues with a dense sixteenth-note texture.

E *Andante* 1 *f* *f*

Detailed description: This block contains the twenty-first and twenty-second staves. The twenty-first staff is marked *E Andante* and *f*. The twenty-second staff is also marked *f* and features a mix of eighth and sixteenth notes.

SOPRANO SAXOPHONE

F Allegro moderato
14 *p* *f* *f* 2 1

G Andante cantabile
3 *p* 9 *rall.* **H a tempo** *p* *p* *f* *p*

a tempo 2 3 **I Allegro**
f *rall.* *Cad.* *p*

p *p* *p*

K Andante
cresc. *f* 1 1 *rall.* *p dolce*

6 2 3 *a tempo*
string. *p*

3 **L 6** *string.*
f *p cresc.*

a tempo 3 1 **M Marziale**
f *rall.* *Cad.* *f* 2

ff *f* *p* *f* *p* *f* *p*

cresc. *f* *f* 1 *f* *p*

f *trumi* *trumi* *a tempo*
rall. *ff*

Più mosso
3 1
rall. *ff*

ALTO SAXOPHONE

FANTASIA
FROM
LA FAVORITA

G. DONIZETTI

Moderato religioso

70

ff *risoluto* *ff* *Cad.*

Larghetto

A *p* *2* *2* *5* *rall.*

1 *a tempo* *rall.* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

Allegro

f *3* *3* *Più moderato* *p*

8 *f*

accel. e cresc. *ff*

1 *f* *Silent* *Allegro* *1* *p*

ff *p* *p*

p *f* *p* *f* *5*

D *mf* *f* *ff*

f *f*

Andante

Allegro moderato

E *1* *f* *f* *F* *7*

ALTO SAXOPHONE

5 *p* *p* *f* *f*

G *mf* *p* *Andante cantabile* 9

H *rall.* *p* *f* *p* *a tempo*

f *rall.* *a tempo* *p* *Cad.*

I *Allegro* *p* *p* *p*

5 *f* *rall.* *Andante* *p* *K*

6 *a tempo* *String.* *mf* *p*

3 *f* *L* 6 *String.* *p* *cresc.* *rall.* *f*

3 *a tempo* *Cad.* *M* 2 *f* *ff* *f* *p* *Marziale*

f *p* *f* *p*

f *p* *f*

p *f*

rall. *ff* *a tempo* *rall.* *ff* *Più mosso*

FANTASIA

TENOR SAXOPHONE

FROM
LA FAVORITA

G. DONIZETTI

70 Moderato religioso *ff* 1

ff 4 *risoluto* *ff* Cad.

A Larghetto *p* 2 2 5 1 *a tempo* *rall.* *pp*

rall. *lentamente* B Allegro *p* *f* 3 3

Più moderato *p* 8

f *accel. e cresc.* *ff*

C Allegro *f* 1 *Silent*

p *ff* *p*

3 1 5 D *f* *p* *mf*

f *ff*

E Andante 1 *f* *f*

F Allegro moderato 7 5 2 *p* *p* *f*

TENOR SAXOPHONE

G Andante cantabile

f *mf* *p*
 9 *rall.* *Ha tempo* *p*
f *cresc.* *f* *rall.* *a tempo* 2
p *Cad.* *p* *I Allegro*
p *p* *f* 5
rall. *K Andante* *p* 6
string. a tempo *p* *f* 3
L 6 *string.* *p cresc.* *f rall.* *a tempo* 3
M 1 *Cad.* *f* *ff* *f* *p* 2
f *p* *f* *p* *cresc.*
f *p*
f *p* *f*
a tempo
rall. ff
rall. *Piu mosso* *ff* 3 3 3 3

BARITONE SAXOPHONE

FANTASIA
FROM
LA FAVORITA

G. DONIZETTI

Moderato religioso

70 *ff*

4 *ff* *risoluto* *ff* *Cad.* *p* **A** *Larghetto* 2

2 *p*

1 *a tempo* *rall.* *lentamente* *p*

B *Allegro* 3 *f* *Più moderato* *p*

8 *f*

accel. e cresc. *ff*

1 *f* *Silent* *p* *ff* *Allegro* **C** 1 *p* *ff*

p *f*

5 **D** *p* *f* *mf*

f *ff*

E *Andante* 1 *f* *f* **F** *Allegro moderato* 7

BARITONE SAXOPHONE

First staff of music. Dynamics: *p*, *p*. Includes repeat signs.

Second staff of music. Dynamics: *f*, *f*, *mf*, *p*. Includes a fermata and the marking "Andante cantabile".

Third staff of music. Dynamics: *rall.*, *p*, *f*, *p*. Includes a fermata and the marking "Ha tempo".

Fourth staff of music. Dynamics: *f*, *rall.*, *a tempo*, *p*. Includes a fermata and the number "2".

Fifth staff of music. Dynamics: *p*. Includes a fermata and the marking "Allegro".

Sixth staff of music. Dynamics: *f*, *rall.*, *p*. Includes a fermata and the marking "Andante".

Seventh staff of music. Dynamics: *mf*, *p*, *f*. Includes a fermata and the marking "String.".

Eighth staff of music. Dynamics: *p cresc.*, *f*, *a tempo*. Includes a fermata and the marking "String.".

Ninth staff of music. Dynamics: *ff*, *f*, *p*. Includes a fermata and the marking "Marziale".

Tenth staff of music. Dynamics: *f*, *p*, *f*, *p*. Includes a fermata.

Eleventh staff of music. Dynamics: *f*, *p*, *f*, *p*. Includes a fermata.

Twelfth staff of music. Dynamics: *f*, *rall.*. Includes a fermata.

Thirteenth staff of music. Dynamics: *ff*, *rall.*, *ff*. Includes a fermata and the marking "Piu mosso".

FANTASIA

FROM
LA FAVORITA

E♭ CORNET
(ad lib.)

G. DONIZETTI

Moderato religioso

70 *ff*

4 *ff* *risoluto* *ff* *Cad.*

A *Larghetto* 6 5 *rall.* 1 *a tempo* 3

B *Allegro* 3 *Più moderato* 7 *p* *rall.*

f

accel. *ff* *cresc. e*

C *Allegro* 3 *f* *Silent* *ff*

13 D *mf*

mf *f* *ff*

E *Andante* 1 *f* 1

E♭ CORNET

F Allegro moderato **G** Andante cantabile

20 4 9

f

rall. **H** *a tempo* rall. *a tempo*

4 2 3 Cad.

I Allegro

mf *mf* *mf*

mf *mf*

5 rall.

mf *f*

K Andante *a tempo*

3 6 *String.* 1

p cresc. *f* *p*

7 **L** 6 *String.* rall.

f *p cresc.* *f*

a tempo **M** *Marziale* 2

3 1 Cad. *f* *ff*

7 *f* *mf* *f*

mf *f* rall. *a tempo*

ff

Più mosso

rall. *ff* 1

FANTASIA

FROM
LA FAVORITA

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G. DONIZETTI
arr. by T. H. Rollinson

Moderato religioso

3d Cl. or 3d Alto

ff

Solo Cl.
p

risoluto
ff

Cl. Cad.
A Larghetto (Beat 6)
Solo dolce espress.
p

f

mf

rall.

a tempo
p

rall.
lentamente
p

B Allegro
Più moderato
f

Clar'ts.
Clar.
2d Cor.

2d Cor.

SOLO or 1st Bb CORNET

SOLO or 1st B♭ CORNET

2d Cor. *p* *mf*

dolce

B♭ Clar. *f* *mf*

Solo

f *mf* *f*

G Andante cantabile

dolce

p 2d Cor. *p dolce*

Solo Cornet

cresc. *rall.* *f*

H a tempo Solo Cor. & 1st Clar. *Solo*

p *p* *f* *p*

a tempo

f *rall. e dim.* *p*

I Allegro

p

Cad.

SOLO or 1st B♭ CORNET

p *cresc.*

rall. **K** *p* *Andante* *p espress.*
2d B♭ Cornet

1st B♭ Cl. *p*

string. *f a tempo dim.* *Solo* *mf* *p*

f

Cl. *L Solo* *p*

string. *cresc.* *rall.* *f* *a tempo* *p*

M *Morziale* *Cad. p* *f*

ff Cl. *f* *mf* *f* *mf*

f *mf* *dolce* *f*

p *f* *rall.* *a tempo* *ff*

Cl. *Più mosso* *rall.* *ff*

FANTASIA

FROM

LA FAVORITA

G. DONIZETTI

2d B \flat CORNET

Moderato religioso

70 *ff*

2d B \flat Clar. *p* *ff* *risoluto* *ff* *Cad.*

A *Larghetto*

p *f* *mf* *Solo* *rall.* *p* *a tempo*

rall. *lentamente* **B** *Allegro*

rall. *lentamente* *p* *f*

Più moderato *Solo*

p *f* *accel. e cresc.* *ff*

3d Clar. *p* *f* **C** *Allegro* *Silent* *f* *p*

p *f* *Solo* *Silent* *f* *p*

D *mf* *mf* *p* *f* *ff*

mf *mf* *p* *f* *ff*

E *Andante* *f*

f

2d Bb CORNET

F Allegro moderato Solo quasi recit.

First staff of music with dynamic *p* and first ending bracket.

Second staff of music with dynamic *p* and *Solo* marking.

Third staff of music with dynamics *f*, *f*, *f*, *p dolce* and tempo marking *G Andante cantabile*.

Fourth staff of music with dynamics *f*, *p cresc.*, *rall.*, *p* and tempo marking *Ha tempo*.

Fifth staff of music with dynamics *f*, *rall.*, *pp*, *f*, *Cad.* and tempo marking *I Allegro*.

Sixth staff of music with dynamics *p*, *p*, *p*, *f*.

Seventh staff of music with dynamics *rall.*, *p dolce espress.* and tempo marking *K Andante*.

Eighth staff of music with dynamics *p*, *cresc.*, *f*, *mf* and tempo marking *a tempo*.

Ninth staff of music with dynamics *p*, *f*, *p* and tempo marking *L*.

Tenth staff of music with dynamics *f*, *f*, *rall.* and tempo marking *string.*.

Eleventh staff of music with dynamics *p*, *f*, *Cad. p*, *f Solo* and tempo marking *M Marziale*.

Twelfth staff of music with dynamics *ff*, *f*, *p*, *f*, *p*.

Thirteenth staff of music with dynamics *cresc.*, *f*, *mf dolce*, *f*.

Fourteenth staff of music with dynamics *p*, *f*, *rall.*, *ff* and tempo marking *a tempo*.

Fifteenth staff of music with dynamics *rall.*, *ff* and tempo marking *Più mosso*.

FANTASIA

3d & 4th B \flat CORNETS

FROM
LA FAVORITA

G. DONIZETTI

Moderato religioso

70 *ff* *risoluto* *ff*

A. Larghetto 3 *Cad.* *p* *f*

p *rall.* *a tempo* *rall.*

B Allegro *Piu moderato* *p*

3d Clar. *p* *f*

accel. e cresc. *ff*

f *Silent*

C Allegro *f* *p* *ff* *p*

unis. *f* *p*

D *f* *mf* *unis.* *f* *ff*

E Andante *fp* *ff* *f*

The musical score is written for 3d and 4th Bb Cornets. It consists of several systems of music. The first system is marked 'Moderato religioso' and starts at measure 70. It features a series of chords and melodic lines with dynamics ranging from fortissimo (ff) to piano (p). The second system is marked 'A. Larghetto 3' and includes a cadenza ('Cad.') and a change in dynamics. The third system is marked 'B Allegro' and 'Piu moderato', with dynamics from piano (p) to fortissimo (ff). The fourth system is marked 'C Allegro' and includes a 'unis.' (unison) section. The fifth system is marked 'D' and also includes a 'unis.' section. The sixth system is marked 'E Andante' and features a 'fp' (fortissimo piano) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

F Allegro moderato

G Andante cantabile

1st & 2d HORNS in Eb
or Eb ALTOS

FANTASIA

FROM
LA FAVORITA

G. DONIZETTI

Moderato religioso

70 *ff*

p

ff *risoluto* *Cad.* *A* *Larghetto* *p*

f *p* *p*

rall.

a tempo *rall.* *lentamente* *p*

B *Allegro* *Più moderato* *f* *p*

unis *accel. e cresc.* *ff*

p *f* *Silent*

C Allegro

f unis. p ff p

f p

unis f p

p mf

f ff

E Andante

fz p f f

F Allegro moderato

p

p f mf

G Andante cantabile

f mf p

Solo p cresc. rall.

H

pa tempo f p

a tempo f p

f rall. p

Cad.

I Allegro 4th Cornet

K Andante

String. a tempo

String. rall.

a tempo

M Marziale

a tempo

Piu mosso

FANTASIA

FROM
LA FAVORITA

G. DONIZETTI

3d & 4th HORNS in E♭
or E♭ ALTOS

Moderato religioso

70 *ff*

p *ff*

ff risoluto *Cad.*

A *Larghetto*

p *f* *p*

rall. *a tempo* *rall.* *p*

B *Allegro*

lento *p* *f*

Più moderato *p* *f*

cresc. e accel. *ff*

f *Silent*

3d & 4th HORNS in E \flat

C Allegro

D

E Andante

F Allegro moderato

G Andante cantabile

H

rall.

a tempo

a tempo

Cad.

3d & 4th HORNS in Eb

I Allegro

First system of the I Allegro section. The horn line starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes. The string line provides accompaniment with a similar eighth-note pattern, ending with a forte (*f*) dynamic.

K Andante

Second system of the K Andante section. The horn line begins with a *rall.* (rallentando) and piano (*p*) dynamic, then returns to *a tempo* with piano (*p*). The string line starts with piano (*p*), increases to forte (*f*) with a *cresc.* (crescendo) marking, and then decreases (*dim.*) back to piano (*p*).

L

Third system of the L section. The horn line starts with a forte (*f*) dynamic and then moves to piano (*p*). The string line begins with piano (*p*), increases to forte (*f*) with a *cresc.* marking, and then *rall.* (rallentando) to piano (*p*).

M Marziale

Fourth system of the M Marziale section. The horn line starts with a *Cad.* (cadenza) in piano (*p*), then moves to forte (*f*). The string line begins with piano (*p*), increases to forte (*f*) with a *cresc.* marking, and then returns to piano (*p*). The section concludes with a *Più mosso* tempo change, marked with a *rall.* (rallentando) and *ff* (fortissimo) dynamic.

1st & 2^d TROMBONES

FANTASIA

FROM
LA FAVORITA

G. DONIZETTI

Moderato religioso

70 *ff*

1

4 *ff* *risoluto* *ff* *Cad.*

A Larghetto

2 *p* *f* *p* *p*

rall. *a tempo* *rall.* 3^d & 4th Horns *p*

4th Horn *p*

B Allegro

f unis. *p* *Piu moderato* *lento*

8 *f* *accel. cresc.* *ff*

1 *f* *Silent*

C Allegro

f unis. *p* *ff* *p*

2 *f* *p* *mf* *p*

2 *f* *p* *mf* *p*

D *mf* *p* *mf* *f unis.*

ff

E Andante 1

F Allegro moderato 1 2

f *f* *pp*

1st & 2d TROMBONES

1 Solo

Andante cantabile

3d Horn *rall.* *a tempo* 2 3d Horn *Cad.*

I Allegro... Bassoon *p* *p* *p* *p* *p* 3d Cornet

rall. 3d Horn *K* Andante 2 6 *p string.*

a tempo *f* *dim.* *p* *f* 5

L 6 *string.* *rall.* *a tempo* 3 1 *Cad.*

M Marziale 2 *unis.* *f* *ff* *f* *p* *f* *p*

f *p* *f*

unis. *p* *f* *p*

f *rall.* *ff* *a tempo*

rall. *Piu mosso* *unis.* *ff*

FANTASIA

1st & 2d TROMBONES

FROM LA FAVORITA

G. DONIZETTI

Moderato religioso

70 *ff*

A *Larghetto* *ff* *ff risoluto* *Cad.*

p *f* *p* *p*

4th Horn *rall.* *p a tempo* *rall.* 3d & 4th Horns *piu lentamente*

B *Allegro* *Piu moderato* *f unis* *p*

f *accel. e cresc.* *f* *Silent*

C *Allegro* *unis.* *f* *p* *ff* *2 unis.* *p*

f *f* *p* *mf* *p*

D *mf* *p* *mf* *f* *unis.* *unis.*

ff

E *Andante* *1*

F *Allegro moderato* *1* *8* *8* *2* *pp*

The musical score is written for two trombone parts. It begins with a key signature of two flats and a 2/4 time signature. Section A is marked 'Moderato religioso' and 'Larghetto', featuring a variety of dynamics from piano to fortissimo. Section B is 'Allegro' and 'Piu moderato', with a '4th Horn' part and '3d & 4th Horns' part. Section C is 'Allegro' and 'unis.', with a '2 unis.' marking. Section D is 'mf' and 'p', with 'unis.' markings. Section E is 'Andante' and '1'. Section F is 'Allegro moderato' and '1', '8', '8', '2', 'pp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st & 2d TROMBONES

Solo
 Musical staff with notes, rests, and dynamics: *p*, *p*. Includes first and second endings marked '1' and '8'.

unis. G Andante cantabile
 Musical staff with notes, rests, and dynamics: *f*, *f*, *f*, *p*. Includes first and second endings marked '1' and '8'.

3d Horn *H a tempo*
 Musical staff with notes, rests, and dynamics: *mf*, *rall.*, *f*, *p*, *f*, *f*, *rall.*, *p*. Includes first and second endings marked '1' and '2'. Ends with *Cad.*

I Allegro Bassoons
 Musical staff with notes, rests, and dynamics: *p*, *p*, *p*, *p*. Includes first and second endings marked '1' and '2'. Ends with *Cad.*

3d Horn *K Andante*
 Musical staff with notes, rests, and dynamics: *f*, *rall.*, *p*, *p*, *p*. Includes first and second endings marked '2' and '6'. Ends with *string.*

a tempo
 Musical staff with notes, rests, and dynamics: *f*, *dim.*, *p*, *f*. Includes first and second endings marked '5' and '8'.

L *string. a tempo*
 Musical staff with notes, rests, and dynamics: *p cresc.*, *f*, *rall.*, *Cad.*. Includes first and second endings marked '6' and '3'.

M Marziale *unis.*
 Musical staff with notes, rests, and dynamics: *f*, *ff*, *f*, *p*, *f*, *p*. Includes first and second endings marked '2' and '3'.

Musical staff with notes, rests, and dynamics: *f*, *p*, *cresc.*, *f*.

unis.
 Musical staff with notes, rests, and dynamics: *p*, *f*, *p*.

a tempo
 Musical staff with notes, rests, and dynamics: *f*, *rall.*, *ff*.

Più mosso unis.
 Musical staff with notes, rests, and dynamics: *rall.*, *ff*.

FANTASIA

3d TROMBONE

FROM LA FAVORITA

G. DONIZETTI

Moderato religioso

70 *ff* 1

ff 4 *ff* *risoluto* *Cad.* *f* *p* *p* *a tempo* 2 *rall.* 2 *rall.*

This section contains the first ten staves of music. It begins with a dynamic marking of *ff* and a first ending bracket labeled '1'. The tempo is *Moderato religioso*. The music features various dynamics including *ff*, *risoluto*, *Cad.*, *f*, *p*, and *rall.*. There are also markings for *a tempo* and repeat signs labeled '2'.

Più moderato

B Allegro *f* 8 *p*

f *f* *acc. e cresc.* *ff* *C* *Allegro* *Silent* *f* *p* *ff* *p* *f* *p* *f* *ff* *D* *mf* *f* *ff*

This section contains the next ten staves of music. It starts with a dynamic marking of *f*. The tempo changes to *B Allegro*. The music includes dynamics such as *f*, *p*, *acc. e cresc.*, *ff*, *Silent*, *f*, *p*, *ff*, *D*, *mf*, and *f*. A section labeled 'C' begins with a first ending bracket labeled '1'. A section labeled 'D' begins with a dynamic marking of *mf*.

E Andante

1

f *ff* *E* *Andante* 1

This section contains the final five staves of music. It starts with a dynamic marking of *f*. The tempo changes to *E Andante*. The music includes dynamics such as *f*, *ff*, and *E*. It ends with a first ending bracket labeled '1'.

3d TROMBONE

F Allegro moderato

7 5

f *f* *p*

1 2 1

p *f* *f* *f*

G Andante cantabile

4 9 H 4 2

rall. *f* *rall.* *a tempo*

I Allegro

3 12

Cad. *f* *rall.*

K Andante

2 6 string. a tempo

p *p* *f* *dim.*

7 L

f *p*

string. a tempo

cresc. *f* *rall.* *Cad.*

M Marziale

2 3

f *ff* *f* *p* *f* *p*

f *p* *f*

p *f* *p* *f*


a tempo

rall. *ff* *rall.*

Più mosso

ff

FANTASIA

BARITONE 

FROM LA FAVORITA

G. DONIZETTI

Moderato religioso 2d Horn

70 *ff*

Bassoon

p *ff*

risoluto

ff *Cad.*



A Larghetto

p Bassoon Solo

Bassoon

p *f*

a tempo *rall.* *lentamente*

p *rall.*



B Allegro

f

Più moderato

p

1

3

1

3

3


f

acc. e cresc. *ff*

Solo

p *f* *Silent*



BARITONE 

Allegro

Bassoon

1

f *ff*

p *f* *p*

f *p* *p*

Solo *D* *mf*

f *ff*

E *Andante* *fp* *f*

F *Allegro moderato* *f* *p*

p *f*

G *Andante cantabile* *f* *mf* *p*

Bassoon *p*

Ha tempo *p cresc.* *rall.* *f* *p* *f* *p*

a tempo
f *rall.* *p* *p* *p* *Cad.*
 Bassoon

I Allegro
p

cresc. *f* *rall.* *p*

Andante
K 3d Clar.
p *p*

string. *a tempo* *f* *p*
 Bassoon

p *f* *p* *L* *Bassoon*

string. *a tempo* *p* *f* *rall.* *2*

M Marziale
p *f* *Cad.* *p* *f* *p*

f *p* *f* *p*

cresc. *f* *mf* *dolce* *f* *dolce* *p*

f *rall.* *a tempo* *ff*

rall. *Più mosso* *ff*

FANTASIA

FROM
LA FAVORITA

BARITONE

G. DONIZETTI

2d Horn

Moderato religioso

70 *ff*

Bassoon *p p ff*

risoluto ff *Cad.*

A Larghetto

p Bassoon Solo p f

Bassoon *p p rall.*

a tempo p rall. lentamente

B Allegro

f

Più moderato p

f

accel. e cresc. ff

Solo p f *Silent.*

C Allegro

Bassoon

p *ff*

p *f* *p*

f *p* *p*

Solo *p* *mf*

f *ff*

E Andante

fp *f*

F Allegro moderato

f *p*

p *f*

G Andante cantabile

f *mf* *p*

Bassoon

p

H a tempo

p cresc. *rall. f* *p cresc.*

Bassoon

First system of music for Bassoon. It begins with a dynamic marking of *f*, followed by *rall.*, *p a tempo*, *p*, and *p*. The staff concludes with a *Cad.* (Cadenza) marking.

I Allegro

Second system of music for Bassoon, starting with a dynamic marking of *p*.

Third system of music for Bassoon, featuring dynamics of *crest.*, *f*, and *rall. p*.

Andante
3d Clar.

K

Fourth system of music for Bassoon, starting with a dynamic marking of *p*.

Fifth system of music for Bassoon, including dynamics of *string.*, *f*, *a tempo*, and *p*.

Sixth system of music for Bassoon, featuring dynamics of *p*, *f*, and *p*. It includes a section labeled 'L' with a *Bassoon* marking.

Seventh system of music for Bassoon, including dynamics of *p*, *f*, *string.*, *rall.*, and *a tempo*. It features a section with a '2' time signature.

M Marziale

Eighth system of music for Bassoon, starting with a dynamic marking of *p*, followed by *f*, *Cad. p*, *f*, and *p*.

Ninth system of music for Bassoon, featuring dynamics of *f*, *p*, *f*, *p*, and *crest.*

Tenth system of music for Bassoon, including dynamics of *f*, *p dolce*, *f*, and *p dolce*.

Eleventh system of music for Bassoon, featuring dynamics of *f*, *rall.*, and *ff*. It includes a section labeled 'a tempo'.

Più mosso

Twelfth system of music for Bassoon, starting with a dynamic marking of *rall.* and *ff*.

FANTASIA FROM LA FAVORITA

G. DONIZETTI

Moderato religioso

70 *ff* *1* *ff* *risoluto* *ff* *Cad.*

A *Larghetto*

p *f* *p* *a tempo* *rall.* *lentamente* *B Allegro* *f*

Più moderato

p *f* *accel. e cresc.* *ff* *1* *f* *Silent*

C Allegro

1

p — *ff* *p*

f *p*

f — *p* *p*

D

mf *f*

ff

E Andante

F Allegro moderato

1

f *f* *p*

f *f* *mf*

G Andante cantabile

2

p *p*

cresc. *f* *rall.*

H a tempo

a tempo

p *cresc.* *f* *rall.* *p*

p *Cad.*

I Allegro

First system of musical notation for the I Allegro section. It consists of two staves. The first staff begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The music starts with a piano (*p*) dynamic and includes various rhythmic patterns and rests. The second staff continues the melody, ending with a forte (*f*) dynamic.

Second system of musical notation. It begins with a *rall.* (rallentando) marking. The section marker **K Andante** is placed above the staff. The music is in a slower tempo and features piano (*p*) dynamics. A *string.* marking is present above the second staff.

Third system of musical notation. It starts with an *a tempo* marking and a *dim.* (diminuendo) instruction. The music features a forte (*f*) dynamic followed by piano (*p*) dynamics.

Fourth system of musical notation. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. A *string.* marking is above the second staff, and a *cresc.* (crescendo) instruction is below it. The system ends with a *rit.* (ritardando) marking and a forte (*f*) dynamic.

Fifth system of musical notation. It starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. A *Cad.* (Cadenza) marking is present above the second staff.

M Marziale

Section header **M Marziale** is placed above the first staff of the sixth system. The music is in 3/4 time. The first staff begins with a forte (*f*) dynamic, followed by piano (*p*) dynamics. The second staff continues with a *cresc.* (crescendo) instruction. The third staff features a forte (*f*) dynamic and piano (*p*) dynamics. The fourth staff starts with a forte (*f*) dynamic and ends with a *rall.* (rallentando) marking. The fifth staff begins with an *a tempo* marking and a forte (*f*) dynamic. The sixth staff starts with a *rall.* (rallentando) marking and a *Più mosso* instruction. The section concludes with a fortissimo (*ff*) dynamic.

FANTASIA

DRUMS,
TRIANGLE & TYMPANI in E \flat & B \flat

FROM

LA FAVORITA

G. DONIZETTI

Moderato religioso

70 *ff*

ff 5 3 *Larghetto* 6 *Cad.*

5 1 3 *rall.* 2 *a tempo*

B *Allegro* 3 *Più moderato* Triangle 2 2 2 *p*

2 *Drums* *f* *accel.*

ff 1 *f* *Silent*

C *Allegro* 3 Triangle 2 *ff* *p* *f*

p *f* *p*

1 **D** *mf* *f* *ff* *Dr's.*

f **E** *Andante* 2

DRUMS

F Allegro moderato
 1 20 Tympani
 f

G Andante cantabile
 4 9 rall. H Tymp.
 p a tempo

1 rall. a tempo 2
 f p

1 I Allegro Tymp.
 p Cad. mf

5 Drums
 f

rall. **K** Andante
 3 6 2 11 a tempo
 String.

L 6 2 a tempo 3 1
 String. rall. Cad.

M Marziale
 4 Dr's.
 f p f p f

p cresc. f p

2 1 rall.
 f f

a tempo rall. Più mosso
 ff ff